

Starch (Daniel)

C

NOV 17 1933

Heck (Carl)

1 c. rec'd

DEC -1 1933

Accessories. no. 8.

Application
rec'd

© Cl C

6620

Fee rec'd \$

1.00

51532 DEC 1 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7th KMB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author Carl Heck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #8 - Accessories (Interior Decoration Broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starch (Daniel)

C

NOV 17 1933

1 c. rec'd

Application
rec'd

DEC - 1 1933

© Cl C

6619

Heck (Carl)

Achieving individuality for a room. no. 7.

Fee rec'd \$

1.00

51532 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author Carl Heck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #7 - Achieving Individuality for a Room
(Interior Decoration Broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starch (Daniel)

C

NOV 17 1933

Heck (Carl)

1 c. rec'd

Application
rec'd

DEC - 1 1933

Color in the home. no. 2.

© Cl C

6614

Fee rec'd \$ 1.00

51532 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author Carl Heck

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #2 - Color in the Home (Interior Decoration
Broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starch (Daniel)

C

NOV 17 1933

1 c. rec'd

Application DEC - 1 1933
rec'd

©clC

6616

Heck (Carl)

Furniture. no. 4.

Fee rec'd \$1.00

51532 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch /

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue New York N.Y.

(Street)

(City)

(State)

(3) Name of author Carl Heck /

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #4 - Furniture' (Interior Decoration Broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starch (Daniel)

C

NOV 17 1933

Heck (Carl)

1 c. rec'd

DEC -1 1933

Grouping and arrangement. no. 1.

Application
rec'd

© Cl C

6613

Fee rec'd \$1.00

51532 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author Carl Heck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #1 - Grouping and Arrangement (Interior Decoration
Broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starch (Daniel)

* D1

Life, liberty, and the pursuit of happiness.

EA F

2 c. rec'd Feb. 12, 1936

Application rec'd AUG 12 1936

© Cl D pub. 44358
XXc.

Fee rec'd \$ \$2.00

44469 AUG 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator

Daniel Starch

(Write name in full)

[Please turn this over]

* Enter. See Correspondence Index to Copyrights.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Life, Liberty, and the Pursuit of Happiness"

(7) Published on the third day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—2,000)

Starch (Daniel)

C

NOV 17 1933

1 c. rec'd

Heck (Carl)

Application

DEC - 1 1933

Lighting for the home. no. 5.

rec'd
CIC

6617

Fee rec'd \$

51532 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the *LECTURE, ~~XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue

New York

N.Y.

(Street)

(City)

(State)

(3) Name of author Carl Heck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "5 - Lighting for the Home" (Interior Decoration
Broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starch (Daniel)

C

NOV 17 1933

Hock (Carl)

1 c. rec'd

Application

rec'd

DEC - 1 1933

Look to your rooms for health and happiness. no.

© Cl C

6623

11.

Fee rec'd \$

51532 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author Carl Hock

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #11 - Look to Your Rooms for Health and Happiness
(Interior Decoration broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starch (Daniel)

C

NOV 17 1933

Heck (Carl)

1 c. rec'd

DEC - 1 1933

Application

rec'd

Overcoming architectural details. no. 10.

© Cl C

6622

Fee rec'd \$

\$1.00

51532 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

711 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author Carl Heck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #10 - 'Overcoming Disturbing Architectural Details'
(Interior Decoration Broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starch (Daniel)

C

1 c. rec'd

NOV 17 1933

Heck (Carl)

Application
rec'd

DEC -1 1933

Reclaiming the attic and cellar. no. 12.

©ClC

6624

Fee rec'd \$1.00

51532 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author Carl Heck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #12 - Reclaiming the Attic and Collar
(Interior Decoration Broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starch (Daniel)

C

NOV 17 1933

1 c. rec'd

Application
rec'd

DEC - 1 1933

Heck (Carl)

Textures and patterns in fabrics and rugs. no.

3.

Fee rec'd \$ 1.00

51532 DEC 1 '33

6615

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

OKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the *LECTURE, ~~STARCH XXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author Carl Heck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #3 - Textures and Patterns in Fabrics and Rugs

(Interior Decoration Broadcast)

(7) Send certificate of registration to Daniel Starch

420 Lexington Avenue

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Daniel Starch

420 Lexington Avenue

New York

N.Y.

(Street)

(City)

(State)

Starch (Daniel)

C

NOV 17 1933

Heck (Carl)

1 c. rec'd

Treatment of walls and finish of woodwork. no. 6.

Application

DEC - 1 1933

rec'd
CIC

6618

Fee rec'd \$

51532 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

166200
KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue
(Street)

New York

N.Y.

(City)

(State)

(3) Name of author Carl Heck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #6 - The Treatment of Walls and Finish of Woodwork
(Interior Decoration Broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starch (Daniel)

Heck (Carl)

What's best for this room or that. nos. 9, 9a.

Fee rec'd \$

C

NOV 17 1933

1 c. rec'd

Application

DEC - 1 1933

rec'd

© Cl C

6621

51532 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

November 29, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~HECKMAN ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue
(Street)

New York

N.Y.

(City)

(State)

(3) Name of author Carl Heck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #9. - What's Best for This Room or That
#9a. - What's Best for This Room or That
(Interior Decoration Broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starch (Daniel)

Heck (Carl)

What would you do. no. 13.

Fee rec'd \$

C

NOV 17 1933

1 c. rec'd ~~DEC 1 1933~~

Application
rec'd

© Cl C

6626

49553

NOV 17 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

9
KAB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Starch

(Write full legal name of copyright owner)

(2) Address 420 Lexington Avenue
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author Carl Heck

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work #13. - What Would You Do
(Interior Decoration Broadcast)

(7) Send certificate of registration to Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel Starch
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

Starcke (Otto)

Red tag.

CP

D2

OCT 27 1932

1 c. rec'd

Application
rec'd

OCT 27 1932

© Cl Dunpub 18898 C

Fee rec'd \$ **\$1.00**

43838 OCT 27 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 26, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Starcke

(Write full legal name of copyright owner)

(2) Address

575 East 165th
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Otto

Starcke

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Red Tag"

(7) Send certificate of registration to

Otto Starcke, 90 Baker

575 East 165 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Otto Starcke

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Starek (M. Calista McClintock-)

Shirley Le Mar.

1 c. rec'd

Application
rec'd

XXc. Unpub 9381

Fee rec'd \$

\$1.00

8854 FEB 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MIM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Calista M. Clintock-Starek

(Write full legal name of copyright owner)

(2) Address

2515

(Street)

Chagrin Falls

(City)

Ohio

(State)

[Please turn this over]

M. Calista McCintock-Stark
(3) Name of author or ~~translator~~ _____
(Write name in full)

(4) Country of which the author is a citizen* *United States of America*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Shirley LeMar*

(7) Send certificate of registration to *Mrs Charles Stark*
5 Bell *Cragin Falls* *Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Mrs. Charles Stark*
5 Bell *Cragin Falls* *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

AUG 23 1918

1 c. rec'd.

Application

SEP - 3 1918

rec'd.

XXc.

© Cl. D 50289

R

Stark (Edna Sutton)
Camouflage of the heart.

Leave all above these words blank

Fee rec'd \$1.00 27281 AUG 23 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Edna Sutton Stark, 7/5'

(Write name in full - State here also nationality of claimant)

4143 Campbell

(Street)

Kansas City, Missouri

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Educa Sutton Stark

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Camouflage of the Heart.

Send certificate of registration to (7)

Mrs. John C. Stark

4143 Campbell

Kansas City

Missouri

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mrs. John C. Stark

4143 Campbell

Kansas City

Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stark (Edna Sutton)
Children and fools.

1 c. rec'd APR 10 1922
Application
rec'd APR 10 1922
XXc. © Cl. 3 68484 C

Leave all above these words blank

Fee rec'd \$1.00

14718 APR 10 '22^R

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5th 1922

002 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edna Sutton Stark U.S.A.
(Write name in full—State here also nationality of claimant)

4143 Campbell
(Street)

Kansas City Missouri
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edna Sutton Stark

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Children and Fools.

Send certificate of registration to (7) _____

Edna Sutton Stark
4143 Campbell Kansas City, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Edna Sutton Stark
4143 Campbell Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

June 19, 1915
JUL 1 1915

Application
rec'd.

Stark (Edna Sutton)

Diamonds seven, hearts
eight:

EXC.

© Cl. D

41142

28573

JUL -1 1915

28574

JUL -1 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

865200

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edna Sutton Stark

(Write name in full)

15 - West 10th

(Street)

Oklahoma City

(City)

Okla.

(State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

Edna Sutton Stark
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Diamond Seven, Hearts Eight."

Send certificate of registration to: (7)

Edna Sutton Stark
15 - West 10th Oklahoma City, Okla.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Edna Sutton Stark
15 - West 10th Oklahoma City, Okla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 3 1912

XXc. © Cl. D 30173

\$

1/11/12

Leave all above these words blank

26148 JUL -3 1912
CASH No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 29th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 3 1912

Name and address of
copyright claimant

Mrs Edna Sutton Stark
15 West 10th, Oklahoma City Ok.

[Please turn this over]

W. C. C. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of
registration to

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Edna Sutton Stark
United States

Via the Heart.

Mrs. Edna Sutton Stark
15 West 16th Oklahoma City Okla.
Mrs. Edna Sutton Stark
15 West 16th Oklahoma City Okla.

Stark (Ella Risdon)

D4

Mother Goose in Elfland, words and music by

Ella G. Risdon Stark.

\$1.00

Fee rec'd \$

1 c. rec'd Oct. 23, 1935

Application rec'd OCT 21 1935

© Cl Unpub. 28981

49306 OCT 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17 - 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ella Risdon Stark

(Write full legal name of copyright owner)

(2) Address

3427 Fellows Home
(Street)

Saratoga
(City)

California
(State)

[Please turn this over]

- (3) Name of composer Ella Risdon Stark
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author or translator is a citizen* _____
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work "Mother Goose in Rhythm"
- (10) Send certificate of registration to Ella Risdon Stark
Godfrey Fellows Home Saratoga California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Ella Risdon Stark
Godfrey Fellows Home Saratoga California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Words and music by Ella Risdon Stark

[Please turn this over]

Stark (George W.)
Passed-up copy.

D2

1 c. rec'd SEP 15 1910

Name of claimant

XXc. (C) CLD 220622

Title and author

\$

/ 001 1111

Leave all above these words blank

27559 SEP 15 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 13

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

George W. Stark

52 Calumet Ave. Detroit, Mich.

[Please turn this over]

SEP 15 1910

Author or
authors

George W. Stark & Jessie F. Lander
Czechoslovakia

[Nationality must be stated.]

Brief title of work

"Present - up - 30 years"
G. W. Stark

Send certificate of
registration to

52 Calumet St., Detroit, Mich.

Name and address
of remitter

G. W. Stark,

52 Calumet St., Detroit, Mich.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Stark (Harold)

D2

JAN - 5 1929

It might be you.

1 c. rec'd

Application
rec'd

JAN 21 1929

© Cl Duput 37668
XXc.

Fee rec'd \$1.00

717

Jan. 5 '29

W. P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NE: # 717

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17th, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Stark -
(Write full legal name of copyright owner)

(2) Address

Hilforest House
(Street)

Aurora
(City)

Indiana
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Harold Stark -
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It Might Be You" a play
in three acts

(7) Send certificate of registration to

Harold Stark -

Hilbert House
(Street)

Aurora
(City)

Indiana
(State)

(8) Name and address of person or firm sending the fee

\$2.50 already deposited
under number 717 — by same.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stark (Harold) and Pack (Ruth)

D2

Road to fame, book and lyrics by Ruth Pack and

Harold Stark, music by Stanley Mulholland. Text.

Fee rec'd \$ 1.00

1 c. rec'd July 3, 1936

Application
rec'd JUL 22 1936

Doc Unpub 43949

AME

37351, July 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1)

HAROLD STARK

(2)

(Write full legal name of copyright owner)

(1) HILFOREST

(2) Address

AURORA - ILLINOIS

(Street)

(2) 1801 COLFAX AVENUE, SOUTH

(City)

MINNEAPOLIS - MINN

[Please turn this over]

(3) Name of author or translator

WILLIAM SHAKESPEARE ✓

(Write name in full)

(4) Country of which the author is a citizen*

AMERICAN ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

ROAD TO RUIN*

(7) Send certificate of registration to

WILLIAM SHAKESPEARE ✓

ALBION ST.

(Street)

AURORA ✓

(City)

INDIANA ✓

(State)

(8) Name and address of person or firm sending the fee

WILLIAM SHAKESPEARE ✓

ALBION ST.

(Street)

AURORA

(City)

INDIANA

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*[In 2 Acts] ✓

[Please turn this over]

Stark(Harold)

D2

Wanderbirds; or, Once in a blue moon.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application **APR 10 1933**
rec'd

Cl Unpub 21783

16230 APR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1th, 1933

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Stark -

(Write full legal name of copyright owner)

(2) Address

Hilforest House
(Street)

Annora -
(City)

Indiana
(State)

[Please turn this over]

(3) Name of author or translator _____

HAROLD STARK

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WANDERBIRDS or ONCE IN A BLUE MOON

a play in six scenes and seven* inter-scenes

(7) Send certificate of registration to _____

HAROLD STARK

HILFOREST HOUSE

AURORA

INDIANA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

HAROLD STARK

HILFOREST HOUSE

AURORA

INDIANA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)*

[Please turn this over]

Stark(Harry D.)

Reference card
D app. file

Three(The) gates.

See

D 6031

Hersom(Harold P.) and Stark(Harry D.)

00300
CP

Write nothing here

Stark John).
Vital (The) question.

05

Recorded

© Cl. D. 3092912

XXc.

\$

Leave all above these words blank

36104 SEP 23 1912 Cash No.

APPLICATION FOR COPYRIGHT - PUBLISHED ~~MUSICAL~~ COMPOSITION

REGISTER OF ~~Copyrights~~ WASHINGTON, D. C.

Date,

Sept 19-1912

Of the ~~MUSICAL~~ COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Stark -
3818 Laclede av St Louis Mo

Name of composer

John Stark

Card made by E. M. J.

[Please turn this over]

Use this blank only for new

music now first published.

[RE] THIS BLANK IS NOT TO BE USED

FOR ANY "ADAPTATION," "ARRANGE-
MENT," OR OTHER REPUBLISHED MUSIC.

Country of which the
composer is a citizen or subject

United States of America

An alien composer domiciled in the United States should write "domiciled in the United States" instead of "citizen or subject."

Author of words

John Stark

Title of musical composition

The Vital Question

Exact date of publication

Sept 18th 1912

[Must be stated]

Indicate, if possible, the exact date when first publicly distributed.

Send certificate of

registration to

Book Music Publishing Co. St Louis Mo

Name and address

of remitter

Book Music Publishing Co. St Louis Mo

[Please turn this over]

Stark (Lillian Quinn) & au.
Sacrifice.

D2

Name of claimant

Title, inc. author

1 c. rec'd JAN 20 1911

XXc. © Cl. D 23208

\$

Leave all above these words blank

2992 JAN 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, Jan. 21, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 27 1911
Name and address of
copyright claimant { Lillian Quinn Stark
1360 Post St. San Francisco

[Please turn this over]

Care made by R. H.

Author or
authors

Lillian Quinn Stark

American

[Nationality must be stated]

Brief title of work

"Sacrifice", a melodrama in
one act.

Send certificate of
registration to

Mrs. Lillian Quinn Stark,
1360 Post St. San Francisco.

Name and address
of remitter

Lillian Quinn Stark
1360 Post St. San Francisco.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Stark (Lillian Quinn), of San Francisco, Cal.
Spiders, The, web.

D2

Name of claimant

Title of work

1 c. rec'd

JAN 3 1911
© Cl D 22936

XXc.

\$

7 JAN -3, 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco* Date, *Dec. 27, 1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JAN 3 1911
Name and address of
copyright claimant

Lillian Quinn Stark,
1360 Post Street, San Francisco.

R.H.

[Please turn this over]

Author or
authors

✓ *William Quinn Stark, American*

[Nationality must be stated]

Brief title of work

"The Spider's Web."

Send certificate of
registration to

*Mrs. William Quinn Stark,
1360 Post St. San Francisco.*

Name and address
of remitter

*William Quinn Stark
1360 Post St. San Francisco.*

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stark (Louis)

D2

JAN 19 1937

Death gives food.

1 c. rec'd

Application
rec'd

JAN 18 1937

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 47184

3498 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11694

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stark

(Write full legal name of copyright owner)

(2) Address

59 Riverdale Ave

(Street)

Yonkers New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Louis Stark

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"DEATH GIVES FOOD"

(7) Send certificate of registration to

Louis Stark

59 Riverdale Ave

(Street)

Yonkers

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Louis Stark

59 Riverdale Ave.

(Street)

Yonkers

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stark (Tobie) & Co.

Dash in vanderbilt; by James Y.
Lewis.

Name of claimant

Title and author

D²

1 c. rec'd

DEC 6 1909

Cl. D, X Xc. No.

© Cl. D 17643

Leave all above these lines blank

45650

DEC 6 1909

Cash No.

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

11-25-09

Of the ~~DRAMATIC~~
~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Nationality of author or authors.

Belgium

Belgium

(Must be
stated)

(over)

Author or
authors

Wm. Frank L. Stone

Title of work

A. Reed and Huddell

Send certificate of
registration to {

John Stark to E. H. Stark
Bison Theatre, Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Stark (Wallace Roland)

D2

Rugged individual.

1 c. rec'd

Application
rec'd

JUL 20 1936

© Cl Dupub 43874

EAF

Fee rec'd \$

\$1 00

40159 JUL 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 16 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WALLACE ROLAND STARK

(Write full legal name of copyright owner)

(2) Address

3733

(Street)

61st St.

WOODSIDE (Long Is.) N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wallace Roland Stark
(Write name in full)
(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Rugged Individual"
A psychic War Play in 10 scenes

(7) Send certificate of registration to Wallace Roland Stark
3733 61st Street Woodside L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallace Roland Stark
3733 61st St. Woodside, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stark, (Woldemar Gustav) **D2**
Snaphooter.

1 c. rec'd SEP 13 '26
Application SEP 10 '26
rec'd
XXc. 200 76772

Fee rec'd \$

41317 SEP 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Woldemar Gustav Stark
(Write full legal name of copyright owner)

(2) Address 60 Beaver Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Woldemar Gustav Stark

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'The Sharpshooter'

(7) Send certificate of registration to Woldemar Gustav Stark

20 E. 12th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Woldemar Gustav Stark

20 E. 12th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Starke (Henry C.)

D2

Female drummer.

1 c. rec'd. Sept. 5, 1929

Application Oct. 21 1929
rec'd

Sec. Dupes 3073
XXc.

Fee rec'd \$1.00

45216

Sept. 5, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 2m
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry C. Starke!
(Write full legal name of copyright owner)

(2) Address 1112 Hudson at Hoboken New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Henry C. Starke

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Female Hummer

Remittance No. 45216.

(7) Send certificate of registration to

Henry C. Starke

1112. Hudson st

(Street)

Hoboken New Jersey

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry C. Starke

1112. Hudson st

(Street)

Hoboken. New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Starko (Lillian Quinn)

Greater (The) price.

D2

Name of claimant

Title and author

1 c. rec'd AUG 30 1911

XXC C.D. 25108

\$

30962 AUG 30 1911

Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(Mrs.) Lillian Quinn Stark
1718 Pine St. San Francisco.

[Please turn this over]

710300

Author or
authors

Lillian Quinn Clark, American

[Nationality must be stated]

Brief title of work

The Greater Price 1 act.

Send certificate of
registration to

Mrs. Lillian Quinn Clark
1718 Pine St. San Francisco

Name and address
of remitter

Lillian Quinn Clark
1718 Pine St. San Francisco

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D.

[Please turn this over]

Starke (Wallace Roland)

D2

Paths o' glory.

CAP

Fee rec'd \$ **\$1.00**

1 c. rec'd Sept. 25, 1931

Applic. SEP 23 1931
rec'd

© Cl Unpub 12351

18817 SEP 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **WALLACE ROLAND STARKE**
(Write full legal name of copyright owner)

(2) Address **39-24 Queens Blvd.** **Long Island City** **N.Y.**
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator WALLACE ROLAND STARKE
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work PATHS OF GLORY

- (7) Send certificate of registration to GRACE MORSE, AGENT
234 West 44th Street New York City N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee GRACE MORSE
234 West 44th St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

FEB 2 1912

1 c. rec'd

© Cl. D 28527

Name of claimant

XXc.

For each author

\$

Starken (Florence) trustee
Magic eyes; or, A Yankee flashy

Leave all above these words blank

4230 FEB -2 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 2 1912

Date, January 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Florence Starken (Trustee)

231 West 52nd Street, New York City, N.Y.

[Please turn this over]

Ex. S. P. A.

Author or
authors *Carl J. Starken*
Allen Lowe.

American Citizens
[Nationality must be stated]

Brief title of work
*"Magic Eyes" or "If Yankee
Pasha."*

Send certificate of {
registration to { *Florence Starken*
231 W 52nd Street, New York City, N. Y.

Name and address {
of remitter { *Florence Starken*
231 W. 52nd Street, New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]

Starkey (Mrs. Robt.)
Two of a Kind.

D 2

1 c. rec'd DEC 23 1910

Name of claimant

XXc. © Cl. D 22909

Title and author

\$ ' / 201120

Leave all above these words blank

46132 DEC 23 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

DEC 23 1910
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by
Name and address of
copyright claimant

Mrs. Will (Starkey)
883 Market St (San Francisco)
[Please turn this over]
J. O. [unclear] William Room 302

Author or
authors

✓ Mrs. Holt Sturkey - Adapted by Montague Waller
[Nationality must be stated]

Brief title of work

✓ "Fires of the Desert"

Send certificate of
registration to

Mrs. Holt Sturkey (stage name)
883 Market St. San Francisco
To Sturkey & Williams Room 302.

Name and address
of remitter

Mrs. Holt Sturkey 883 Market St.
San Francisco

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Starks (Willard)

D2

JUL 27 1935

How like a god.

1 c. rec'd

Application JUL 27 1935

rec'd
© Cl Unpub. 36598

EAF

Fee rec'd \$

\$1.00 35496 JUL 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Starks

Willard Starks

(Write full legal name of copyright owner)

(2) Address

308 West 98th St.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Willard Starks
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work HOW LIKE A GOD

(7) Send certificate of registration to Willard Starks
308 West 98th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Starks (Willard)

D2

APR -2 1931

Love in a comedy.

1 c. rec'd

Application
rec'd APR -2 1931

AEB

Fee rec'd \$

© Cl Dunput. 9972

17-11 APR-231
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Starks

(Write full legal name of copyright owner)

(2) Address

40 Lake Place

(Street)

New Haven

(City)

Connecticut

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Willard Starks
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work Love in a Comedy, a play in three acts
- (7) Send certificate of registration to Willard Starks
40 Lake Place New Haven Connecticut
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee AS above

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Sharkweather (Bertha Wilkins)
Baby (The) policy

Name of claimant

1 cc. rec'd JUN 23 1914

©C.D. 37385

Title and author

\$1.00

22348

JUN 23 1914
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 15 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 23 1914

Name and address of
copyright claimant

Bertha Wilkins Sharkweather
Santa Maria, Santa Bar. Co., California

[Please turn this over]

Author or
authors

Bertha Wilkins Starkweather [✓] us
[Nationality must be stated]

Brief title of work

The Baby Policy.

Send certificate of
registration to

Bertha Wilkins Starkweather
Santa Maria, Santa Barbara Co. California

Name and address
of remitter

Bertha Wilkins Starkweather
Santa Maria, Santa Barbara Co. California

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here
Starkweather (Bertha Wilkins) ^{D 2} ~~tau.~~
Birds of prey.
Name of claimant

1 c. rec'd AUG 14 1913

XXc. CUD 34149

Date and author

\$

100 Bill.

260000 AUG 14 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave. Los Angeles, Cal.

Ex. S. P.

[Please turn this over]

U.S.

Author or
authors

Bertha Wilkins Starkweather ✓

[Nationality must be stated]

Brief title of work

Birds of Prey. ✓

Send certificate of
registration to

Bertha Wilkins Starkweather ✓
636½ S. Grand Ave. Los Angeles, Cal. ✓

Name and address
of remitter

Bertha Wilkins Starkweather
636½ S. Grand Ave Los Angeles, Cal.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here

Starkweather (Bertha Wilkins)
Chief Klon.

D2

JAN 13 1914

1 c. rec'd

Name of claimant

XXc.

© Cl. D 35637 C

Title and author

\$.

\$1.00

1390

JAN 13 1914

Cash No.

Leave all above these words blank

Application for Copyright.—Dramatic Composition not Reproduced for Sale

2

Card made by L. W. M.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal. Date, Jan 13, 1914,

00 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
03 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
05 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 13 1914

Name and address of
copyright claimant

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave Los Angeles, Cal

[Please turn this over]

Author or
authors

Bertha Wilkins Starkweather. U.S.

[Nationality must be stated]

Brief title of work

Chief Klon.

Send certificate of
registration to

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave., Los Angeles, Cal.

Name and address
of remitter

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave., Los Angeles, Cal.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd APR -7 1915

Application rec'd APR -7 1915

XXc. ©CLD 40181

Starkweather (Bertha Wilkins)
Cowards; or, By the Law
Builders rejected.

Leave all above these words blank

Fee rec'd \$1.00 15248 APR 20 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 2, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Bertha Wilkins Starkweather

[Write name in full]

Street (3) 1-36 1/2 S Grand Ave

City Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Bertha Wilkins Starkweather
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Towards" or "By the builders rejected"

Send certificate of registration to: (8)

Bertha Wilkins Starkweather
Street (9) 636 1/2 S. Grand Ave City Los Angeles State Cal

Name and address of remitter: (10)

Bertha Wilkins Starkweather
Street (11) 636 1/2 S. Grand Ave City Los Angeles State Cal

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Starkweather (Bertha Wilkins)
Dave Holt; or, The Ranger.

1 c. rec'd

Application
rec'd

XXc.

©CLC 52342

24633 AUG-4'19

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 28, 1919.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) *Mrs. Bertha Wilkins Starkweather*

[Write name in full]

Street (3) *652 East 28th St.* City *Los Angeles* State *California*

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) *Mrs. Bertha Wilkins Starkweather*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *Native*

Brief title of work (7) *Dave Holt or The Ranger.*

Send certificate of registration to: (8) *Mrs. B. W. Starkweather*

Street (9) *652 East 28th St.* City *Los Angeles.* State *California*

Name and address of remitter: (10) *Mrs. B. W. Starkweather.*

Street (11) *652 East 28th St.* City *Los Angeles* State *California*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Starkweather (Bertha Wilkins)

Empress, by

Carol Stark. pseud.

Leave all above these words blank

Fee rec'd \$

\$1.00

18384 JUN 12 '18

1 c. rec'd *May 27 1918*
Application
rec'd *MAY 27 1918*

Xxc. *© C. D. 49766*

A

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Bertha Wilkins Starkweather (Carol Stark)
(Write name in full)

6140 Mesa Ave

(Street)

Los Angeles, California

(City)

(State)

EX ★ C. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bertha Wilkins Starkweather
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Empress

Send certificate of registration to (7) Bertha Wilkins Starkweather
6140 Mesa Ave. Los Angeles, California
Name and address of person (Street) (City) (State)

sending the fee (8) Bertha Wilkins Starkweather
6140 Mesa Ave. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

OCT 21 1912

1 g. rec'd

© Cl. D. 31192

XXc.

Name of claimant

Title and author

\$

40010 OCT 21 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Los Angeles, Cal.* Date, *Oct 14, 1912.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited, to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave, Los Angeles, Cal.

[Please turn this over]

U. S. P. A.

Author or
authors

Bertha Wilkins Starkweather

U S ✓
[Nationality must be stated]

Brief title of work

The Heretics.

Send certificate of
registration to

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave Los Angeles, Cal.

Name and address
of remitter

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

Starkweather (Bertha Wilkins)
Honesty.

Name of claimant

Title and author

D2

1 c. rec'd

JUN 22 1914

XXc.

©C.D. 37384

\$ \$1.00

R

22348

JUN 23 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 23 1914

Name and address of
copyright claimant

Bertha Wilkins Starkweather
Santa Maria, Santa Barbara Co. California

[Please turn this over]

EX + O.

Author or authors *Bertha Wilkins Starkweather* *WS*
[Nationality must be stated]

Brief title of work *"Honesty"*

Send certificate of {
registration to { *Bertha Wilkins Starkweather*
Santa Maria, Santa Bar. Co., California

Name and address {
of remitter { *Bertha Wilkins Starkweather*
Santa Maria, Santa Bar. Co., California.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².
[Please turn this over]

Write nothing here

D2

Starkweather (Bertha Wilkins)
Indemnity (The)

Name of claimant

Title and author

1 c. rec'd FEB 8 1912

XXc. © Cl. D 28606

\$ 1.11

Leave all above these words blank

4639 FEB -8 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

2

0

3

0

0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal. Date, Feb. 3, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave. Los Angeles, Cal.

[Please turn this over]

FEB 8 1912

Author or
authors

Bertha Wilkins Starkweather.
Native American, [Nationality must be stated]

Brief title of work

The Indemnity.

Send certificate of
registration to

Bertha Wilkins Starkweather
1636 1/2 S. Grand Ave.
Los Angeles, Cal.

Name and address
of remitter

Bertha Wilkins Starkweather
1636 1/2 S. Grand Ave. Los Angeles

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Starkweather (Bertha Wilkins)
Last (The) straw.

Name of claimant

Title and author

1 c. rec'd.

JAN 21 1914

35721

XXc.

\$

\$1.00

Leave all above these words blank

3341 JAN 21 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 15

Date,

1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1914

Name and address of
copyright claimant

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave. Los Angeles, Cal.

[Please turn this over]

Ex. S. P. A

Author or
authors

Bertha Wilkins Starkweather

U S ✓

[Nationality must be stated]

Brief title of work

The Last Straw

Send certificate of
registration to

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave. Los Angeles, Cal.

Name and address
of remitter

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Starkweather (Bertha Wilkins)

Name of claimant

Sir Galahad.

Title and author

1 c. rec'd FEB 19 1913

C. ID 3235

XXc.

\$

6608 FEB 19 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Bertha Wilkins Starkweather
Los Angeles Cal.

[Please turn this over]

Author or
authors

Bertha Wilkins Starkweather

[Nationality must be stated]

Brief title of work

Sir Galahad.

Send certificate of
registration to

Bertha Wilkins Starkweather

636½ S. Grand Ave. Los Angeles, Cal.

Name and address
of remitter

Bertha Wilkins Starkweather.

636½ S. Grand Ave. Los Angeles, Cal

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

Starkweather (Bertha Wilkins)
Struggle (Ph).

Name of claimant

Title and author

D 2.

1 c. rec'd

XXc.

\$

JUN 13 1912

© Cl. D 29968

R

~~\$1.00~~

18539 JUN 13 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Los Angeles, Cal* Date, *June 8, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bertha Wilkins Starkweather

636 1/2 S. Grand Ave. Los Angeles, California

[Please turn this over]

Author or
authors

Bertha Wilkins Starkweather

[Nationality must be stated]

Brief title of work

The Struggle

Send certificate of
registration to

Bertha Wilkins Starkweather
636½ S. Grand Ave. Los Angeles, Cal.

Name and address
of remitter

Bertha Wilkins Starkweather
636½ S. Grand Ave. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Starkweather (Bertha Wilkins)
Surrender (Inc).

Name of claimant

Title and author

1 c. rec'd Apr. 8. 1911

XXc. © Cl. D 24018

\$ 1 = 11429

Apr. 8. 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

3

0

3

0

0

Name and address of
copyright claimant {

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 21 1911

Bertha Wilkins Starkweather

636 1/2 S. Grand Ave. Los Angeles

Card made by W. E. B.

Cal.

[Please turn this over]

Author or
authors

Caroline M Severance and
Bertha Wilkins Starkweather

[Nationality must be stated]

Brief title of work

"The Surrender."

Send certificate of
registration to

Bertha Wilkins Starkweather
636 1/2 S. Grand Ave. Los Angeles, Cal.

Name and address
of remitter

Bertha Wilkins Starkweather
636 1/2 S Grand Ave Los Angeles
Cal.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

MAR 13 1915

Starkweather Bertha Wilkins
Traitors in the trenches

l. c. rec'd

Application
rec'd

MAR 13 1915

XXc.

© Cl. D. 39986

Leave all above these words blank

Fee rec'd \$

\$1.00

9302

MAR 13 1915

33

Application for Copyright—Dramatic Composition not Reproduced for Sale

Ord made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Bertha Wilkins Starkweather.

[Write name in full]

Street (3) *636 1/2 S. Grand Ave*

City *Los Angeles*

State *Cal*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Bertha Wilkins Starkweather.*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Traitors In The Trenches."*

Send certificate of registration to: (8) *Bertha Wilkins Starkweather*

Street (9) *636 1/2 S. Grand Ave* City *Los Angeles* State *Cal.*

Name and address of remitter: (10) *Bertha Wilkins Starkweather*

Street (11) *636 1/2 S. Grand Ave.* City *Los Angeles* State *Cal.*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D 2

JUN 13 1912

Starkweather (Bertha Wilkins)
Within a mile of Edinboro.

Name of claimant

Title and author

1 c. rec'd

XXc.

© Cl. D 29969

\$

\$1.00

18539 JUN 13 1912.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal Date, June 8, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
Bertha Wilkins Starkweather
636 1/2 S. Grand Ave. Los Angeles, Cal.

[Please turn this over]

Author or
authors

Bertha Wilkins Starkweather

[Nationality must be stated]

Brief title of work

Within A Mile of Edinboro

Send certificate of
registration to

Bertha Wilkins Starkweather
636½ S. Grand Ave. Los Angeles, Cal.

Name and address
of remitter

Bertha Wilkins Starkweather
636½ S. Grand Ave. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Starkweather (Sidney F.) and
Kaiser's - fact.*

l. c. rec'd. OCT -9 1917

Application
rec'd. OCT -9 1917
© Cl. D 480517

XXc. (1)

Leave all above these words blank

Fee rec'd \$

34738 OCT -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 4th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Sidney F. Starkweather (American)

Name and address of

copyright claimant (2)

(Write name in full)

State, home, or citizenship of claimant

Berkshire, New York.

(Street)

(City)

(State)

SEE DOUBTFUL FILE

(Jan., 1917)

[Please turn this over]

EX. F. G. P.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Sidney F. Starkweather
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of America
(Most countries)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"THE KAISER'S PACT"*

Send certificate of registration to (7)

Sidney F. Starkweather
(Tioga County) - - - Berkshire, New York

Name and address of person sending the fee (8)

Sidney F. Starkweather
Berkshire, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Starkweather (Sidney Field)

D4

1 c. rec'd JUL 29 1931

Application JUL 29 1931
rec'd

© Cl Dunpub 28070
XXc.

Notes of Berkshire, New York, text and

music by S. F. Starkweather.

Fee rec'd \$ 1.00

38228 JUL 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27-1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney Field Starkweather
(Write full legal name of copyright owner)

(2) Address R.F.D. #3- State Road #38 Berkshire, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of composer.

(4) Country of which the composer is a citizen

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or ~~translator~~

(7) Country of which the author ~~or translator~~ is a citizen*

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

(10) Send certificate of registration to

R.F.D. No 3 - State Road No 38 - Berkshire, New York

(11) Name and address of person or ~~firm~~ sending the fee

R.F.D. No 3 - State Road No 38 - Berkshire, New York

*If the work is a translation, state
(July, 1928-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Starkweather (Sidney Field)

D4

Rusticoloro.

1 c. rec'd

Application

rec'd

NOV 22 1934
© Clunpub 28783

Fee rec'd \$

1.00

52492 NOV 22 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20th 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Sidney Field Starkweather

(Write full legal name of copyright owner)

(2) Address

State Road 38 - R.F.D. 3

(Street)

Berkshire, New York

(City)

(State)

[Please turn this over]

Starling (Earl Alvin)

D2

FEB 15 1937

House called Bethel.

1 c. rec'd

Application
rec'd

FEB 15 1937

EAF

Fee rec'd \$

© Cl Dunpub 47804

R

\$1.00

9231 FEB 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earl Alvin Starling
(Write full legal name of copyright owner)

(2) Address Morris Brown College Atlanta Georgia
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Earl Alvin Starling
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "House" Called Bethel

- (7) Send certificate of registration to Earl Alvin Starling
Morris Brown College, Atlanta, Georgia
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Earl Alvin Starling
Morris Brown College, Atlanta, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Starling (George S.) & an.
Ten thousand reward.

1 c. rec'd NOV 14 1913

Application NOV 14 1913

rec'd

CLD 35022

XXc.

Leave all above these words blank

Rec rec'd \$ 37806 NOV 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 12th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of (2) [Write name in full]
copyright claimant { Street (3) 43 W 48

George S. Starling—
City New York State N.Y.
[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

George S, Starling, Arthur

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

" Ten Thousand Reward," ✓

Dramatic Sketch, -

George S, Starling, ✓

Send certificate of (8)

registration to | Street (9) 43 West 43th St New York City State N, Y,

Name and address (10)

George S, Starling

of remitter

| Street (11) 43 West 43th City

New York,

State N, Y,

If the work is a published dramatic composition use application form D-1, if unpublished dramatic musical composition use form D-2.

[Please turn this over]

Starling (Lynn)

D2

JUN 11 1937

Careers.

1 c. rec'd

Application
rec'd

JUN 11 1937

CP

Fee rec'd \$

© Cl Dunpub 50267

\$1.00 30354 JUN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Starling

(Write full legal name of copyright owner)

(2) Address 1759 Orchid Ave.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lynn Starling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Careers"

(7) Send certificate of registration to Lynn Starling
1759 Orchid Ave. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lynn Starling
1759 Orchid Ave. Hollywood, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Starling (Lynn)
Cap of sugar

D2

AUG 27 1927

1 c. rec'd

Applicat
rec'd

AUG 27 '27

XXc.

©C.D.

80850

Fee rec'd \$

40422 AUG 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. S. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

* Lynn Starling,

(Write full legal name of copyright owner)

(2) Address

137 East 19th Street

New York City.

X

O. K. B. F. T.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lynn Starling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"A CUP OF SUGAR"

(7) Send certificate of registration to American Play Company, Inc.
23 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.
23 West 42d Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Starling (Lynn)

D2

Forgive us our trespasses.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub. 13633

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lynn Starling

(Write full legal name of copyright owner)

(2) Address

5846 Cullen Way

(Street)

Hollywood Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lynn Starling

(Write name in full)

(4) Country of which the author is a citizen:

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Forgive Us Our Trespasses, A
Play in 3 acts*

(7) Send certificate of registration to

9 East 46
(Street)

Geo. B. Plinkard & Son Inc.

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

9 East 46
(Street)

Geo. B. Plinkard & Son Inc.

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Starling (Lynn)

D2

APR - 11 1936

Hail and farewell.

1 c. rec'd

Application
rec'd

APR - 6 1936

LAF

Fee rec'd \$

1.00

© Cl Durpub 42154

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

22280 APR 20 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Starling

(Write full legal name of copyright owner)

(2) Address 5846 Carlton Way

(Street)

Hollywood,

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Lynn Starling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HAIL AND FAREWELL

(7) Send certificate of registration to Lynn Starling
5846 Carlton Way Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lynn Starling
5846 Carlton Way Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 acts

Write nothing here, but fill out each numbered space below D 2

Starling (Lynn)
Nigger-in-the-woodpile

1 c. rec'd JUN 27 1924 ✓

Application JUN 27 1924

rec'd
© C. D. 68164 C
XXc. R

Leave all above these words blank

Fee rec'd \$

28579 JUN 27 '24

made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/25/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Lynn Starling

(Write full legal name of copyright owner)

137 East

19th Street, N.Y.C.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lynn Starling

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"NIGGER-IN-THE-WOODPILE"

(one act play)

Send certificate of
registration to (7)

American Play Company, Inc.

33 West 42d Street,

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Starling (Lynn)

D2

Ten per cent.

EAF

Fee rec'd \$

\$1.00

14997 MAR 16 '36

1 c. rec'd Mar. 16, 1936

Application
rec'd MAR 16 1936

© Cl Dunpub 41404

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Starling

(Write full legal name of copyright owner)

(2) Address 5846 Carlton Way Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lynn Starling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TEN PER CENT

A Play in Three Acts

(7) Send certificate of registration to Lynn Starling

5846 Carlton Way Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lynn Starling

5846 Carlton Way Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

XXc.

(C) C. D.

12137

AUG 13 '25

AUG 13 1925

Starling (Lynn)
Weak Sisters

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/11/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lynn Starling,

(Write full legal name of copyright owner)

137 East 19th Street

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lynn Sterling

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"WEAK SISTERS"

Send certificate of
registration to (7) _____

American Play Company, Inc.

33 West 42d Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

American Play Company, Inc.

33 West 42d Street,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

COPY TO L OF C.
MAR 24 1947

Write nothing here, but fill out each numbered space below

D 2

Starling (William Lyne)
In his arms, by Lynn
Starling (i.e. W.L. Starling)

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

XXc.

© Cl. D

65371

AUG 30 '23 ✓

AUG 30 1923

33940 AUG 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 22, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mr. Lyne Starling American
(Write full legal name of copyright owner)

137 E. 19

(Street)

N. Y. City

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Lyn. Starling

Country of which the author or translator is a citizen or subject (4) _____
(Must be stated!)

United States

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

In Her Room

Send certificate of
registration to (7) _____

William Lyn. Starling

137 E 19
(Street)

N. Y. City
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

William Lyn. Starling

William Lyn. Starling

137 E 19
(Street)

N. Y. City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Starling (William Lyne)
These verses shall rise again
by Lyne Starling (i.e. W. L. Starling)

Leave all above these words blank

Fee rec'd \$1

1 c. rec'd SEP 25 1923
Application SEP 25 1923
rec'd
© C. D. 65580
XXc. R

10075 SEP 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep 5. 24. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Lyne Starling

(Write full legal name of copyright owner)

137 E. 19

(Street)

N. Y. City

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Lyne Starling

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"These Bones Shall Rise Again"

Send certificate of
registration to (7) _____

William Lyne Starling

137 E. 19

(Street)

N. Y. City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Wm. Lyne Starling

137 E. 19

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Starnes (Darrell Carlyle)
Cold chest.

2 c. rec'd

Application
rec'd

Jan 10/24/
JAN 22 '24

XXc. © Cl. D 66632e

R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 1282 Jan. 10/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 19, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Darrell Carlyle Starnes

(Write full legal name of copyright owner)

United States - citizen, 1000 Paseo, Kansas City, Mo.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Darrell Carlyle Starnes

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cold Cheat (No. 1282)

Published on the (7)

seventh

day of

January

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Darrell C. Starnes

1000 Paseo, Kansas City, Missouri

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Darrell C. Starnes

1000 Paseo, Kansas City, Missouri

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Starr (Augusta Mara)

D2

MAR-9'29 ✓

Damn it, Matilda.

1 c. rec'd

Application
rec'd

MAR-9'29

© Cl Dunpub

100

Fee rec'd \$

8.100

11975 MAR-9'29^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50330

W.P. m.e.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Augusta Mara Starr

(Write full legal name of copyright owner)

(2) Address

2616 Portland Ave

(Street)

Minneapolis

(City)

Minnesota

(State)

[Please turn this over]

(3) Name of author or translator _____

Augusta Mara Starr
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Damn it, Matilda

(7) Send certificate of registration to _____

Augusta M. Starr
2616 Portland Avenue Minneapolis Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Augusta M. Starr
2616 Portland Avenue Minneapolis Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Starr (David)
Dancing Diana

1 c. rec'd

Application

rec'd

XXc.

Oct. 22/24
NOV -4 1924

CLD CS310

R

Leave all above these words blank

Fee rec'd \$

1.00 45803 Oct. 22/24

APPLICATION FOR COPYRIGHT—^{by W. P.} DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 28/1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

David Starr

(Write full legal name of copyright owner)

1547 Broadway
(Street)

New York
(City)

N.Y.
(State)

(July, 1924 7,000)
Fee held under #

45803

[Please turn this over]

45803

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

DAVID STARR ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Dancing Diana"

Send certificate of
registration to (7)

DAVID STARR ✓

1547 Broadway New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

DAVID STARR

1547 Broadway N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Starr (E. L.)

Title and author
Dan.

Fealty (The)

10 5 1910
1 c. rec'd

© Cl. D. 17875^c
Cl. D, XXc. No.

Cash No. 12116

Leave all above these lines blank

\$ 453

JAN 6 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

2530300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 4, 1910

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

E. L. Starr, Greenville, N.C.

Nationality of author or authors

U.S. America

[Must be stated]

(OVER)

Author or
authors Ernest L. Starr

Title of work The Fealty: Play in One Act

Send certificate of (E. L. Starr, Greensboro, N. C.
registration to (

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Starr (Elizabeth Ellen) says
lost (she) of a title.

1 of rec'd
Application
rec'd

June 24, 1914

JUN 24 1914

© C. D. 37464 ✓

XXc.

R

Leave all above these words blank

Fee rec'd \$

23028

JUN 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 30 1914

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

June 25th. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Elizabeth Ellen Starr,
[Write name in full]

Street (3)

114 Woodlawn Road,
Roland Park,

City

Baltimore

State

Md.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Elizabeth Ellen Starr

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Cost of a Title.

Send certificate of

registration to: (8)

Miss Elizabeth Ellen Starr

Street (9)

114 Woodlawn Road

City

Baltimore

State

Md.

Name and address

of remitter: (10)

Elizabeth Ellen Starr

Street (11)

114 Woodlawn Road

City

Baltimore

State

Md.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

P2

Starr (Elizabeth Ellen)
Pit-falls.

1 c. rec'd

Mar. 14. 1913

Application
rec'd

III 11 11

XXc.

© Cl. D 33764

R

Leave all above these words blank

Fee rec'd \$1.00 10134 Mar. 14. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Elizabeth Ellen Starr

Street 114 Wood-

City

Long Beach, Cal., State Ark.

[Please turn this over]

EX-H.C.J.

Name of Author, ~~but if a~~
~~translation, then Translator~~

Elizabeth Ellen Starr

Country of which the author or
~~translator~~ is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Pittfalls

Send certificate of
registration to {

Elizabeth Ellen Starr,

Street *114 Woodlawn Road* City *Rolland Park Baltimore*

State *Ind.*

Name and address {
of remitter

Elizabeth Ellen Starr

Street *114 Woodlawn Road* City *Rolland Park Baltimore*

State *Ind.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL -8 1915

Starr (Elizabeth Ellen) & au.
Sovereign (The).

1 c. rec'd

Application
rec'd

JUL -8 1915

XXc. © CID 41185

R

Leave all above these words blank

Fee rec'd \$1.00 23763 JUL -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 2nd, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Elizabeth Ellen Starr,

[Write name in full]

Street (3)

114 Woodlawn Road
Roland Park

City

Baltimore

State

Ind.

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Elizabeth Ellen Starr

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Foverien

Send certificate of

registration to: (8)

Elizabeth Ellen Starr

Street (9)

114 Woodlawn Road,

Roland Park,

City

Baltimore

State

Md.

Name and address

of remitter: (10)

Elizabeth Ellen Starr

Street (11)

114 Woodlawn Road, Roland Park

City

Baltimore

State

Md.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Starr (Emily Faber)

Reference card

Apply file

Cross the Rio Grande
See

Starr (Louis A. & Emily Faber) &
Remonter (Edward L.)

003056
261162

Starr (Ernest)

D2

AUG 19 1933

Dock's end.

1 c. rec'd

Application AUG 19 1933
rec'd

CP

Fee rec'd \$ 1.00

© Cl Dunpub 23871

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36168 AUG 19 1933

APPLICATION FOR COPYRIGHT

7
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

030
REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1933

030
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Starr

(Write full legal name of copyright owner)

(2) Address 250 Fifth Avenue
(Street)

New York
(City)

N. Y.
(State)

17)

[Please turn this over]

(3) Name of author or ~~XXXXXX~~ Ernest Starr

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dock's End"
(Scenario with dialogue)

(7) Send certificate of registration to Mr. Ernest Starr

250 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Ernest Starr

250 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here

D2

MAR 14 1913

Starr (Ernest L.) + an.
Divorce bubbles.

1 c. rec'd

Application
rec'd

MAR 14 1913

XXc.

© Cl. 32679^c

Leave all above these words blank

Fee rec'd \$

10294 MAR 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 14 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { Street

Ernest L. Starr.

City Winston-Salem State NC.

[Please turn this over]

Name of Author, but if a translation, then Translator

Ernest L. Starr

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Divorce Bubbles
(Comedy in Three Acts)

Send certificate of
registration to

Ernest L. Starr, Box 111 Salem Station
Street City Winston-Salem State N. C.

Name and address
of remitter

Ernest L. Starr
Box 111, Salem Station
Street City Winston-Salem State N. C.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Starr (Ernest Lorraine)

D2

Family.

1 c. rec'd JUN 11 1930

Application
rec'd JUN 10 1930

XXc. © Cl Dupub 6072 R

Fee rec'd \$ \$2.00

EMM

29143 JUN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION ~~NOT~~ REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1930

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by #2

(1) Name of copyright owner Ernest Lorraine Starr

(Write full legal name of copyright owner)

(2) Address 250 Fifth Ave.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ernest Lorraine Starr
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Family"

(7) Send certificate of registration to

E. L. Starr, Plurane Association
of America 250 Fifth Ave. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

E. L. Starr ✓
250 Fifth Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Starr Ernest Lorraine

D2

AUG 18 1931

Family. Revised version.

1 c. rec'd

AUG 18 1931

Application
rec'd

Oct 18 1931

Fee rec'd \$

\$1.00 41972 AUG 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Starr (E. L. Starr, Full Name - Ernest Lorraine Starr)

(Write full legal name of copyright owner)

(2) Address Dwight Association 250 Fifth Avenue
of America, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

Ernest Starr, (E. L. Starr; Full name = Ernest Lorraine Starr)
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Family. A Play in Three Acts

Condensed and revised version. The revision consists mainly of shifting emphasis to leading feminine character and eliminating one character.

(7) Send certificate of registration to E. L. STARR, Dir.
Duane Association, 250 Fifth Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Starr (Ernest Lorraine)

D2

SEP 10 1932

Family; or, Dynasty. Rev. ed.

1 c. rec'd

Application
rec'd

SEP 10 1932

© Cl Unpub 18110

Fee rec'd \$

\$1.00

42440 SEP 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Lorraine Starr

(Write full name of copyright owner)

(2) Address

250 Fifth Ave.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Ernest

Starr

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Family" or "Dynasty" Revised
edition.

Formerly registered "Class D2 No. 11819"

(7) Send certificate of registration to _____

Ernest Starr

250 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Ernest Starr

250 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 2

Starr (Ernest L.)

My partner.

1 c. rec'd SEP 10 '24 ✓

Application SEP 10 '24
reg'd

© Cl. D. 68960
XXc. P

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ernest L. Starr

(Write full legal name of copyright owner)

13 Gramercy Park
(Street)

New York
(City)

N.Y.
(State)

(July, 1923) (6-1000)

* Enter order W.L. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ernest L. Starr

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Partner
Play in One Act

Send certificate of registration to (7)

Ernest L. Starr

13 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Ernest L. Starr

13 Gramercy Park

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Starr (Ernest L.)

New virtue

1 c. rec'd *APR - 7 1923*

Application *APR - 7 1923*
rec'd

~~XX~~ *CLD* *64169* *✓* *R*

14290 APR - 7 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 31, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ernest L. Starr (American Citizen)

(Write full legal name of copyright owner)

10 Harper's Bazar, 119 W. 40th ST

(Street)

N.Y.

(City)

N.Y.

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ernest L. Starr

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The New Virtue - Play in 4 acts

Send certificate of registration to (7)

Ernest L. Starr

to Harper's Bazar, 119 West 40th St.,

(Street)

N.Y.,

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Ernest L. Starr

to Harper's Bazar, 119 West 40th St.,

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Starr (Ernest L.)*

Plan of organization for a silk sales promotion-
al campaign.

1 c. rec'd

SEP -2 1933

Application
rec'd

SEP -2 1933

© Cl C

6515

Fee rec'd \$ **\$1.00**

38081 SEP -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 31, 1933**

Of the **LECTURE, ~~XXXXXXXXXXXX~~** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest L. Starr

(Write full legal name of copyright owner)

(2) Address 250 Fifth Ave. New York N. Y.

(Street)

(City)

(State)

(3) Name of author Ernest L. Starr

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Plan of Organization for a Silk Sales
Promotional Campaign

(7) Send certificate of registration to Mr. E. L. Starr ✓
250 Fifth Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. L. Starr
250 Fifth Avenue New York N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D 2

Starr (Ernest L.)
Put everybody.

1 c. rec'd FEB 28 1924 ✓

Application FEB 28 1924
rec'd

© C. D. 66962
XXc.

Leave all above these words blank

Fee rec'd \$

10125 FEB 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ernest L. Starr ✓

(Write full legal name of copyright owner)

13 Gramercy Park

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ernest L. Starr

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Poor Every body"
Play in 3 Acts

Send certificate of registration to (7) _____

Ernest L. Starr

40 Harper's Bazar, 119 West 40th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Ernest L. Starr

13 Gramercy Park, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

AUG-9'26

Starr (Frances Madeline)

1 c. rec'd

It was only a dream.

Application
rec'd

AUG-9'26

D. D. 76396

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francis Madeline Stair
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It Was Only a Dream"

(7) Send certificate of registration to

Francis M. Stair
1144 S. Paul Ave. Hotel Los Angeles Bldg.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Starr (Helen)

Awakening (The)

Name of claimant

H. M.

Title and author

D²

1 c. rec'd JAN 25 1910
© Cl. D. 20016^c

Cl. D, Xxc. No.

Leave all above these lines blank

2441 \$ JAN 25 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Jan. 20, 1910

6
0
3
0
0
Of the ^{DRAMATIC} ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1910

Helen Starr

Name and address of
copyright claimant

215 Manhattan Avenue, New York, N.Y.

Nationality of author or authors

Native U.S.

[Must be
stated]

(OVER)

Author or
author's

Helen Starr.

Title of work

The Awakening.

Send certificate of (

Helen Starr, Apartment 33,

registration to (

215 Manhattan Avenue, New York, N.Y.

NOTE—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D'.

(OVER)

Starr (Katherine Dorothy Cliphart)

D2

MAR 19 1932

1 c. rec'd

reproduced and the author, y. Dorothy Starr.

Application
rec'd MAR 19 1932

© Cl Dunpub 15131

Fee rec'd \$7.00

14159 MAR 19 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Dorothy Cliphart Starr
(Write full legal name of copyright owner)

(2) Address 4241 Lamont Pacific Beach, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katherine Dorothy Oliphant Starr
(Write name in full)

(4) Country of which the author is a citizen* America U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Grasshopper and the Aunt.
(not ant)

(7) Send certificate of registration to Dorothy Starr
4241 Lament St. Pacific Beach, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Starr
4241 Lament St. Pacific Beach, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Starr (Katherine Dorothy Oliphant)

Marine life.

ALE

Fee rec'd \$

D2

1 c. rec'd FEB 1 1937
Application FEB - 1 1937
rec'd
© Cl Dunpub 47425

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 1 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Dorothy Oliphant Starr
(Write full legal name of copyright owner)

(2) Address 3954 Lammia San Diego Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katherine Dorothy Cliphart Starr
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Marine Life - a farce about
the pallywogs & shellbacks in San Diego
waters.

(7) Send certificate of registration to Dorothy Starr (Mrs.)
3954 Gamma St. San Diego
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Starr
3954 Gamma St. San Diego
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Starr (Katherine Dorothy Oliphant)

D2

May 29, 1934

Non-stop frights.

1 c. rec'd

Application SEP - 4 1934
rec'd

© Cl Dunpub 31087

CP

Fee rec'd \$ 1.00

25305 May 29, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 30 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Katherine Dorothy Oliphant Starr

(Write full legal name of copyright owner)

(2) Address 1916 Pacific Ave.

(Street)

Pacific Beach, Calif.

(City)

(State)

[Please turn this over]

(-1122.)
(3) Name of author or translator Harlowe & Dorothy Slipknot & Sturgis
(Write name in full)

(4) Country of which the author is a citizen* U. S. C.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Non-Stop Frights*

(7) Send certificate of registration to Dorothy Starr
Pacific Beach, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Starr
Pacific Beach, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

1. See previous entry [Please turn this over]

(3) Name of author or translator Katherine Dorothy Cliphant Starr
(Write name in full)

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rags ✓

(7) Send certificate of registration to Katherine Dorothy Cliphant Starr
4241 Lamont St. Pacific Beach, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Starr (Mrs.)
4241 Lamont St. Pacific Beach, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Starr (Katherine Dorothy Oliphant)

D2

AUG 24 1932 ✓

1 c. rec'd

Applica
rec'd AUG 24 1932

© Cl Dunpub 17776

Fee rec'd \$1.00

39905 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ms. Katherine Dorothy Oliphant Starr
(Write full legal name of copyright owner)

(2) Address 424 Lamont Pacific Beach, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs.

Katherine Dorothy (Oliver) Starr
(Write name in full)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Selfish-made Man

(7) Send certificate of registration to

Dorothy Starr

4241 Lamont

(Street)

Pacific Beach, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Dorothy Starr

4241 Lamont

(Street)

Pacific Beach, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Starr (Katherine Dorothy Oliphant)

D2

May 21 '32

1 c. rec'd

Application
rec'd

MAY 21 1932

(C) Cl D unpub 16437

Village green; by Dorothy Starr [i.e. K. D. O.

Starr]

Fee rec'd \$

25779 MAY 23 '32

IMPORTANT. ^{HCB}

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Katherine Dorothy Oliphant Starr
(Write full legal name of copyright owner)

(2) Address 4241 Lamon St. Pacific Beach California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs)

Matherine Dorothy Aliphant Starr
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Village in the Moon

(7) Send certificate of registration to

Matherine Dorothy Aliphant Starr
4241 Lamont St. Pacific Beach, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Carol O. Starr
4241 Lamont St. Pacific Beach, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Starr (Louis A. & Emily Taber) + Rementer
Across the Rio Grande. * (Edward L.)

1 c. rec'd June 3/22
Application JUN 15 '22
rec'd
© 61162
XXc.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 21651 June 2/22

74 APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P. June 14, 1922.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address

Louis A. & Emily Taber Starr
Edward L. Rementer

of copyright claimant (2)

60468 Catharine Street
1328 S. 53rd Street

(Write full legal name of copyright owner)

Phila.,

Pa.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) (Authors)
(Write name in full)

Emily Faber Starr
Edward L. Rementer
Louis A. Starr

U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

"Across The Rio Grande"

Brief title of work (6)

Send certificate of registration to (7)

Edward L. Rementer, 1328 S. 53rd St.,
1328 S. 53rd St., Phila. Pa.

Name and address of person or firm sending the fee (8)

(Street) Emily Faber Starr 6046b Catharine St.
(City) Edward L. Rementer 1328 S. 53rd St.
(State) Louis A. Starr 6046 b Catharine S.

Money order sent by Louis A. Starr, but same was remitted by the three authors, not by him alone (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Starr (Melba)
Little drama.

1 c. rec'd *JAN 14 1922*
Application rec'd *JAN 14 1922*

XXc. © Cl. D 59630 C

Leave all above these words blank

Fee rec'd \$*1.00*

2176 JAN 14 '22

575 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000 Card made by *W. R.*

000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 10th 1922*

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Melba Starr - American
(Write name in full—State here also nationality of claimant)

2251 Melton St.

(Street)

Denver

(City)

Colorado

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Melba Starr

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Little Drama 5 acts.

Two copies enclosed.

Send certificate of registration to (7)

Melba Starr - 2251 Melton St. Denver Colo.

Name and address of person sending the fee (8)

(Street)

Melba Starr

(City)

Denver

(State)

Colo.

2251 Melton St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Starr (Richard)

Reference card

Tessa.

D app. file

See

003076 26308

Anderson (John Murray) and Crooker (Earle) and
Starr (Richard)

AEB

Starr(Romanzo Earl)

D2

1 c. rec'd

SEP - 6 1932

Old Grouch.

Application
rec'd

SEP - 6 1932

CP

Fee rec'd \$

1.00

© Cl Unpub 18010

41701 SEP - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 29, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Romanzo Earl Starr

(Write full legal name of copyright owner)

(2) Address

14 No. 8th

(Street)

Council Bluffs, Iowa

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Romanzo Earl Starr
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work A three act comedy-drama.

- (7) Send certificate of registration to R. E. Starr
14 North 8th Council Bluffs, Iowa
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee R. E. Starr
14 North 8th Council Bluffs, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use title as indexed from copy

Write nothing here, but fill out each numbered space below

*C

Starrett (D. W.)

All impressions are uni-
versal.

1 c. rec'd AUG 30 1920

Application AUG 30 1920
rec'd

XXc. © C. C. 1654

30069 AUG 30 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 24 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

D. W. Starrett, D. W. America
(Write name in full—State citizenship of claimant)

Name of author (3) Daniel N. Street) Starrett Oakland Cal. (City) (State)
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) E. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) All Impressions are Universal

Send certificate of registration to (7)

A. W. Stanett,
769 Bacon Bldg, Oak, Cal.
(Street) (City) (State)

Name and address of person sending the fee (8)

A. W. Stanett,
769 Bacon Bldg, Oak, Cal.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Starrett (D.W.) *
Atmosphere of the planets.

C

1 c. rec'd

APR 19 '26

Application
rec'd

APR 19 '26

D.C.C

3283

CR

XXc.

19922 APR 19 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by D. W. M.

(1) Name of copyright owner

D. W. Starrett

(Write full legal name of copyright owner)

(2) Address

341 13 Lake Block, Oakland, California

(Street)

(City)

(State)

(3) Name of author

D. W. Starrett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work

Atmosphere of the Planet Venus

(7) Send certificate of registration to

H. W. Starrett

341 Lake Block, Oakland, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. W. Starrett

341 Lake Block, Oakland, California

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space

C

Starrett (Danvill William) *
Centrifugal force in aviation.

Rec'd Dec. 10 1915
Application DEC 10 1915
rec'd © Cl. C 875 C
XXc.

Leave all above these words blank

Fee rec'd \$

41569 DEC 10 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant (Street (3) View, 4325) City Oakland State Calif.

Name of author (4) Danvill William Starrett
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"Centrifugal Force In Aviation"

Send certificate of (8)

registration to

Street (9)

4325 View City

Oakland

State

Calif.

Name and address (10)

of remitter

Street (11)

4325 View City

Oakland

State

Calif

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Starrett (D. W.)*

Explanation of human silent intercommunication.

7 numb. 1.

1 c. rec'd

Application

JUL - 6 1922

©CLC

2216

XXc.

Fee rec'd \$

1.00

26765 JUL - 6 '22

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1 - 22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

341 Blakey Block,

(Street)

Oakland

(City)

Calif

(State)

Name of author (3)

D. W. Starrett

(Write name in full)

Oakland

Calif

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Explanation of Human Silent Intercommuni-
cation

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

(Sept., 1919-1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below:

C

Starrett (Danill W.)*
Explanation of seeing things when
far away.

1 c. rec'd MAR 14 1921

Application MAR 14 1921

rec'd C. C. 1748 ✓

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 0321 MAR 14 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 28 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Danill W. Harvett, American

(Write name in full. State here also nationality of claimant)

341 Blake Block, Oakland California

(Street)

(City)

(State)

Name of author (3)

D. W. Starrett

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Explanation of seeing things there
far away"

Send certificate of registration to (7) Reynolds (copyright)
Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Lamm
341 Blakey Bldg, Oakland Cal.
(Street) (City) (State)

(Sept., 1919 - 1,000)

[Please turn this over]

Starrett (D.W.) *

Heat in the sun.

C

NOV - 2 '25

1 c. rec'd

Application
rec'd NOV - 2 '25

XXCCLC 3152 R

Fee rec'd \$

48301 NOV - 2 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. W. Starrett

(Write full legal name of copyright owner)

(2) Address 41 Blake Block, Oakland, California

(Street)

(City)

(State)

(3) Name of author D. W. Starrett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Heat In The Sun

(7) Send certificate of registration to

D. W. Starrett

341 Blake Block,

(Street)

Oakland,

(City)

California,

(State)

(8) Name and address of person or firm sending the fee

D. W. Starrett

341 Blake Block,

(Street)

Oakland,

(City)

California

(State)

Starrett (Danville W.) *

C

MAR -1 '26

Heat of [the planets] of the solar system.

1 c. rec'd

Application rec'd MAR -1 '26

Cl. C 3237

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24 - 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Danville W. Starrett

(Write full legal name of copyright owner)

(2) Address

341 Beale Block, Oakland, Calif.

(Street)

(City)

(State)

(3) Name of author

W. Starrett

Oakland

Calif.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Great Planets of the
Solar System

(7) Send certificate of registration to

341 Blake Black Oakland Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

W. M. Harrett
341 Blake Black Oakland Calif.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Starrett (D. W.)*

Impressions never die.

1 c. rec'd JUN 29 1922 ✓

Application
rec'd JUN 29 1922

© Cl. C 2213 C
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

26712 JUN 29 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 24 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

241 Blakey Bldg.

(Street)

Oakland

(City)

Calif.

(State)

Name of author (3)

D. W. Starrett

(Write name in full)

Oakland, Calif.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Impressions Never Die

Send certificate of registration to (7) Wm. H. Garret

541 Bank & Bldg

(Street)

Hickory

(City)

Calif

(State)

Name and address of person or firm sending the fee (8) Wm. H. Garret

541 Bank & Bldg

(Street)

Hickory

(City)

Calif

(State)

(Sept., 1919 -1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Starrett (Danill W.)*
Indefinite physical life on earth.

1 c. rec'd

MAR 14 1921

Application

MAR 14 1921

rec'd

©CLC

1749

CP

XXc.

\$1.00

10051 MAR 14 '21

Leave all above these words blank

Fee rec'd \$

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Danill W. Starrett

(Write name in full—State here also nationality of claimant)

American

Name of author (3)

D. W. Starrett

(Write name in full)

Oakland, Cal.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

"Indefinite Physical Life"

Send certificate of registration to (7) _____

A. D. Harrell

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

341 Blake Bldg, Oakland, Cal

(Street)

(City)

(State)

(Sept., 1919-1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Starrett (Danill W.)*

Law of mental telepathy discovered

1 c. rec'd DEC 1 1917

Application DEC 11 1917
rec'd

CLC 1205 ✓

XXc.

554 JAN-4 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by B.A.P.

APPLICATION FOR COPYRIGHT-- LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Dec 4

1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

277 Broadway

City

Camden

State

N.J.

Name of author (1)

Danill W. Starrett

Write name in full

Starrett

[Please turn this over]

SEE DOUBTFUL FILE

Country of which the author is a citizen or subject (5)

✓
Ghana

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

1st Law of Mental Training

Send certificate of (8)

registration to

Street (9)

1st Law of Mental Training

277 W. 11th St.

City

St. Paul

State

Cal.

Name and address

(10)

of remitter

Street (11)

1st Law of Mental Training

City

St. Paul

State

Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Starrett (Danvill W.) *

Medulla and how to treat. Lesson 2.

1 c. rec'd OCT - 3 1917

Application rec'd OCT - 3 1917

XXc. © C. C. 1166

\$1.00 30783 OCT - 3 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Card made by B.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

299 Bacon

City

Oakland

State

Cal.

Name of author (4)

[Write name in full]

Danvill W. Starrett

Starrett

[Please turn this over]

W. B. F. T.

ca 812-1011

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Medulla Pathology to 1921*

Send certificate of (8)

registration to { Street (9) *299 Bacon* City *Oakland* State *Cal.*

Name and address { (10) *Sanville St. Starr*
of remitter { Street (11) *299 Bacon* City *Oakland* State *Cal.*

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Starrett (Danvill W.) *
Momentum explained.

1 c. rec'd JUL - 1 1918

Application rec'd JUL - 1 1918

(C. C. C. 1280

XXc. R

Leave all above these words blank

Fee rec'd \$

20426 JUL - 1 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 26/18

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant (Street (3) 244 Bacon Bldg

City

State

Name of author (1)

[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (5) *United State* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Momentum Explained.*

Send certificate of (8) *Josiah H. Slarrett, 299 Bacon Bldg,*
registration to (Street (9) *Washington City Oakland State Cal*)

Name and address (10) *J. H. Slarrett, 299 Bacon Bldg,*
of remitter (Street (11) *Wash & 12th City Oakland State Cal*)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Starrett (Danvill William) *

New theory of California's mild climate.

1 c. rec'd

Application

rec'd

CLC
XXC

2811

C

P

38147 SEP-8'24

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 2 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Danvill William Starrett, American

(Write name in full—State here nationality of claimant)

Washington

(Street)

Oakland

(City)

Calif.

(State)

Name of author (3)

D. W. Starrett

(Write name in full)

Oakland

Calif.

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A New Theory of California's Mild Climate

Send certificate of registration to (7) _____

~~541~~ 1 Washington Bldg, Oakland, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1 Washington St, Oakland, Calif.
(Street) (City) (State)

(Sept., 1919 -1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

MAR 14 1921

Starrett (Danville W.)
Perpetual health service
How to treat

1 c. rec'd _____

Application MAR 14 1921
rec'd © C. C. 1750

XXc. _____ R

Leave all above these words blank

Fee rec'd \$

\$1.00 0321 MAR 14 '21

Card made by B.F.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 7th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Danville W. Starrett

(Write name in full—State here also nationality of claimant)

America

(Street)

(City)

(State)

Name of author (3)

Danville W. Starrett

Oakland, Cal.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "How Do Oreat,"

Send certificate of registration to (7) J. M. Harriet

341 Blake Bldg. Durham N.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. M. Harriet

341 Blake Bldg. Durham N.C.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Starrett (Danvill W.)*

Rejuvenescence.

1 c. rec'd *Mar. 15. 1918*

Application
rec'd *MAR 15 1918*

XXc. *© Cl. C 1251 C*
R.

92
Leave all above these words blank

Fee rec'd \$

10635 APR-5'18

93
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

98
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

99
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *D. W. Starrett* [Write name in full]

copyright claimant | Street (3) *244 Bacon Bldg* City *Oakland* State *Cal.*

Name of author (4) *Danvill W. Starrett* [Write name in full]

EX. R. C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Representence of Mr. & Body.

Send certificate of (8)

A. M. Harrell

registration to

Street (9)

44 Barclay

City

Deland

State

Cal

Name and address (10)

A. M. Harrell

of remitter

Street (11)

44 Barclay

City

Deland

State

Cal

[Please turn this over]

Starrett (D.W.) *
Study of the brain. Lesson 50.

C

1 c. rec'd

Application
rec'd

C. C. 3372

Fee rec'd \$

26621 JUN-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. W. Starrett

(Write full legal name of copyright owner)

(2) Address

341 Blake Block

(Street)

Oakland

(City)

California

(State)

(3) Name of author

Dannell

(Write name in full)

W. Starrett

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Study of the Brain. Lesson 50.

(7) Send certificate of registration to

H. W. Starrett

341 Blake Block

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. W. Starrett

341 Blake Block

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

Starrett (W.W.) *

What darkness really is.

1 c. rec'd JUL 19 1920

Application JUL 19 1920

rec'd

XXc. C. C. 1646

Leave all above these words blank

Fee rec'd \$1.00

24579 JUL 19 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 13-1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

J. M. Starrett

(Write name in full—State here also nationality of claimant)

269 Bacon Bldg, Oakland, Cal

(Street)

(City)

(State)

Name of author (3)

J. M. Starrett

(Write name in full)

Danvers, Vt.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"What Darkness Really Is,"

Send certificate of registration to (7)

D. M. Harrett

269 Bacon Blvd Oakland Cal

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Perpetual Health Corporation

269 Bacon Blvd

(Street)

(City)

(State)

(Sept., 1919 -1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space

Starrett (Danvill W.)*

What really cures disease.

C

1 c. rec'd AUG 30 1917

Application AUG 30 1917
rec'd

©CLC 1148

XXc.

27029 AUG 30 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by K. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Copyright claimant (3)

[Street]

City

Oakland

State

Calif

Name of author (4)

[Write name in full]

Wm. Starrett

SEE DOUBTFUL FILE

EX. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *What really cures disease,*

Send certificate of (8) *S. H. Starrett*

registration to (Street (9) *13th Broadway* City *Oakland*

State *Calif.*

Name and address (10) *Samuel H. Starrett*

of remitter (Street (11) *299 Bacon Bldg* City *Oakland*

State *Calif.*
[Please turn this over]

Starrett (D.W.) *

C

SEP - 4 1926

Why it gets colder as one leaves the earth.

1 c. rec'd

Application
rec'd

SEP-4'26

Dec. C 3415

XXc.

Fee rec'd \$

43113 SEP 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 30th, 1926.

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. W. Starrett
(Write full legal name of copyright owner)

(2) Address 341 Blake Block, Oakland, California.
(Street) (City) (State)

(3) Name of author D.W. Starrett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Why It Gets Colder as One Leaves The Earth

(7) Send certificate of registration to D. W. Starrett

341 Blake Block, Oakland, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. W. Starrett,

341 Blake Block, Oakland, California.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Starrett (D. W.) *

Why planets do not collide.

I c. rec'd NOV - 1 1918

Application NOV - 1 1918
rec'd

© Cl. C 1320
XXc.

34157 NOV - 1 '18

Leave all above these words blank

Fee rec'd \$

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 22 - 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

D. W. Starrett U. S. of America

(Write name in full—state citizenship of claimant)

Canville St. Starrett Oakland Cal

(Street)

(City)

(State)

Name of author (3)

D. W. Starrett

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Why Planets Do A.

Title of work (6) Why Planets Do Not Collide

Send certificate of registration to (7) D. M. Harrett
749 Bacon Bldg, Oakland, Cal
(Street) (City) (State)

Name and address of person sending the fee (8) D. M. Harrett
769 Bacon Bldg, Oakland, Cal
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Starrett (Lena Lemert) & Hallock (C. Wiles)

Bride and the burglar; musical sketch

JAN 19 1922

1 c. rec'd

Application JAN 19 1922

rec'd

© Cl. D 26239
XXc.

2786 JAN 19 '22 R

Leave all above these words blank

Fee rec'd \$ 1.00

Musical

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 13 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2)

Lena Lemert, Starrett American, Golden, Colo. C. Wiles

(Write name in full—State here also nationality of claimant)

2509 East 3rd Ave

(Street)

Denver, Colo.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

C. Wiles Hallock, lyrics & libretto,
and Lucie Everett Sterrett, music.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bride and the Bumpkin
(A Musical Comedy Sketch in
one act)

Send certificate of registration to (7)

C. Wiles Hallock
2509 East 3rd Ave Denver, Colo

Name and address of person sending the fee (8)

C. Wiles Hallock
2509 East 3rd Ave Denver, Colo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Starrett (Lue Lement) + Hallock (C. Wiles)
Lady and the waif; musical sketch

1 c. rec'd

JUN 15 '22

Application

JUN 15 1922

rec'd

©

CLD 26301

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

24974 JUN 15 '22

9 APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10-1922

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Lue Lement Starrett
Golden Colo
2509 E. 3rd Ave
Denver, Colo

(Write name in full State here also nationality of claimant)

Name of Composer (3)

Country of which the composer is a citizen or subject (4)

Lue Lement Starrett
United States - U.S.A.

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation, then name of Translator (6)

C. Miles Hallor

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States of America

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8).

Brief title of work (9).

The Lady and the Thief

Send certificate of registration to (10)

C. Miles Hallor

2504 East Third Ave, Denver, Colo

Name and address of person (Street) or firm sending the fee (11)

C. Miles Hallor

(City)

(State)

2504 East Third Ave, Denver, Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Starrett (Stephen)*

Common sense.

C

JUN -9 1933

1 c. rec'd

Application JUN -9 1933
rec'd

©clC

6428

Fee rec'd \$1.00

26452 JUN 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1933

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Starrett
(Write full legal name of copyright owner)

(2) Address 43 West 32nd Street New York
(Street) (City) (State)

(3) Name of author Stephen Starrett
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

"Common Sense"

(7) Send certificate of registration to

Alfred M Shapton

67 West 44th St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alfred M Shapton

67 West 44th St

(Street)

(City)

(State)

(July, 1931--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Starrett (Vincent) & Borden (Gail)

D2

Vera Cruz.

1 c. rec'd

Application
rec'd

Wich 25.29
APR 10 1929

© Cl Dunlop

514

XXc.

Fee rec'd \$

\$1.00

WP 115.

18942 APR 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 April 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vincent Starrett and Gail Borden

(Write full legal name of copyright owner)

(2) Address

940 Buena Park Terraces

6116 1/2 Kimbark Ave

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Vincent Starratt and Gail Borden
(Write name in full)

(4) Country of which the author ^{are} ~~is~~ citizens United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VERA CRUZ

(7) Send certificate of registration to Vincent Starratt
940 Burma Park Terrace Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent Starratt
940 Burma Park Terrace Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Stasheff (Boris)
Honor of a woman; or, a dream.

די עהרע פון א פרוי

Leave all above these words blank

Fee rec'd \$

\$1.00

43713 NOV 19'21

1 c. rec'd **NOV 19 1921**
Application **NOV 19 1921**
rec'd
© **CL 59169 C**
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by **2** *Boris Stasheff, american*
name, citizenship, and address
of copyright claimant (2) _____
(Write name in full—State here also nationality of claimant)

2095 Honeywell ave *New York* *New York*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author Dr Boris Stasheff
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Honor of a woman
or "a dream"

Send certificate of registration to (7)

Dr Boris Stasheff ✓
2095 Honeywell ave *New York* *N.Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Dr Boris Stasheff
2095 Honeywell ave *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Stasheff (Boris)

D2

McClureville.

1 c. rec'd

OCT - 3 1932

Application
rec'd

OCT - 3 1932

© Cl Dunpub 18497

Fee rec'd \$

\$1.00

46089 OCT-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Oct. 1 - 1932

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boris Stasheff

(Write full legal name of copyright owner)

(2) Address

2095 Honeywell

(Street)

New York; N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Boris Stasheff

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hoo verville: a play in one act"

(7) Send certificate of registration to Boris Stasheff

2095 Honeywell ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Boris Stasheff

2095 Honeywell ave New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 1 1913

Stasheff (Boris Charles)
Abraam Tarnapol.

1 c. rec'd.
Application
rec'd

OCT 1 1913

© Cl. D. 34603

XXc.

אברהם טארנאפאל, אין 4 אקטען, פון ב. סטיינשעק
Leave all above these words blank

Fee rec'd \$ 32000

OCT -1 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 30 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. Boris Charles Stasheff

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 421 E. 6th

City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (1)

[Write name in full]

Mr Boris Charles Stashoff

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

*U. S. A.
Russia - Odessa*

[Must be stated]

Brief title of work (7)

*Abram Farnapot or
האברם פארנאפוט*

Send certificate of (8)

registration to

Street (9)

*Mr Boris Ch Stashoff
421 E. 65th St. City New York*

State

N. Y.

Name and address (10)

of remitter

Street (11)

*Mr Boris Ch. Stashoff
421 E. 65th City New York*

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D³.

[Please turn this over]

Stasheff (Boris)

D2

DEC 10 1932

Coal-dust.

1 c. rec'd

Application
rec'd

DEC 10 1932

AEB

Fee rec'd \$1.00

© Cl Dunpub 19654

56877 DEC 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boris Stasheff

(Write full legal name of copyright owner)

(2) Address

2095 Honeywell Ave

(Street)

New York Bronx

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dr Boris Stasheff
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Coal-dust"

(7) Send certificate of registration to Dr Boris Stasheff
2095 Honeywell ave, Bront, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr Boris Stasheff
2095 Honeywell ave, Bront, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 4 1912

Stasheff (Boris Charles)
The nephew, ne noce and nie
Neither the first nor the last.

Name of claimant

Title and author

XXc. © Cl.D 30735

\$

33806 SEP -4 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 3, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 4 1912

Name and Address of
copyright claimant {

Boris Charles Stasheff,
New York, N. Y.

[Please turn this over]

Author or
authors

Boris Charles Stasheff, Russian, Domiciled in U.S.
[Nationality must be stated]

Brief title of work

He nepbore - ne nocuradnie
(Neither the first - nor the last)

Send certificate of
registration to

Herman A. Youdin
179 Henry St., New York, N. Y.

Name and address
of remitter

Herman A. Youdin
179 Henry St., New York, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Stasheff (Dr. Boris Ch.) saw.
Honor (The) of a woman.

1 c. rec'd JUN 3 1913

Application
rec'd JUN 3 1913

XXc. © Cl.D 33391

דיעהרע פון דער פרוי "אין" אקטען פון ד. סטיינשץ.
Leave all above these words blank

Fee rec'd \$

18151 JUN -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Mr. Boris Ch. Stasheff*

Write name in full;

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) *from Russia*

Brief title of work (7) *"The Honor of a Woman"*

Send certificate of (8) *Mr. Boris Ch. Stasheff*

registration to { Street (9) *421 E 64th* City *New York* State *N. Y.*

Name and address (10) *Mr. Boris Ch. Stasheff*

of remitter { Street (11) *421 E 64th* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stasheff (Boris Ch.)
Honor (The) of a woman

1 c. rec'd

AUG 14 1914

Application

AUG 14 1914

rec'd

©C.D. 37852 C

XXc.

0100

Leave all above these words blank

Fee rec'd \$

AUG 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 13. - 11

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Boris Ch. Stasheff

(Write name in full)

421 E. 6th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dr Boris Ch. Stastuff
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6) *"The Honor of a woman" or "A Dream"*

Send certificate of registration to: (7)

Dr B. Stastuff ✓

Name and address of person sending the fee: (8)

(Street)

421 E 68th St. ✓

(City)

New York ✓

(State)

N. Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stasheff (Boris Ch.)
On the scaffold.

1 c. rec'd

SEP 29 1914

Application
rec'd

SEP 29 1914

XXc.

©CLD 38363

R

Leave all above these words blank

Fee rec'd \$8.00

38366

SEP 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 28 - 14

3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mr. Boris Ch. Stasheff

(Write name in full)

421 E. 6th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr Boris Ch. Stasheff
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"On the Scaffold"

or

"D. H. 187 J. 1/18"

Send certificate of registration to: (7)

Mr B. Stasheff
421 E. 6 st.

New York

N. Y.

Name and address of person sending the fee: (8)

Mr B. Stasheff

421 E. 6 st

New York

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Stasheff (Edward)

Reference card

Promoting Prudence Gay.

D app. file

See

D unpub.

Speller (Robert) and Stasheff (Edward)

00310
8028

00310
AEB

State medical society of Wisconsin.

Reference card

See

D app. file

Wisconsin (State medical society of)

AME
003112

Statham(Arthur)

Reference card

Law's delay.

D app. file

See

Odams(John) and Statham(Arthur)

1659

003113

CP

Stabile (Vincent)
Destiny

D2

Name of claimant

Title and author

1 c. rec'd AUG 27 1910

XXc. © Cl. D 21884

\$

Leave all above these words blank

AUG 27 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

AUG 27 1910

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by U. D. S.

Name and address of
copyright claimant {

Vincent Stabile
Brooklyn

Trv

[Please turn this over]

"SPECIAL FILE"

Author or
authors

Unionist State

U. S.

[Nationality must be stated]

Brief title of work

Destiny

Send certificate of
registration to

Frank M. Ashley
154 Nassau St

New York City

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Statler (Lowry W.)

* D2

JUN -6 1933

From within.

1 c. rec'd

Application
rec'd

JUN -6 1933

© Cl Dunpub 22880

AEB

Fee rec'd \$

21.00

25503 JUN -6 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOWRY W. STATLER

(Write full legal name of copyright owner)

(2) Address 209 West 97th Street, New York, New York

(Street)

(City)

(State)

* Accepted by R. C. O.

[Please turn this over]

- (3) Name of author or translator LOWRY W. STATLER
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States XX
*
- (6) Brief title of work "FROM WITHIN" a scenario for motion pictures,
plays, etc.

- (7) Send certificate of registration to ZOLTAN H. POLACHEK
1234 Broadway, New York, New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ZOLTAN H. POLACHEK
1234 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Statzer (Carl)

Reference card

Babies à la carte.

See

Rogers (Dorothy), Guard (Sully) and Statzor (Carl)

Appl. file

D 24487

003116

Write nothing here, but fill out each numbered space below

D2

OCT 21 1914

1 c. rec'd

Application
rec'd

OCT 24 1914

xx(C) CLO 3859

Statzer (Carl)

Detective coon.

Leave all above these words blank

Fee rec'd \$

10038658

OCT 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 23^d 1914

003117

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Carl Statzer

(Write name in full)

10th & Montgomery

(Street)

Philadelphia Pennsylvania

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Carl Statzer

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Detective Coon"
one act; Comedy Dramatic Sketch.

Send certificate of registration to: (7)

Carl Statzer.

Name and address of person sending the fee: (8)

18th & Montgomery

(Street)

Philadelphia Pennsylvania

(City)

(State)

18th & Montgomery

(Street)

Philadelphia Pennsylvania

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stutzer (Carl) van.
Niece (The) clerk and the
guest.

1 c. rec'd Nov. 30. 1914

Application JAN 21 1915
rec'd

XXc. © Cl. D 39467

R

Leave all above these words blank

Fee rec'd \$

2749

JAN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29 - 1914

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

12th & Market Street

(Street)

Carl Stutzer

(City)

Philadelphia Pa.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl Statzer

United States

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Wise Clerk & The Guest.
A one act comedy sketch.

Send certificate of registration to: (7)

Carl Statzer, Globe Hotel.
10th & Montgomery, Philadelphia, Pa.

Name and address of person

sending the fee: (8)

Carl Statzer
10th & Montgomery, Philadelphia, Pa.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Staube (Mabel C.), formerly Mabel C. Lathrop.
Man who never grew up, by Mabel C.
Lathrop & Wm Addison Lathrop

D2

APR-2'27 ✓

1 c. rec'd

Application
rec'd

APR-2'27

© Cl D

79211 ✓

XXc.

16230 APR-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 29th. 1927**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mrs. Mabel C. Staube (Formerly Mabel C.

(1) Name of copyright owner

1181 Irwin Avenue, Manhattan Beach Estates, L.I., N.Y.

(2) Address

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

William Addison Lathrop and Mabel C. Lathrop ✓
(3) Name of author or translator

now Mrs. Mabel C. Staube)
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Man Who Never Grew Up A Play In Four
Acts. Dramatized from the novel of the same name by Mabel
C. Lathrop and William Addison Lathrop ✓

(7) Send certificate of registration to Samuel French ✓
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Staudinger (Hilda)

Reference card

Spring gives a party.

D app. file

See

1911. 1711 Blacklock (Hilda S.) and Staudinger (Hilda)

003120
AEB

Staudte(Fritz) and Winkler(Hanns Heinz)

D2

Kameradschaftsere;oder, Billy und Milly, by Peter

Streck

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 14 1933

MAR 14 1933

© Cl Dunpub 21358

\$1.00 FEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 Feb. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fritz Staudte u. Hanns Heinz Winkler
(Write full legal name of copyright owner)

(2) Address

Joachim Friedricksstr. 26.
(Street)

Berlin-Halensee
(City)

Germany
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Streck Peter

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Die Kameradschaftssee oder:

Billy und Milly.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stauffer (Aubrey)

Girl Gloria

William Baltzell

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 19 1917

Location rec'd JUL 19 1917

XXc. 47397

22981 JUL 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Aubrey Stauffer

(Write name in full)

Park Ridge

Ill

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Saltzell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE GIRL GLORIA

Send certificate of registration to (7)

Aubrey Stauffer

Park Ridge

Ill

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Aubrey Stauffer

Park Ridge

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Stauffer(Donald) and Mooney(Ria)

D2

APR -6 1934

Wuthering Heights.

1 c. rec'd

Application
rec'd

APR -6 1934

CP

© Cl Dunpub. 27599

Fee rec'd \$ 1.00

16369 APR-6 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1934

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Stauffer & Ria Mooney

(Write full legal name of copyright owner)

Donald Stauffer

433 East 51st Street N.Y

(2) Address Ria Mooney-Gate

(Street)

Theatre, Dublin, Ireland

(City)

(State)

[Please turn this over]

adapters Donald Stauffer American citizen

(3) Name of ~~author or translator~~ Ria Mooney, Irish Free State.
(Write name in full)

(4) Country of which the author is a citizen*
Ria Mooney is (MUST be stated)

(5) If an alien author, state where domiciled in the United States in Dublin, Ireland.

(6) Brief title of work WUTHERING HEIGHTS, a Play in Three Acts
adapted from Emily Bronte's novel

(7) Send certificate of registration to Madeleine Boyd, Literary agent
Fifty-Sixth Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madeleine Boyd
Fifty-Sixth Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Stauffer (Helen A.)

D1

APR 15 1935

Perfect friendship; a collaboration by Chas.
E. Roth and H. A. Stauffer.

2 c. rec'd.

Application
rec'd.

APR 15 1935

© pub. 35137

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank.

\$2.00

19220 APR 20 '35

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen A. Stauffer

(Write full legal name of copyright owner)

(2) Address

1434

(Street)

Muhlenberg St.

(City)

Reading Pa.

(State)

(3) Name of author or translator

Chas E Roth

and Helen A Stauffer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Perfect Friendship, (Pageant)

(7) Published on the

Twelfth day of April

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Helen A. Stauffer

1434 Muhlenberg St., Reading, Pa.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Chas. E. Roth

1362 Perkiomen Ave., Reading, Pa.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stauffer (Mildred Elsie)

D2

Grimalkin.

1 c. rec'd

Application
received

OCT - 7 1930

© Cl. Dunpub 7538

XXc.

AEB

Fee rec'd \$

\$1.00

51418 OCT 7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mildred Elsie Stauffer

(Write full legal name of copyright owner)

(2) Address

101 Haddon Ave.

(Street)

Collingswood, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mildred Elsie Stauffer
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Grimalbin"*

(7) Send certificate of registration to

Mildred Elsie Stauffer
101 Haddon Avenue, Collingswood, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mildred Elsie Stauffer
101 Haddon Avenue, Collingswood, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Staut (Frank Rado)
Group Monte Christo

12 July 1/25
c. rec'd July 15/25
Application
rec'd
XXc. Cl.D 72271

Leave all above these words blank

Fee rec'd \$

1.00 30069 July 1/25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank Rado Staut, Linotype operator (Jugoslavia)

(Write full legal name of copyright owner)

1082 Addison Rd.

(Street)

Cleveland

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Frank

Rado Staut

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Jugoslavia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cleveland, Ohio

Brief title of work (6) "G R O F M O N T E C H R I S T O"
Drama of 8 actes. (Count Monte Christo)

Published on the (7) First day of July, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Rado Staut
1082 Addison Rd.

Cleveland, Ohio
(Street) (City) (State)
Name and address of person or firm sending the fee (9) Frank Rado Staut

1082 Addison Rd. Cleveland, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Staver (Edward Farrell)
Cuckoo Court, by Edward
Farrell I pseud.

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

XXc.

OCT-5'26
OCT-5'26
Cl. D 76886

47976 OCT-5'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Edward Farrell Staver

(Write full legal name of copyright owner)

118 23rd Street

(Street)

Jackson Heights, New York,

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Edward
(Write name in full)

Farrell Staver

Country of which the author or translator is a citizen or subject

(4) United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile

(5)

Brief title of work (6) Cuckoo Court

Send certificate of
registration to

(7) Edward Farrell Staver

118 23rd Street

(Street)

Jackson Heights

(City)

New York

(State)

Name and address of person
or firm sending the fee

(8) Edward Farrell Staver

118 23rd Street

(Street)

Jackson Heights

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR - 2 '26

Staver (Edward Farrell)

Dirty work; or, Keep it dark

1 c. rec'd

Application

rec'd

MAR - 2 1926

XXc.

Cl. D 74568 c

Leave all above these words blank

Card made by

W P

Fee rec'd

\$1.00

10897 MAR - 2 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edward Farrell Staver

(Write full legal name of copyright owner)

2500 20th Street

Jackson Heights, L. I., N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Farrell Claver
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dirty Work or Keep It Dark

Send certificate of registration to (7) Edward Farrell Claver

2202 60th Street, Jackson Heights, L.I., N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Farrell Claver

2202 60th Street, Jackson Heights, L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Staver (Edward Farrell)
From office boy to president.

D2

DEC -3[✓] 1926

1 c. rec'd

Application
rec'd DEC -3 1926

Doc. 77689 ✓
XXc.

Fee rec'd \$

57382 DEC -3 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Farrell Staver
(Write full legal name of copyright owner)

(2) Address 118 23rd ST Jackson Heights, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Edward Farrell Staver ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

sketch. ✓

From Office Boy to President, a

(7) Send certificate of registration to _____

118 23rd Street, ✓

Edward Farrell Staver ✓

Jackson Height,

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

118 23rd Street

Edward Farrell Staver
Jackson Heights, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

SEP 8 1925

Write nothing here, but fill out each numbered space below D 2

Staver (Edward Farrell)
Ten minutes for lunch.

1 c. rec'd

Application SEP - 8 '25
rec'd

XXc. 2 CLO 22673

Leave all above these words blank

Fee rec'd \$

13510 SEP - 8 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edward Farrell Staver

(Write full legal name of copyright owner)

32-66 80th Street

(Street)

Jackson Heights, Long Island

(City)

(State)

N. Y.

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but not a translation, then~~ Translator (3) Edward Farrell Staver
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ten Minutes For Lunch, A One Act Play

Send certificate of registration to (7) Edward F. Staver

65 Featherbed Lane, New York, New York.
(Street) (City) (State)

Name and address of person ~~from~~ sending the fee (8) Edward F. Staver

65 Featherbed Lane, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Staver (Nancy)

D2

Bell tower.

CAP

Fee rec'd \$

1.00

1 c. rec'd SEP 29 1931

Application
rec'd SEP 29 1931

© Cl Durpub 12295

47858 SEP 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nancy Staver

(Write full legal name of copyright owner)

(2) Address

21 Penn. Avenue
(Street)

Manly
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

21 Laurel Avenue
(Street)

Camden
(City)

New Jersey
(State)

(8) Name and address of person or firm sending the fee

21 Laurel Avenue
(Street)

Camden
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stavis (Leona)

Reference card
D appl. file

D 47553

003132

CP

Escape this night.

See

Steirer (Robert) and Stavis (Leona)

Stavis (Barrie)

D2

JUN 11 1936

Centaur.

1 c. rec'd

Application
rec'd

JUN 11 1936

AIE

© Cl Unpub 43461

Fee rec'd \$

\$1.00

35704 JUN 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barrie Stavis

(BARRIE STAVIS)

(Write full legal name of copyright owner)

(2) Address

175 E. 151st St.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator Barrie Steno
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "THE CENTAUR"

(7) Send certificate of registration to Barrie Steno
175 E. 151st St. 44 N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barrie Steno
175 E. 151st St 44 N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935— 10,000)

Write nothing here, but fill out each numbered space below

D 2

91 25 25

Starisky (Bernard Nathan)
Bigman, in Alf. Barrie Clerk
Island, N. J. G. Heyert.

1 c. rec'd

Application
rec'd JUL 25 1925

XXc. 2 CLO 72288

\$1.00 72288 JUL 25 1925

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bernard Nathan Starisky (Alf. Barrie Clerk)

(Write full legal name of copyright owner)

2748 Webb Ave
(Street)

Bx N. Y.
(City)

N. J.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but ~~if a~~
translation, then Translator (3) Borned Nathan Starvsky (Att. Barrie Chas.)
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or ~~subject~~ (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Big Man"
A drama in 3 acts

Send certificate of registration to (7)

B. N. Starvsky

% 2748
(Street)

West Ave. Bronx
(City)

N. Y.
(State)

Name and address of person
or ~~from~~ sending the fee (8)

B. N. Starvsky

% 2748
(Street)

West Ave. Bronx
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stavisky (Bernard N[athan])

Brute Carey, by Barrie & Leona Stavis. [joint
pseud.]

1 c. rec'd Jan. 19, 1929

Application
rec'd JAN 19 '29

xxc. © Cl Dupub 230

Leave all above these words blank

Fee rec'd \$ 1.00 Jan. 19, 1929 330,

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) JAN 18/1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name and address

of copyright owner (2)

BERNARD N. STAVISKY

(Write full legal name of copyright owner)

222-4TH AVENUE

(Street)

NEW YORK CITY

(City)

(State)

*Claimant's full name: Bernard Nathan Stavisky
Please turn this over to
Claimants.

Name of Author ~~Submit a~~
~~translation, then Translator~~ (3) BARRIE AND LEON STAVIS
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BRUTE CAREY

Send certificate of registration to (7) BERNARD N. STAVISKY
222-4TH AVENUE N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) BERNARD N. STAVISKY
222-4TH AVE N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Joint pseud. of Bernard Nathan Stavisky. See Index to Claimants.

Write nothing here, but fill out each numbered space below
Stavisky (Bernard)

D 2

SEP 22 1931

1 c. rec'd

Application SEP 22 1931
rec'd

XXc. © Cl Dumpub 12170

In these times.

CAP

Leave all above these words blank

Fee rec'd \$1.00

46786 SEP 22 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

BERNARD

STAVISKY

(Write full legal name of copyright owner)

175 LOT 151 ST

(Street)

BRONX

(City)

N.Y.

N.Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

BERNARD STAVISKY

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

IN THESE TIMES

[In 3 Acts]

Send certificate of
registration to (7)

BERNARD STAVISKY ✓

175 EAST 151st

(Street)

BRONX

(City)

N.Y.

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

BERNARD STAVISKY

175 EAST 151st

(Street)

BRONX

(City)

N.Y.

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stavisky (Bernard Nathan)

In these times.

CP

B Leave all above these words blank

Fee rec'd

\$1.00

62429 DEC 22 31

1 c. rec'd

Application

rec'd

DEC 22 1931
© Cl Unpub 13592

XXc.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 21, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bernard Nathan Stavisky

(Write full legal name of copyright owner)

175 C. N. St.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

Bernard
Nowledge
(3) some
(Write name in full)

Nathan Stavisky with acknowledgment to Ten Van Dycke for of the basic ideas of the play

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In These Times
an alcoholic fantasy in
Prologue and three acts

Send certificate of registration to (7)

175 E. 151 St. Bx.
(Street)

N.Y.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

175 E. 151 St.
(Street)

Bernard N. Staviskey
Bx
(City)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 17 1931

Stavisky (Bernard)

Strange things happen.

1 c. rec'd

Application AUG 17 1931
rec'd

XXc. © Cl. Dunpub 11741

Leave all above these words blank

Fee rec'd

\$2.00

41046 AUG 17 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

BERNARD STAVISKY

(Write full legal name of copyright owner)

75 EAST 151 ST

(Street)

BRONX N.Y.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

BERNARD
(Write name in full)

STAVISKY

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

STRANGE ~~TH~~ THINGS HAPPEN

Send certificate of
registration to (7)

BERNARD

STAVISKY

175 EAST 151ST

(Street)

BRONX N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

BERNARD

STAVISKY

175 EAST 151ST

(Street)

BRONX N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stavisky (Bernard Nathan)

Sun and I.

AEB

Leave all above these words blank

Fee rec'd

\$1.00 23755 MAY-6-31

1 c. rec'd

Application

rec'd

MAY - 6 1931

MAY - 6 1931

Sec. Unpub. 10456

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bernard Nathan Stavisky

(Write full legal name of copyright owner)

175 East 151st

(Street)

Brux

N. Y. C.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bernard Nathan Staviskey

Country of which the author or translator is a citizen or subject (4) U. S. A. ^{(Must}
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE SUN AND I

Send certificate of
registration to (7) BERNARD NATHAN STAVISKY

175 EAST 151st ST Bronx N. Y. C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) BERNARD NATHAN STAVISKY

175 EAST 151st ST BRONX N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below, D2

Starisky (Bernard Nathan)
Three Blind Mice.

1 c. rec'd OCT 14 '26

Application OCT 14 1926
rec'd

XXc. ©CID 77229

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Bernard Nathan Starisky

Name and address

of copyright owner (2)

Bernard Nathan Starisky

(Write full legal name of copyright owner)

2798 Webb Ave.

(Street)

Bronx

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

O. R. & F. T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bernard Nathan Stavisley

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I am a Jew" /

Send certificate of registration to (7) Bernard N. Stavisley /

18 WEBB AVENUE BRONX N.Y. 10451
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bernard N. Stavisley

2798 WEBB AVE BRONX N.Y. 10451
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Slavisky (Bernard Nathan)
Tricks o' the game
(Alf Bernard Clerk, pseud.)

1 c. rec'd _____

Application rec'd MAY 20 '25

XXe.CLD 71622 ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

23091 MAY 23 '25

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Bernard Nathan Slavisky (pseud. Alf B. Clerk)

(Write full legal name of copyright owner)

87-2-21st Ave. Brooklyn, N.Y.

Brooklyn, New York, N.Y.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stavisky (Bernard Nathan)
Twin tubins, by Alf Barrie
Clerk, pseud.

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bernard Nathan Stavisky (Alf Barrie Clerk)

(Write full legal name of copyright owner)

300 Lexington 2748 West Ave.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

1 c. rec'd

Application

rec'd

XXc.

CLD 72290

33285 JUL 25 1925

Name of Author, but if a
translation, then Translator

(3) Edward Nathan Sturisky (d/b/a. E. Sturisko)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Kevin Luvins
A one-act comedy

Send certificate of
registration to (7)

B. N. Sturisky
2748 Uthw. Ave. Bronx N.Y. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

B. N. Sturisky
2748 Uthw. Ave. Bronx N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stavnow (Eva)

D2

Dark secret.

1 c. rec'd

JAN 18 1936

Application
rec'd

JAN 18 1936

© Cl Curpub 40275

EAF

Fee rec'd \$

\$1.00

3510 JAN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EVA STAYNOW

(Write full legal name of copyright owner)

(2) Address

626 So. Westlake
ave.

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Eva Starnow

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Dark Secret, a three-act play

(7) Send certificate of registration to

Eva Starnow

626 So. Westlake Ave., Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eva Starnow

626 So. Westlake Ave., Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stavnow (Eva)

D2

JAN -7 1929

Foresome.

1 c. rec'd

Application
rec'd

JAN -7 1929

XXC.

© Cl Dunpub 87377

Fee rec'd \$1.00

811 JAN -8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva Stavnow

(Write full legal name of copyright owner)

(2) Address

2208 N. 8th St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

EVA STARNOW

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Fourtime

(7) Send certificate of registration to

(Miss Eva Starnow)
Wm Penn Hotel, 2208 N. 8th
Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eva Starnow

2208 N 8th St -

Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stavnow (Evaline) and Moulton (Ralph)

D2

Birds of a feather.

AEB

Fee rec'd \$

1.00

33025

July 28, 1933

1 c. rec'd July 28, 1933

Application
rec'd JUL 23 1933

© Cl Dunpub 24047

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evaline Stavnow and Ralph Moulton

(Write full legal name of copyright owner)

(2) Address

*627 So. Broadway
and
4302 Reginald St.*

(Street)

(City)

(State)

Los Angeles, California

[Please turn this over]

(3) Name of author or translator

Evaline Starvorn and
R. J. Moulton

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Birds of a Feather"

(7) Send certificate of registration to

Evaline Starvorn

627 South Normandie Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Evaline Starvorn

627 South Normandie Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stevnow (Eveline)

Lessons in love.

D2

1 c. rec'd SEP 19 1932

Application
rec'd SEP 19 1932

© Cl D unpub 18249

Fee rec'd \$

\$1.00

43833 SEP 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eveline Stevnow

(Write full legal name of copyright owner)

(2) Address

627 South Normandie
ave.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Eveline Starnow

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lessons in Love"

(7) Send certificate of registration to

Eveline Starnow

627 South Normandie, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eveline Starnow

627 S. Normandie, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Starrov (Senio)
Why didn't you say so?

1 c. rec'd

Application APR 28 1921
rec'd

XXc. © C. D. 57713

Leave all above these words blank

Fee rec'd \$

15226 APR 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Senio Starrov (indecisive)
2145 Washington Ave. New York New York
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Levin I. Tarnoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Why Didn't You Say So?
The fight on the East
travelling salesman to Paul Van
der Bump

Send certificate of registration to (7) Levin I. Tarnoff
2145 Washington Ave. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Levin I. Tarnoff
2145 Washington Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Stayner (Charles Frederick)

For love of country.

Name of claimant

Title and author

1 c. rec'd JUN 19 1911

©CLD 24516

XXc.

\$ 1.00

Leave all above these words blank

22004 JUN 19 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 15th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 19 1911

Name and address of
copyright claimant

Charles Frederick Stayner,
Salt Lake City, Utah

[Please turn this over]

Author or
authors

Charles Frederick Stuyver. American.

[Nationality must be stated]

Brief title of work

For Love of Country.
(Comical play in three acts)

Send certificate of
registration to {

C. F. Stuyver
Templeton, Salt Lake City, Utah.

Name and address
of remitter {

C. F. Stuyver. Salt Lake City, Utah.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stayton (Frank)
Bondage

D2

1 c. rec'd

Application
rec'd

MAR - 7 1928

XXc.

©C1B

S3097

Fee rec'd \$

\$1.00

11/19/28 MAR - 7 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FRANK STAYTON

(1) Name of copyright owner

4 Carlton

(Write full legal name of copyright owner)

London, N.W. 8. England

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator FRANK RAYTON
(Write name in full)
- (4) Country of which the author is a citizen* ENGLAND
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States NC
- (6) Brief title of work BONDAGE PLAY IN THREE ACTS Being the
authorized dramatization under contract with W. J. LOCKE
of the story by W. J. LOCKE entitled MURDER OF CRELLIN
Please cross enter under title of story (important)
- (7) Send certificate of registration to London Play Company
51 Piccadilly London W. England
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee London Play Company
51 Piccadilly London (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stayton (Frank)
Bondage (Prologue)

D2

1 c. rec'd APR 28 '28

Application
rec'd APR 26 1928

XXc. © Cl D 83706

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18th 1928

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Capt. Frank Stayton

(Write full legal name of copyright owner)
London

(2) Address 1, Carlton Hill, N.W. 8. England
(Street) (City) (State)

F. G. P.

[Please turn this over]

(3) Name of author or translator

Frank Clayton

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Song

This is a prologue to be added to the play
already sent and acknowledged by you to have been
received March 9th. Class D, Acc., No 83097

(7) Send certificate of registration to The London Play Company

51, Piccadilly, London W.1.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The London Play Co.

51, Piccadilly, London W.1.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12, 1931)

U. S. G. P. O.
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stayton (Frank) and Walton (John)

D2

Francesca.

EAF

Fee rec'd \$

1 c. rec'd JUN 29 1935

Application JUN 29 1935
rec'd

(C) Cl Unpub 36322

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Stayton & John Walton

(Write full legal name of copyright owner)

(2) Address

(for book) Harvard

(Street)

Orange, Dasingtoke, Hamp-

(City)

(State)

shire

[Please turn this over]

(3) Name of author or translator Frank Clayton & John Watton
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Francesca

(7) Send certificate of registration to Dr. Edmund Parker
1639 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to account of
Dr. Edmund Parker, 1639 Broadway, N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stayton (Frank) *van.*
Joan Danvers.

1 c. rec'd APR -4 1916

Application
rec'd APR -4 1916

XXc. © Cl. D 43527

R

Leave all above these words blank

Fee rec'd \$ 1.1375 APR -4 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank Stayton. c/o Curlio Brown
(Write name in full)

6 Henrietta St. Covent Garden
(Street)

London Eng.
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Stayton

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Joan Danvers"

(a play in 3 acts)

Send certificate of registration to: (7)

Frank Stayton c/o Curlio Brown

6 Henrietta St. Covent Garden London Eng.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Curlio Brown

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stanton (Frank)
Mixed doubles.

1 c. rec'd ALJ - 11.25 ✓
Application SEP - 5 1925
rec'd CLD 72710 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 39 53 SEP 11 1925

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15th July 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

3 Name, citizenship, and address

00 of copyright claimant (2) Frank Stanton (English)

(Write name in full—State here also nationality of claimant)

The Globe House

U. K. E. J. (Street)

(Apr., 1918)

Elsted, N. M. Lincolnshire, England

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Stanton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MIXED DOVERIES

Send certificate of registration to (7) The London Play Company

51, Piccadilly London, England
(Street) (City) (State)

Name and address of person sending the fee (8) The London Play Company

51 Piccadilly London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stayton (Frank)
Threads.

1 c. rec'd Oct 11, 1921
Application OCT 11 1921
rec'd
XXc. © Cl. D 58841

Leave all above these words blank

Fee rec'd \$

01.00

36732 OCT 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 17th 1921

Of the **DRAMATIC COMPOSITION** named herein **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Captain Frank Stayton (British)
(Write name in full—State here also nationality of claimant)

Darn Lodge, East Hawking, Petersfield
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Engd

Name of Author, but if a translation, then Translator (3) Frank Stayton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Threads"
a play in 3 acts

Send certificate of registration to (7) Dorothy Passett
5 Henrietta Street, London W.C. England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dorothy Passett
5 Henrietta Street London W.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Stayton (Frank)
Waltz king.

D2

1 c. rec'd

July. No. 27

Application
rec'd

MAY 21 '27

XXc.

© Cl D

79847

Fee rec'd \$

1.00

9250 July. 24. 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **FEBRUARY 24th 1927**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **FRANK STAYTON**

(Write full legal name of copyright owner)

(2) Address **4 BULLOCK HILL**

(Street)

(City)

(State)

W. K. B. P. I.

[Please turn this over]

(3) Name of author or translator FRANK STAYTON
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WHITE KING

Play with music adapted from Strauss waltzes
by Dora Bright (no copyright not applied for

(7) Send certificate of registration to _____
LONDON PLAY COMPANY
51 Piccadilly, W. 1. London
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
51 Piccadilly
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stead (Walter)

Angling.

1 c. rec'd Jan 29. 1916

Application
rec'd FEB -4 1916

XXc. 500 42966 R

Leave all above these words blank

Fee rec'd \$ 1 00 3022 Jan. 29. 1916

57 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

55 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 3rd 1916.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

03 The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter Stead
(Write name in full)

White Oak Club. 227 West 46 St
(Street)

New York City.
(City)

N. Y.
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Stead

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City. N.Y.

Brief title of work (6)

"Angling"
"A one act Satire."

Send certificate of registration to: (7)

Walter Stead

White Horse Club. 227 West 46th St. New York City. N.Y.

Name and address of person sending the fee: (8)

Walter Stead

White Horse Club. 227 West 46th St. New York City. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steadman (Adelaide)

Reference card

Lady (A) -

Appl. file

D 31676

See

Blanchard (Evelyn) and Steadman (Adelaide)

003158

Steadman(Helen Harrison)

Reference card

Gable gamble.

D app. file

See

D 41131

Brooks(Dena Reed) and Steadman(Helen Harrison)

003159

CP

Steadman (Helen Harrison)

Reference card

West-ward ho!

D app; file

See

D40725

Brooks (Dena Reed) and Steadman (Helen Harrison)

AME

003160

Steares (George E.)

D2

Northern rebels; Scene 1-3, by Cassimer Patrick
and G.E. Steares.

1 c. rec'd Mar. 4, 1937

Application Mar 15 1937
rec'd

© Cl **Dunpub 15710**

CP Fee rec'd \$ 1.00 171 00

Mar. 5, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George F. Steares
(Write full legal name of copyright owner)

(2) Address 53 East 53rd. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Cassimer Patrick
& George E Steares

(3) Name of author or translator

(Write name in full)

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Northern Rebels-- A radio skit using
Southern and Northern characters and an orches-
tra.

(7) Send certificate of registration to George E. Steares
53 East 53rd. St. New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. George E. Steares
same address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stearns (Edgar Franklin)

Reference card
D app. file

Dinner for Cynthia.

See

D 76515

Asquith (Mary) & Stearns (Edgar Franklin)

003162

MFE

Stearns (Edgar Franklin)

Reference card

Prize package.

Appl file

D unpub.
289

See

Asquith (Mary) & Stearns (Edgar Franklin)

003163

Write nothing here

D2

APR 2 1912

1 c. rec'd

CLD 29262

XXc.

\$

/

Stearns (Fannie G.)

Law.

Name of claimant

Entertainment for Columbus

Title and nature

day.

Leave all above these words blank

10339 APR -2 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 2 1912 Date, April 1, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fannie G. Stearns Box 72
Trapelo Rd, Waverley, Massachusetts

[Please turn this over]

Author or
authors

Fannie G. Stearns

American

[Nationality must be stated]

Brief title of work

Entertainment for Columbus Day

Send certificate of
registration to

Fannie G. Stearns Box 72
Trapelo Rd., Waverley, Massachusetts.

Name and address
of remitter

Fannie G. Stearns Box 72
Trapelo Rd., Waverley, Massachusetts.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Steams (Geo. A.)
Zero; or, The fall of a divinity.

Name of claimant

Han.

Title and author

D²

1 c. rec'd

SEP 20 1910

©C.D. 22099

XXc.

\$

1/10

Leave all above these lines blank

28005 SEP 20 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/1/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1910

Name and address of

copyright claimant

Card made by G. D. S.

Geo. A. Steams

150 Nassau St. New York City

(6611)

Author or
authors

Geo. A. Stearns

U. S. of America (native)

[Nationality must be stated.]

Brief title of work

Geno - or the Hall of a Divinity
A Book of "Geno - or the Hall of a Divinity"

Send certificate of
registration to

150 Nassau St. New York City

Name and address
of remitter

Geo. A. Stearns

150 Nassau St. New York City New York

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

Stearns (Harriet Lewis)

D2

1 c. rec'd

JUN 26 1928

Application
rec'd

JUN 26 1928

© Cl B
XNc.

84433

Fee rec'd \$

\$1.00

32608 1112708

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Harriet Lewis Stearns

(Write full legal name of copyright owner)

(2) Address

#471 C. 141 St.,
(Street)

Bronx, New York, N. Y.
(City) (State)

[Please turn this over]

- (3) Name of author or translator *Mrs. Harriet Lewis Stearns*
(Write name in full)
- (4) Country of which the author is a citizen* *American*
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work *The Re-Born*

- (7) Send certificate of registration to *Mrs. Harriet Lewis Stearns*
#471 E. 141 St., Bronx New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee *Mrs. Harriet Lewis Stearns*
#471 E. 141 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stearns (Justine).

Reference card

Rip's dream.

See

Partridge (Gertrude Clark) & Stearns
(Justine).

003167

Stearns (Justine)

D2

Jan
Name of claimant

That makes the world go
round.

Title and author

1 c. rec'd SEP 27 1910

XXc. © Cl. D 22155 R

\$ 1.00 ✓

Leave all above these words blank

28655 SEP 27 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
6
3
0
0
0
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 27 1910

Date, ✓ 24.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. W. J.
Name and address of
copyright claimant

Justine I. Stearns
170 Putnam in B. b. Lynn

[Please turn this over]

Author or
authors

John Stearns

U.S.A.

[Nationality must be stated]

Brief title of work

What Makes The World
Go Round

Send certificate of
registration to

John Stearns

1000 Broadway New York

Name and address
of remitter

John Stearns

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Stearns (Justine)
What happened to Rip.

D2

1 c. rec'd FEB 3 1911

Name of claimant

XXc. © C. D. 23261

Title and author

\$

Leave all above these words blank

1014 110 - 1014

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Feb 2, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1911

Name and address of
copyright claimant

Justine V. Stearns
118 North 11th Street

Card made by C. D. S.

[Please turn this over]

Copies Returned

MAY 29 1911

Bk. D. 2 P. 487
Author or
authors

Justice & Terms

(*und*)
American

[Nationality must be stated]

Brief title of work

*What Happened to Rip
An Opera Bouffe Libretto
Justice & Terms*

Send certificate of
registration to

18 Manhattan street

Name and address
of remitter

Justice & Terms

18 Manhattan street

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D.

[Please turn this over]

Stamps (Justie or Justice)

See also Stamps (Justice or Justices)

003170

Stearns (Margaret) and Stearns (Torrey)

D2

Up to Payreuth.

MEB

Fee rec'd \$ *di fill.*

1 c. rec'd

Application
rec'd

© Cl Dunpub 24625

43073 OCT 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Stearns and Torrey Stearns

(Write full legal name of copyright owner)

(2) Address

Hotel Empire

(Street)

New York City

(City)

N.Y.

(State)

63rd & Bway.

[Please turn this over]

- Margaret Stearns
(3) Name of author or translator and Torrey Stearns
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work Up to Bayreuth
Three Acts - Eleven Scenes - Prologue
An Historical Drama
(7) Send certificate of registration to _____

- (Street) (City) (State)
(8) Name and address of person or firm sending the fee Torrey Stearns
Hotel Empire - New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

✓
Stearns (Margroto) and Stearns (Torrey)

D2

1 c. rec'd Feb. 16, 1934

Up to Bayreuth. A revision.

Application
rec'd MAR - 1 1934

AME

Fee rec'd \$ 1.00

© Cl Dunpub. 27102

7883 Feb. 16, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1934

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margrete Stearns and Torrey Stearns
(Write full legal name of copyright owner)

(2) Address

Hotel Empire,
(Street) Bldg at 63rd st.,

New York, N. Y.
(City) (State)

*Correct. See Index to Claims. [Please turn this over]

(3) Name of author or translator Margrete Stearns and Torrey Stearns
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Up To Bayreuth" (This is a revision of
the play by the same name on which copyright class D2,
No. 24625 was entered on Oct. 10, 1933.)

(7) Send certificate of registration to Torrey Stearns
Hotel Empire, Bldg. at 63rd st., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margrete Stearns & Torrey Stearns
Hotel Empire, Bldg. at 63rd st., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stearns (Margrete) and Stearns (Torrey)

D2

Apr. 24, 1935

Up to Bayreuth. 2d revision.

1 c. rec'd

Application
rec'd

MAY - 2 1935

CP

© Cl Dunpub 35291

Fee rec'd \$ 1.00

19847 Apr. 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margrete Stearns and Torrey Stearns
(Write full legal name of copyright owner)

(2) Address Hotel Empire, New York, N. Y.
(Street) (City) (State)
Broadway + 63rd St.

[Please turn this over]

(3) Name of author or translator Margrete Stearns and Torrey Stearns
(Write name in full) /

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Up To Bayreuth" (a Second Revision) *

Copyright now claimed in revision and additions throughout.

(7) Send certificate of registration to Torrey Stearns
Hotel Empire, Broadway + 63rd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margrete + Torrey Stearns,
Hotel Empire, Broadway + 63rd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

*

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stearns (May Barlow)

Pomme D'Api; by Jacques

Offenbach.

Leave all above these words blank

Fee rec'd \$

\$1.00

28865

NOV 29 1915

1 c. rec'd NOV 29 1915 ✓

Application
rec'd NOV 29 1915

XXc. 28865

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Marie de Lancoux (May Barlow Stearns)

(Write name in full)

1606 Madison Ave -

(Street)

Toledo - Ohio -

(City)

(State)

Ex. F. G. 2.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Marie de Lameaux
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Colo do Ohio

Brief title of work (6)

Pomme d'Api

Send certificate of registration to: (7)

May Barlow Stearns (Marie de Lameaux)

Name and address of person sending the fee: (8)

(Street)

1604 Madison Ave.

(City)

Toledo

(State)

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stearns (Theodore)
Snow bird.

1 c. rec'd Aug 21 1920

Application SEP -1 1920
rec'd

XXc. © Cl. D 55562

Leave all above these words blank

Fee rec'd \$

\$1.00

28466 Aug. 21/20 ^R

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30 / 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Theodore Stearns, American (U.S.)
(Write name in full—State here also nationality of claimant)

% C. P. Dillingham, Globe Theatre, Broadway New York N. Y.
(Street) (City) (State)

(Jan., 1920—4,000)

EX 4 T. E. H.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Theodore Stearns (author)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Snow Bird" (a lyric episode in one act and Ice Cream Ballet.)

Send certificate of registration to (7) Theodore Stearns, c/o C. P. Dillingham

460 West 125th Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Theodore Stearns

c/o C. P. Dillingham, 460 West 125th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stearns (Torrey Benjamin)

D2

Murder at Nailsworth.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC -2 1936

DEC -2 1936

(C) Cl Dunpub 46134

CR

63291 DEC-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4254 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Torrey Benjamin Stearns

(Write full legal name of copyright owner)

Hotel Empire,

(2) Address Broadway & 63rd st. New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Torrey Benjamin Stearns
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where X
- (6) Brief title of work MURDER AT NAILSWORTH

- (7) Send certificate of registration to Torrey Benjamin Stearns
Hotel Empire, Broadway & 63rd st., New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Torrey Benjamin Stearns
Hotel Empire, Broadway & 63rd st., New York, ~~City~~ N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

D2

FEB 16 1931 ✓

1 c. rec'd

Application
rec'd

FEB 16 1931

© Cl Dunpub.

9546 ✓

Fee rec'd \$

\$1.00

91003 FEB 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 13, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Torrey B Stearns - Norman L. Zeno Jr (2)

(Write full legal name of copyright owner)

(1) Name of copyright owner

37 W 72nd

(2) Address

145 West 79th St New York.

(Street)

(City)

NY

(State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Torrey B Stearns - Norman L Zeno Jr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Peter's Past"
15 (1911)

(7) Send certificate of registration to Norman L. Zeno Jr
145 West 29th St New York. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Torrey B Stearns - N. L. Zeno Jr
145 West 29th St New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stearns (Torrey)

Reference card

Up to Bayreuth.

D app. file

See

003178

24625

AEB

Stearns (Margaret) and Stearns (Torrey)

Stearns (Torrey)

Reference card

Up to Bayreuth.

D app. file

See

Stearns (Margrete) and Stearns (Torrey)

D 27102

AME

003179

Stearns (Torrey)

Reference card
D app.file

D 35291

000000

CP

Up to Bayreuth.

See

Stearns (Margrete) and Stearns (Torrey)

Stebbins (Charles M.)

D2

Hildegarde, a legend.

1 c. rec'd MAR 6 1937

Application
rec'd MAR -6 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48177

11929 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles M. Stebbins

(Write full legal name of copyright owner)

(2) Address

1427 Union St

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Charles M. Stebbins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hildegard, a Legend, a blank
verse play in four acts

(7) Send certificate of registration to Charles M. Stebbins
1427 Union Street, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles M. Stebbins
1427 Union Street Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd

JAN 23 1913

© Cl.D 32047 C

XXc.

EX-100

3041 JAN 23 1913

Stechhan (H. O.) & an.
Balboa; or, the discovery
of the Pacific

leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 17, 1913 Date,

1 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
000 that my fee for registration is hereby enclosed. The copyright is claimed by the undersigned:

H. O. C. L.

Name and address of {
copyright claimant

H O Stechhan
2727 Halldale avenue,
Los Angeles, Calif.

[Please turn this over]

Name of Author, but if a
translation, then Translator

H O STECHHAN

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

BALBOA or The Discovery of the Pacific

a dramatic spectacle in nine scenes

Send certificate of
registration to

H O Stechhan, 2727 Halldale avenue,
Los Angeles, California

Name and address
of remitter

H O Stechhan, 2727 Halldale avenue,
Los Angeles, California

If the work is a published dramatic composition, see application for a Dramatic Musical Composition, use form D³.

[Please turn this over]

Write nothing here

D2

Stechhan (H. O.) & an.
Balboa; or, the discovery
of the Pacific.

Leave all above these words blank

1 c. rec'd MAR 7 1913

XXc. (C) ID 32603

\$

9161 MAR -7 1913

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 26 Date, 1913

OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
of entry fee for registration is included. The copyright is claimed by the undersigned:

Name and address of

H O STECHHAN, 2727 Halldale avenue,
Los Angeles, Cal.

[Please turn this over]

Name of Author, but in a
translation, then Translator

H.O. STECHIAN

Country of which the author or
translator is a citizen or subject

United States (native son) Must be stated)

American author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work BALBOA or The Discovery of the Pacific
A Dramatic Pageant Play with an Historical
Background, in Nine Scenes

Name and address of
registrant to

H.O. STECHIAN, 2727 Halldale avenue,
Los Angeles, California

Name and address
of remitter

H.C. STECHIAN, 2727 Halldale avenue,
Los Angeles, California.

If the work is a dramatic composition, use form D³. [Please turn this over]

Stechhan (H.O.)

Reference card

Black witch angel.

D appl.file

See,

28879

Terrell (Maverick) & Stechhan (H.O.)

003184

Stechhan (H.O.)

Reference card

branded mavericks.

D appl.file

See,

Terrell (Maverick) & Stechhan (H.O.)

003185³¹⁷⁸⁶

Write nothing here, but fill out each numbered space below D2

Stechhan (H.O.)

I c. rec'd JUN -5 1917

Application
rec'd JUN -5 1917

XXc. © Cl. D 47106

Bull-slinger (The) by H.O.

Stechhan & Miles Over 1900

Leave all above these words blank

Fee rec'd \$

20500 JUN -5 1917

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 Card made by L.W.W.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1917

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) H. O. STECHHAN

(Write name in full)

527 Atlantic Ave.

(Street)

Long Beach, Cal.

(City)

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. O. STECHHAN & MILES OVERHOLT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Americans [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE BULL-SLINGER" in Three, Farcical
Reels around a Motion Picture Studio.

Send certificate of registration to (7) H.O. STECHHAN
527 Atlantic Ave., Long Beach, Cal.

Name and address of person (Street) (City) (State)
sending the fee (8) H. O. STECHHAN
527 Atlantic Ave., Long Beach, Cal.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Steehan (H. O.)

Reference card

Appl. file

Bulling bulls.

See

Van Valkenburg (Warner) & Steehan
(H. O.)

00387
273701

Stechhan (H.O.)

Reference card

Curse .

D appl.file

See,

Terrell (Maverick) & Stechhan (H.O.)

003188
5743

D²

Name of claimant

1 c. rec'd

MAR 28 1910

Stechhan (H. O.) & Terrell (Maverick)

Title and author

XXc. © ClD 20608 c

Dreamers.

\$

Leave all above these lines blank

12408 MAR 28 1910

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 22 Date, 1910.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

303

MAR 28 1910
 Made by H. O. Stechhan,) Majestic Theater
 Name and address of ()
 copyright claimant ()
 Maverick Terrell)
 Building
 Seattle, Wash.

(OVER)

Copy ret'd to Claimant

Mar. 21, 1913 A630136

Author or
authors H O Stechhan
Maverick Terrell ✓ (both born in United States)
[Nationality must be stated.]

Brief title of work THE DREAMERS, a Modern Comedy, in
Four Acts.

Send certificate of (Maverick Terrell, Majestic Theater Bldg.
registration to (Seattle, Wash.

Name and address (Maverick Terrell, Majestic Theater Bldg.
of remitter (Seattle, Wash.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.
(OVER)

Write nothing here

D2

Stechhan (H. O.) van
Going, going, gone.

1 c. rec'd

AUG 30 1915

Application
rec'd

AUG 30 1915

XXc. © C. I. D. 41754

31005 SEP 15 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Long Beach, Calif.,
August 24, Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

H. O. STECHHAN, 327 Atlantic Avenue,
Apt. 7,
City Long Beach, State Cal.

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a
translation, then Translator

H. O.

STECHEMAN,

Country of which the author or
translator is a citizen or subject

United States (native born)

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"GOING, GOING, GONE", Two Scenes from

Every day Life.

Send certificate of
registration to {

Street

Apt. 7,

City Long Beach,

State Calif.

Name and address
of remitter {

Street

Apt. 7,

City

Long Beach,

State Calif.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

SEP 17 1914

1 c. rec'd

Application
rec'd

SEP 17 1914

XXc. © Cl. D. 38147

Stechhan (H. O.) and
Great (She) apostle, Saint
Paul.

\$1.00

Fee rec'd \$

32612

SEP 17 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 12, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { H. O. STECHHAN
copyright claimant { 1718½ Magnolia Avenue,
Street City Los Angeles, California

[Please turn this over]

Name of Author, but if a
translation, then Translator

H. O.

STECHHAN

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship, "domiciled in U. S."]

Brief title of work THE GREAT APOSTLE (Saint Paul)

A Dramatic Spectacle Based on Holy Writ, in
--- Eleven Scenes.

H. O. STECHHAN

Send certificate of {
registration to {

1718 $\frac{1}{2}$ Magnolia Avenue,
Street Los Angeles, City California

State

Name and address {
of remitter {

H. O. Stechhan
1718 $\frac{1}{2}$ Magnolia Avenue,
Street Los Angeles, City California.

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

nothing here
D2
Stechhan (H. O.), & an.
Mating (the) game.

Leave all above these words blank

1 c. rec'd DEC 10 1912

XXc. ©CLD 31642

\$1.00 coin

36523 DEC 10 1912

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

003192 Card made by L. W. W. Los Angeles, Cal. ✓

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 4, 1912 Date,

OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
The said copy for registration is enclosed. The copyright is claimed by the undersigned:

DEC 10 1912

H O Stechhan,
2727 Halldale avenue, Los Angeles,
California.

[Please turn this over]

EX * O. C. V.

Name of Author, but if a
translation, then Translator

H O Stechhan

Country of which the author or
translator is a citizen or subject

native born American

[Must be stated]

Author in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

THE MATING GAME

A comedy aspect of Eugenics, in Three Acts

Send certificate of
registration to

H O Stechhan,

2727 Halldale avenue, Los Angeles, Cal.

Name and address
of remitter

H O Stechhan,

2727 Halldale avenue, Los Angeles, Cal.

If a musical composition, use form D.

[Please turn this over]

RECEIVED
FEB 24 1913
PACIFIC

Steckhan (H. O.) & aw.
Minute (The) woman.

D2

1 c. rec'd JUL 2 1913

XXc ©C D 33695

\$

21872 JUL -2 1913

Cash No.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 26 Date, 1913

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
The copyright is claimed by the undersigned:

JUL 2 1913

Name and address of
copyright claimant

H O STECKHAN, P O Box 897,

Ocean Park, California

Ex. S. P. A.

[Please turn this over]

Copyright to claimant Aug. 1

Name of Author, but if a translation, then Translator *1912*
L. S. S. S.

H O STECHHAN

Country of which the author or translator is a citizen or subject

United States (native born) *✓* must be stated

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work THE MINUTE WOMAN -- an American Play
concerning the New Freedom, in a Prologue and
Four Acts.

Send certificate of
registration to {

H O STECHHAN, P O Box 897,
Ocean Park, California.

Name and address
of remitter {

H O STECHHAN, P O Box 897,
Ocean Park, California

If the work is a published edition or a composition for dramatic or dramatic-musical composition, use form D³.

[Please turn this over]

Steckhan (H.O.)

Reference card

See Pair o' dice lost.

Terrell (Maverick) & Steckhan (H.O.)

Pair o' dice lost.

28630

00315

Write nothing here

D2

Stechhan (H. O.) saw.
Peace on earth.

1 c. rec'd AUG 30 1915
Application rec'd AUG 30 1915

XXc. (C) C. D. 41753

31005 SEP 15 1915

Leave all above these words blank

Fee rec'd \$

59130 Application for Copyright—Dramatic Composition not Reproduced for Sale

Long Beach, Calif.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 24, Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

H. O. Stechhan, 527 Atlantic Avenue,

Apt. 7,

City Long Beach, State Cal.

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator

U.S.

STECHMAN

Country of which the author or translator is a citizen or subject

United States (native born) Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"PEACE ON EARTH", a Dramatic Fragment

Based on History, in Three Scenes.

Send certificate of

registration to {

Street

H. C. Stechman, 557 Atlantic Avenue,

Apt. 7,

City Long Beach, State Calif.

Name and address {

of remitter {

Street

H. C. Stechman, 557 Atlantic Avenue,

Apt. 7,

City Long Beach, State Calif.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Stechhan (F. O.) & Terrell (Maverick)
Prostitutes (The)

Name of Claimant

& au.

Title and author.

D²

Rec'd AUG 22 1910

©CLD 21855

XXe.

\$

Leave all above these lines blank

30774 AUG 22-1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 12, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H O Stechhan and Maverick Terrell
Majestic Theatre Building,
Seattle, Wn.

Card made by E. G.

Copy ret'd to Librarian

U 630/36 Mar. 21. 1913

Author or
authors

H O Stechhan and Maverick Terrell (Americans)

[Nationality must be stated.]

Brief title of work

THE PROSTITUTES, a Drama of the Present,
in Four Acts.

Send certificate of
registration to

Maverick Terrell, Majestic Theatre Bldg.,
Seattle, Wn.

Name and address
of remitter

Maverick Terrell, Majestic Theatre Bldg.,
Seattle, Wn.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

D2

Stechan (H. O.)

Scorecard matrimony.

Fee rec'd \$ 1.00

1 c. rec'd NOV 1 1937
Application NOV - 1 1937
rec'd

© Cl Dunpub 52860
56-486 NOV-2-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57
93

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. O. STECHAN
(Write full legal name of copyright owner)

(2) Address 6162 Hollywood Blvd. Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____ U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "SCORECARD MATRIMONY"

(7) Send certificate of registration to H. O. STECHAN

6162 Hollywood Blvd., Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H. O. STECHAN

6162 Hollywood Blvd., Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Steckhan (H.O.)

Reference card

See

Real 2.

Kerrell (Maverick) & Steckhan (H.O.)

Real 2.

003198

Write nothing here, but fill out each numbered space below D2

Stechan (H. O.)

Vanishing sex.

AEB

Leave all above these words blank

Fee rec'd \$

50058 OCT 12 '31

1 c. rec'd OCT 10 '31
Application OCT 10 1931
rec'd
© Cl Dunpub 12478
X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5, 1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) H. O. STECHAN

(Write name in full)

6162 Hollywood Blvd.

(Street)

Hollywood, California

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

H. O. STECHAN

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE VANISHING SEX, A Cartoon of the
American Trend in Three Episodes for the
Stage

Send certificate of
registration to (7) H. O. STECHAN

6162 Hollywood Blvd., Hollywood, California

Name and address of person (Street) (City) (State)
sending the fee (8) H. O. STECHAN

6162 Hollywood Blvd., Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steckhan (H.O.)

Reference card

See

Weaker act

Terrell (Maverick) & Steckhan (H.O.)

Weaker act.

003200
31330

Heckhan (H.O.)

Reference card

See When coon meets coon
Terrell (Maverick) & Heckhan (H.O.)
(When coon meets coon)

003201
25-9118

Steckhan (H. O.) & Terrell (Maverick)
Norman in the Park.

D2

Name of claimant

Title of author

1 c. rec'd

AUG 31 1910

XXc.

© Cl.D 21910

\$1.00

AUG 31 1910

31718

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. O. Steckhan & Maverick Terrell,
Seattle, Wash.

Card made by G. B. S.

[Please turn this over]

Author or
authors

H. O. Steckman and Maverick Terrell.
[Nationality must be stated]
Americans

Brief title of work

The Woman in the Park.
Maverick Terrell,

Send certificate of
registration to

Majestic Theatre Bldg.,

Seattle, Wash.

Name and address of
remitter

" "

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

"SPECIAL FILE."

[Please turn this over]

Stechhan (H.O.)

Reference card

~~See~~ You never can tell about a woman.
See Yerrell (Maverick) & Stechhan (H.O.)

You never can tell about a woman.

003203 728300

Write nothing here

D2

DEC 26 1913 ✓

1 c. rec'd

Application
rec'd

DEC 26 1913

XXc. © C. D. 35461

Stechhan (H. O.)

✓ am.

You've got to pay.

6.00

42846

DEC 26 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal. 12-17-'13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

H. O. STECHHAN, 1425 1/2 Mohawk Street,

Street

City Los Angeles, State Cal.

[Please turn this over]

Name of Author, but if a
translation, then Translator

H. C. STECHHAN ✓

Country of which the author or
translator is a citizen or subject

United States (native born) [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

YOU'VE GOT TO PAY --- A Play Concern-
ing One Phase of Life Today, in Four Acts ✓

H. O. STECHHAN, ✓

Send certificate of
registration to {

1425½ Mohawk ✓
Street street,

City Los Angeles ✓ State Cal. ✓

H. O. STECHHAN,

Name and address {

1425½ Mohawk

of remitter (Street

street City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Steck (H. Tipton) & Kettering (Ralph Thomas)
Finish

1 c. rec'd MAR -7 1918 ✓

Application rec'd MAR -7 1918

XXc. (C) Cl. D 49069

7976 MAR 17 '18

Leave all above these words blank

Fee rec'd \$ 0.25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Printed by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB. 27th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(U.S.)

H. TIPTON STECK

(U.S.)

and RALPH T. KETTERING

(Write name in full—State here also nationality of claimant)

336 South State St.

(Street)

Chicago

(City)

ILLINOIS

(State)

(Sept., 1917)

[Please turn this over]

O.K.-E.F.T.

H. TIPTON STECK

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

20 RALPH T. KETTERING ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE FINISH", A one act Comedy by
H. Tipton Steck and Ralph T. Kettering.

Send certificate of
registration to (7)

Ralph T. Kettering

336 South State St.

Chicago

Illinois

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

H. Tipton Steck

and Ralph T. Kettering

336

South State St

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steck co.

D1

Texas, the land of the strong; by Ilanon Moon.

2 c. rec'd July 6, 1936

Application JUL 20 1936
rec'd

EAF

© Cl D pub. 43915

Fee rec'd \$2.00

37404, July 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Steck Company

(Write full legal name of copyright owner)

(2) Address

217 W. 9th

(Street)

Union

(City)

Kansas

(State)

(3) Name of author or translator

Ilanon Moon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Texas, the Land of the Shining

(7) Published on the

30th

day of

March

19

36

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Book Company

217 W. 9th St.

(Street)

Austin

(City)

Texas

(State)

(9) Name and address of person or firm sending the fee

R. H. Pater

214 W. 9th St.

(Street)

Austin

(City)

Texas

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Steckel (Edwin M.) and Williams (Roger H.) D4

Let's be gay; text and lyrics by R.H. Williams,
music arr. and composed by E.M. Steckel.

1 c. rec'd. Oct. 3, 1935

Application rec'd. OCT 11 1935

© Cl Unpub 28971

Fee rec'd \$1.00 46132 Oct. 3, 1935

CP IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
(1) Name of copyright owner EDWIN M. STECKEL - ROGER H. WILLIAMS

(Write full legal name of copyright owner)

(2) Address 140 UNION AVE 555 SOUTH ST

(Street)

PEEKSKILL, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of composer

EDWIN

M. STECKEL

(4) Country of which the composer is a citizen

U. S.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

ROGER H WILLIAMS

(Write name in full)

(7) Country of which the author or translator is a citizen*

U. S.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

LET'S BE GAY

(10) Send certificate of registration to

Edwin M. Steckel

140 Union Ave.

Peekskill

N. Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Williams & Steckel

140 Union Ave

Peekskill

N. Y.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Steckell (Grace Thelma) and Osborne (Clifton Carlisle)
Morphia; a drama of to-day, in three
acts.

Name of claimant

D²

✓
Filed July 31, 1909

Cl. D. X No. No.

\$1.00 Cash No. 24135

July 31, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
by deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also included. The copyright is claimed by the author(s):

Name and address of
copyright claimant

AUG 16 1909

✓ Grace Thelma Steckell, Azusa, Cal., and
Clifton Carlisle Osborne 326 S. Figueroa St.
Los Angeles, Cal.

Nationality of author or authors United States

Card
Must be
stated

Author or authors *Grace F. Stechell and Clifton C. Osbourne.*

Title of work *Morphia: A drama of to day. In three acts*

Send certificate of
registration to

✓ *C. C. Osbourne 619 S. Spring St.
Los Angeles, Cal.*

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹

(OVER)

D²

Name of claimant

Steckell (Grace T.) & Osborne (Clifton C.)

Title and author

Princess Anne; by Grace T. Steckell.

1 c. rec'd MAY 4 1910

Cl. D. XXc. No. Cl. D. 24973 C

\$ Cash No.

Leave all above these lines blank

18222 MAY -6 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles, Cal. Date, April 30, 1910.

00320
Of the (DRAMATIC) COMPOSITION named herein, ONE complete copy is
(~~DRAMATICO-MUSICAL~~)
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00320 MAY 6 1910
Name and address of (Grace T. Steckell) & (Clifton C. Osborne)
(Copyright claimant) (by M. T. C.)
(Osaka, Cal.) & (619 S. Spring St. Los Angeles, Cal.)

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

Grace Thelma Stockell.

Title of work

"Princess Anne." (A Medieval Romance.)
(in three acts.) by Grace Thelma Stockell.
("Princess Anne")

Send certificate of
registration to

C. C. Osburn 619 S. Spring St.
Los Angeles, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Steckmesser (Carol Rayome)

D2

Bread and butter.

1 c. rec'd

APR 28 1930

Application

APR 28 1930

rec'd

© Clunpub 5406

XXc.

Fee rec'd \$1.00

22088 APR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carol Rayome Steckmesser
(Write full legal name of copyright owner)

(2) Address

589 Marshall St.
(Street)

Milwaukee
(City)

Wisconsin
(State)

[Please turn this over]

(3) Name of author or translator Carol Rayome Steckmesser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. "Bread and Butter"

a 3-Act Play

(7) Send certificate of registration to Carol Rayome Steckmesser
584 Marshall St., Milwaukee, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Steckmesser (Carol Rayome)

J. John Brown.

1 c. rec'd

FEB -2 1931

Application

rec'd

JAN 31 1931

Dunpub

9087

Fee rec'd \$

1.00

5801 FEB-2-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. G. E. (CAROL RAYOME) STECKMESSER

(Write full legal name of copyright owner)

(2) Address

TALIESIN

(Street)

SPRING GREEN - WIS.

(City)

(State)

[Please turn this over]

(3) Name of author or translator CAROL RAYOME STECKMESSER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "J. JOHN BROWN"
a play in 3 acts

(7) Send certificate of registration to Carol R. Steckmesser
Palisades Spring Green Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Stedfeld (Eldo)
Servant and the bag.

1 c. rec'd

Application
rec'd

XXc.

MAY 10 1920

MAY 10 1920

MAY 10 1920

Leave all above these words blank

Fee rec'd \$1.00

16479 MAY 10 '20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Eldo Stedfeld ✓
[Write name in full]

Street (3)

48 W. 24th St
Apt. 1.

City

Indianapolis State Indiana ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eldo Stedfeld

America

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Servant and the Bag.

Send certificate of registration to: (8)

Eldo Stedfeld

Street (9)

48 W. 24th St. Apt. 1.

City

Indianapolis

State

Indiana

Name and address

of remitter: (10)

Eldo Stedfeld

Street (11)

48 W. 24th St

City

Indianapolis

State

Indiana

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Stedman (Adelaide) *

C

MAR 24 '28 ✓

1 c. rec'd

Adelaide Stedman's plan for a fortnightly forum
bank.

Application MAR 24 1928
rec'd

© Cl C
XXc.

3939 ✓

Fee rec'd \$

\$1.00

15232 MAR 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Stedman

(Write full legal name of copyright owner)

(2) Address 575 Park Avenue, New York, N. Y.

(Street)

(City)

(State)

(3) Name of author Adelaide Stedman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Adelaide Stedman's Plan for a Fortnightly
Forum Talk ✓ (address for oral delivery)

(7) Send certificate of registration to D. C. Becker
Room 602, 1540 Broadway, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Adelaide Stedman, 575 Park Ave., New York City, N. Y.
(Street) (City) (State)

Stedman (Adelaide)

Law (The) of love.

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

MAY 23 1911

© Cl. D 24271

K

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1161 EZ MAY 22nd 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Adelaide Stedman

Hotel Ansonia, 73rd St. Broadway, New York City

Card made by W. E. B.

003214

Author or
authors

Adelaide Stedman - citizen of U. S.

Nationality must be stated.

Brief title of work

"The Law of Love"

A Drama in Four Acts.

Send certificate of
registration to

Miss Adelaide Stedman

Hotel Ansonia, 73rd St. & Broadway New York City

Name and address
of remitter

Miss Adelaide Stedman

Hotel Ansonia, 73rd St. & Broadway, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D2

FEB 14 1912

1 c. rec'd

Stedman (Adelaide)

Name of claimant

& au.

Title and author

XXc.

© Cl. D 28685

5922 FEB 14 1912

Poor relations.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 14 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Adelaide Stedman

Hotel Ansonia, 23rd St & Broadway, New York City
[Please turn this over]

Author or
authors

Adelaide Stedman - American

[Nationality must be stated]

Brief title of work

"Poor Relations"

Send certificate of
registration to

"Miss Adelaide" Stedman
Hotel Eurasia, 13th St + Broadway, New York City

Name and address
of remitter

Miss Adelaide Stedman
Hotel Eurasia, 13th St + Broadway, New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D²

[Please turn this over]

Stedman (Adelaide)

Reference card

Price of poverty.

See

Blanchard (Evelyn) and Stedman (Adelaide)

003218
Appl. file
D 32731

Stedman (Adelaide)

Reference card

W. S. Graft.

See,

Blanchard (Evelyn) and Stedman
(Adelaide)

003217

C

D²

Name of claimant

Stedman (Adelaide)

I am,
Title and author.

When Otto listened.

1 c. rec'd MAY 2 1910

© Cl. D. 2093 c
Cl. D. XXc. No.

\$ 1.00 Cash No. TRUST

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 30. 1910 Date

Of the (DRAMATIC
 DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 3 1910

Name and address of
copyright claimant

Adelaide Stedman

N. Y. City

Saratoga Springs

Nationality of author or authors

| Must be
stated

(OVER)

Author or
authors

Adelaide Steadman

Title of work

When Otto Listened

Send certificate of
registration to ()

Minnesota

56 Broadway, N. Y. City

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Steelman (Laura)

Reference card

19

30686

Henrett mystery.

See

Could (George M. A. Steelman (Laura))

003219

Stedman (Laura)

Reference card

Ref. file.

19540.

003220

Stedman (Edmund Clarence)

Library of Amer. lit., etc.

See Cortisoy (Ellen M.) and

Stedman (Laura)

Stedman (Victor Hugh)

D2

Laughing Rock.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application rec'd **Oct - 7 1930**

© Cl Dunpub 7540

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 5th., 1930**

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 (1) Name of copyright owner **VICTOR HUGH STEDMAN**

(Write full legal name of copyright owner)

(2) Address **3526 Park Ave.**

(Street)

New York City - New York.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator VICTOR HUGH STELMAN
(Write name in full)
- (4) Country of which the author is a citizen* JAMAICA - British West Indies.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 3526 Park Ave., N.Y.C.
- (6) Brief title of work A comedy-drama; entitled, LAUGHING ROCK,
based on the days of Piracy, and, when English and
Spanish fought for the supremacy of the Caribbean Sea.
[In 2 Acts.]
- (7) Send certificate of registration to V.H. STEDMAN,
3526 Park Ave., - Bronx - New York City. - New York.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee V.H. Stedman
3526 Park Ave. - Bronx. New York City. - New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Stedman(Victor Hugh)

D2

Naked truth.

1 c. rec'd 30 30 1933

Application
rec'd OCT 30 1933

CP

Fee rec'd \$

(C) Cl Dunpub 24998

31.00

46719 OCT 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Hugh Stedman

(Write full legal name of copyright owner)

(2) Address 1120th. St. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Shakespeare
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work A great act play, with two acts, entitled 'The
Great Truth'. Story of a man who sacrifices

himself for a cause, after a long, hard
her, unaccountable

(7) Send certificate of registration to Victor Gollancz
122 East 120th. St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Gollancz
122 East 120th. St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stedman (Victor Hugh)

D2

MAY 31 1932

1 c. rec'd

Application

MAY 31 1932

rec'd

© Cl D unpub 16573

Shadow (The)

HCB

Fee rec'd \$

11.00

27194 JUN-1'32

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28th. - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Hugh Stedman

(Write full legal name of copyright owner)

(2) Address 2334-1st. Ave. - New York City - New York

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Victor Hugh Stedman
(Write name in full)
- (4) Country of which the author is a citizen* Jamaica- British West Indies
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 2534-1st. Ave- New York
- (6) Brief title of work 'The shadow-play of three acts and prologue-'
A thrill-seeking girl ruins a friend with disgrace- she
tries to shield all concerned- eventually commits a murder
only to pay the penalty herself.
- (7) Send certificate of registration to V.H. Stedman
2534-1st. Ave- New York city- New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee V.H. Stedman
2534- 1st.- Ave. New York City - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

FEB - 5 '31 ✓

1 c. rec'd

Application

FEB - 5 1931

rec'd

© Cl Dunpub 9200

XXc.

Fee rec'd

7329 FEB - 9 '31 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louise Steedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States +

(6) Brief title of work Antony & Cleopatra

(7) Send certificate of registration to Louise Steedman
Hotel Wellington 55th St & 7th Ave
(Street) (City) N.Y.C. (State) N.Y.

(8) Name and address of person or firm sending the fee Louise Steedman
Hotel Wellington 7th Ave & 55th St
(Street) (City) N.Y.C. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB - 5 '31 ✓

1 c. rec'd

Application
rec'd FEB - 5 1931© Cl Dunpub 9199 C
XXc.

Fee rec'd \$

1.00

7329 FEB - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Steedman

(Write full legal name of copyright owner)

(2) Address

Hotel Wellington

(Street)

55 N + 7th Ave

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Louise Steedman

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Little Red Riding Hood.

(7) Send certificate of registration to

Louise Steedman

Hotel Wellington

(Street)

55, 24th St

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Louise Steedman - Hotel Wellington

(Street)

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

Not to be removed from copy [Please turn this over]

Steedman (Louise)

D2

1 c. rec'd APR 14 1933

Psycho-analyst; or, the psycho-nuttist... episodes

Application APR 14 1933
rec'd

1,2,

© Cl Dunpub 21857

Fee rec'd \$1.00

CP

17168 APR 14 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Steedman

(Write full legal name of copyright owner)

(2) Address 123 West 57th St New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Louise Steedman

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE PSYCHOANALYST. OR THE PSYCHO-NEURIST
FIRST AND SECOND EPISODE;

(7) Send certificate of registration to

Louise Steedman

123 West 57th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Louise Steedman

123 West 57th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Steedman (Louise)

D2

Psycho-analyst; or, The psycho-nutlist.

Episodes 3, 4.

AEB

Fee rec'd \$1.00

1 c. rec'd JUN 13 1933

Application JUN 13 1933
rec'd

© Cl Dunpub 22856

26568 JUN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUISE STEEDMAN.

(Write full legal name of copyright owner)

(2) Address 123 WEST 57th ST. NEW YORK. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator LOUISE STEEDMAN.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work THE Psycho-ANALYST, OR

THE "PSYCHO-"NOTIST"

RADIO CONTINUITY. THIRD AND FOURTH EPISODES.

(7) Send certificate of registration to LOUISE STEEDMAN

LOUISE STEEDMAN. 123 WEST 57 ST. NEW YORK, NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOUISE STEEDMAN.

123 WEST 57 ST. NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Steedman(Louise)

D2

JUL -5 1933 ✓

1 c. rec'd

Application
rec'd

JUL -5 1933

© Cl Dunpub 23212

Psycho-analyst; or, the psycho-nutrist. episodes

5, C.

Fee rec'd \$

CP

\$1.00

29714 JUL -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOUISE STEEDMAN ✓

(Write full legal name of copyright owner)

(2) Address

123 West 57th St

(Street)

NEW YORK N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

LOUISE STEEDMAN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE PSYCHO-ANALYSTOR-PSYCHO-LOGIST
Fifth and six the Episodes
Radio Continuity

(7) Send certificate of registration to

LOUISE STEEDMAN
123 WEST 57th ST. NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LOUISE STEEDMAN
123 WEST 57th STREET. NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd FEB - 5 '31

Application FEB - 5 1931
rec'd

© Cl. Dupub. 9545

Fee rec'd \$

1.00

7323

FEB - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 26 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Loraine Steelman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work See all - know all (Bible)

(7) Send certificate of registration to Loraine Steelman

Hotel Wellington 55th St & 7th Ave
(Street) (City) (State) N.Y.

(8) Name and address of person or firm sending the fee

Loraine Steelman. Hotel Wellington. 55th St & 7th Ave
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Steege mann (Paul) Verlag
Söhne, von Desi Stinnes.

1 c. rec'd JAN 23 1924
Application DEC 14 1923
rec'd
XXc. (C) C. D. 86678

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

R

Card made by W. P.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 Sept. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Steegemann Verlag
In der Christuskirche 4. Hannover Germany
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

Stinnes Desi
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Schere :

Published by (6) P. Steegmann at (7) Hannover

First published on the (8) 2. Juli 1923, day of _____, 19____
(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) _____ (City) _____ (Country) _____



(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920—1,000)

Steel (Johannes)

D2

Special cable.

EAF

Fee rec'd \$

1 c. rec'd DEC 18 1936

Application
rec'd DEC 18 1936

© Cl Dunpub. 47005

1436 JAN 9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Johannes Steel
(Write full legal name of copyright owner)

(2) Address 20 Gramercy Park New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Johannes Steel

(Write name in full) J. S. S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Special Cable" - Play in Three Acts

about the life of foreign correspondents.

(7) Send certificate of registration to Johannes Steel

20 Gramercy Park New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

20 Gramercy Park Johannes Steel

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924-7,000)

U S GOVERNMENT PRINTING OFFICE 1924

[Please turn this over]

G

(3) Name of author or translator Johannes Steel and Harold Winston
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " Shanghai Deadline "

A play in three Acts dealing with the Life of
Foreign Correspondents in Shanghai.
Johannes Steel,

(7) Send certificate of registration to _____
20 Gramercy Park, New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Johannes Steel
20 Gramercy Park New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Steel (Vernon)
East side, West side.

D2

1 c. rec'd Oct. 2-28
Application
rec'd OCT -2 1928
© Cl D 86380 ep
XXc.

Fee rec'd **\$1.00**

47320 OCT-3-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1st October 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VERNON STEEL.
(Write full legal name of copyright owner)

(2) Address SETAUKET L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator . . .

Vernon Steel.

(Write name in full)

(4) Country of which the author is a citizen* . . .

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

SETAUKET. N.Y.

(6) Brief title of work

East Side, West Side.

A comedy in three acts.

(7) Send certificate of registration to

Vernon Steel.

SETAUKET. (Long Island)

(Street)

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Vernon Steel.

SETAUKET. L.I.

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Steele (Arthur) *

C

Jonah and his whale.

1 c. rec'd

NOV 28 '25 /

Applicant
rec'd

NOV 28 1925

XXC

3172

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in the application being rejected by the Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23. 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

registered by M. F. E.

(1) Name of copyright owner

Arthur Steele ✓

(Write full legal name of copyright owner)

(2) Address

Apt. 5 - 1245 Divisadero street. San Francisco. California

(Street)

(City)

(State)

(3) Name of author

Arthur

Steele ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

"Jonah And His Whale"

(7) Send certificate of registration to

Arthur Steele - at Apt. 5

1245 Divisadero str. San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arthur Steele - Apt. 5.

1245 Divisadero str. San Francisco, California
(Street) (City) (State)

Steele (Arthur Tilton-)

Reference card

Core of Genesis.

C app. file.

See

00325
4432.

Tilton-Steele (Arthur)

Write nothing here, but fill out each numbered space

Steele (Arthur Tilton) *

Our mother church. Some aspects of liberal

Catholicism in the United States.

Leave all above these words blank

Fee rec'd \$

C

1 c. rec'd APR -2 1930 ✓

Application
rec'd APR -2 1930

© Cl C 4805 ✓
N. C.

\$1.00

17288 APR 2 '30

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 29th. 1930.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Arius, Arthur Tilton - Steele.*
[Write name in full]

copyright claimant | Street (3) *Graystone Terrace* City *San Francisco* State *Calif.*

Name of author (4) *Arius, Arthur Tilton - Steele*
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *"Our Mother Church"*

Some Aspects of Liberal Catholicism in U. S. A.

Send certificate of (8) *Miss. Gladys Tilton-Steele* ✓
registration to (Street (9) *58 Graystone Terrace* City *San Francisco* State *Calif.* ✓

Name and address (10) *Arius Arthur Tilton-Steele.*
of remitter (Street (11) *58 Graystone Terrace* City *San Francisco* State *Calif.* ✓
[Please turn this over]

Steele (Arthur Tilton-)

Reference card

Secret of Genesis.

C appl. file.

See

C 5200.

Tilton-Steele (Arthur)

00323

Write nothing here, but fill out each numbered space below

D 2

Steele (Asa M.)
Abelard and Heloise.

1 c. rec'd JAN - 1 1920

Application
rec'd JAN - 7 1920

XXc. © C. D. 53532

Leave all above these words blank

Fee rec'd \$1.00

1150 JAN-7'20

38 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5th, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Asa M. Steele, United States

(Write name in full—State here also nationality of claimant)

16 Gramercy Park,

(Street)

New York City, N.Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Asa M. Steele

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Abelard and Heloise", A Play in Five Acts, by Asa Steele.*

Send certificate of registration to (7) *Asa M. Steele*

16 Gramercy Park, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Asa M. Steele*

16 Gramercy Park, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Steele (Asa)

Asa
Name of claimant

1 cc rec'd MAR 11 1912

XXe © Cl. D 29007 R

Then what happened?

Title and author

\$

Leave all above these words blank

9576 MAR 11 1912

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *March 11, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1912

Name and address of
copyright claimant {

Asa Steele

16 Graneray Park, New York City,

[Please turn this over]

Author or
authors

Asa Steele, Citizen of United States
[Nationality must be stated]

Brief title of work

"Then What Happened? A Comedy,"

Send certificate of
registration to

Asa Steele

16 Gramercy Park, New York City

Name and address
of remitter

Asa Steele

16 Gramercy Park, New York City

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 30 1919

Application
rec'd DEC 30 1919

(C) C. I. D. 53489

XXc.

Steele (Asa)
Welfare.

Leave all above these words blank

Fee rec'd \$

39082 DEC 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Asa Steele, Citizen of United States
(Write name in full—State here also nationality of claimant)

16 Gramercy Park

(Street)

New York,

(City)

N.Y.

(State)

(Sept., 1919 -2,000)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Asa Steele

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"Melfaro", A Comedy in Three Acts,*

Send certificate of
registration to (7)

Asa Steele

16 Gramercy Park, New York,

(Street)

(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

Asa Steele

16 Gramercy Park, New York,

(Street)

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Steele (Asa Manchester)
Bird cage.

1 c. rec'd SEP - 7 1921
Application rec'd SEP - 7 1921
XXc. © C. D. 58557

\$1.00

33237 SEP-7'21

Leave all above these words blank

Fee rec'd \$

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 6th '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Asa Manchester Steele, Citizen of U.S.
(Write name in full—State here also nationality of claimant)

R. D. R. No 2

(Street)

Flemington, New Jersey.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Asa Manchester Steele

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Bird Cage"

A Farce in Three Acts,

By Asa Steele

Send certificate of

registration to (7)

Asa Steele

R. D. R. No 2

(Street)

Flemington

(City)

New Jersey

(State)

Name and address of person

or firm sending the fee (8)

Asa Steele

R. D. R. No 2

(Street)

Flemington

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steele (Bernard)

Reference card

Appl file

Wright virgin.

See

Jackson (Alfred Graham) & Steele
(Bernard)

003242

61199

Steele (Charles N.) *

C

Silver cleaning.

1 c. rec'd

FEB 18 '26 ✓

Application
rec'd

FEB 18 '26

XXc.

3 C. C.

3:22

R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles N. Steele

(Write full legal name of copyright owner)

(2) Address

8 Washington Road

(Street)

(City)

Scotia, N. Y.

(State)

(3) Name of author

Charles N. Steele

(Write name in full)

[Please turn this over]

U. S. A.

(4) Country of which the author is a citizen

Schenectady
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Letters to John C. Harrington

(7) Send certificate of registration to

8 Washington Road
(Street)

Scotia
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Charles W. Steele
8 Washington Road
(Street)

Scotia
(City)

N. Y.
(State)

Steele (Donald Roush)
From ten to two.

D2

APR 23 '27 ✓

1 c. rec'd

APR 22 '27

Application
rec'd

© Cl D

79457

XXc.

Fee rec'd \$

19960 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 17, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Roush Steele ✓

(Write full legal name of copyright owner)

(2) Address

R. F. D. #7

(Street)

Wilmington

(City)

Ohio ✓

(State)

[Please turn this over]

(3) Name of author or translator Donald Roush Steele ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "From Ten to Two" ✓

[A Mystery Drama in Three Acts] ✓

(7) Send certificate of registration to Donald R. Steele ✓

R. F. D. #7 Wilmington Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee, Donald R. Steele

R. F. D. #7 Wilmington Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Steele (Donald Roush)

D2

14

1 c. rec'd

Application
rec'd

JUL 14 '27

© Cl D

80387

NXc.

34444 JUL 14 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Roush Steele

(Write full legal name of copyright owner)

(2) Address

R. T. D. #1

(Street)

Wilmington

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

Donald R. Steele

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Pando-Come

A Semi-Comedy Duet in Three Acts

(7) Send certificate of registration to _____

Donald R. Steele

R. F. D. #7

(Street)

Wilmington

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee _____

Donald R. Steele

R. F. D. #7

(Street)

Wilmington

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Steele (Donald Roush)
Too many critics.

D2

SEP-3'27 ✓

1 c. rec'd _____

Application
rec'd SEP-3'27

XXc. ©CID 80902

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in copyright office.

Card made by W. N. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Roush Steele
(Write full legal name of copyright owner)

(2) Address R.F.D. #7, Wilmington, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Donald Roush Steele
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Too Many Critics, in three acts.
A Farical Comedy of American
Domestic Life

(7) Send certificate of registration to

R. P. D. #7, Wilmington, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Donald R. Steele
R. P. D. #7, Wilmington, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Steele (Eloise)

Breaking out of Eden

1 c. rec'd. *SEP 28 1923*

Application *SEP 23 1923*

rec'd. *© Cl. D 65613*

XXc. *R*

38298 SEP 28 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 27, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Eloise Steele

(Write full legal name of copyright owner)

P. O. Box 112

(Street)

Berlin, Conn.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

(Write name in full)

Eloise Steele

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

X X X

Brief title of work (6)

Breaking Out of Eden
A Play in 3 Acts

Send certificate of registration to (7)

The Dramatists Play Agency
213 West 42nd Street New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

The Dramatists Play Agency
213 West 42nd St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd _____
Application JUN 27 1921
rec'd _____
© Cl. 5 58009
XXc. _____

Steele (Eloise)

Cure-all (The)

Leave all above these words blank

Fee rec'd \$

25347 JUN 27 '21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Eloise Steele, American citizen

Croyden Road (Write name in full)

Jamaica Estates, N. Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Eloise Steele

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE CURE ALL

Send certificate of
registration to (7)

The Dramatists Play Agency

213 West 42nd Street, New York City, N.Y.

Name and address of person
sending the fee (8)

The Dramatists Play Agency

213 West 42nd Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Steele (Eloise) and au.

Fool's luck; a play in 4 acts.

1 c. rec'd JUL -1 1921

Application
rec'd

XXc. © Cl O 58069

Leave all above these words blank

Fee rec'd \$

25817 JUL-1'21

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by GCK

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30, 1921.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Eloise Steele

(American citizen)

(Write name in full)

Croyden Road,

(Street)

Jamaica Estates, New York

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~last name~~

~~translator or compiler~~ (3)

(Write name in full)

Eloise Steele

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Fool's Luck

Send certificate of

registration to (7)

The Dramatists Play Agency,

213 West 42nd Street, New York City, N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

The Dramatists Play Agency

213 West 42nd Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Steele (Eloise)

Shang-hai.

1 c. rec'd

Application rec'd

XXc. © Cl. D 58008

Leave all above these words blank

Fee rec'd \$

01.00

25353 JUN 27 '21

Condition by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eloise Steele

American Citizen

(Write name in full—State here also nationality of claimant)

Croyden Road

(Street)

Jamaica Estates, N.Y.

(City)

(State)

(Mar., 1919)

EX. C. B. W.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Eloise Steele

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

SHANG-HAIED

Send certificate of
registration to (7)

The Dramatists Play Agency

213 West 42nd Street, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

The Dramatists Play Agency

213 West 42nd Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 23 '22
Application
rec'd FEB 23 1922
CLD 60231
XXc. _____

Stessie (Eloise)
To whom it may concern,
John Alexander & E. Steele

Leave all above these words blank

Fee rec'd \$ 11.00

8163 FEB 23 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 21 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eloise Steele (American)
(Write name in full—State here also nationality of claimant)

124 West 82nd St. New York N. Y.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

487

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

^x
Eloise Steele

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

To whom It May Concern

Send certificate of
registration to (7) _____

The Dramatists Play Agency ✓
213 West 42nd St. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

The Dramatists Play Agency
213 West 42nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Steel (Francis [W.])
Amateur review.

1 c. rec'd

Application MAR 23 1925

rec'd

XXc. CLD 70934

15502 MAR 23 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Francis Steele American.

(Write name in full—State here also nationality of claimant)

Elmhurst, Ill.
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Steele
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Amateur Review

Send certificate of registration to (7) Ernest W. Clark
11 So La Salle Street Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest W. Clark
11 So La Salle Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Steele (Frederick A.)
Blankets.

1 c. rec'd JAN 15 1918 ✓

Application
rec'd JAN 15 1918

XXc. 18713 ✓

Leave all above these words blank

Fee rec'd

\$2.00 1239 JAN 15 '18 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

Part made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

52000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frederick Steele
(Write name in full)
815 Sherman (Street) *Johnstown* (City) *Penna.* (State) ✓

MA * C. C. L

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frederick Steele

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Blankets" A comedy-dramatic sketch. One female-3 males

Send certificate of registration to: (7)

Frederick Steele
815 Sherman Johnstown Penna.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Frederick Steele
815 Sherman Johnstown Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Steele (Gay Farnwell)
Up against it.

1 c. rec'd. MAR 23 1917

Application
rec'd MAR 23 1917

XXc. © 1917 46457 ✓

Leave all above these words blank

Fee rec'd \$1.00 10180 MAR 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 22, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Gay Farnwell Steele
(Write name in full)

Forest Hills Inn, Forest Hills, L. I., New York.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Gay Farnwell Steele
(Write name in full)

Country of which the author or translator is a citizen or subject (1) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Up Against It.

Send certificate of registration to (7) Gay Farnwell Steele ✓

Forest Hills Inn, Forest Hills, L.I., New York.
Name and address of person (Street) (City) (State)

sending the fee (8) Gay Farnwell Steele
Forest Hills Inn, Forest Hills, L.I., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steele (George Boone)
Cat of Bubastes.

D2

NOV 19 1928

1 c. rec'd

Application NOV 19 '28
rec'd

©ClD 86927

XXc.

Fee rec'd \$ 1.00

NOV 19 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date Nov 17 - 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Boone Steele
(Write full legal name of copyright owner)

(2) Address Box 678 Raleigh, N. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Boone Steele
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Cat of Bubastes.
A Drama in four acts.

(7) Send certificate of registration to George Boone Steele
Box 678 - Raleigh, N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. B. Steele
Box 678 Raleigh, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Steel, Gertrude

String (for the stage); a farce
in one act.

Name of claimant

van

Editorial title

1 c. rec'd

July 19, 1909

Cl. D. XXc. No.

\$1.00

Cash No.

Leave all above these lines blank

23677 JUL 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 26, Date, 1909.

Of the **DRAMATIC** ~~COMPOSITION~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gertrude Steele, Chicago, Ill.
No. 474 North Clark St

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

Gertrude

Steele

Title of work

"The Sting of the Stage."



Send certificate of
registration to

Gertrude Steele, Chicago, Ill.,
No. 474 North Clark St.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Steele (Harry Gray)

D2

1 c. rec'd

SEP 22 1930

That first year (Their first anniversary) by

Application
rec'd SEP 22 1930

Pagene Blair and Harry Gray.

Fee rec'd \$1.00

XXC. Dunpub 7322

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Gray Steele

(Write full legal name of copyright owner)

(2) Address

15414 Hubbell

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Names of author or ~~translator~~ Pagene Blair & Harry Gray.

(Write name in full)

(4) Country of which the author ^{are} is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THAT FIRST YEAR"

(7) Send certificate of registration to Harry Gray Steele
15414 Hubbell Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Gray Steele
15414 Hubbell Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Steele(Joseph Henry)

Reference card

Angels don't fly high.

D app. file

See

Appleton(Charles Leonard) and Steele(Joseph Henry)

003258
107196

CP

Steele (Joseph Henry) and Appleton (Charles Leonard) ^{D2} rec'd May 2, 1932

Application MAY 14 1932
rec'd

© Cl Dunpub 16360

Jazz beau.

Fee rec'd \$ 1.00 22152 May 2, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Henry Steele and Chas. Leonard Appleton
(Write full legal name of copyright owner)

2270 N. Beachwood Dr.

Hollywood Calif.

(2) Address

2065 California St.
(Street)

San Francisco, Calif.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Henry Steele
Charles

(Write name in full)

Leonard Appleton

(4) Country of which the author ~~is~~ ^{are} citizen~~s~~

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Jazz Bean," a Play in Six Scenes

(7) Send certificate of registration to

Charles L. Appleton

2065 California St.

(Street)

San Francisco

(City)

Calif.

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Same as #7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Steele (Joseph Henry) and Nash (Alden)

D2

Apr. 17, 1935

1 c. rec'd

Application
rec'd

MAY - 4 1935

© Cl Unpub 35284

title too.

AIE

Fee rec'd \$ 1.00

18636 Apr. 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Henry Steele & Alden Nash

(Write full legal name of copyright owner)

(2) Address 550 So. Manhattan Place

Los Angeles, California

(same address for both parties)

[Please turn this over]

(3) Name of author or translator Joseph Henry Steele & Alden Nash ✓

(Write name in full)

(4) Country of which the author is a citizen* both of United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MISTLETOE"
A Play in 3 acts.

(7) Send certificate of registration to Alden Nash ✓

550 So. Manhattan Place, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alden Nash

550 So. Manhattan Place, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Steele (Lillian)
Let's go home

D2

MAR - 2 '26

1 c. rec'd

Application
rec'd

MAR - 2 '26

XXc. C. D. 74566

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. I.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27 - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Steele

(Write full legal name of copyright owner)

(2) Address

460 West 147 St.

(Street)

New York. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~of author~~

Lillian Steele

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Home ✓

(7) Send certificate of registration to

Lillian Steele

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lillian Steele

460 West 147 St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Steele (Martha M.) and White (Eden P.)

D2

Marna's little shop. episodes 1-13.

AME

Fee rec'd \$ 1.00

1 c. rec'd Nov. 23, 1935

Application DEC - 9 1935
rec'd

© Cl D unpub 38738

55561, Nov. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6-1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha M. Steele and Eden P. White

(Write full legal name of copyright owner)

(2) Address 1002 West 77 Terrace 7233 Jarboe St. Kansas City,
(Street) (City) (State) MO.

[Please turn this over]

Martha L. Steele Eden E. White
(3) Name of author or translator

(Write name in full)

United States of America.
(4) Country of which the author is a citizen*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Home's Little Shop. Episodes 1-13.
(6) Brief title of work

Eden E. White,
(7) Send certificate of registration to

723 1/2 Jarboe Street, Kansas City, Mo.
(Street) (City) (State)

Eden E. White
(8) Name and address of person or firm sending the fee
723 1/2 Jarboe Street- Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Steele (Norma Mitchell)

Reference card

Post road.

D app. file.

See

Dun. sub. 315: 8

Steele (Wilbur Daniel) and Steele (Norma Mitchell)

63
HUB
003
000

Steele (Norma Mitchell)

Reference card

Post road.

D app.file

Sec

D 36665

Steele (Wilbur Daniel) and Steele (Norma Mitchell),

EA 12

003264

D2

Steele (Robert Varien)Damning June; or, June and Julia.Fee rec'd \$ 1.50

1 c. rec'd

Application
rec'd

XXC. Cl. Dupub 6980

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
**APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Varien STEELE

(Write full legal name of copyright owner)

(2) Address

Hotel President,
West 48th Street

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

Steele (Robert Varion)

D2

Deceivers, by Young Varick [pseud.]

ALL

Fee rec'd \$1.00

1 c. rec'd AUG 10 1932
Application
rec'd AUG 10 1932
© Cl D unpub 17588

37947 AUG 10 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT VARIEN STEELE

(Write full legal name of copyright owner)

(2) Address

418 EAST 50th ST.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert

Varney Steele

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Deceivers - Comedy in Three Acts -
by Young Varick"

(7) Send certificate of registration to

R. V. Steele

418 East 50th St.,

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

R. V. Steele

418 East 50th St.,

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Steele (Robert Varien)

Josselin sleeps in.

1 c. rec'd

Application
rec'd

© Clunpub 6979
XXc.

Fee rec'd \$

44662 AUG 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Varien Steele

(Write full legal name of copyright owner)

(2) Address

Hotel President, West 48th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Robert V. Steele
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work JOSSELIN SLEEPS IN

(7) Send certificate of registration to Robert V. Steele

Hotel Windsor, West 48th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert V. Steele

Hotel President West 48th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Steele (Robert Varien)

Man who played god.

1 c. rec'd

APR 14 1930

Application
rec'd

APR 14 1930

XXc.

© Cl Dunpub 5216

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Varien STEELE

(Write full legal name of copyright owner)

(2) Address

Hotel President,

(Street)

West 48th Street

(City)

New York

(State)

New York

[Please turn this over]

(3) Name of author or translator

Robert Varian Steele

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Man Who Played on"

(7) Send certificate of registration to

Robert V. Steele

Hotel President, 114th Street

(Street)

New York, New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert V. Steele

Hotel President, 114th Street

(Street)

New York, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

AUG 17 1932

1 c. rec'd

Application AUG 17 1932

rec'd

© Cl D unpub 17691

Steele (Robert Varien)

Rencounter, or, Only the brave; by Young Variok

[pseud. of R. V. Steele]

\$1.00
Fee rec'd \$38948 AUG 17 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT VARIEN STEELE

(Write full legal name of copyright owner)

(2) Address

418 East 50th St.

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Varney Steele
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Encounter, or Only the Brave -
Comedy in three Acts and a Postlude -
by Young Varick."

(7) Send certificate (of registration to R. V. Steele
418 East 50th St., New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. V. Steele
418 East 50th St., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Steele (Robert V.)

D2

FEB 15 1933✓

1 c. rec'd

Inner house, by Young J. Rick [pseud.]

Application
rec'd

FEB 15 1933

© Cl Dunpub 20858 ✓ R

Fee rec'd \$ 1.00

7437 FEB 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert V. Steele

(Write full legal name of copyright owner)

(2) Address

2449-28th St.,

(Street)

Astoria, L.I.,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

ROBERT V. STEELE

(Write name in full)

(4) Country of which the author is a citizen: _____

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

¹ Viper House — Three Acts ⁴

BY YOUNG VARICK

(7) Send certificate of registration to Robert V. Fleck

2449-28th St.

(Street)

Castoria

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Robert L. Hall

2449-28th St.

(Street)

Astoria, L.I.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Steele (Rufus) & son.
Death-lock (The).

1 c. rec'd AUG 31 1914

Application rec'd AUG 31 1914

XXc. © C. D. 37971

Leave all above these words blank

Fee rec'd \$

\$1.00

AUG 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 25-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Rufus Steele

[Write name in full]

Street (3)

1400 Jones

City

San Francisco

State

Calif.

[Please turn this over]

Name of Author, but if a translation, then 'Translator' (4)

[Write name in full]

Rufus Steele

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) -

The Death-Lock
A One-Act Play

Send certificate of registration to: (8)

Street (9)

1400

James St.

City

San Francisco

State

Calif.

Name and address

of remitter: (10)

Rufus Steele

Street (11)

1400 James St

City

San Francisco

State

Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Steele, Rufus
Sacred well.

D2

1 c. rec'd DEC - 8 '28
Application DEC - 8 1928
rec'd
Cl Duput 87112
NYC
59516 DEC - 8 '28

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2110
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 5, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rufus Steele
(Write full legal name of copyright owner)

(2) Address 1836 Biscayne Blvd Miami Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Rufus (Miles) Steele

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sacred Well

A Play to Music, Based on the Most Romantic
Historic Event of Latin America

(7) Send certificate of registration to

Rufus Steele

1836 Biscayne Blvd

Miami

Florida

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rufus Steele

1836 Biscayne Blvd

Miami

Florida

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Steele (Rufus) & au.
Thousand-dollar (a)
cradle song.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

XXc. © C. D. 37240 ⁶/_R

20608 JUN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 1, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Rufus Steele

[Write name in full]

Street (3)

1400 Jones St.,

City

San Francisco State California

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Rufus Steele

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Thousand-Dollar Cradle Song

Send certificate of registration to: (8)

Street (9)

1400

Rufus Steele
Jones St.
Rufus Steele

City

San Francisco

State

Calif.

Name and address of remitter: (10)

Street (11)

1400

Jones St.

City

San Francisco

State

Calif.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Steele (Ruth Johnson)

D2

Bridge of tears.

1 c. rec'd

MAR 18 1935

Application
rec'd

MAR 18 1935

© Cl D unpub 34382

Fee rec'd \$ 1.00

13007 MAR 18 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Johnson Steele

(Write full legal name of copyright owner)

(2) Address

5327 Indiana Ave. Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ruth

Johnson Steele

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Bridge of Tears

(7) Send certificate of registration to

Ruth Johnson Steele

5327 Indiana ave.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Ruth Johnson Steele

5327 Indiana ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Steele (Ruth Johnson)

Call of the camp.

D2

1 c. rec'd

Application
rec'd

MAR 13 1935 ✓

MAR 18 1935

© Cl Unpub 34381

Fee rec'd \$ 81.00

13007 MAR 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Johnson Steele

(Write full legal name of copyright owner)

(2) Address

5327 Indiana Ave. Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Johnson Steele
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Ball of the Cramp

(7) Send certificate of registration to Ruth Johnson Steele
5327 Indiana Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Johnson Steele
5327 Indiana Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Steele (Ruth Johnson)

D2

MAR 18 1935 ✓

1 c. rec'd

Application
rec'd

MAR 16 1935

© Cl Unpub 34380

Footprints of progress.

Fee rec'd \$

1.00

13007 MAR 18 1935 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Johnson Steele

(Write full legal name of copyright owner)

(2) Address

5327 Indianapolis

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Ruth

Johnson Steele

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Footprints of Progress

(7) Send certificate of registration to

Ruth Johnson Steele

5327 Indiana Ave,

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ruth Johnson Steele

5327 Indiana Ave,

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Steele (Ruth Johnson)

D2

MAR 18 1935

Gift of a rose.

1 c. rec'd

Application
rec'd

MAR 18 1935

© Cl Unpub 34384

Fee rec'd \$ 1.00

13007 MAR 18 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Johnson Steele

(Write full legal name of copyright owner)

(2) Address

5327 Indiana Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Ruth

Johnson Steele

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Gift of a Rose

(7) Send certificate of registration to

Ruth Johnson Steele

5327 Indiana Ave.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Ruth Johnson Steele

5327 Indiana Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Steele (Ruth Johnson)

Potter and the clay.

D2

MAR 18 1935

1 c. rec'd

Application
rec'd

MAR 18 1935

© Cl Unpub 34383

Fee rec'd \$

1.00

13007 MAR 18 1935

HCB **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Johnson Steele

(Write full legal name of copyright owner)

(2) Address

5327 Indiana Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Ruth Johnson Steele
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Potter and the Clay

(7) Send certificate of registration to Ruth Johnson Steele
5327 Indiana Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Johnson Steele
5327 Indiana Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Steele (Ruth Johnson)

D2

Price of silence.

1 c. rec'd

MAR 18 1935

Application
rec'd

MAR 16 1935

© Cl Dunpub 34378

Fee rec'd \$

\$1.00

13007 MAR 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11CB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Johnson Steele

(Write full legal name of copyright owner)

(2) Address

5327 Indiana Ave.

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Johnson Steele
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Price of Silence

(7) Send certificate of registration to Ruth Johnson Steele
5327 Indiana Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Johnson Steele
5327 Indiana Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Steele (Ruth Johnson)

D2

Trail of the silver coin.

1 c. rec'd

MAR 13 1935

Application

MAR 18 1935

rec'd

© Clumpub 34379

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Johnson Steele

(Write full legal name of copyright owner)

(2) Address

5327 Indiana Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Ruth

Johnson Steele

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Trail of the Silver Coin

(7) Send certificate of registration to

Ruth Johnson Steele

5327 Indiana Ave.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Ruth Johnson Steele

5327 Indiana Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Steele (Tilton) *

C

Hindoo question.

1 c. rec'd

MAR 12 1928

Appl. rec'd

MAR 12 1928

XXc.

© Cl C

3928

Fee rec'd \$

81.00 12479 MAR 12 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1928

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

TILTON STEELE

(Write full legal name of copyright owner)

(2) Address

1918 PINE STREET SAN FRANCISCO CAL.

(Street)

(City)

(State)

(3) Name of author

TILTON STEELE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

The Hindoo Question.

Some Aspects of the Hindoo World Problem

(7) Send certificate of registration to Tilton Steele. Author, Lecturer,
World-traveler
1918 Pine Street, San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. *Same as above.*

(Street)

(City)

(State)

Steele (Wilbur Daniel)

D2

Any woman.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

OCT 12 1933

OCT 12 1933

© Cl Unpub 24661

43858 OCT 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 9, 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilbur Daniel Steele

(Write full legal name of copyright owner)

(2) Address

(Street)

Leavenworth

(City)

Hanbury

(State)

Conn

[Please turn this over]

(3) Name of author ~~or translator~~ Hilthner Carl Steel
(Write name in full)

(4) Country of which the author is a citizen* Mexico
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Gay Woman" A Play in 3 acts

(7) Send certificate of registration to Eugene S. Pinkus & Adrienne Morrison Inc
9 East 46 New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene S. Pinkus & Adrienne Morrison Inc
9 East 46 New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Steele (Wilbur Daniel)

Reference card

D app. file

D 18016

003283

MEB

but a day's length.

See

Mitchell (Norma) and Steele (Wilbur Daniel)

Write nothing here, but fill out each numbered space below

D 2

Steele (Wilbur Daniel)
Giants' stair.

1 c. rec'd JAN 31 1922

Application
rec'd JAN 31 1922

© Cl. 59789 C
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

1378 JAN 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

1 Name, citizenship, and address

Wilbur Daniel Steele ✓

2 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Blanford

Mass. ✓

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilbur Daniel Steele
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Giants' Stair

Send certificate of registration to (7) Mrs. Julia R. Tutwiler ✓

171 Park Avenue New York New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler

171 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Steele(Wilbur Daniel) and Brown(Anthony)

D2

How beautiful with shoes.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

JAN -5 1935

JAN -7 1935

© Cl Dupub 32952

901 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILBUR DANIEL STEELE & ANTHONY BROWN
(Write full legal name of copyright owner)

(2) Address HAMBURG, CONN. 42 PERRY ST. N.Y.C.
(Street) (STEELE) (City) (State) (BROWN)

[Please turn this over]

STEELE

(3) Name of author or translator W. DANIEL BUR + ANTHONY BROWN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HOW BEAUTIFUL WITH SHOES" *
(BEING DRAMATIZATION OF SHORT STORY BY OF
SAME NAME BY WILBUR DANIEL STEELE)

(7) Send certificate of registration to ERIC S. PINKER + ADRIENNE MORRISON
9 EAST 46 ST. N. Y. C. N. Y.
(Street) (City) (State) INC.

(8) Name and address of person or firm sending the fee ERIC S. PINKER + ADRIENNE MORRISON
9 EAST 46 ST. N. Y. C. N. Y.
(Street) (City) (State) INC.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Steele (Wilbur Daniel) & Mitchell (Norma)

D2

Mary nobody.

Fee rec'd \$\$1.00

1 c. rec'd

Application
rec'd

XXc. © Cl Dunpub 5500

23220 MAY-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Wilbur Daniel Steele & Norma Mitchell

(Write full legal name of copyright owner)

(2) Address Hotel Lexington & 212
(Street)

E. 48th St., New York City, resp.
(City) (State)

[Please turn this over]

(3) Name of author or translator Wilbur/Daniel Steele & Norma Mitchell /
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mary Nobody" /

(7) Send certificate of registration to James B. Pinker & Son /
9 E. 46th St., N.Y.C. /

(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B. Pinker & Son
9 E. 46th St., N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Steele (Wilbur Daniel) and Steole (Norma

D2

Post road; by Norma Mitchell [i.e. Mitchell)

N. M. Steele]

Fee rec'd \$1.00 44222

1 c. rec'd Oct. 2, 1934

Application
rec'd OCT - 8 1934

© Cl Dunpub 31553

Oct. 2, 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **WILBUR DANIEL STEELE AND NORMA MITCHELL STEELE**
(Write full legal name of copyright owner)

(2) Address **HAMBURG** **CONN.**
(Street) (City) (State)

[Please turn this over]

WILBUR DANIEL STEELE AND NORMA MITCHELL STEELE

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* **US** _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **"POST ROAD"** _____

(7) Send certificate of registration to **ERIO S. PINKER & ADRIENNE MORRISON INC** _____
9 E 46th St., New York City (City) (State)

(8) Name and address of person or firm sending the fee **ERIO S PINKER & ADRIENNE** _____
MORRISON INC - 9 E 46th St., New York City (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Steele (Wilbur Daniel) and Steele (Norma Mitchell)

Post road, by Wilbur Daniel Steele and Norma

Mitchell [i.e. Norma Mitchell Steele]

RAF

Fee rec'd \$

2 c. rec'd

Application
rec'd

JUL 30 1935

JUL 30 1935

Acc'd pub. 36665

35876 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilbur Daniel Steele and Norma

(Write full legal name of copyright owner)
Mitchell Steele

(2) Address Hamburg, Conn
(Street) (City) (State)

(3) Name of author or translator
Mrs. W. D. Steele
(Write name in full) (Please turn this over)

U.S.A. ✓

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **POST ROAD**

A comedy in two acts and four scenes

(7) Published on the **9th** day of **March**, **35** ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

25 West 45th St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Steele (Wilbur Daniel)
Ropes.

1 c. rec'd JAN 11 1921
Application rec'd JAN - 3 1921
© Cl. D 56512 C
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

702 JAN - 8 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 1, 1921

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

03 The copyright is claimed by
Name, citizenship, and address

00 of copyright claimant (2)

Wilbur Daniel Steele (American)

(Write name in full—State here also nationality of claimant)

Blandford Massachusetts

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~XXXX~~ a Wilbur Daniel Steele
~~XXXXXXXXXXXX~~ (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ROPES (one-act play)

Send certificate of registration to (7) Mrs. Julia R. Tutwiler

471 Park Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler

471 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steele (Wilbur Daniel)

Reference card

When hell froze.

D appl. file.

See

D unpub. 2895

Mitchell (Norma) & Steele (Wilbur Daniel)

003290

Steele (William)

Angel jury.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Apr. 11, 1936

Application
rec'd APR 24 1936

© Cl Unpub 42295

20352, Apr. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM STEELE

(Write full legal name of copyright owner)

(2) Address

37 East 36 St.

(Street)

NEW YORK,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM STEELE
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Angel Jury

(7) Send certificate of registration to WILLIAM STEELE
37 EAST 36 ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM STEELE
37 EAST 36 ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Steele (William James)

After Eden.

D2

MAR -7 1936

1 c. rec'd

Application
rec'd MAR -7 1936

© Cl Dumpub 41257

Fee rec'd \$

\$1.00

13074 MAR -7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ACE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William James Steele

(Write full legal name of copyright owner)

(2) Address

37 E 86 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

William James Steele

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"After Eden"

(7) Send certificate of registration to_____

37 East 36 St.

(Street)

William James Steele

New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

37 East 36 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

1 c. rec'd

Application

© Cl Unpub.

XXc.

July 27.31

MAR - 4 1931

9515

Fee rec'd

\$1.00

10644 MAR - 4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 25, 1931.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **WILLIAM JAMES STEELE**
(Write full legal name of copyright owner)

(2) Address **501 Shook Avenue,** **San Antonio, Texas.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM JAMES STEELE
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "BABY OF THE FAMILY"

(7) Send certificate of registration to said WILLIAM JAMES STEELE
501 Shook Avenue, San Antonio, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM JAMES STEELE
501 Shook Avenue San Antonio, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Steele (William James)

D2

1 c. rec'd MAR -3 1936

If a man marry.

Application rec'd MAR -3 1936

© Cl Unpub. 41158

CP

Fee rec'd \$

\$1.00

12093 MAR-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM JAMES STEELE

(Write full legal name of copyright owner)

(2) Address 37 E. 36th ST. NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ WILLIAM JAMES STEELE

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work IF A MAN MARRY

(7) Send certificate of registration to WILLIAM JAMES STEELE

37 E. 36TH ST. NEW YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. WILLIAM JAMES STEELE

37 E. 36TH ST. NEW YORK N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Steele (William James)

D2

Kati-corners.

EAF

Fee rec'd \$

67164 DEC 30 '36

1 c. rec'd DEC 24 1936

Application
rec'd DEC 28 1936

© Cl Dunpub 46633

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William James Steele

(Write full legal name of copyright owner)

(2) Address 37 E. 36 St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

William James Steele
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Kati'-Corners"

(7) Send certificate of registration to _____

William James Steele,
37 E. 36th St. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

William James Steele
37 E. 36th St. New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Steele (William J.)

D2

OCT -5 1937

Late last night.

1 c. rec'd

Application OCT -5 1937
rec'd

© Cl Dunpub 52301

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Steele
(Write full legal name of copyright owner)

(2) Address 37 East 36th. St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William J. Steele.

(Write name in full)

(4) Country of which the author is a citizen* New York, U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work Late Last Night.

(7) Send certificate of registration to William J. Steele

37 E. 36th. St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William J. Steele

37 E. 36th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Steele (William James)

D2

APR 7 1937

1 c. rec'd

Application APR - 6 1937
rec'd

She wouldn't say: Yes!

© Cl Dunpub 48860

CP

Fee rec'd \$

1935 APR - 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William James Steele
(Write full legal name of copyright owner)

(2) Address 37 E 36 St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William James Steele

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where — — —

(6) Brief title of work She Wouldn't Say Yes.

(7) Send certificate of registration to William James Steele

37 E. 36th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee William James Steele

37 E 36th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Steeley (Guy)

Reference card

Miss Swift of New York.

See

Cltinge (Julian) & Steeley (Guy)

Appl. file

2836

003298

Write nothing here, but fill out each numbered space below D4

Steell (Willis) and Hughes (Thomas J.)

Ask Mr. Chick; musical comedy in two acts.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd JAN -2 1923

Application
rec'd JAN -2 1923

CLD 26394
Xc.

355 JAN -2 23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 30, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Mr. Willis Steell and Mr. Thomas J. Hughes

(Write name in full State here also nationality of claimant)

280 Broadway, Room 223, New York City New York.

(Street)

(City)

(State)

Name of Composer (3) Thomas J. Hughes

Country of which the composer
is a citizen or subject (4) United States [Must be stated]

(June, 1921 -2,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) -----

Name of Author, or if a translation,
then name of Translator (6) Willis Steell ✓
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States ✓ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) -----

Brief title of work (9) ASK MR. CHICK. ✓

Send certificate of
registration to (10) Willis Steell ✓

280 Broadway, Room 223, New York City. New York.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Willis Steell

280 Broadway, Room 223, New York City. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Steel (Willis)
Bride from home.

D 1

2 c. rec'd FEB 15 1912

Name of claimant

Steel

XXc. © Cl. D 28696

Title and author

\$1.00

5295 FEB 15 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, FEB 14 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

FEB 15 1912

Willis Steel,

Name and address of

copyright claimant.

Islip, Long Island, N. Y.

[Please turn this over]

Card made by

Author or
authors

Willis Steell.

U. S. A.

[Nationality must be stated]

Brief title of work

A Bride from Home.

A Vaudeville Sketch in One Act.

FEB 14 1912

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Walter H. Baker & Co.,

15 Hamilton Place, Boston, Mass.

Name and address
of remitter

Walter H. Baker & Co.,

As above.

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatico-musical work, use form D-2 (OVER)

Steel (Willie)
Faro Nell.

D 1

FEB 15 1912 /

2 c. rec'd

Name of claimant
F. L. L.

X Xc.

© Cl. D 28695

\$1.00

Title and author

5295

\$ FEB 15 1912

R

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date FEB 14 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 15 1912
Name and address of copyright claimant
Willie Steell,

Islip, Long Island, N. Y.
[Please turn this over]

Author or
authors Willis Steell.

U. S. 37

[Nationality must be stated]

Brief title of work Faro Nell.

A Vaudeville Sketch in One Act.

Exact date of publication FEB 14 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (Walter H. Baker & Co.,

registration to (25 Hamilton Place, Boston, Mass.

Name and address (Walter H. Baker & Co.,

of remitter (As above.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatic musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below

D2

JUL -8 1915

Steel (Willis) & Elliston (Grace)
Greenhorn (L'h)

1 c. rec'd

Application

rec'd

JUL -8 1915

© Cl. D 41186

XXc.

Leave all above these words blank

Fee rec'd \$

23723 JUL -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 7 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Both of 146 E 4th St

(Street)

(City)

(State)

[Please turn this over]

5
Name of Author, but if a
translation, then ~~Translator~~ (3)

(Write name in full)

Willis Steel & Grace Ellington

Country of which the author or ~~translator~~ is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Greenhorn

Comedy Drama in 3 acts

Send certificate of
registration to: (7)

Willis Steel

146 E 49th St.

Name and address of person

sending the fee: (8)

Willis Steel

146 East 49th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Steel (Willis)
Prospector (The)

Leave all above these lines blank

Name of claimant

Title and author

Fan,

D1

*

2 c. rec'd FEB 20 1912

Cl. D, XA... © Cl. D 28776

\$ Cash No. 1. 2111

5761 FEB 20 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, FEB 19 1912

Of the ☒ DRAMATIC ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ FEB 20 1912 Willis Steell,

Name and address of
copyright claimant

Islip, Long Island, N. Y.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors **Willis Steell.**

Title of work.

THE PROSPECTOR.

A Comedy in Three Acts.

Date of publication

FEB 19 1912

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D-.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space **D2**

Steel (Willis) *& au.*
Sniping

1 c. rec'd **APR -9 1915**
Application rec'd **APR -9 1915**
© Cl. D 40315 *C*
XXc. *R*

Leave all above these words blank

Fee rec'd \$1.00 **12733 APR -9 1915**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 7 - 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Willis Steel

[Write name in full]

Street (3)

146 East 49th St

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Willis Steell

Country of which the author or translator is a citizen or subject (5)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Sniping
Drama in One Act

Send certificate of registration to: (8)

Willis Steell

Street (9)

170 East 49th St. City

Name and address of remitter: (10)

Willis Steell

State N.Y

Street (11)

146 E 49th St. City

State N.Y

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Steelman (Fannie Lawrence)*

C

MAY 10 1932

Return of Martha Washington.

1 c. rec'd

Application
rec'd

MAY 10 1932

©ClC

5962

Fee rec'd \$1.00

23633 MAY 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16 '1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fannie Lawrence Steelman

(Write full legal name of copyright owner)

(2) Address

18 Orchard St.

(Street)

Elizabeth

(City)

N.J.

(State)

(3) Name of author

Fannie Lawrence Steelman

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen ~~American~~ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The Return of Marsha Washington
An Address

(7) Send certificate of registration to Fannie Lawrence Freeman
18 Orchard St. Elizabeth N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same

D²

Name of claimant

Steely (Guy F.)

dan.
Title and author

Caught with the goods.

1 c. rec'd DEC 28 1909

© Cl. D 17806

Cl. D, Xxc. No.

Leave all above these lines blank

41265 DEC 28 1909 Cash No. 111

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 27 Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (\$4 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Guy F. Steely
 Name and address of
 copyright claimant (Oak Park, Ills.)

Nationality of author or authors

U.S. of

America

[Must be
stated]

(OVER)

Author or
authors

Guy F. Steely

Title of work

Caught With The Goods.

Send certificate of
registration to

Guy F. Steely, The University
106 W. 47th St. N.Y. City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
M.F. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

1 c. rec'd MAR 22 1913

XXc. (C) CLD 32746

\$

9387 MAR 22 1913

Cash No.

Steely (Guy) + an.
Starboard watch.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, March 20 -13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Guy Steely,

503 West 111th Street,

New York City, N.Y.

[Please turn this over]

Name and address of
copyright claimant

Name of Author, but if a
translation, then Translator

Guy Steely

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Starboard Watch

A Drama in Four Acts.

Send certificate of
registration to

Guy Steely,
503 West 111th. Street,
New York City, N.Y.

Name and address of
remitter

Guy Steely,
503 West 111th. Street,
New York City, N.Y.

If the work is a dramatic composition, use form D³.
[Please turn this over]

Write nothing here

Steely (Guy)
Tide that turned.

D 2

1 c. rec'd JAN 8 1913

XXc. © Cl. D. 31872^c

\$

leave all above these words blank

84 JAN -3 1913

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

003308

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan., 2 Date, 1913

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Guy Steele
503 West 111th St. N.Y. City

Card made by E. M. J.

JAN 8 1913

[Please turn this over]

Name of Author, but if a translation, then Translator

Guy F. Steely

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Tides That Turned

A Comedy in Three Acts

Send certificate of registration to

Guy Steely

503 W. 111th St. New York City

Name and address of remitter

Guy Steely

503 W. 111th street, New York City

If the work is a published dramatic composition or application for a dramatic musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Steer (Janette)

Geraldine wants to know,

Name of claimant

Jan

Title and author

1 c. rec'd

AUG 16 1911

C.D. 24961 ✓

XXc.

R

\$

1.00

Typewriter

Leave all above these words blank

29194 AUG 16 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug. 15, 1911

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
☒ to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1911

☒ Name and address of
☒ copyright claimant {

Janette Steer
London England

Card made by G. E. S.

[Please turn this over]

Author or
authors

Fanelli Steer (English

[Nationality must be stated]

Brief title of work

Geraldine Wants to Know

Send certificate of
registration to

Brian - Mary
108 - W. 40 St.

Name and address
of remitter

Brian - Mary
108 - W. 40 St.

If the work is a published dramatic composition, use a printed form D. If a dramatic musical composition, use form D3.

[Please turn this over]

Steere (Thomas Iagqua)
Princess Pocohantus [!]

D2

1 c. rec'd

JAN 10 '28

Application
rec'd

JAN 10 '28

© Cl U

82343

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Iagqua Steere

(Write full legal name of copyright owner)

(2) Address

P. O. at

(Street)

Wardtown Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thomas Inagua Steere

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Native Born

(6) Brief title of work

Princess Pocohantus

A Drama in four (4) acts

(7) Send certificate of registration to

Thos I. Steere

P.O. at

Wardtown Virginia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Major Thos I Steere

U.S. Army Retired

Wardtown

Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

AUG 3 1912

1 c. rec'd

XXc. © C. D. 30436

\$1.00

23347 AUG -6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 3, 1912

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Francis F. Steers
600 W 144 St New York

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Francis F Steers

Country of which the author or translator is a citizen

U. D. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Keeping His Wife at Home."

Send certificate of registration to

Francis F Steers

600 W 144 St New York City

Name and address of remitter

Francis F Steers

600 W 144 St New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUN -8 1933

1 c. rec'd

XXc. © Cl Dunpub 22788

R

\$

\$1.00

25946 JUN -8 '33

Leave all above these words blank

HCB Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 31 1933.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Francis F Steers
Villa St Honorat 4 rue St Honoré Cannes
France

[Please turn this over]

Name of Author, but if a translation, then Translator

FRANCIS F STEERS

Country of which the author or translator is a citizen

U. S. A

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

MERRIVALE HUNT. *

Send certificate of registration to {

FRANCIS F STEERS

VILLA ST. HONORAT 4 RUE ST HONORE' CANNES
FRANCE

Name and address of remitter {

FRANCIS F STEERS

VILLA ST HONORAT 4 RUE ST HONORE' CANNES
FRANCE

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

* E.T. n. 3 A. 24.2

[Please turn this over]

Write nothing here

D2

JUN 1 1912

1 c. rec'd

© Cl. D 29852^c

XXc.

\$

1001111

Steers (Francis F.)
Official (The) photographer

Leave all above these words blank

17215 JUN -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 1, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Francis F. Steers
10011111, New York

[Please turn this over]

O. K. M. F. T.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Steers(Mary)

Carnival nights, by Alexander Steers.

JUL 26 1923
1 c. rec'd JUL 26 '23
Application
rec'd
© C. D. 65133
XXc.

Leave all above these words blank

Fee rec'd \$

32137 JUL 26 '23

Card made by G. F. F.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July-25-1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary Steers

(Write full legal name of copyright owner)

504 West 143 St.

(Street)

New York New York

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

Alexander L Steers

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Carnival Nights"

(CARNIVAL NIGHTS)

Send certificate of
registration to (7)

Mrs Mary Steers

504 West 143 St. New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Mrs. Mary Steers

504 West 143rd St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 19 1912

XXc. © Cl. D 3.905

\$

/ccm

Steerup (Godfrey).
Eternal (The) chain.

Leave all above these words blank

27945 SEP 19 1912 No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

September-16. Date, 1912.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Godfrey Steerup
404 Webster Av. Chicago. Ill.

Card made by E. M. J.

[Please turn this over]

Mr. S. P. A.

Name of Author, ~~but if a~~
~~translation, then Translator.~~

Country of which the author
or ~~translator~~ is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Godfrey Veeney.
Denmark "Domiciled in U. S."
"The Eternal chain."
A drama in three acts with a prologue.

Send certificate of
registration to

Name and address
of remitter

Godfrey Veeney,
404 Webster Av. Chicago, Ill.

Godfrey Veeney
404 Webster Av. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Steers (Godfrey) & an.
Eternal (The) Chain.*

1 c. rec'd **APR 24 1913**

Application
rec'd **APR 24 1913**

XXc. **© Cl. D 33039C**

Leave all above these words blank

Fee rec'd \$

13285 APR 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 22 - 1913*

1 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4 Name and address of (2) *Godfrey Steers* [Write name in full,

copyright claimant

Street (3)

404 W. 12th St. City Chicago

State *Ill.*

[Please turn this over]

L. S. P. A.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Joseph Stearns

Country of which the author or translator is a citizen or subject (5)

Denmark

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Chicago.

Brief title of work (7)

"The Eternal Chain."

A Drama in three Acts with prologue
and epilogue.

Send certificate of (8)

registration to (9)

J. Stearns

404 Webster Ave City Chicago

State Ill.

Name and address (10)

of remitter

(11)

J. Stearns

404 Webster Ave City Chicago

State Ill.

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition,
use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

XXc.

\$

© Cl. D 29930

18235 JUN 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 10 1912

Name and address of
copyright claimant

Godfrey Stearns
404 Webster Av. Chicago. Ill.

[Please turn this over]

REC. B. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Goffrey Stearns
Benchmark- Domiciled in U. S.
"A man and three women"

A play in three acts.

Send certificate of registration to

Goffrey Stearns
404 Webster Ave. Chicago, Ill.

Name and address of remitter

Goffrey Stearns
404 Webster Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Stefania (F. Alberti.)
Halál.

D2

1 c. rec'd

FEB - 4 '28

Application
rec'd

FEB - 2 1928

XXc. © Cl D

82666

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 1, 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **F. Alberti Stefania**

(Write full legal name of copyright owner)

(2) Address **Vl. Bajza utca 34/c**

(Street)

Budapest

(City)

Hungary

(State)

EX. 4 T. 11. 11.

[Please turn this over]

(3) Name of author or translator F. Alberti Stefania

(Write name in full)

(4) Country of which the author is a citizen* Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A HALAL" Fantasztikus színmu Vazlat
8 reszben

(7) Send certificate of registration to Dr. Edmund Laufer

1639 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Dr. Alexander Marton

1V. Becsi utca 1

(Street)

Budapest

(City)

Hungary

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stefania (F. Alberti)
Mahatma.

D2

Fee rec'd

FEB - 4 '28

Application
rec'd

FEB - 2 1928

© Cl D

82864

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 1, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Alberti Stefania
(Write full legal name of copyright owner)

(2) Address VI. Bajza utca 34/c Budapest Hungary
(Street) (City) (State)

EX. 4 T. K. B.

[Please turn this over]

(3) Name of author or translator F. Alberti Stefania
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MAHATMA, Bunugyi drama 5 reszben
Vazlat

(7) Send certificate of registration to Dr. Edmond Pauker
1639 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Alexander Marton
IV. Becsi utca 1 Budapest Hungary
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D1

Steffen (Albert)
Chef des generalstabs.

1 c. rec'd

Application
rec'd

© Cl D

80839

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 11th 1927*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Albert Steffen

(Write full legal name of copyright owner)

les Corniers

(Street)

Dornach

(City)

Switzerland

(Country)

Name of author, or if a translation,
then name of translator (3)

Albert Steffen

(Write name in full)

Steffen

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

Brief title of work (5) Chef des Generalstabs

Published by (6) Albert Steffen at (7) Dornach

First published on the (8) 25th (twenty fifth) day of December, 1926.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Mr Albert Steffen

les Cormiers Dornach Switzerland
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Albert Steffen

Dornach Switzerland
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Steffen (Albert)

D2

Peace tragedy; by A. Steffen, translated by Har-

garet Lloyd.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

JAN 16 1937

Application
rec'd

JAN 16 1937

© Cl Dunpub 47167

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11532

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERR ALBERT STEFFEN

(Write full legal name of copyright owner)

(2) Address Dornach, Bei Basle

(Street)

Switzerland

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Margaret Lloyd
(Write name in full)

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE PEACE TRAGEDY

(7) Send certificate of registration to Mary Leonard Pritchett, Agent,
110 East 54th St New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Leonard Pritchett, Agent,
110 East 54th Street New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Steph. (Florence Nightingale)
Albione.

1 c. rec'd DEC -9 1924 ✓

Application DEC 10 1924
rec'd

XXc. CLD 69693

53024 DEC 10 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

(Write full legal name of copyright owner)

(Street) D. F. I.

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Steffy (Florence Nightingale)
Underworld (The)

1 c. rec'd AUG 12 1913

Application
rec'd AUG 12 1913

XXC. U. D. 34105

Leave all above these words blank

Fee rec'd \$

1.00 mo.

2.5761 AUG 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 11, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Write name in full
copyright claimant { Street (3)

Florence Nightingale Steffy
City Hixtown State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Florence Nightingale Steffy

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Boardman

Send certificate of (8)

registration to (9)

(1122) Florence Nightingale Steffy

City Kitz town

State Pa.

Name and address (10)

of remitter (11)

Florence Nightingale Steffy

City Kitz town

State Pa.

If the work is a published dramatic composition, use form D³.

[Please turn this over]

Stefko(Adorjan)

D2

1 c. rec'd APR -6 1932

Hobo's revenge; or The great diamond robbery.

Application rec'd APR -6 1932

© Cl Dunpub 15568
XXc.

Fee rec'd \$

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADORJAN STEFKO ✓

(Write full legal name of copyright owner)

(2) Address 362 Third Avenue
(Street)

Elizabeth N.J.
(City)

(State)

[Please turn this over]

(3) Name of author or translator ADORJAN STUTKO
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A HOBO'S REVENGE, OR, THE GREAT
DIAMOND ROBBERY

(7) Send certificate of registration to CLARENCE A. O'BRIEN
WASH. D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee CLARENCE A. O'BRIEN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Steger (Julius) van
Fifth commandment.

1 c. rec'd

Application
rec'd

SEP -1 1915

SEP -1 1915

XXc.

© Cl D 41625

Leave all above these words blank

Fee rec'd \$

30690

SEP -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 30th 15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Julius Steger

(Write name in full)

16 Gramercy Park

(Street)

(City)

N.Y.

(State)

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Julius Steger
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The fifth Commandment"
"Honor thy father and thy mother."
a one act dramatic playlet

Send certificate of registration to: (7)

Julius Steger
16 Seamen's Park
(Street) (City) *N.Y.* (State) *N.Y.*

Name and address of person

sending the fee: (8)

Julius Steger, 16 Seamen's Park
(Street) (City) (State) *N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Oct. 21, 1920

Application

NOV - 1 1920

rec'd

XXc.

COPI 55964

Steger (Julius)
Guilty.

Leave all above these words blank

Fee rec'd

\$ 36263. Oct. 21/20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Julius Steger of the U.S.A.
(Write name in full—State here also nationality of claimant)

16 Gramercy Park
(Street)

N.Y. City
(City)

N.Y.
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Julius Steger

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Guilty" a modern drama in four acts (basic idea from an old free, austrian source)

Send certificate of registration to (7)

Julius Steger
16 Gramercy Park N.Y. City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Julius Steger
16 Gramercy Park N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Steger (Julius -)
Justice; by Edgar
James.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP -1 1915

Application
rec'd

SEP -1 1915

© C. D. 41824

XXc.

30684 SEP --1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 30th -15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Julius Steger
16 Gramercy Park
(Write name in full)
(Street)

N.Y.
(City) *N.Y.*
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edgar James
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Justice"
a one act dramatic play.

Send certificate of registration to: (7)

Julius Steger
16 Gramercy Park N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Julius Steger
16 Gramercy Park N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT - 2 1920

Name of claimant

XXc. © Cl. 55723 C

Title and author

\$ 31.00
34-10-00-20

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8 Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT - 8 1920

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0033 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Julius Steger
16 Gramercy Park N. Y. City

[Please turn this over]

Author or
authors

Adapted by Julius Steger, of the U.S.A. ✓
[Nationality must be stated]

Brief title of work

"Know your Men!"
Drama in 5 acts, based on a German Play.

Send certificate of
registration to {

Julius Steger
16 Gramercy Park N.Y. City.

Name and address {
of remitter |

Julius Steger
16 Gramercy Park N.Y. City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Steger (Julius)

Master (The) of the house.

Name of claimant

Title and author

D²

1 c. rec'd JUN 15 1911

© Cl. D. 24186

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 15, 1911. Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 15 1911

Name and address of
copyright claimant

Julius Steger,
c/o Players Club, #16 Gramercy Park,
New York City, N.Y.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

✓ Edgar James.

Title of work

"THE MASTER OF THE HOUSE"
A Comedy-Drama in Four Acts.

Send certificate of {
registration to {

Julius Steger,
c/o Players Club,
#16 Gramercy Park, New York City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Steger (Julius)

Write nothing here

D 2

JAN 4 1912

1 c. rec'd

Name of claimant

XXc. © Cl. D 28222

Title and author

1 \$ / C. C. M. R

Master of the house;
by Edgar James Rev. version

Leave all above these words blank

8:37 JAN -4 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 4 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Julius Steger
Players Club, New York City

[Please turn this over]

Author or
authors

Edgar James, ^{of} american birth.
[Nationality must be stated]

Brief title of work

Revised Version of
"The Master of the House," Comedy-Drama,
^{in 4 acts.}

Send certificate of
registration to

Julius Steger
Players Club, 16 Gramercy Park N.Y.

Name and address
of remitter

Julius Steger
Players Club New York City.

If the work is a published dramatic composition use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Steger (Julius)
Modern (A) girl; by
Mitchell (Ruth C.)

Leave all above these words blank

Fee rec'd \$

22723 JUL 15 1913

1 c. rec'd

JUL 15 1913

Application
rec'd

JUL 15 1913

XXc.

©.C.D. 33799

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is hereby deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
3 claimed by the undersigned:

Ex. S. P. A.

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ruth C. Mitchell

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A modern Girl"
an American Play in four acts.

Send certificate of (8)

registration to (9)

Julius Steger
Players Club N.Y.C. State N.Y.

Name and address (10)

of remitter (11)

Julius Steger
Players Club N.Y.C. State N.Y.

If the work is published, the copyright must be registered in the Copyright Office of the Library of Congress, Washington, D.C. (12)

use form D-

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Steger (Julius)
my son. by Ruth
Comfort Mitchell.

Leave all above these words blank

Fee rec'd \$ 11.00

1 c. rec'd MAR 31 1915

Application
rec'd MAR 31 1915

XXc. 102300

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th 1915

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
3 Name and address of
3 copyright claimant: (2)

Julius Steger
(Write name in full)
Players Club, 16 Gramercy Park, N. Y. City, N. Y.
(Street) (City) (State)

EX. F. G. P.

EX. F. G. P.

[Please turn this over]

Name of Author, but ~~if a~~
~~translation, then Translator~~ (3)

Ruth Comfort Mitchell
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S. A. [Must
be stated]

~~An alien author domiciled in the United
States must name the place of domicile~~ (5)

Brief title of work (6) "My Son" Comedy Drama in one Act,
based on German Play "Mein Leopold" by Larronge.

Send certificate of
registration to: (7)

Julius Steger

Players Club

New York City

Name and address of person

(Street)

(City)

(State)

U. S.

sending the fee: (8)

Ruth Comfort Mitchell

320 West 102^d Street

(Street)

(City)

N. Y. City

(State)

NY

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Steger (Julius)

Prima donnas' daughter

by Ruth Comfort Mitchell

Leave all above these words blank

Fee rec'd \$

\$1.00

c. rec'd

OCT 26 1915

Application
rec'd

OCT 26 1915

Exc.

© Cl. D. 42089

117-03

OCT 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 26 1915

33333
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also ~~enclosed~~.

00000
The copyright is claimed by

Name and address of
copyright claimant: (2)

16 Hammercy
(Street)

Julius Steger
(Write name in full)

Park

(City)

N.Y.

(State)

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ruth Comfort Mitchell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Prima Donna's Daughter
a one act play in four scenes
adapted from a German source.

Send certificate of registration to: (7)

16 Hammerg Park N. Y. N. Y.

Name and address of person

sending the fee: (8)

16 Hammerg Park N. Y. N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Steger (Julius)

Three pair of shoes. by

Ruth Comfort Mitchell

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

OCT -1 1915

© Cl. D. 41878

OCT -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 1. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Julius Steger

16 Gramercy Park

(Street)

(City)

N.Y. N.Y.

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ruth Comfort Mitchell

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Three pair of Shoes."
A one act play in five scenes
adapted from an Austrian source.

Send certificate of registration to: (7)

16 Gramercy Park N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

16 Gramercy Park N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Steger (Julius)
Warning (The); by Harry
Bonnesell.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP - 1 1915

Application
rec'd SEP - 1 1915

XXc. © Cl D 41626

30694 SEP - 1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 30th 15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

16 Gramercy Park
(Street)

(Write name in full)

Julius Steger
(City)

N. Y.
(State)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Bonnell

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Warning" play!
a one act dramatic

Send certificate of registration to: (7)

Julius Steger
16 Gramercy Park N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Julius Steger
16 Gramercy Park N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Steger (Julius)
Way to the heart; by
Ruith Comfort Mitchell

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

OCT -

Application
rec'd

OCT -1 1915

XXc.

© C. D. 41879

33888

OCT -1 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 1. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Julius Steger
46 Gramercy Park

(Street)

(City)

N. Y.
F. G. R.

(State)

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ruth Comfort Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Way to the Heart"
an elaborated version of Julius Steger's
one Act Dramalet of same title.

Send certificate of registration to: (7)

16 Gramercy Park N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

16 Gramercy Park N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Stehli (Edgar)

And the greatest of these is charity.

Name of claimant

4 an.

Title and author

D²

1 c. rec'd

DEC 3 1909

© Cl. D. 17600

Cl. D. XXc. No.

Leave all above these lines blank

45086 DEC -3 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Dec. 2. 1909.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

Edgar Stehli
Montclair
N. J.
United States Citizen

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Edgar Stehli

Title of work

"And the greatest of these is Charity."

Send certificate of
registration to

Edgar Stehli
Horn-Telari

5 Union St.
New Jersey.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Stehli (Edgar)
Fish.

1 c. rec'd FEB 20 1919
Application EB 20 1919
rec'd © Cl. D. 51218
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 5049 FEB 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

4 of copyright claimant (2) Edgar Stehli United States

(Write name in full—State here also nationality of claimant)

5 Sunset Terrace

(Street)

Cedar Grove New Jersey

(City)

(State)

EX ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Stehli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fish

Send certificate of registration to (7) Edgar Stehli

143 E 39 New York New York
Name and address of person (Street) (City) (State)

sending the fee (8) Edgar Stehli

Sunset Terrace Cedar Grove New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stehli (Edgar)
Gate.

1 c. rec'd FEB 20 1919

Application: FEB 20 1919
rec'd

XXc. © Cl. D 51217

3049 FEB 20 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Edgar Stehli United States*

(Write name in full—State here also nationality of claimant)

Sunset Terrace

(Street)

Cedar Grove New Jersey

(City)

(State)

U.S. ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Stehli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gate

Send certificate of registration to (7) Edgar Stehli

143 E 34 New York New York
Name and address of person (Street) (City) (State)
sending the fee (8) Edgar Stehli

Sunset Terrace Cedar Grove New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stehli (Edgar)

Senior, junior, sophomore, fresh

1 c. rec'd FEB 20 1924 ✓

Application
rec'd FEB 20 1924

XXc 2 CLD 66910

Leave all above these words blank

Fee rec'd \$

8839 FEB 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February, 18, 1924.

003310 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Edgar Stehli.

(Write full legal name of copyright owner)

340 Highland Ave.

(Street)

Upper Montclair, New Jersey

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Stehli.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Senior, Junior, Sophomore, Fresh.
A Comedy of College Life in Four Acts. ✓

Send certificate of registration to (7) Edgar Stehli.
340 Highland Ave. Upper Montclair, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar Stehli.
340 Highland Ave. Upper Montclair, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stehli (Edgar)

D2

1 c. rec'd Apr. 15, 1932

World without end.

Application rec'd MAY - 3 1932

HCB

Fee rec'd \$ 1.00 19158 Apr. 15, 1932

© Cl Unpub 16096

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Stehli
(Write full legal name of copyright owner)

(2) Address 340 Highland Ave. Upper Montclair New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Edgar Stehli
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

World Without End

(7) Send certificate of registration to _____

Edgar Stehli
340 Highland Ave Upper Montclair New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Edgar Stehli
340 Highland Ave Upper Montclair New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stehli (Edgar)

D2

APR-8'29'

Yaller dawg.

1 c. rec'd

Applica

rec'd

APR - 8 1929

© Cl Dunpub

489

XXc.

Fee rec'd \$

\$1.00

18494 APR-8-29

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April, 6, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Stehli.

(Write full legal name of copyright owner)

(2) Address 340 Highland Ave.

(Street)

Upper Montclair, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edgar Stehli.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Yaller Dawg"

(7) Send certificate of registration to Edgar Stehli.

340 Highland Ave. Upper Montclair. New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Stehli.

340 Highland Ave. Upper Montclair, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Stehr (Frederick)
Piscator

I. e. rec'd. AUG 16 1917
Application
rec'd. AUG 16 1917
© 475770
X. X. c. _____

Leave all above these words blank

Fee rec'd \$ \$1.00 25643 AUG 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Frederick Stehr *Naturalized Citizen*
(Write name in full) State here citizenship of claimant

279-4th street
(Street)

Jersey City
(City)

N. J.
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick Stehr ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Piscator"

A farce in three acts ✓

Send certificate of registration to (7)

Frederick Stehr ✓

279-4th St.

Jersey City

N.J.

Name and address of person sending the fee (8)

(Street)

Frederick Stehr

(City)

(State)

279-4th St.

(Street)

Jersey City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stehr (Selma Stoig)

D2

Dutch oven.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Oct. 29, 1936

Application OCT 28 1936
rec'd

© Cl Unpub 45495

57673 OCT 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Selma Stoig Stehr

(Write full legal name of copyright owner)

(2) Address

4219 Rawlins

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Mrs.

Selma Steig Stehr

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Dutch Oven

(7) Send certificate of registration to

Mrs. Selma Steig Stehr

4219 Rawlins

(Street)

Dallas

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Mrs. Selma Steig Stehr

4219 Rawlins

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Steidl (Robert) & co.
Hörrohr (Das).*

2 c. rec'd SEP 18 1913

Application
rec'd SEP 18 1913

XXc. — © C D 34466

\$1.00

Leave all above these words blank

Fee rec'd \$

33301 SEP 18 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **New York Aug. 19/13**

5 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Name and address of (2) **Robert Steidl**

copyright claimant { Street (3) **Kurfürstenstr.** City **Berlin W 35** State
149

Name of author (4) **Robert Steidl**

O.K.-B.F.T.

[Please turn this over]

Country of birth (the author or remitter) or subject of Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) DAS HÖRROH

Date of publication (8) March 1/13 [Must be stated]
[If a play, or dramatic musical work, or song, or publicly distributed]

Send certificate of (9)
registration to (Street (10)

Name and address (11)
of remitter (Street (12)

W. KOPPE & HÄRTEL,
11 W. 33rd ST., N. Y.

City

State

[If a play, or dramatic musical work, or song, or]

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Steidl (Robert) & au.
Saharet im Kientopfk.

2 c. rec'd SEP 18 1913

Application SEP 18 1913

rec'd © CID 34467C

XXc. ----- A

Leave all above these words blank

Fee rec'd \$

3:3301 SEP 18 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Aug. 17/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) Robert Steidl

copyright claimant | Street (3) Fürststenstr City Berlin W 35 State

149

Name of author (4) Robert Steidl

O.K.-B.F.T.

[Please turn this over]

Country of birth of author (1) Germany [Must be filled in]

An alien author domiciled in the United States should name the place of domicile (6)

Place of birth (2)

SAHADET IM KIENTOPF

Die Diva im Kientopp

Date of publication (3)

March 4/13

[Must be filled in]

Country of publication (4) published in (5)

Send certificate of (9)
registration to (Street (10)

State

Name and address (11)
of remitter (Street (12)

City

State

DEITKOPF & HÄRTEL,
24 W. 35th ST., N. Y.

Printed in the United States of America

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Steiger (Alfred)

Cupid's hotel; by A. Schmid & A. Steiger.

1 c. rec'd

Application JUN 15 1920

rec'd

XXc.

D 54767

Leave all above these words blank

Fee rec'd \$

1⁰⁰ - 169567 May 15. 20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Dr. Alfred Steiger, Citizen of Switzerland

(Write name in full—State here also nationality of claimant)

56 Hertensteinstrasse

Lucerne

Switzerland

OK-BET

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Claud W. Sykes, Translator

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cupid's Hotel or The Jacksons Abroad

Send certificate of registration to (7) _____

Fifty Beek Room 1705
90 West Street

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Fifty Beek
90 West Street

Room 1705

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Part 2

1 c. rec'd

Application MAY 15 1920
rec'd

XXc.

© Cl. 54767

Leave all above these words blank

Fee rec'd \$

16956 MAY 15 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Clara H. Sykes, citizen of Ireland

(Write name in full—State here also nationality of claimant)

Address: % Dr. Alfred Heiger, Herdensteinstrasse 56, Lucerne, Switzerland

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

SEE DOUBTFUL FILE

Ref. No. 39045

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Clara W. Sykes in Zurich
Switzerland

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cupid's Hotel on The Jackson's' Abroad

Send certificate of registration to (7) Fritz Beck

Room 1705, 90 West Street
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) Fritz Beck

Room 1705, 90 West St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steigman (Benjamin M.)

D2

JUN 18 1932

Linne, Ethilde, Cosima.

1 c. rec'd

Application JUN 18 1932
rec'd

© Cl Unpub 18174

Fee rec'd \$ 07.00

30174 JUN 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin M. Steigman
(Write full legal name of copyright owner)

(2) Address

15 Central Park West
(Street)

New York
(City)

N.Y.
(State)

See Correspondence Index to Claimants. [Please turn this over]

(3) Name of author or translator

Benjamin M. Steigman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Minna, Mathilde, Cosima

(7) Send certificate of registration to

B. M. Steigman

15 Central Park West, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

B. M. Steigman

15 Central Park West
(Street)

New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10 C. 00)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stein (Anna)
Foolie-Loo by Magdalene
Stewart (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 18 1922

Application NOV 18 '22
rec'd

62552

XXc.

45367 NO 18 22

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7th Nov 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by Anna Stein British Citizen
Name, citizenship, and address 12 Colville Square - Baywater
of copyright claimant (2) London W. England

(Write name in full—State here also nationality of claimant)

(Horne de Plume on Play "Magdalene Stewart")
(Street) (City) (State)

(Sept., 1920 - 5,000)

EX ☆ E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Foogly-loo" a Fantastic Play
for Children in 3-Acts.
By "Magdalene Stewart (Norne de Plume)"

Send certificate of
registration to (7) Miss Anna Stein

c/o Miss Thomson 12, Colville Square
(Street) Wayswater (City) London (State) England
Name and address of person
or firm sending the fee (8) Anna Stein 12 Colville Square
Wayswater London W. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

X OK B. F. T.

Stein (Esther)

D2

DEC -4 1936

Auf irrwegen.

1 c. rec'd

Application DEC -4 1936
rec'd

EAF

© Cl Dunpub 46324 C
R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Nov. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Esther Stein

(Write full legal name of copyright owner)

(2) Address

Reinwaldstrasse

(Street)

Vier

(City)

Prussia

(State)

[Please turn this over]

(3) Name of author or translator

Stein, Esther
(Write name in full)

(4) Country of which the author is a citizen*

Poland
(MUST be stated)

(5) If an alien author domiciled in the United States, state, where

(6) Brief title of work

Op. 44-110-111

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stein (Florence E.)

D2

1 c. rec'd

SEP 10 '30

Application
rec'd

(C) C. Dunpub 71.92

Fee rec'd \$1.00

SEP 11 1930

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence E. Stein

(Write full legal name of copyright owner)

(2) Address

5370 Labanon Ave

(Street)

Philada

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator_____

Elizabeth L Langman
(Write name in full)

(4) Country of which the author is a citizen*_____

U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

That Creature

(7) Send certificate of registration to_____

5370 Lelawn Ave *Philadelphia, Pa*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

5370 Lelawn Ave *Philadelphia, Pa*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Stein (Gertrude)

D2

Sept. 15, 1933 ✓

Four saints in three acts.

1 c. rec'd

Application
rec'd OCT 12 1933

ALB

Fee rec'd \$ 1.00

© Clumpub 24765

31811 July 19, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-10-1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Stein

(Write full legal name of copyright owner)

(2) Address

27, rue de Fleurus,
(Street)

Paris, 6
(City)

France
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Gertrude Stein

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Four Saints in Three Acts

(7) Send certificate of registration to

W. A. Bradley

5, rue St. Louis-en-l'Île, Paris, 4^e, France

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. A. Bradley

5, rue St. Louis-en-l'Île, Paris, 4^e, France

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

[Please turn this over]

Stein (Harry Gersko) *

C

Devil is on the air. [no.1] By Garrison Stuart

[pseud.]

1 c. rec'd

APR 20 1937

Application

APR 20 1937

rec'd

CIC

8572

C

P

Fee rec'd. \$1.00

20-450

APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*LECTURE~~ ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Gersko Stein

(Write full legal name of copyright owner)

(2) Address

2519 N. 34th Street Philadelphia Pa.

(Street)

(City)

(State)

(3) Name of author

Garrison

Stuart (Harry Gersko Stein)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work

THE DEVIL IS ON THE AIR

No. 1

(7) Send certificate of registration to

Harry Sasho Stein

2519 N. 34th St.

(Street)

Philadelphia

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Sasho Stein

2519 N. 34th St.

(Street)

Philadelphia

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stein (Irving) & au.

Abraham Lincoln of Ridgedale.

1 c. rec'd JUL -2 1920

Application
rec'd JUL -2 1920

XXc. © Cl. 54982 C

Leave all above these words blank

Fee \$1.00

26102 JUL -2 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

RECEIVED BY P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Irving Stein American
(Write name in full—State here also nationality of claimant)

1328 West Lake St.

(Street)

Chicago Illinois

(City)

(State)

(Mar., 1919)

V. M. H. [Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Irving Stern
United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Abraham Lincoln of Ridgedale"

Send certificate of
registration to (7) _____

Irving Stern
1328 West Lake Street Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Irving Stern
1328 West Lake Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Stein (J. J.)
Suffragette

Law.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR -9 1914

Application
rec'd MAR -9 1914

XXc. 36207

8402 MAR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

119 East 71st.

City

J. J. Stein
New York

State

N. Y.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"*Suffragette*"

Send certificate of registration to: (8)

Street (9)

E. J. Stein
119 East 78th St. City *New York* State *N.Y.*

Name and address of remitter: (10)

Dramatists Play Agency

Street (11)

145 West 45th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Stein (Judith) and Rowe (Leonard)

D2

Whirlpool.

AEB

Fee rec'd \$

1.00

1 c. rec'd JUN 11 1932

Application JUN 10 1932
rec'd

© Cl D unpub 1 6720

29031 JUN 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Judith Stein and Leonard Rowe
(Write full legal name of copyright owner)

(2) Address

746 S. Crescent
(Street)

Cincinnati Ohio
(City) (State)

Mr. Rowe - 37 London Court

Cincinnati Ohio
[Please turn this over]

(3) Name of author or translator

Judith Stein and Leonard Howe

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Whirlpool"

(7) Send certificate of registration to

Judith Stein
746 S. Crescent Ave. Wondale Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Judith Stein
746 S. Crescent Ave. Wondale Cincinnati O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stein (Judith Irene) and Poliak (Saul)

D2

John Brown's body.

1 c. rec'd

Jul. 23-28

Application
rec'd

AUG -4 1928

© Cl D

84820

XXc.

MFE

Fee rec'd \$

1.00

36037

Jul. 23-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Judith Irene Stein and Saul Poliak

(Write full legal name of copyright owner)

(2) Address

620 West 115 Street

130 West 86 Street

(Street)

New York City

(City)

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Judith Irene Stein & Saul Polish

(4) Country of which the author is a citizen*

(13th) (Write name in full)
United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"John Brown's Body"

(7) Send certificate of registration to

Judith Irene Stein
620 West 115th St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Judith Irene Stein
620 West 115th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 13 1924

1 c. rec'd

Application

rec'd

(C) C. D.

FEB 13 1924

66814

7007 FEB 13 '24

Stein (Judith I.)
Lemon alone, by J. I. Stein &
Frank R. Byers

Leave all above these words blank

Fee rec'd \$

Card

made by

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Judith I. Stein

American

(Write name in full State here also nationality of claimant)

140 S. Crescent Ave.

Windsor, Connecticut

(Street)

(City)

(State)

Name of Composer (3)

There are several composers to the music

Country of which the composer

is a citizen or subject (4)

is being copyrighted separately.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation, (1) *Judith S. Stern*
then name of Translator (6) (2) *Frank R. Byers*

(Write name in full)

Country of which the author or translator is a citizen or subject (7) (1) *United States*
(2) *United States* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *Le-mme Alone* ✓

Send certificate of registration to (10) *Judith S. Stern* ✓

Name and address of person (Street) (City) (State)
or firm sending the fee (11) *740 S. Crescent Ave. Covington Cincinnati Ohio*

740 S. Crescent Ave. Covington Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stein (Judith Irene) & Byers (Frank Rawley)
Lemme alone

1 c. rec'd

JUL 18 1924 ✓

Application
rec'd

AUG 18 '24

Q.C.D.

688670

R

31524

JUL 18

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

1.) Judith Irene Stein
2.) Frank Rawley Byers

(Write full legal name of copyright owner)

1.) 746 S. Crescent St. W. 14th St.
2.) 14th St. W. 14th St.

(Street)

(City)

(State)

(May, 1924 1,000)

A-25 391

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith S. Stein (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) (none)

Brief title of work (6) None

Send certificate of registration to (7) Edith S. Stein
Forest Hill House, New Brunswick, Maine
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith S. Stein
746 S. Crescent Ave., New Brunswick, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stein (Judith Irene)

D2

1 c. rec'd

Obsession, by J. I. Stein, Saul Poliak and Albert Maltz

Application
rec'd

NOV 18 1931

© Cl Dunpub 13054

Fee rec'd \$1.00

Cl

NOV 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Judith Irene Stein

(Write full legal name of copyright owner)

(2) Address

746 So. Crescent

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Judith Irene Stein; Saul Poliak; Allen Matly.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Obsession"

(7) Send certificate of registration to Judith Irene Stein
746 So. Crescent Ave., Wondale Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Judith Irene Stein
746 So. Crescent Ave. Wondale Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stein (Judith I.) and Lowe (Leonard)

D2

1 c. rec'd

JUL 26 1932

Application
rec'd

JUL 27 1932

Whirlpool; Revised version.

© Cl D unpub 17393

Fee rec'd \$ **\$1.00**

35983 JUL 27 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Judith I. Stein and Leonard Lowe

(Write full legal name of copyright owner)

(2) Address

746 J. Crescent Ave.

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(Rowe) 3, Audon Court, Cincinnati, O.

(3) Name of author or translator Julith / Lemi o Leonard Rowe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Whirlpool"
(This is a revised version of the play of the same title previously registered June '32) under class D. no. 16720

(7) Send certificate of registration to Julith + Lemi
146 S. Crescent Ave. Wooddale Cincinnati O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julith + Lemi
146 S. Crescent Ave. Wooddale Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd

SEP 14 1912

Name of claimant

XXc. © Cl. D 30814

1 c. rec'd

27503

SEP 14 1912

\$1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK.

Date, Sept. 13, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

Leo Stein, & Bela Jenbach

Vienna

with check by E.M.

[Please turn this over]

Author or

authors Leo Stein & Bela Jenbach

Austria

[Nationality must be stated]

Brief title of work Die Premiere. Musikalischer Schwank. Musik von

C.A.Hart, (Pseudonym) (Theodor Graf Hartig. Textbuch.

Send certificate of {
registration to {

BREITKOPF & HÜRTHE,

24 W. 20th ST.,

NEW YORK.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Part 2
1 c. rec'd

Name of claimant

XXc. 10 30 44

Title and author

\$

Leave all above these words blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Sept. 13, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1912

Leo Stein & Bela Jenbach

Name and address of {
copyright claimant {

Vienna

[Please turn this over]

Author or
authors

Leo Stein & Bela Jonbach

Austria

[Nationality must be stated]

Brief title of work

Die Premiere. Musikalischer Schwank. Musik von

C.A. Hart, (Pseudonym) Theodor Graf Hartig. ✓ Textbuch.

Send certificate of
registration to {

BREITKOPF & HÄRTEL,

22 W. 20th ST.,

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form C.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Stein (Leon) *

First state after death; or, Where we all go
after death.

1 c. rec'd

MAY 10 '26

Application
rec'd

MAY 10 '26

CLC
XVc.

3306

CR

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May fourth 1926*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant (Street (3) *Divisadero* City *San Francisco* State *Calif.*

Name of author (4) *Leon Stein*
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *The first State After Death, Or. Where we all go after death*

Send certificate of (8) *Leon Stein 1740*
registration to (9) *Divisadero City San Francisco State Calif.*

Name and address (10) *Leon Stein 1740*
of remitter (11) *Divisadero City San Francisco State Calif.*
[Please turn this over]

D2

Name of claimant

2 c. rec'd

JUL 14 1910

4 au.

Title and author

XXc. © Cl.D 21553c

\$ 1⁰⁰ mo.

21595 JUL 14 1910

Cash No.

Stein (Leon)

Matrimonial exchange.

Typewritten.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 13, Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the **best edition** published on the date stated herein are hereby deposited to secure copyright **registration**, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for **registration**) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Leon Stein
New York 45 West 34th

Card made by G. B.

(OVER)

03367

Author or
authors

✓ Leon Stern American Hebrew

Brief title of work

A Matrimonial Exchange,
one act play

[Nationality must be stated.]

Date of publication

Just written

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Leon Stern
45 West 34th, New York.

Name and address
of remitter

Leon Stern
45 West 34th, New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd MAR 10 '25

Application MAR 10 '25

rec'd _____

X Xc. Cl. C 2927

10927 MAR 10 '25

Stein (Leon)*

Vision of the north pole; an occult exploration
of the north pole.

Leave all above these words blank.

Fee rec'd 8

Card made by W. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5. 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Leon Stein

Naturalized Citizen

(Write name in full—State citizenship of claimant)

1740 Divisadero

(Street)

San Francisco

(City)

Calif

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Vision of the North Pole or An Occult Exploration of the North Pole

Send certificate of registration to (7) Leon Stein

1740 Divisadero San Francisco Calif
(Street) (City) (State)

Name and address of person sending the fee (8) Leon Stein

1740 Divisadero San Francisco Calif
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Stein (Leon)*

Name of claimant

Voyage to planet Mars; a spiritual revelation,
messages, I have received on Mars: A Trip in
the astral, and Mars with his inhabitant.

Author and title

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

[Please turn this over]

C

Rec'd

XNo.

\$

92.8-934

FEB-9-25

2010 2900

R

7732 FEB-9-25

Author's name

Leon Steiner

[Nationality must also be stated]

Title of work A Voyage to the Planet Mars, A Spiritual Revelation,
Messages I have received on Mars, a trip in the Astral and Mars
with his inhabitants.

Send certificate of
registration to

Leon Steiner
1900 University of California

Name and address
of remitter

Leon Steiner
1900 University of California

[Please turn this over]

Stein (Morton J.)

D2

1 c. rec'd

APR 10

Gratitude.

Application
rec'd

APR 10 1928

©C1D
XXc.

83474

Fee rec'd \$

2.00

MFE

18582 APR 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORTON J. STEIN.

(Write full legal name of copyright owner)

(2) Address 106 CLARKSON AVE BROOKLYN, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

MORTON J. STEIN.

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"GRATITUDE"

A. DRAMA -

(7) Send certificate of registration to_____

106 Clarkson Ave Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

106 Clarkson Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Stein (Paul)

As it is destined.

STYLED IN

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 13 1926

XXc.

75113

18093 APR 13 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 10 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

1809 N. 8th St.

(Street)

Phila. Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Stein

(Write name in full)

(4) Country of which the author is a citizen* Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Phila. Pa.

(6) Brief title of work "As it is destined"

a Comedy-Drama in 3 acts and prologue

"As it is destined" 3 for various scenes "General" 5th 10 St"

(7) Send certificate of registration to Paul Stein

1809 N. 8th St. Philadelphia Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Paul Stein

1809 N. 8th St. Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stein (Paul)

D2

As we appear.

שניס האבן סיר.

Fee rec'd \$

1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 4696C

XXc.

MAR 10 1930

12128 MAR 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

159 2nd ave.

(Street)

New-York. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Stein

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"הנהגות פאול שטיין"

הנהגות פאול שטיין, פאול שטיין, פאול שטיין

'As we appear' Drama in 3 acts and 4 scenes.

(7) Send certificate of registration to _____

Paul Stein

159 2nd ave. ap. 7. New-York, New-York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

Paul Stein

159 2nd ave. ap. 7. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stein (Paul)

D2

Chalbane licht .

(Eight candles)

חלבנע ליכט

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

APR - 7 1930

© Cl Dunpub 5079

17874 APR - 7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

159 2nd ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator. _____

Paul Stein
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"GOLDEN HOUR"

"Sweet candles" drama in 2 acts and a prologue.

(7) Send certificate of registration to _____

159 2nd ave.
(Street)

Paul Stein
New York. New York.
(City) (State)

(8) Name and address of person or firm sending the fee _____

159 2nd ave.
(Street)

Paul Stein
New York. New York.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd MAR 15
Application
rec'd MAR 18 '26
XXc. CLD 71800

Stein (Paul)
Hebrew (The)
עברית (העברית) Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Stein
(Write full legal name of copyright owner)

(2) Address 1809 N. 8th St. Philadelphia Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Paul Stein

(Write name in full)

(4) Country of which the author is a citizen*_____

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

Phila. Pa.

(6) Brief title of work_____

The Green.

a musical comedy in one act. contains:

Prologue Interlude and Epilogue.

(7) Send certificate of registration to_____

Paul Stein

1809 N. 8th St.

(Street)

Philadelphia

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee_____

Paul Stein

1809 N. 8th St.

(Street)

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stein (Paul)

D2

Finklstien brothers.

AEB

Fee rec'd \$ 1.00

52757 Nov. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd Nov. 14, 1932

Application
rec'd

DEC -1 1932

© Cl Dunpub 19652

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

4241 Stiles St

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Stein

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Finkelshtein Brothers

(7) Send certificate of registration to Paul Stein

4241 Stiles st

(Street)

Philadelphia

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee Paul Stein

4241 Stiles st

(Street)

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Correct. See Correspondence, Index to Claimants

[Please turn this over]

Stein(Paul)

D2

NOV -8 1932

For a bit of happiness.

1 c. rec'd

Application

rec'd

© Cl Dunpub 19112

CP

Fee rec'd \$

\$1.00

51518 NOV-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

4241 Stiles St

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Paul Stein ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"For a Bit of Happiness" ✓

(7) Send certificate of registration to_____

Paul Stein ✓
4241 Stiles St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Paul Stein
4241 Stiles St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stein (Paul)

D2

Great temptation.

דער גרויסער נסיון.

Fee rec'd \$

8.00

1 c. rec'd

Application
rec'd

MAR 10 1930

MAR 10 1930

© Cl Dunpub 4695

12123 MAR 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TPM. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

159 2nd ave.

(Street)

New York. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Stein
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"110-260178-33"

"The Great Temptation" libretto in 3 acts.

(7) Send certificate of registration to

Paul Stein

159 2nd ave.
(Street)

New York.
(City)

New-York.
(State)

(8) Name and address of person or firm sending the fee

Paul Stein

159 2nd ave.
(Street)

New-York

New York.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stein(Paul)

D2

1 c. rec'd

APR -2 1932

It's a free country, it is.

Application
rec'd

APR -2 1932

CP

Fee rec'd \$ 1.00

© Cl Dunpub 15370

16656 APR-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Paul Stein

(Write full legal name of copyright owner)

(2) Address

2133 Daily ave.
(Street)

Bronx, New York.
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Paul Stein
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"It's a free country, it is" ^v
a play in three parts and eight scenes.

(7) Send certificate of registration to _____

2133 Daly ave. Bronx New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

2133 Daly ave. Bronx New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stein (Paul) & Lumet (Baruch)

D2

Komedianten.

1 c. rec'd

Dec. 4-29

Application
rec'd

DEC - 4 '29

(C) Cl Dunpub 3401

XXc.

61054 DEC-9 '29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9 WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Stein & Baruch Lumet
(Write full legal name of copyright owner)

(2) Address 4275 Leidy Ave. 713 Pine Str. Phila. Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Poul — Stein and Baruch Lurnet
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "KOMEDIANTEN,"
"КЪМЪДИАНЪТЪ"

(7) Send certificate of registration to Baruch Lurnet
713 Pine Str. Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Baruch Lurnet
713 Pine Str. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stein (Paul)

D2

SEP 30 1930

Memorandum bill.

1 c. rec'd

Application
rec'd

SEP 30 1930

© Cl Dunpub 7430

XXc.

. 7 י ל מ ד נ א ד נ ד י

Fee rec'd \$

\$1.00

AEB

50122 SEP 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

159 2nd ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Paul Stein

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FIP P. 13 JIC 10 N N 13"

People 103 Jic 13 N N 13

"The memorandum bill." Comedy in 3 acts

(7) Send certificate of registration to

Paul Stein

159 2nd ave.

New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Stein

159 2nd ave.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stein(Paul)

D2

MAR -8 1934

Memorandum bill.

1 c. rec'd

Application
rec'd

MAR -8 1934

©ciD unpub. 27016

CP

Fee rec'd \$

31.01

11224 MAR -8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

292 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Paul Stein

(Write name in full)

(4) Country of which the author is a citizen* U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Memorandum Bill"
Comedy in three acts.

(7) Send certificate of registration to Paul Stein

292 Riverside Drive New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Stein

292 Riverside Drive New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Stein (Paul)

1 c. rec'd May 5, 1931

Memorandum bill, by P. Stein, tr. from the

Application rec'd MAY 12 1931

Yiddish, by Anna Cohen.

(C) Cl Dunpub 10641

Fee rec'd \$1.00

AEB

May 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

214 East 11th St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Anna Cohen

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Memorandum Bill
an Industrial comedy in three acts*

(7) Send certificate of registration to

Paul Stein

214 E. 11th St. ap. 34. New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Stein

214 E. 11th St. ap. 34. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stein (Paul)

D2

1 c. rec'd

MAR-9'27

Application
rec'd

MAR-9'27

XXc.

© Cl D

78903

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul. (Pesach) Stein

(Write full legal name of copyright owner)

(2) Address

1809 N. 8th St.

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Stein
(Write name in full)
(4) Country of which the author is a citizen* I came from Russia, now I have my first papers for American citizenship (MUST be stated)
(5) If an alien author, state where domiciled in the United States Philadelphia

(6) Brief title of work "Nathan and the rags"
taken from a legend of Talmud by the
same name.

(7) Send certificate of registration to Paul Stein
1809 N. 8th St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Stein
1809 N. 8th St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stein (Paul)

D2

1 c. rec'd

Application
rec'd

JAN 20 '26

XXc. C. D. 74095

Nathan with the rays.

נחמן עם הריים

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mon. Jan. 18 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

1809 N. 8th St

(Street)

Philadelphia

(City)

Penn.

(State)

[Please turn this over]

(3) Name of author or translator

Paul Stein

(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Phila. Pa.

(6) Brief title of work

"Nathan with the rays"

Nathan from a legend of Talmud
under the same name

(7) Send certificate of registration to

Paul Stein

1809 N. 8th Street.

Philadelphia

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Stein

1809 N. 8th St.

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Stein (Paul)

One word of nonsense.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

APR 13

APR 13 1926

C.O. 75111

18093 APR 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 10 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

1809 N. 8th St

(Street)

Philadelphia

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator_____

Paul Stein
(Write name in full)

(4) Country of which the author is a citizen*_____

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

Phila. Pa.

(6) Brief title of work

"One Word of nonsense"

(From our Tragedies)

in 3 acts including interlude

(7) Send certificate of registration to

Paul Stein

1809 N. 8th St.

(Street)

Philadelphia

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Paul Stein

1809 N. 8th St.

(Street)

Phila

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stein (Paul)

D2

JAN 29 1930 ✓

Orphan.

1 c. rec'd

Application JAN 29 1930
rec'd

© Cl Dunpub 4055 ✓
XXc.

Fee rec'd \$

5125 JAN 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

207 2nd ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Paul Stein

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Orphan"

"דמיון יב"

Musical play in three acts

סגור יב ילד יעגור

(7) Send certificate of registration to

Paul Stein

207 Second ave.

New York.

New York!

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Stein

207 Second ave.

New York

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

XXc.

MAR 15
MAR 18 '26
C.D. 71801

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ard made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

1809 N. 8th St;

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Paul Stein

(Write name in full)

(4) Country of which the author is a citizen* Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Phila. Pa.

(6) Brief title of work "Our World"

Drama in four acts and a prologue.

(7) Send certificate of registration to Paul Stein

1809 N. 8th St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Stein

1809 N. 8th St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stein (Paul)

D2

Second crucifixion.

די צווייטע קרייצקונט.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 10776

XXc.

MAY 27 1931

MAY 27 1931

27603 MAY 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

932 Bronx

(Street)

Park South. New York.

(City)

(State)

[Please turn this over]

Stein (Paul)

D2

Second crucifixion.

CAP

1 c. rec'd

OCT - 6 1931

Application
rec'd

OCT - 6 1931

©ci Unpub. 12381 C

Fee rec'd \$

\$1.00

19097 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 30. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

2133 Daly ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Paul Stein
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Second Crucifixion
Drama in four acts and seven scenes

(7) Send certificate of registration to Paul Stein
2133 Daly ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Stein
2133 Daly ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stein (Paul)

Two formulae.

AEB

Fee rec'd \$

\$1.00

D2

APR 26 1933

1 c. rec'd

Application
rec'd

APR 26 1933

© Cl D unpub 22113

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

128 West 13th St New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Stein
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Two Formulae"
Drama in four acts and
eleven scenes

(7) Send certificate of registration to Paul Stein
128 West 13th st New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Stein
128 West 13th st New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stein (Paul)

D2

Who is the wife?

?? 177 די איז פארע

Fee rec'd \$ **\$1.00**

1 c. rec'd

JUL 21 1930

Applicat

rec'd

JUL 21 1930

© Cl Dunpub 6489

XXc.

38258 JUL 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~UP~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stein

(Write full legal name of copyright owner)

(2) Address

159 2nd Ave.

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Stein

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" ? 1170 13 511c 825811"

.18621c 1173 111c 8N1c73

"Who is the wife" drama in three acts

(7) Send certificate of registration to

Paul Stein

159 2nd ave.

New York. New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Stein

159 2nd ave.

New York New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stein (Samuel)

D2

1 c. rec'd

APR 21 1930

Application
rec'd

APR 21 1930

XX © Cl Dupub 5324

Fee rec'd \$1.00

21156 APR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Samuel Stein

(Write full legal name of copyright owner)

(2) Address

221- West 14th St, N.Y. City, New York.

(Street)

(City)

(State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator_____

* Samuel Stein
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Closed Door

(7) Send certificate of registration to_____

Franklin Stone

221-West 14th St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Samuel Stein

221-West 14th St., N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stein (Samuel)

Genius and the pot of gold.

1 c. rec'd APR 27 1923 ✓

Application APR 27 '23
rec'd

XXc. © C. L. D. 64319

Leave all above these words blank

Fee rec'd \$

18605 APR 27 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April, 25, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel Stein (Hebrew)

(Write name in full—State here also nationality of claimant)

6 Allston Place,

(Street)

Boston, Massachusetts.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Stein

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Genius And The Pot of Gold.

A Symbolical Play of Faith
in Three Acts

Send certificate of registration to (7)

Samuel Stern

6 Allston Place, Boston, Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Samuel Stein

6 Allston Place, Boston, Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

JAN 14 '27

1 c. rec'd

Application JAN 14 '27

rec'd

XXc. © C I D 78185

Stein (Samuel)
Kalamboor.

\$2.00

2728 JAN 14 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Stein

(Write full legal name of copyright owner)

818 East 150th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

O. E. - B. P. T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Samuel Stein

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Kalambror (a vaudeville skit)

Send certificate of registration to (7) _____

Samuel Stein

818 East 150th St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Samuel Stein

818 E 150th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stein (Samuel)

D2

Voices, by Franklin Stone, pseud.

1 c. rec'd MAY 12 '30

Application MAY 13 1930
rec'd

© Cl Dunpub 5620
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Stein
(Write full legal name of copyright owner)

(2) Address 221 West 14th St. New York City New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VOICES

(7) Send certificate of registration to Franklin Stone,

221 West 14th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Franklin Stone,

221 West 14th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stein (Theodore G.)
Tristan's end.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

MAY 22 1913

XXc.

© Cl. D 33297

\$/

Leave all above these words blank

19896 MAY 23 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date

May 19, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 23 1913

Name and address of
copyright claimant

Theodore G. Stein

133 Second Ave. N.Y.

[Please turn this over]

U. S. C. O. D.

Author or
authors

Theodore G. Stein (American citizen)
[Nationality must be stated]

Brief title of work

"Tristan's End"

Send certificate of
registration to

Theo. G. Stein care of
Emil Kiss 133 Locust Ave. N.Y.

Name and address
of remitter

Theo. G. Stein
133 Locust Ave. New York, City

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Steinbach (Mac)

Reference card

appl. file

Curtains for two.
See

Berman (Harry A.) & Steinbach
(Mac)

003397
72535

Steinback (Mac)

D2

Brownstone house; or, The adventures of Jane,

Connie and Peggy, 2 acts 1 and 2, by Mac

Davis [pseud. of M. Steinbach] Fee rec'd \$ 1.00

EAF

1 c. rec'd Jan. 1, 1936

Application
rec'd Jan 18 1936

© Cl Dunpub 40706

1621, Jan. 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mac Steinbach

(Write full legal name of copyright owner)

(2) Address

233 West 4th Street

(Street)

N.Y.C.

(City)

N.Y.S.

(State)

[Please turn this over]

(3) Name of author or translator Mac Davis (pen name)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Brownstone House (or The Adventures
of Jane, Connie and Peggy)
(a Dramatic Composition)

(7) Send certificate of registration to Mac Steinbach
233 West 4 Street - N. Y. C. N. Y. S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mac Steinbach
233 West 4 Street - N. Y. C. N. Y. S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scripts Nos. 1 and 2 /

Steinbart (Kurt) and Anderson (Edward)

D2

Paradise island.

CAP

Fee rec'd \$ 1.00

1 c. rec'd Sept. 14, 1931

Application
rec'd SEP 29 1931

© Cl Dunpub 12356

45309 Sept. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 8, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Kurt Steinbart and Edward Anderson

(Write full legal name of copyright owner)

Steinbart-1177 E. Burnside, St., Portland, Oregon

(2) Address

Anderson-5014-15th Ave. N.E., Seattle, Wash.

(State)

[Please turn this over]

Kurt Steinbart and Edward Anderson /

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____United States / citizens

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Paradise Island"--a play in three acts,

satiric in nature. The characters wear masks,

representing various kinds of animals.

(7) Send certificate of registration to Kurt Steinbart /

1177 East Burnside St., Portland, Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kurt Steinbart

1177 East Burnside St., Portland, Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Steinberg (Bernhard)
Breaker of images.

1 c. rec'd MAR 24 1924

Application MAH. 9. 11.

rec'd CLD 67220

XXc. P

Leave all above these words blank

Fee rec'd \$ 1.00 12648 MAR 24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

of copyright claimant (2) Bernhard Steinberg ✓

(Write full legal name of copyright owner)

74 Fenwood Road ✓ Boston ✓ Mass ✓

(Street)

(City)

(State)

(July, 1923-6,000)

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (3) Bernhard Steinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Breakers of Images

Send certificate of registration to (7) Bernhard Steinberg

74 Fenwood Road, Boston, Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Bernhard Steinberg

74 Fenwood Road, Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Steinberg (Charles Sherman)

Any big city, by Charles Sherman, pseud.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

(C) Cl D pub 3372

XXc.

57983 DEC-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec-4th-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Sherman Steinberg

(Write full legal name of copyright owner)

(2) Address

45 W. 45th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Chas.

Sherman Steinberg

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Any Big City

(7) Send certificate of registration to

Chas. Sherman

Steinberg

45 W. 45 St

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Charles Sherman

Steinberg

45 W. 45 St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Steinberg (Charles Sherman)

D2

Apex fire-fighting company.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 16240

23954 MAY 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Sherman Steinberg

(Write full legal name of copyright owner)

Room 1018

(2) Address 125 West 45th St

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Sherman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work APEX FIRE-FIGHTING COMPANY

(7) Send certificate of registration to Charles Sherman Steinberg

125 West 45th St. Room 1018

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

C. S. Steinberg

125 West 45th St. Room 1018

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 - 10, 1950)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Steinberg(Charles Sido)

D2

Topics of the times.

Text.

1 c. rec'd

AUG 28 1937

Application
rec'd

AUG 28 1937

© Cl Dunpub 51608

Fee rec'd \$.30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Sido Steinberg

(Write full legal name of copyright owner)

(2) Address

5614 - 15th Ave.

(Street)

Brooklyn N. Y. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Sude Steinberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Topics of the Times"

(7) Send certificate of registration to Charles Sude Steinberg
5614 - 15th ave. Brooklyn - N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Sude Steinberg
5614 - 15th ave. Bldg N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Steinberg (Herschel S.)

D2

OCT 11 1934

1 c. rec'd

Application OCT 11 1934
rec'd

© Cl Dupub 31565

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45772 OCT 11 '34

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERSCHEL S. STEINBERG

(Write full legal name of copyright owner)

(2) Address 2996 RICHMOND AVE.

(Street)

DETROIT

(City)

MICH. GA.

(State)

[Please turn this over]

(3) Name of author or translator _____

HERSCHEL S. STEINBERG
(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

THE SUN IS DARK

A TRAGEDY OF ADOLESCENCE*

(7) Send certificate of registration to _____

HERSCHEL S. STEINBERG

2996

RICHMON AVE

DETROIT

MICHIGAN

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Steinberg (Jack)

D2

Waters cover the sea.

LEAF

Fee rec'd \$

\$1 00

1 c. rec'd APR 21 1936

Application APR 21 1936
rec'd

© Cl Unpub 421780

22449 APR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK STEINBERG
(Write full legal name of copyright owner)

(2) Address 115 - 18th Ave. apt. 26; Seattle - Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Steinberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WATERS COVER THE SEA"

(7) Send certificate of registration to Jack Steinberg
115-18th. Ave; Apt. 26- Seattle - Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Steinberg
115-18th. Ave; Apt. 26 ; Seattle - Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Steinberg (Joseph)

Barney der melamed

בארני דער מלמד

Leave all above these words blank

Fee rec'd \$

20154 JUN 7'24 ↑

1 c. rec'd JUN - 7 1924
Application JUN - 7 1924
rec'd
XERO 67968

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 6 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

JOSEPH STEINBERG,

12 1/2 WEST 118th Street,

(Write full legal name of copyright owner)

NEW YORK,

N. Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOSEPH STEINBERG, AUTHOR.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) of the U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) בארני דער מלמד ; קאמעדיע אין 1 אקט, פון יוסף שטיינבערג.

BARNY DER MELAMED; COMEDY in 1 ACT.

Send certificate of registration to (7) JOSEPH STEINBERG,

12 1/2 WEST 118th Street, NEW YORK, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOSEPH STEINBERG,

12 1/2 WEST 118th Street, NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below D 2

Steinberg (Joseph)
Bilume fin terkey

דיא בלום פון טערקיי.

Leave all above these words blank

Fee rec'd \$

26154 JUN 7'24

1 c. rec'd

Application

rec'd

67967

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 6 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

JOSEPH STEINBERG,

of copyright claimant (2)

(Write full legal name of copyright owner)

12 1/2 WEST 118th Street,

NEW YORK,

N. Y.

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOSEPH STEINBERG, AUTHOR.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) of the U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) דיא בלום פון פערקיי; קאמעידיע (פון פירקישען לעבען)
אין 1 אקט, פון יוסף שטיינבערג.

DIE BLUME FIN TERKAY; COMEDY in 1 ACT.

Send certificate of registration to (7) JOSEPH STEINBERG,

12 1/2 WEST 118th Street, NEW YORK, N.Y.
(Street) (City) (State)

Name and address of person JOSEPH STEINBERG,

or firm sending the fee (8)
12 1/2 WEST 118th Street, NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Steinberg (Joseph)
Landlord's wedding.

1 c. rec'd JUN - 7 1924
Application JUN - 7 1924
rec'd
© 67966 ✓
XXc.

דעם לענדלער'ס חתונה.

Leave all above these words blank

Fee rec'd \$

26154 JUN 7 24[↑]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 6 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

JOSEPH STEINBERG,

of copyright claimant (2)

12 1/2 WEST 118th Street,

(Write full legal name of copyright owner)

NEW YORK,

N.Y. /

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOSEPH STEINBERG, AUTHOR.

Country of which the author or translator is a citizen or subject (4) of the U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) דעם לענדלערד'ס חתונה ; פארס-קאמעדיע אין 1 אקט
פון יוסף שטיינבערג.

THE LANDLORD'S WEDDING ; Farce-Comedy in 1 ACT. ✓

Send certificate of registration to (7) JOSEPH STEINBERG, ✓

12 1/2 WEST 118th Street, NEW YORK, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOSEPH STEINBERG,

12 1/2 WEST 118th Street, NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Steinberg (Joseph)
Shuster

. 75510 757

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

EXD

67965

26154 JUN 7 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 6 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

JOSEPH STEINBERG

of copyright claimant (2)

(Write full legal name of copyright owner)

12 1/2 WEST 118 th STREET,

NEW YORK

N. Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOSEPH STEINBERG, AUTHOR.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) of the U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) דער שוכטער; פארק-קאמעדיע אין 1 אקט, פון יוסף שטיינבערג.

DER SHUSTER; FARCE-COMEDY in 1 ACT.

Send certificate of registration to (7) JOSEPH STEINBERG,

12 1/2 WEST 118th Street, NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOSEPH STEINBERG,
12 1/2 WEST 118th Street, NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write name, title, author, publisher, and price below D2

Steinberg (Joseph)
Three (The) Bridgrooms

דיא 3 חתנים.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN -7 1924 ✓
Application JUN -7 1924
rec'd
© 710 67969 ✓
XXc.

26154 JUN 7'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 6 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JOSEPH STEINBERG,

(Write full legal name of copyright owner)

12 1/2 WEST 118th Street, NEW YORK, N.Y.,

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOSEPH STEINBERG, AUTHOR.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) of the U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) די 3 חתנים ; קומדיע אין 1 אקט , 118
יוסף שטיינבערג.

THE 3 BRIDEGROOMS; COMEDY in 1 ACT.

Send certificate of registration to (7) JOSEPH STEINBERG,

12 1/2 WEST 118th Street, NEW YORK, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) JOSEPH STEINBERG,

12 1/2 WEST 118th Street, NEW YORK,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Steinberg Joseph
Tug far der Chuphe (The day before the wedding)

שם האדם דער חופה

Leave all above these words blank

Fee rec'd

\$1.00

10617 MAR 11 '22

1 c. rec'd MAR 11 '22
Application rec'd MAR 11 '22
© Cl. D 60222
XXc

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 10 1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by JOSEPH STEINBERG. Hebrew-, born in Russia
Name, citizenship, and address
of copyright claimant (2) have "DECLARATION OF INTENTION" PAPER.

(Write name in full—State here also nationality of claimant)

12 1/2 WEST 115 Street New York City N.Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOSEPH STINEBAUGH USA.
(Write name in full) AUTHOR

Country of which the author or translator is a citizen or subject (4) RUSSIA (?) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK CITY N.Y.

Brief title of work (6) "A LITTLE MAN BEFORE THE WEDDING."
COMEDY=FAUCE IN 4 ACTS. (IN YIDDISH)

Send certificate of registration to (7) JOSEPH STINEBAUGH ✓

12 1/2 West 118th Street, NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOSEPH STINEBAUGH

12 1/2 West 118 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below . D 2

Steinberg (Joseph)
Wholesale Chasene

1 c. rec'd APR 26 1924
Application APR 26 '24
rec'd C.D. 67546
XXc. R

דיא האלסייל חחונה

Leave all above these words blank

Fee rec'd \$

190-17 APR 26 '24

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 24 1924

3 Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) JOSEPH STEINBERG (Hebrew) AMERICAN

(Write name in full—State here also nationality of claimant)
12 1/2 West 118th Street New York N.Y.

(July, 1920—2,000) (Street) (City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOSEPH STEINBERG, ✓ AUTHOR.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) of the U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DIE WHOLSALE CHASENE, Farce=Comedy in 1 Act.
דיא האלסייל חחונה, פארם=קאמעדיע אין 1 אקט.

Send certificate of registration to (7) JOSEPH STEINBERG ✓

12 1/2 West 118th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOSEPH STEINBERG

12 1/2 West 118th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Steinberg (Joseph)
Zerrissene Troim (The broken vow)

1 c. rec'd OCT 27 1922
Application OCT 27 '22
rec'd
© C. D. 62599
XXc.

ד"ר צוריסטנו חנא'ם

Leave all above these words blank

Fee rec'd \$

41579 OCT 27 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT. 26 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by JOSEPH STEINEERO, HEBREW.

Name, citizenship, and address

of copyright claimant (2)

I have DECLARATION OF INTENTION PAPER.

(Write name in full—State here also nationality of claimant)

12 1/2 West 118 Str.,

NEW YORK,

N.Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

JOSEPH STEINBERG, AUTHOR.

Country of which the author or translator is a citizen or subject (4) of the U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) DIE ZERRISSENE TNOIM. (THE BROKEN VOW.)
TRAGI-COMEDY IN 3 ACTS. ✓ (in Yiddish)

Send certificate of
registration (7)

JOSEPH STEINBERG,
12 1/2 West 118th Str.,

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

JOSEPH STEINBERG,
12 1/2 West 118th Str.,

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steinberg(Noah) & Clark (Milton Francis) D4

Miss Cleopatra.

1 c. rec'd

Application
rec'd

© Cl D unpub 27679

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Noah Steinberg 2398 Pacific Ave. San Francisco

(Write full legal name of copyright owner)

(2) Address

Milton F. Clark

(Street)

Hotel Herald Eddy & Jones

(City)

(State)

*Hotel Herald, Eddy & Jones Sts. S.F.

[Please turn this over]

- (3) Name of composer Noah Steinberg
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or ~~translator~~ Milton Francis Clark
(Write name in full)
- (7) Country of which the author or ~~translator~~ is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work MISS COOPER ATRA

- (10) Send certificate of registration to Noah Steinberg
2298 Pacific Ave San Francisco California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee N. Steinberg
2298 Pacific Ave San Francisco California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Steinberg (Samuel)

D2

APR 30 1936

Bachelor girl.

1 c. rec'd

Application
rec'd APR 30 1936

די אלמט מוידה

Fee rec'd \$

© Cl. Unpub 42921

\$1.00

24213 APR 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 27 - 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Samuel Steinberg
(Write full legal name of copyright owner)

(2) Address 333 East 18th Street New York
(Street) (City) (State) N.Y.

[Please turn this over]

(3) Name of author ~~or translator~~

Samuel Steinberg
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A 1/4 66 P 1/2
The Bachelor Girl

(7) Send certificate of registration to

Mr. Samuel Steinberg
333 East 18th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Steinberg
333 East 18th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Steinberg (Samuel)
Chazendel.

. 7071 IN DKT

D2

1 c. rec'd DEC-3'28 ✓

Application
rec'd DEC-3'28

XXc. ©Clu 87065

Fee rec'd \$31.00

53440 DEC-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W E

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Steinberg
(Write full legal name of copyright owner)

(2) Address 2328 N. 31st St. Phila. Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Samuel Steinberg

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Dus Czazendi
(Szach mat)

(7) Send certificate of registration to _____

M. L. Casman, Esq.,

1204 Land Title Bldg., Phila., Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Steinberg (Samuel)
[Cheike in seventh heaven]

1 c. rec'd Mar. 31/23
Application MAY 17 '23
rec'd
XXc. © C. I. D. 64501

חייסט אין 7 טען היסטל

Leave all above these words blank

Fee rec'd \$ 1.00 / 3312 Mar. 31/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Samuel Steinberg

(Write full legal name of copyright owner)

Key Union Square Hotel
134 4th St

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation then Translator (3)

(Write name in full)

Samuel Steinberg

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Reclike in Seventh Heaven
Being a play or dramatic composition written and
performed in Yiddish and meaning also the
Yiddish title: Alina 1567 1567 1567

Send certificate of
registration to (7)

Clara Gerson

15th & 4th Ave. New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Samuel Steinberg

15th & 4th Ave. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Steinberg (Samuel)

Eyes of love.

עין עין פון אוהב

Leave all above these words blank

Fee rec'd \$

\$1.00

7658

Mar. 11, 1919

1 c. rec'd

MAR 11 1919

Application

rec'd

MAR 18 1919

©

51423

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 17 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel Steinberg - Russian

(Write name in full—State here also nationality of claimant)

136 E. 17th

(Street)

St. New York

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____
"Eyes of Love"

Send certificate of registration to (7) _____

Name and address of person

sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steinberg (Samuel)

Reference card
D app. file

Forgotten mothers.

See

Siegel (William) and Steinberg (Samuel)

9 D50610

GAP

003419
617300

Steinberg (Samuel)

D2

Gentleman bandit.

1 c. rec'd AUG -7 1933 /
Application AUG -7 1933
rec'd

באנדיט דזשנטימאן

Fee rec'd \$

AEB

© Clunpub. 23675 a

34335 AUG -7'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Samuel Steinberg

(Write full legal name of copyright owner)

(2) Address

New Union

(Street)

in Union Square room 412

Square Hotel 15th

(City)

New York

(State)

Please turn this over

(3) Name of author ~~or translator~~

Samuel Steinberg
(Write name in full)

(4) Country of which the author is a citizen*

Citizen of U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

in english / 11RN 186 1863 Q 51 Q 1112
Gentelman Bandit

(7) Send certificate of registration to

Samuel Steinberg New
Union Square Hotel 15th in Union Square
(Street) (City) New York (State) N.Y.

(8) Name and address of person or firm sending the fee

Samuel Steinberg
New Union Square Hotel
(Street) (City) New York (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 — 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Steinberg (Samuel)

D2

Girl's experience.

1 c. rec'd

JUL 31 1937

Application
rec'd

JUL 31 1937

© Cl Dunpub 51055

ס'יי דעלע עקספיריענעס

Fee rec'd \$

31.00

40141 AUG-2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30 - 31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Steinberg

(Write full legal name of copyright owner)

(2) Address

3008-14 West 22nd St

(Street)

Coney Island Brooklyn

(City)

(State)

N. Y.

[Please turn this over]

(3) Name of author ~~or translator~~

Samuel Steinberg
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

אחרי 17 ימים אחריה
A Girl's Experience

(7) Send certificate of registration to

Samuel Steinberg

3008-14 West 22nd Street Coney Island Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Steinberg

3008-14 West 22nd Street Coney Island N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Steinberg (Samuel)

God of love.

1 c. rec'd. NOV 15 1918

Application
rec'd. NOV 15 1918

© CID 50713 ✓

XXc. K

עבדך יידיש

Leave all above these words blank

Fee rec'd \$

35831 NOV 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel Steinberg

(Write name in full—State here also nationality of claimant)

136 E. 17 St.

(Street)

New York

(City)

NY

(State)

★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Steinberg

Country of which the author or translator is a citizen or subject (4)

~~USA~~
Subject

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

God of Love
(Gott von Liebe)

Send certificate of registration to (7)

136

&

17th St.

New York

NY

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Samuel Steinberg

136

&

17

street

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Steinberg (Samuel)
Hulge Kaptzen
.1500 07717

1 c. rec'd Mar. 31/23
Application 11773
rec'd
XXc. (C) C. D. 64502

Leave all above these words blank

Fee rec'd \$ 100 13312 Mar. 31/23

003423

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Samuel Steinberg

(Write full legal name of copyright owner)

1500 07717 (Street) NYC (City) NY (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation then Translator~~ (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Julius Kaptzen being a play or
dramatic composition written and
in Swedish the title being words in
meaning "Have a good time, pauper"*

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steinberg (Samuel)

D2

Itzikel.

שטיינבערג

Fee rec'd

1 c. rec'd

Application
rec'd

DEC - 3 '28

© Cl Unpub

616

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

APR 19 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL STEINBERG

(Write full legal name of copyright owner)

(2) Address

2328 N. 31st St.,

(Street)

Phila.,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator.....

SAMUEL STEINBERG.

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~Freilin Etzick~~

"Itzikel"

"Ipi3yc"

~~(pi3yc for 120)~~

(7) Send certificate of registration to M. L. CASMAN, Esq.,

1204 LAND TITLE BLDG., Phila., Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee M. L. CASMAN, Esq.,

1204 LAND TITLE BLDG., Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Steinberg (Sam.)

Mein weibl's fründin (My wife's lady friend)

מיינ ווייבס פריינדין

Leave all above these words blank

Fee rec'd \$

1st - 30867 Aug 10 1922

1 c. rec'd

Application

reg'd

XXc

AUG 23 1922

61762

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sam Steinberg

(Write full legal name of copyright owner)

Union Square Hotel

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Sam Steinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

My Wife's Lady Friend

Send certificate of
registration to (7)

Sam Steinberg

Union

Square Hotel

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Sam Steinberg

Union Square

Hotel

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steinberg (Samuel)

D2

Matinee wife.

1 c. rec'd Dec. 9, 1935

Application
rec'd DEC. 24 1935

© Cl Unpub. 38960

STEINBERG MATINEE WIFE

Fee rec'd \$1.00

AME

58135, Dec. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Steinberg

(Write full legal name of copyright owner)

(2) Address

333 E. 18th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Steinberg
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York City

(6) Brief title of work

Matinee Wife

"Act 1" 1/2 2nd 10"

(7) Send certificate of registration to

Mr. Samuel Steinberg

333 East 18th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Steinberg

333 East 18th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Steinberg (Samuel)

D2

AUG -7 1933

Merry nook,

1 c. rec'd

Application
rec'd AUG -7 1933

© Cl. Unpub. 23676

. פד יי ליכע ווי ינהעל

Fee rec'd \$

34335 AUG -7 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Steinberg

(Write full legal name of copyright owner)

(2) Address

New Union Square are Hotel 15th Street
in Union (Street) Square (City) New York (State) N.Y.

[Please turn this over]

(3) Name of author or translator

Samuel Steinberg

(Write name in full)

(4) Country of which the author is a citizen*

United States, American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The morning work" (English title).

(German title)

"DIE MORGEN ARBEIT"

(7) Send certificate of registration to

100 E. 15th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

100 E. 15th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Steinberg(Samuel)

D2

MAR 13 1935

1 c. rec'd

Application
rec'd

MAR 13 1935

XXC. © Cl Unpub 34312

CP

Fee rec'd \$ 51.00

12158 MAR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12 - 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Steinberg

(Write full legal name of copyright owner)

(2) Address

159 2nd Ave.

(Street)

Mt. 9

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Samuel Steinberg

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Mother's eyes

(7) Send certificate of registration to

Mr. Samuel Steinberg

159 2nd. Ave. Apt. 9

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

New York N. Y.

Samuel Steinberg 159 2nd. Ave. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Steinberg (Samuel)
New York by noct.

D2

1 c. rec'd

DEC-3'78

Application

rec'd

DEC-3'78

©C1D

87064

XXc.

. 11 י' 787 ביי 11

Fee rec'd \$

81.00, 5445 DEC-3'20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 3, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL STEINBERG

(Write full legal name of copyright owner)

(2) Address

2328 N. 31st St.

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

SAMUEL STEINBERG
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NEW YORK BYNOCHT
(Glicksman)

(7) Send certificate of registration to

M. L. CASMAN, Esq.,
1204 LAND TITLE BLDG., PHILA., Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatic or musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Steinberg (Samuel)

Rabbi's temptation. Text.

. 250 רבי'נס דוט

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 26 1933
Application
rec'd DEC 26 1933
© Cl Unpub. 25848
B.W. 5289 DEC 26 '33

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Samuel Steinberg

(Write full legal name of copyright owner)

100 E. 15th St

(Street)

New York

(City)

New York

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Steinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) N.Y. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Golden Gate

PLA 9122 P83

Send certificate of registration to (7) Samuel Steinberg

100 E.

15th

St.

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Samuel Steinberg

100 E. 15th St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Steinberg (Samuel)

What every girl should know.

למה יעדה מידעל דארף וויססען

Leave all above these words blank

Fee rec'd \$ 1.00

I c. rec'd MAY 20 1919

Application rec'd MAY 20 1919

© Cl. 51839 C

XXc. 1919 MAY 20 1919

R

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.-P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mr. Samuel Steinberg 136 42 E 17th

(Write name in full)

citizen of United States

(Street)

(City)

(State)

C.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

New York
N.Y.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (1) citizen (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) What Every Girl Should Know
NO!! FOR PORN SEX!!

Send certificate of
registration to (7)

Name and address of person (Street) (City) (State)
sending the fee (8) Samuel Steinberg

136-42 E. 17th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Steinberg (Samuel)
Wheel of Life

. 10075 107 187 DNT

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Aug 21 1919

Application
rec'd AUG 21 1919

XXc. © 1919

24724 AUG 21 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mr. Samuel Steinberg 136 E. 17th Street

(Write name in full)

New York N.Y.

(Street)

(City)

(State)

EX. A. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Steinberg

Country of which the author or translator is a citizen or subject (4)

citizen U S A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

~~Russia~~

Brief title of work (6)

The Wheel of Life

Na 7781 / 10 0 K7 100A3

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street,

(City)

(State)

Samuel Steinberg 136 E. 17th St.
New York N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steinberg (Saul) and Kerman (Gertrude L.)

D2

By invitation only; by Peter Cobb and Gertrude Lerner.

1 c. rec'd JAN 9 1937

Application rec'd JAN -9 1937

© Cl Dungh 47038

EAF

Fee rec'd \$

\$1.00

1869 JAN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Saul Steinberg & Gertrude L. Kerman
(Write full legal name of copyright owner)

(2) Address Hotel Wellington, 55th St. 200 W. 16th St., N.Y.C.
(Street) & 7th Ave. (City) (State)
New York, N.Y.

[Please turn this over]

- (3) Name of author or translator Peter Cobb & Gertrude Lerner
(Write name in full)
- (4) Country of which the author is a citizen* United States Dom. of Can.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 200 W. 16th St., N.Y.C.
- (6) Brief title of work "By Invitation Only" - a play

- (7) Send certificate of registration to Leland Hayward, Inc.
654 Madison Avenue, New York, Ny
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Leland Hayward, Inc.
654 Madison Avenue, New York, Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[N 3 ACTS]

Write nothing here, but fill out each numbered space below

C

NOV 24 '26

Steinbugler (John L.) *

1 c. rec'd

Annual consumption of bituminous coal in the

Application NOV 24 '26
rec'd

United States during the period 1920 to 1926, etc.

Exc. Dec 3456

Leave all above these words blank

Fee rec'd \$

55213 DEC-2 '26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

John L. Steinbugler

(Write full legal name of copyright owner)

1 Broadway,
(Street)

New York,
(City)

N.Y.
(State)

Name of author (3)

John L. Steinbugler

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Annual Consumption of Bituminous Coal
in the United States 1920 to 1926

Send certificate of registration to (7)

Arthur Hale

305 Mills Building, 17th St. & Penna. Ave., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Arthur Hale

305 Mills Building, 17th St. & Penna. Ave., Washington, D.C.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Steindler (Les)

D2

JUL -5 1933

1 c. rec'd

Application JUL -5 1933
rec'd

© Cl Dunpub 23213

Lots of people.

CP

Fee rec'd \$

29675 JUL -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5
3
7
5
0
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3rd, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Les Steindler.

(Write full legal name of copyright owner)

(2) Address 300 Madison Avenue

(Street)

New York

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Les Steindler
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work LOTS OF PEOPLE

(7) Send certificate of registration to Howard E. Reinheimer
11 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer
11 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Steindler (Leslie Lobner)

D2

APR - 2 '32

Great useless university of the air; no. 1.

1 c. rec'd

APR - 2 1932

Application
rec'd

© Cl Unpub 15361

CP Fee rec'd \$ 1.00

16796 APR - 2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Leslie L. Steindler

(Write full legal name of copyright owner)

(2) Address

300 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Leslie Hobner Steindler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Useless University of the Air

(7) Send certificate of registration to Leslie Hobner Steindler
332 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Use title as indexed from catalog

Steindorff (Ulrich L.)

D2

1 c. rec'd MAY -4 1935

Pin game.

Application rec'd MAY -4 1935

© Cl Unpub. 35218

ATT

Fee rec'd \$

00

21688 MAY -4 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37
3
0
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ULRICH L. STEINDORFF

(Write full legal name of copyright owner)

(2) Address

3351 N. Knoll Drive

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

ULRICH L. STEINDORFF
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"BIG GAME" A play against circumstantial
evidence in 4 Acts

(7) Send certificate of registration to_____

ULRICH L. STEINDORFF

330 East 56 St (Hotel Sutton) New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Mr. Ulrich L. Steindorff

330 East 56 St (Hotel Sutton) New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Steiner (D. Verne)

Name of claimant

same
Title and author

after three score years and ten; or,
you're only old and in the way.

Leave all above these lines blank

D²

1 c. rec'd *Mar. 16. 1910*

XX © Cl. D 20521

\$ *1.50*

8281 MAR 19 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar 11

Date, *17-1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. C.

Name and address of
copyright claimant (

D. Verne Steiner,

Manor, Westmoreland County, Penna.

(OVER)

Author or
authors

D. Verne Steiner

American.

[Nationality must be stated.]

Brief title of work

"Three Score Years and Ten" or
You'r Only Clä and In The Way"

Send certificate of
registration to

D. Verne Steiner

Manor, Pennsylvania.

Name and address
of remitter

D. Verne Steiner

Manor, Pennsylvania.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Steiner (D. Verne)
Social glass.

¹/₂ D²
Name of claimant
Title and author

1 c. rec'd DEC 28 1910

XXc. © Cl. D. 2293

\$ 1.11

Leave all above these lines blank

46438 DEC 28 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 28 1910 Date, 12/26-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

D. Verne Steiner

Ward M. R. K.

(OVER)

Author or
authors

D. Verne Steiner,^v

American.

[Nationality must be stated.]

Brief title of work

"A Social Class."

Send certificate of
registration to

D. Verne Steiner, Manor, Penn'a.

Name and address
of remitter

*D. Verne Steiner.
Manor, Westmd Co. Pa.*

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Steiner (Gabor) (L. Singer & Co)
Ledige Schwiegersohn, von
Emil & Arnold Golz.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP - 4 1923 ✓

Application
rec'd

JUL 23 1923

XXc.

50 65424

P

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copied made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27. Juni 1923,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

G. Steiner, (L. Singer & Co) Austria
(Write name in full)
Lollergasse 8
(Street) Wien
(City) Győr
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Golk E. u. Golk St.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Austria

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der ledige Schwiegersohn (Regiebuch)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Steiner (Gabor) (Leo Singer & Co)
Mozart, von Julius Wilhelm
& Paul Frank

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP - 4 1923

Application
rec'd

JUL 23 1923

XXc.

SEP 16 1923

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27. Juni 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

G. Steiner (Leo Singer & Co)

(Write name in full)

Zollergasse 8

(Street)

Wien

(City)

Austria

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wilhelm J. M. Frank P.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mozart (Textbook)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

NOV 12 1917

I c. rec'd

Application
rec'd NOV 12 1917

XXc. CLD 48399

Steiner (Jacob)

Hopeful (The) dreams of liberty

Leave all above these words blank

Fee rec'd \$

\$1.00

35929

NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 10, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Jacob Steiner, Citizen of Austria-Hungary
Domiciled in Illinois State

Name and address of
copyright claimant (2)

(Write name in full)

3457 Hallwood Place

Ex. S. P. A. (Street)

(Jan., 1917)

Genevieve Ohio

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jacob Steiner

Country of which the author or translator is a citizen or subject (4)

Austria Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Cincinnati, U.S.A.

Brief title of work (6)

The Hopeful Dreams of Liberty.

Send certificate of registration to (7)

Jacob Steiner
3457 Hallwood Place Cincinnati, Ohio.

Name and address of person sending the fee (8)

Jacob Steiner
3457 Hallwood Place Cincinnati, Ohio.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steiner (Kalman)*

Fuel oil and oil burners.

C

MAR 20 1935

1 c. rec'd

Application
rec'd

MAR 20 1935

©CIC

7172

Fee rec'd \$

01.00

13469 MAR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kalman Steiner

(Write full legal name of copyright owner)

(2) Address 5527 Dorchester Ave
(Street)

Chicago
(City)

Illinois
(State)

(3) Name of author Kalman Steiner

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Fuel Oil And Oil Burners , _____

(7) Send certificate of registration to Kalman Steiner / _____

5527 Dorchester Ave Chicago Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kalman Steiner _____

5527 Dorchester Ave Chicago Illinois
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Steiner (Michael) & au.
Blackmailer (The).

DEC 11 1913
1 c. rec'd
Application
rec'd DEC 11 1913
XXc. © 35312 C

Leave all above these words blank

Fee rec'd \$ 41170 DEC 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 10, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Michael Steiner.

[Write name in full]

Street (3) 96-98 East First St.

City New York State New York.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then ~~Translator~~ (4)

[Write name in full]

Michael Steiner.

Country of which the author or translator is a citizen or subject (5)

United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Blackmailer.

Send certificate of registration to: (8)

Michael Steiner.

Street (9)

98 East First Street.

City

New York.

State

N. Y.

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Steiner(Robert) and Stavis(Leona)

D2

1 c. rec'd JAN 21 1937

Escape this night.

Application FEB - 9 1937
rec'd

© Cl Dunpub 47553

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15349

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 19 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Steiner and Leona Stavis

(2) Address

Hotel George Washington

23rd and Lexington Ave

(Street)

N.Y.C.

(Write full legal name of copyright owner)

(City)

Hotel Holland
42nd St and 9th Ave

N.Y.C. (State)

[Please turn this over]

Robert Steiner and Leona Stairs

1947
(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Escape this night, a dramatic
composition

(7) Send certificate of registration to

Robert Steiner

George Washington Hotel - 23rd St. & Lexington Ave, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert Steiner (address above)
and Leona Stairs - Hotel Holland - 42nd St. & 9th Ave - N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Steiner (Sydney J. R.)

Exactly like Louise.

HCB

Leave all above these words blank

Fee rec'd \$

\$1.00

26531 MAY 26 '32

1 c. rec'd

Application

rec'd

XXc.

MAY 26 1932

MAY 26 1932

(C) Cl Dunpub 16476

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April - 30 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sydney J. R. Steiner

(Write full legal name of copyright owner)

253 East 68th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sydney J. R. Steiner

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Exactly Like Louise

Send certificate of
registration to (7)

Sydney J. R. Steiner

253 E. 68 Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Sydney J. R. Steiner

253 E 68 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steiner (Walter) jt. au. & prop.

Reference card

Alimony castle..

D

See

Witwer (Harry C.) & Steiner (Walter)

003447

49346

D²

Name of claimant

Steinmuck (Henry K.)
Actress (in) home.Jan.
Title and author

1 c. rec'd FEB 1 1910

© Cl. D. 20087 C

Cl. D. XCe. No.

Leave all above these lines blank

\$ 3300 Cash No. 1511
FEB 1 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 1 1910 Date,

59430
Of the DRAMATIC ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:Card made by M. T.
Name and address of
copyright claimantHenry K. Steinmuck
New York City, N. Y.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Henry K. Stearns

Title of work

An Actress Home
A one-act play

Send certificate of
registration to

Henry K. Stearns

Copyright Office, U. S. Patent Office, Wash.

Copyright Office, 412 F Street, N. W.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Steinmetz (Edward George) jr.

D2

Mary Tudor, by Victor Hugo, tr. by George Burnham

Ives, adapted by E.G. Steinmetz, jr.

Fee rec'd \$

\$1.00

CP

1 c. rec'd

OCT 29 1932

Application
rec'd

OCT 29 1932

© Cl Dunpub 18923

R

50225 OCT 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1
9
7
3
0
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward George Steinmetz, Jr.
(Write full legal name of copyright owner)

(2) Address

410 Greenwood Ave
(Street)

Wyncote,
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator Edward G. Steinmetz, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work An Adaptation of George
Burnham Ives' translation of
Victor Hugo's "Mary Tudor"

(7) Send certificate of registration to E. G. Steinmetz, Jr.
410 Greenwood Ave., Wyncote, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. G. Steinmetz, Jr.
30 W. 52nd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Steiner (Walter W.)

At Monte Carlo.

1 c. rec'd *JAN - 8 1918*

Application
rec'd *DEC 29 1917*

©CLD 48680
XXc. *R*

43704 DEC 29 '17

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 28, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
None, citizenship, and address
of copyright claimant (2)

Walter W. Steiner

(Write name in full - State here also nationality of claimant)

American
born

206 W. 46 St

New York City, N. Y.

(Street)

(City)

(State)

citizens

420

(Sept., 1917)

106

EX. F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Steink author

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"At Monte Carlo"

Send certificate of registration to (7)

Fulton Theatre
New York City, N.Y.

Name and address of person sending the fee (8)

Walter Steink
Fulton Theatre, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

NOV 14 1912

1 c. rec'd

© Cl.D 31392

Name of claimant

XXc.

Title and author

\$

333559 NOV 14 1912
Cash No.

Steiner (Walter W.)
Doctor Craag.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 13 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter W. Steiner
Room 309 Putnam Bldg.

[Please turn this over]

1493 Broadway, New York City.

Author or
authors

Walter W. Steiner.

[Nationality must be stated]

Brief title of work

"Ok. Casag"

Send certificate of
registration to {

Name and address
of remitter {

Walter W. Steiner

Room 309 Putnam Bldg.

1493 Broadway, New York City.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Steiner (Walter)
Hollywood, Cal.

1 c. rec'd AUG 15 1924
Application
rec'd AUG 15 1924
xxc. D 63602

Leave all above these words blank

Card made by V. P.

Fee rec'd \$

35968 AUG 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 14, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Walter Steiner

(Write name in full—State here also nationality of claimant)

Fulton Theatre

(Street)

(Sept., 1917)

210 W. 46th N. Y. City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3)

(Write name in full)

Walter Steiner

Country of which the author or translator is a citizen or subject (4)

U.S.A. ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hollywood n't

(Hollywood n't) (a farcical sketch)

Send certificate of registration to (7)

Walter Steiner

Name and address of person sending the fee (8)

(Street)

(City)

(State)

40 Fulton Theatre New York City

Walter Steiner

Fulton Theatre New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Steiner (Walter)
(Other lives.

Name of claimant

Title and author

1 c. rec'd

© CLE

XXc.

66925

R

Leave all above these words blank

7380 FEB 25 1924

Application for Copyright--Dramatic Composition not Reproduced for Sale.

Card made by W. P. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 19

Date, 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909 \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter Steiner
Room 606 Star Bldg. St. Louis
Mo.
[Please turn this over]

Author or
authors

Walter Steiner (American)
"Other Lines"

[Nationality must be stated]

Brief title of work

"Other Lines"

Send certificate of
registration to

Room 606 Star Bldg.
St. Louis, Mo.

Name and address
of remitter

Walter Steiner
Room 606 Star Bldg. St. Louis
Mo.

If the work is a published dramatic composition, use application form D-1. If a dramatic and/or scenic composition, use form D-2.

[Please turn this over]

Steiner (Walter)

D2

She didn't know that she
didn't know.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

May 15. 28

MAY 19 1928

© Cl D

83954

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Walter Steiner

(Write full legal name of copyright owner)

(2) Address

c/o Fulton Theatre
210 West 46th St.

(Street)

New York City, N.Y.

(City)

(State)

Walter W. Steiner's previous entries

[Please turn this over]

(3) Name of author or translator_____

Walter Steiner

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

She Didn't Know That She Didn't Know.
a Comedy.

(7) Send certificate of registration to_____

Walter Steiner
% Fulton Theatre 210 West 46th St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Walter Steiner
% Fulton Theatre 210 West 46th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Steinfeld (Viola)

D2

JUL -6 1928

At the customs.

1 c. rec'd

Application JUL -6 1928
rec'd

Fee rec'd \$

XC1D 84564

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 MBG

APPLICATION FOR COPYRIGHT

3 5 MBG
3 0 0 3 0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Viola Steinfeld

(Write full legal name of copyright owner)

(2) Address

270 Park Ave.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Viola

Stendell

(Write name in full)

(4) Country of which the author is a citizen*

American United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

At the Customs

(7) Send certificate of registration to

Viola

Stendell

to A. J. Pizzini

420

Lexington Ave

Ave

New York

City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ernest F. Mecklen

McGill Bldg

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Steinfeld (Viola)
Fountain for bridge.

D2

1 c. rec'd

Application
rec'd

NOV 22 1928

©ClD

86956

XXc.

Fee rec'd \$

1.00

56637 NOV 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

54300
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Viola STEINFELD

(Write full legal name of copyright owner)

(2) Address

270

(Street)

PARK

Ave.

(City)

New York City - N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

VIOLA

STEINFELD

(Write name in full)

(4) Country of which the author is a citizen*

AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A FOURTH FOR BRIDGE.

(a one act visit.)

(7) Send certificate of registration to

270 Park Avenue

(Street)

Viola

Steinfeld

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

270

(Street)

Viola

(City)

Steinfeld

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Steinfeld (Viola)
Horoscopes.

D2

SEP 26 '28 ✓

1 c. rec'd

Application
rec'd SEP 26 '28

XXc. © Cl D 86314

Fee rec'd \$1⁰⁰ Bill

46143 SEP 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Viola Steinfeld

(Write full legal name of copyright owner)

(2) Address

270 Park Ave

(Street)

N. York

(City)

City

(State)

[Please turn this over]

(3) Name of author or translator

Viola Steinfeld

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Horoscopes"

(7) Send certificate of registration to Miss Viola Steinfeld

420 Lexington Avenue

(Street)

N.Y.C.

(City)

NY

(State)

(8) Name and address of person or firm sending the fee Miss Viola Steinfeld

420 Lexington Avenue

(Street)

N.Y.C.

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Steinfeld (Viola)
Reg o' the street.

D2

1 c. rec'd NOV - 6 1928

Applicant rec'd NOV - 6 1928

XXc. © Cl D 26731

Fee rec'd \$1.00

58730 NOV - 6 28

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 3rd., 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Viola Steinfeld
(Write full legal name of copyright owner)

(2) Address 270 Park Ave. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Viola Steinfeld _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Peg 'O the Street ✓ _____

_____ A blackout sketch for revue production _____

(7) Send certificate of registration to Viola Steinfeld _____

_____ 270 Park Avenue. _____ New York _____ New York ✓ _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Viola Steinfeld _____

_____ 270 Park Avenue. _____ New York _____ New York _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Steinhardt (Edward J.)
Too much married.

Application **OCT 22 1926**
rec'd.

XXc. CLD 55840

Free results

3000 3000 000 000 20

Card made by W P

Date (1)

Oct 21-1920

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

230 West 99th St
(Street)

te here also nationality of
New York
(City)

(State)

F. M. P. C. (July, 1920-2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward J. Steinhardt
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Too Much Married"

Send certificate of registration to (7)

Edward J. Steinhardt
230 West 99th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward J. Steinhardt
230 W 99th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Steinhardt (Edward J.)
Youth

1 c. rec'd

DEC 17 1920

Application

rec'd

DEC 17 1920

XXc.

©CLD 56307

Leave all above these words blank

Fee rec'd \$

135117

DEC 17 1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 13 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Edward J. Steinhardt Native Citizen

230 West 99th St.

(Street)

(Write name in full—State here also nationality of claimant)

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of
registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3.

[Please turn this over]

Steinhardt (Herschel S.)

D2

Children in darkness.

1 c. rec'd

Application JUN -9 1936
rec'd

© Cl D unpub 43017

AME

Fee rec'd \$ \$1.00

32324 JUN-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERSCHEL S. STEINHARDT
(Write full legal name of copyright owner)

(2) Address 710 AMSTERDAM AVE. NEW YORK NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HERCHEL S. STEINHARDT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHILDREN IN DANGER'S A
PLAY IN THREE ACTS

(7) Send certificate of registration to HERCHEL S. STEINHARDT
710 AMSTERDAM AVE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. HERCHEL S. STEINHARDT
710 AMSTERDAM AVE NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Steinhardt (Rebecca)

Cratin; by Rea Bekka [pseud. of R. Steinhardt]

Fee rec'd \$ \$1.00

D2

SEP -7 1937

1 c. rec'd

Application SEP -7 1937
rec'd

© Cl Dunpub 51756

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September, 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rebecca Steinhardt (Rea Bekka)
(Write full legal name of copyright owner)

(2) Address 1833 Clinton Ave. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rebecca Steinhardt (Rea Belka)
(Write name in full)

(4) Country of which the author is a citizen* Bulgaria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City, N.Y.

(6) Brief title of work The Consul
A Four Act Play

(7) Send certificate of registration to Rebecca Steinhardt
1833 Clinton Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rebecca Steinhardt
1833 Clinton Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Steinhardt (Rebecca)

D2

Dec. 31, 1934

No greater sacrifice.

1 c. rec'd

Application
rec'd

DEC 31 1934

CP

Fee rec'd \$

© Cl Dunpub 32866

58439 DEC 31 '34
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Rebecca Steinhardt

(Write full legal name of copyright owner)

(2) Address

1833 Clinton Ave.

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Mrs. Rebecca Steinhardt
(Write name in full)

(4) Country of which the author is a citizen*_____

Bulgaria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

New York City

(6) Brief title of work_____

*"No Greater Sacrifice" **

(7) Send certificate of registration to_____

Mrs. Rebecca Steinhardt

1833 Cuntan Avenue *New York City, New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Mrs. Rebecca Steinhardt

1833 Cuntan Avenue *New York City, New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Steinhardt (Rebecca)

D2

APR 11 1935

1 c. rec'd

Application
rec'd APR 11 1935

© Cl C unpub 34802

No greater sacrifice.

Fee rec'd \$

17525 APR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rebecca Steinhardt

(Write full legal name of copyright owner)

(2) Address

1833 Clinton Ave

(Street)

Bronx

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

No Greater Sacrifice -
Cop. claimed upon recensions & deviations
former cop. class No 32866

(7) Send certificate of registration to _____

1833 Clinton Ave.

(Street)

Brooklyn

(City)

N.Y. N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

1833 Clinton Ave

(Street)

Brooklyn

(City)

N.Y. N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Steinhof (Ninon) & Bloch (André-Jacques)

D2

Criminels, by Ferdinand Bruckner.

1 c. rec'd Jan. 17, 1930

Application rec'd

Dec Dupub 4841

XXc.

Fee rec'd \$ 1.00

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/16/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *M^{me} Ninon Steinhof & André-Jacques Bloch*
(Write full legal name of copyright owner)

(2) Address *74, R. du Rocher & 180, av. Junot,* *Paris* *France*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ninon Steinhof & André-Jacques Bloch *
(austrian) (Write name in full) (French) (André Mauprey, pseud.)

(4) Country of which the author is a citizen* Austria & France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Les Criminels" (die Verbrecher)

Drame en 3 actes de Ferdinand Bruckner

Adaptation française

(7) Send certificate of registration to _____

(Street) (City) VICTOR CITY (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Correct. See Index [Please turn this over]
Claimants.

D²

Steinmann (H.) & Strauss (L.)
Dr. Bentham's Jolly.

Name of claimant

Jan.
Title and author

1 c. rec'd Feb 8 1910
© Cl. D 201900
Cl. D, XXc. No.

Leave all above these lines blank

4785 FEB 15 1910
\$ Cash No. 21521

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

49430

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 10 1910 Date,

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. H. Steinmann 156 W. Canton Boston Mass
Name and address of
copyright claimant L. Strauss 1222 Washington St. Boston Mass
Nationality of author or authors Americans.

[Must be
stated]

(OVER)

Author or
authors

H. Steinhann

J. Strauss

Title of work

Dr. Bortham's folly

Send certificate of (

registration to (

H. Steinhann 156. 7th Canton

Boston Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Steinmetz (G.L.)

Reference card

appl. file

Bites

See

De Rose (Chas. W.) & Steinmetz (G.L.)

894300

58567

Write nothing here, but fill out each numbered space below

D 2

Steinmetz (Geraldine Lenington)
Live

1 c. rec'd

Application

SEP - 8 1923

rec'd

XXc.

25189 CR

37103 SEP - 8 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 4, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

9 Livingston Place
(Street)

New York
(City)

N. Y.
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

G. L. Steinmetz

Country of which the author or translator is a citizen or subject (4)

Canada [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York, N. Y. ^(first Amer. papers)

Brief title of work (6)

Clive, a Drama

Send certificate of
registration to (7)

G. L. Steinmetz

9 Livingston Place, New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

G. L. Steinmetz

9 Livingston Place, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 17 1917

1 c. rec'd

Application

rec'd

AUG 17 1917

© Cl. 47585

XXc.

28890

AUG 17 1917

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 August 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Geraldine Lennington Steinmetz

(Write name in full)

35 Charles St

(Street)

New York N.Y.

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Geraldine Lennington
Sheinman

Country of which the author or ~~translator~~ is a citizen or subject (4)

Canada (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

If Only Matters, a
Harce by Fredericksa Valentine

Send certificate of
registration to: (7)

Geraldine Lennington Sheinman
35 Charles St New York N.Y.

Name and address of person
(Street)

sending the fee: (8)

(City)

(State)

Geraldine Lennington Sheinman
35 Charles St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Steinmety (Geraldine Lenington)
Fifty acres.

I c. rec'd *NOV - 6 1917*
Application
rec'd *NOV - 6 1917*
© C. D. 48370
XXc. *H*

Leave all above these words blank

Fee rec'd \$

\$1.00 37642 *NOV - 6 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *3 November 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Geraldine Lenington Steinmety
Canadian

(Write name in full—State here also nationality of claimant)

1012 1/2 West Main
(Street)

Richmond Virginia
(City) (State)

EX. F. O. P.

337 (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geraldine Kensington

Steinmetz

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

1012 A West Main Richmond Va

Brief title of work (6)

Fifty Acres by
Frederick Valentine

Send certificate of registration to (7)

Geraldine Kensington Steinmetz

1012 A West Main Richmond Virginia

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Geraldine Kensington Steinmetz

1012 A West Main Richmond Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV - 7 '24 ✓

Steinmetz (Geraldine Lenington)
Fifty acres

1 c. rec'd _____

Application NOV - 7 1924
rec'd _____

XXc. © C. D. 69341

Leave all above these words blank

Fee rec'd \$

48425 NOV - 7 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 5, 1924.*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Geraldine Lenington Steinmetz*

(Write full legal name of copyright owner)

57 East 59th St. New York N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

Fifty Acres
by G. L. Steinmetz

Send certificate of registration to (7)

G. L. Steinmetz

57 East 59th St. New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

G. L. Steinmetz

57 East 59th St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steinmetz (Geraldine L.)

Reference card

Appl. file

Harem,

See.

De Rose (Chas. W.) & Steinmetz
(Geraldine L.)

003#73

59104

Write nothing here, but fill out each numbered space below

D2

AUG 17 1917

Stemmetz (Geraldine Lennington)
Mrs. Norton; by Fredericka
Valentine pseud.

1 c. rec'd

Application

AUG 17 1917

© Cl. 47586

Rec.

Fee rec'd \$

28890 AUG 17 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 August 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Geraldine Lennington Stemmetz
35 Charles St. New York N.Y.

(Write name in full)

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Geraldine Lenington
Steinmetz

Country of which the author ~~or translator~~ is a citizen or subject (4)

Canada [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York

Brief title of work (6)

Mrs. Norton a Play in
One Act By Frederica Valentine

Send certificate of
registration to: (7)

Geraldine Lenington Steinmetz
35 Charles St New York N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Geraldine Lenington Steinmetz
35 Charles St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Steinmetz Geraldine Lennington
Pride and prejudice
Jane Austen.
Leave all above these words blank

JUN 12 1917.
I c. rec'd JUN 14 1917
Application rec'd
XXc. ©CLD 471705
21430 JUN 14 1917 R

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11 June, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Geraldine Lennington Steinmetz
(Write name in full)
35 Charles St New York, N. Y.
(Street) (City) (State)

C. R. - E. F. T.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Geraldine Lennington Stearns
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

35 Charles St., New York, N.Y.

Brief title of work (6)

Pride and Prejudice, by Jane Austen, dramatized by Fredericksa Valentine

Send certificate of registration to: (7)

Geraldine Lennington Stearns
35 Charles St New York N.Y.

Name and address of person sending the fee: (8)

Geraldine Lennington Stearns
35 Charles St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Steinmetz (Geraldine L.)

Pride and prejudice.

1 c. rec'd JUN 27 '22
Application JUN 27 1922
rec'd
© C. L. 61243
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

20501 JUN 27 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Geraldine L. Steinmetz
(Write name in full—State here also nationality of claimant)

9 Livingston Place
(Street)

New York N. Y.
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geraldine L. Steinmetz ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City ✓

Brief title of work (6) Pride & Prejudice ✓

Send certificate of registration to (7) Geraldine L. Steinmetz ✓

Livingston Place New York N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geraldine L. Steinmetz ✓

Livingston Place New York N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Steinmetz (Geraldine Lenington)
To-day's Charlotte.

1 c. rec'd MAY 12 1924
Application MAY 12 '24
rec'd
XXc. (C) C. D. 67704 R

Leave all above these words blank

Fee rec'd \$

21804 MAY 12 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by born Canada; first papers, U.S.
Name, citizenship, and address

of copyright claimant (2) Geraldine Lenington Steinmetz
(Write full legal name of copyright owner)

49 West 53rd Street

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Steinmetz
Geraldine Lenington

Country of which the author or translator is a citizen or subject (4) Canada [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) New York City

Brief title of work (6) To-Day's Charlotte

Send certificate of
registration to (7) G.L.Steinmetz

49 West 53rd Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) G.L.Steinmetz

49 West 53rd Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Steinmetz (Innis Dora)
Mrs. Garretson, by Stone Smith
(pseud.)

Leave all above these words blank

Fee rec'd

1.00

19560 MAY 15 '23

1 c. rec'd

MAY 15 1923

Application

MAY 15 1923

rec'd

© C. D.

64476

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Innis Dora Steinmetz - Canadian
(Write name in full—State here also nationality of claimant)

9 Livingston Place,

(Street)

New York City, N. Y.

(City)

(State)

(June, 1921—5,000)

Stuyvesant Square,

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Irris Iora Steinmetz

Country of which the author or translator is a citizen or subject (4)

Canada [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Livingston Place, New York City

Brief title of work (6)

"Mrs. Garretson" - a comedy in

by Stone Smith 3 acts.

Send certificate of
registration to (7)

Dr. I. D. Steinmetz

9 Livingston Place, New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Dr. I. D. Steinmetz

9 Livingston Place, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steinmetz (Samuel)

Writing sticks.

AEB

Fee rec'd \$ *1.00 Bill*

D2

1 c. rec'd SEP 18 '30 ✓

Application SEP 18 '30
rec'd

© Cl Dunpub 7275 ✓
XXc.

48562 SEP 18 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept 18-1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Samuel Steinmetz*
(Write full legal name of copyright owner)

(2) Address *86 Thayer* (Street) *st* (City) *N.Y.* (State)

[Please turn this over]

ORIGINAL APPLICATION

(3) Name of author or translator Samuel C Steinmetz
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Writing Sticks"

(7) Send certificate of registration to Samuel Steinmetz
86 Thayer St ny city, n. y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Steinmetz 86 Thayer St ny city, n. y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Steinmetz (Sonia Elizabeth)

D2

1 c. rec'd Apr. 5, 1937

Pythagoras.

Application APR 19 1937
rec'd

CP

Fee rec'd \$

1.00

24955 MAY 14 '37

© Cl Dunpub 49667

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sonia Elizabeth Steinmetz

(Write full legal name of copyright owner)

(2) Address

430, Ellis St.

(Street)

Elmore, California

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Sonia Elizabeth Steinmetz
(Write name in full)

(4) Country of which the author is a citizen* _____

Sweden

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

California

(6) Brief title of work _____

"Pythagoras"

(7) Send certificate of registration to _____

Sonia Elizabeth Steinmetz

430, Ellis St.
(Street)

Elk Grove
(City)

California
(State)

(8) Name and address of person or firm sending the fee _____

Sonia Elizabeth Steinmetz

430 Ellis St.
(Street)

Elk Grove
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Steinmetz (Sonia Elizabeth)

Retribution.

1 c. rec'd SEP -4 1937

Application
rec'd SEP -3 1937

© Cl Dunnib 51741

Leave all above these words blank

Fee rec'd \$

\$1.00 6380 SEP -4 37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1937

~~Of~~ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sonia Elizabeth Steinmetz

(Write full legal name of copyright owner)

430, Ellis Street

(Street)

Elsmore, California

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Sonia Elizabeth Steinmetz

Country of which the author or translator is a citizen or subject (4) Sweden [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Elsinore, California.

Brief title of work (6) Retribution, An Historical Fantasy in Four Acts.

Send certificate of registration to (7) 430, Ellis St., Elsinore, California.

(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	Sonia Elizabeth Steinmetz	
430, Ellis St.	Elsinore	California
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D1

Name of claimant

Steinway & Sons.

Title and author

Elektra; by Hugo von Hofmannsthal.

*

JAN 28 1910

2 c. rec'd

© Cl. D. 20044C

Cl. D, Xxc. No.

Leave all above these lines blank

4050

Cash No.

JAN 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Jan. 27-1910

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Steinway & Sons
109 East 14th St., New York City
United States

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Charles G. Mason

Title of work

Eleutha

Date of publication

Jan. 27 - 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated.

STEINWAY & SONS

Send certificate of
registration to {

109 East 14th St., New York City

NOTE. -This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright to become void.

(OVER)

D1

*

Name of claimant

Steinway & sons

2 c. rec'd

MAR 19 1910

Title and author

Fen de la Saint-Jean; by Ernst von
Wolzen.

© Cl. D. 29498

Cl. D, XNo. No.

S

Cash No.

8223

MAR 19 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, March 12, 1910

Of the **DRAMATIC**~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. V.
Name and address of

Steinway & Sons, by

Chas H Steinway
President.

copyright claimant

109 East 14th Street, New York City

Nationality of author or authors

United

States

Must be
stated

(OVER)

Author or
authors

Charles T. Mason .

Title of work

Le Feu de la Saint-Jean

Date of publication

March 18th, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Steinway & Sons,

Send certificate of {
registration to {

109 East 14th Street, New York City.

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here

D2

1 c. rec'd

OCT 29 1912

Stejer (Beatrice Grenier) saw.
Love and desire.

XXc.

© Cl. D. 312740

\$

1720

Leave all above these words blank

32457 OCT 29 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 23^d 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Beatrice Grenier Stejer,
Portland, Oregon.

U. S. P. A.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Beatrice Grenier Steyer.

Country of which the author
or translator is a citizen

United States.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

LOVE AND DESIRE.

Send certificate of
registration to

Beatrice Grenier Steyer, 772 Asage Ave
Portland Oregon.

Name and address
of remitter

Beatrice Grenier Steyer,
772 Asage Avenue, Portland, Oregon.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Steinmuck (Henry K.) & an.
Actress home. Typewritten.

D²

JUL 26 1910
1 c. rec'd
XXc. C. C. D. 21648
\$ 1.00 Bill.
22575 JUL 26 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

934300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 25 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry K. Steinmuck
New York, N. Y.

Card made by G. B. S.

(OVER)

Author or
authors

Henry H. Steinmeyer

U. S.

[Nationality must be stated.]

Brief title of work

An Actress Home

Send certificate of
registration to

Henry H. Steinmeyer

7/0

~~General~~ Copyright Office, Inc.
Building, 612 F Street, N. W.,
WASHINGTON, D. C.

Name and address
of remitter

~~General~~ Copyright Office, Inc.
Building, 612 F Street, N. W.,
WASHINGTON, D. C.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D.
(OVER)

SEP 23 1932

1 c. rec'd.

Application
rec'd_____

SEP 23 1932

(c) CI O unpub 1 8324

Fee rec'd \$

1.00

44438 SEP 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Leitch Stalla
(Write full legal name of copyright owner)

(2) Address 172 Denziger Ave Staten Island New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Westbrock Stelle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BIRD SONGS BACK. A comedy in three
acts.

(7) Send certificate of registration to Robert Westbrock Stelle
172 Benziger Avenue, Staten Island, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Westbrock Stelle
172 Benziger Avenue, Staten Island, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stelle (Robert Westbrook)

D2

FEB -4 1932

He clipped a coupon.

1 c. rec'd

Application FEB -4 1932
rec'd

AEB

Fee rec'd \$11.00

© Cl Dunpub 14330

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 3, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Westbrook Stelle
(Write full legal name of copyright owner)

(2) Address 167 Victory Blvd Staten Island, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Westbrook Stelle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work He Clipped a Coupon
A three act mystery drama.

(7) Send certificate of registration to Robert Westbrook Stelle
107 Victory Blvd., Staten Island New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Westbrook Stelle
107 Victory Blvd., Staten Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stelle(R. Weatherbrook)

D2

AIR - 4 - 1932

Shadow on the wall.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application rec'd AIR - 4 - 1932

© Cl Dunpub 15377

17033 APR - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. Weatherbrook Stelle
(Write full legal name of copyright owner)

(2) Address 167 Victory Blvd. Staten Island, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator R. Westbrook Stelle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'The Shadow on the Wall,' a one act mystery
melodrama.[✓]

(7) Send certificate of registration to R. Westbrook Stelle
167 Victory Blvd. Staten Island New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Westbrook Stelle
167 Victory Blvd. Staten Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stelli Jean

Reference card

Appl. file

Bon coq.

See

Mortagne (Pierre) & Stelli (Jean)

887300

61551

Stelli (Jean)

Reference card

Appl file

C'est jeune et ça ne sais pas.

See

Mortagne (Pierre) x Stelli (Jean)

003489
D48140

Write nothing here, but fill out each numbered space below

D 2

Stelling (Carl David)
Golden Ballot.

1 c. rec'd

OCT 20 25

Application

OCT 20 1925

rec'd

XXc.

©

Cl B

73098

Leave all above these words blank

Fee rec'd \$

OCT 18 1925

Card made by S. S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Carl David STELLING

(Write full legal name of copyright owner)

Stonelands, Copthorne,

Sussex, England

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3) Carl David Stelling
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE GOLDEN BALLOT," A Light-hearted
Comedy in Three Acts.

Send certificate of
registration to (7)

Spencer Brodney

3531 Wayne Avenue, New York,

(Street)

(City)

New York

(State)

Name and address of person

~~or firm~~ sending the fee (8)

Spencer Brodney

3531 Wayne Avenue, New York,

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stelling (Carl David)
Green box.

D2

1 c. rec'd

Application
rec'd

DEC 19 '25

XXc.

DEC 73735

Fee rec'd \$

55865 DEC 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1925

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL DAVID STELLING

(Write full legal name of copyright owner)

(2) Address Stonelands,
(Street)

Box 100, Hove, Sussex, England
(City) (State)

[Please turn this over]

(3) Name of author ~~translator~~ CARL DAVID STELLING

(Write name in full)

(4) Country of which the author is a citizen* Great Britain /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE GREEN BOX" /

A Drama in One act /

(7) Send certificate of registration to SPENCER BRODNEY /

3531 Wayne Avenue, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Spencer Brodney

3531 Wayne Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stelling (Carl David)
Portrait of a lady.

D2

1 c. rec'd

Application
rec'd

DEC 19 '25

DEC 73737

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6730
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL DAVID STELLING

(Write full legal name of copyright owner)

(2) Address Stonehills,

(Street)

Worthington, Sussex, England

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ CARL DAVID STELLING

(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States +

(6) Brief title of work "PORTRAIT OF A LADY," A Play in
Three Acts

(7) Send certificate of registration to SPENCER BRODNEY
3531 Wayne Avenue, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Spencer Brodney
3531 Wayne Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stelling (Carl David)
With a lady unknown.

D2

1 c. rec'd

Application
rec'd

DEC 19 '25

XXc. 3 C.D. 73736 ✓

Fee rec'd \$

55865 DEC 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copyright made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL DAVID STELLING

(Write full legal name of copyright owner)

(2) Address Stonelands,

(Street)

Copthorne, Sussex, England

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ CARL DAVID STELLING

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "WITH A LADY UNKNOWN"

A Comedy in Three Acts

(7) Send certificate of registration to SPENCER BRODNEY

3531 Wayne Avenue, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Spencer Brodney

3531 Wayne Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Steltz (George W[illiam])

D2

Moll.

CP

Fee rec'd \$ 1.00

51263

1 c. rec'd Nov. 28, 1933

Application rec'd MAR 26 1934

© Clunpub. 27580

Nov. 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George W. Steltz

(Write full legal name of copyright owner)

(2) Address

509 D St Ave

(Street)

Yakima

(City)

Wash

(State)

[Please turn this over]

(3) Name of author or translator _____

Forry William S. Lee

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Hill"

(7) Send certificate of registration to _____

Wm. S. Lee

509 W. 4th St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Wm. S. Lee

509 W. 4th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Stern (Arthur J.)

May on the income tax tax not

1 c. rec'd _____

Application APR 29 1921
rec'd _____

© Cl. D 26156 *re*

17535 APR 29 '21

Lacks; vanderille act with special songs

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28th 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arthur J. Stern (American)

(Write name in full—State here also nationality of claimant)

356 Crimmins Ave., New York, N.Y.
(Street) (City) (State)

Name of Composer (3) Arthur J. Stern

Country of which the composer is a citizen or subject (4) U.S.A.

(Aug., 1919)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Arthur F. Stern
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) (Vanderbilt Act with Special Song) Entitled
"Max on the Income Tax" "Tax-not-a-tax"

Send certificate of registration to (10) Arthur F. Stern

356 Crimmins Ave, New York, N.Y.

Name and address of person (Street) or firm sending the fee (11) Arthur F. Stern (City) (State)

356 Crimmins Ave, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Stembler(Eve) and Weldon(Rose)

D2

Houses on paper.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 33730

7041 FEB 11 1935

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/9/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EVE STEMBLER and Rose WELDON

(Write full legal name of copyright owner)

(2) Address

Stembler - 2313 Walnut

(Street)

Street, - Phila. Pa.

(City)

(State)

Weldon - 2023 Walnut

Street Phila. [Please turn this over]

(3) Name of author or translator

Eve

STEMBLER &

ROSEWELL

(Write name in full)

(4) Country of which the author is a citizen*

Both -

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Houses on Paper"

(7) Send certificate of registration to

Samuel T. Kaplan

2023 Walnut St.

(Street)

Phila.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Samuel T. Kaplan

2023 Walnut St.

(Street)

- 9th & Chestnut Sts.

(City)

Phila.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 21 1922

Stemm (Mary Winifred)
Peregil and the hidden treasure

1 c. rec'd _____

Application JUN 21 1922
rec'd _____

© Cl. 5 61182 C
XXc. _____

R

Leave all above these words blank

Fee rec'd \$

24743 JUN 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 19, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mary Winifred Stemmi

(Write full legal name of copyright owner)

1300 N. Dearborn St.

(Street)

Chicago

(City)

Ill.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Winifred Stemm

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Peregril and the Hidden Treasure, dramatized from Washington Irving's "Legend of the Moor's Legacy."

Send certificate of registration to (7)

Mary Winifred Stemm
1300 N. Dearborn St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mary Winifred Stemm
1300 N. Dearborn St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stern (Mary Winifred)
Pierre and the empress.

1 c. rec'd APR 1 1922
Application rec'd MAY 31 1922
© CLD 60922
XXc

Leave all above these words blank

Fee rec'd \$

21247 MAY 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 10 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary Winifred Stern (American)
(Write name in full—State here also nationality of claimant)

1300 N. Dearborn St.

(Street)

Chicago

(City)

Ills.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Winifred Stemon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pierre and the Express, a play for children -

Send certificate of registration to (7) Miss Mary Stemon
1300 N. Dearborn St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) author herself
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stemmer (Charles)

D2

Jan 23 1932

1 c. rec'd

Right people, by Sydney Michael Boyne.

Application
rec'd

Jan 23 1932

© Cl Dunpub 14247

CP

Fee rec'd \$1.00

5102 JAN 20 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 27 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES STEMMER

(Write full legal name of copyright owner)

(2) Address

7306 HARVARD AVE

(Street)

CHICAGO

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator

Sydney. MICHAEL BOYNE

(Write name in full)

(4) Country of which the author is a citizen*

CANADA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE RIGHT PEOPLE"

A Comedy in 3 Acts for the Theatre.

(7) Send certificate of registration to

CHARLES STEMMER

7306 HARVARD AVE CHICAGO ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CHARLES STEMMER

7306 HARVARD AVE CHICAGO ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 23 1913

Stempfel (Theodore) jr. Dan.
Actress (The); or, Venus of
the Nile.

1 c. rec'd

Application
rec'd

MAY 23 1913

XXc.

©CLD 33303

1913 MAY 23 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Theodore Stempfel Jr.

Name and address of (2) Write name in full

copyright claimant { Street (3) I44 N.

37th

City

New York

State N.Y.

EX. ★ O. C. L.

[Please turn this over]

003500

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

Theodore Stempfel Jr.

Country of which the author or translator is a citizen or subject (5)

Must
be stated

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) "The Actress" or "Venus of the Nile",

a comedy in one act with music.

Send certificate of (8)

registration to

Theodore Stempfel Jr.

Street (9)

144 W. 37th St

City

New York

State N.Y.

Name and address (10)

of remitter

Street (11)

Theodore Stempfel Jr.

144 W. 37th

City

New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Stempfel (Theodore) Jr.
Alpsburg.

D²
Name of claimant

I am
Title and author

1 c. rec'd

MAR 31 1910

XXc.

© Cl. D 2061

\$

9701

MAR 31 1910

Cl. No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Indianapolis, Ind. Date, March 30, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by Theodore Stempfel, Jr.

Name and address of
copyright claimant

1534 Park ave., Indianapolis, Indiana.

MAR 31 1910

(11)

Author or
authors

Theodore Stempfel, Jr.

United States

[Nationality must be stated.]

Brief title of work

Alhambra -
a comic opera in two acts

Send certificate of
registration to

Theodore Stempfel, Jr.
1534 Park ave., Indianapolis, Indiana

Name and address
of remitter

Theodore Stempfel, Jr.
Indianapolis, Indiana

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

(OVER)

Write nothing here

D2

APR 1 1912

Stemppel (Theodore)
Anything to get one.

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. D 29251

\$

Leave all above these words blank

13112 APR -1 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 1 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

Theodore Stemppel Jr.
1564 Park Ave. Indianapolis, Indiana.

[Please turn this over]

EX. S. P. A.

Author or
authors

Theodore Stempfel, Jr., (American) ✓

[Nationality must be stated]

Brief title of work

"Anything To Get One."

A farce in one act.

Send certificate of
registration to {

Theodore Stempfel, Jr.
1564 Park Ave., Indianapolis, Indiana.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Stempfel (Theodore) Jr. & an.
Trivolous Geraldine.

1 c. rec'd AUG 19 1912

©CLD 30577C

XXc.

\$ 1.00

R

Leave all above these words blank

32196 AUG 19 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Indianapolis Date, Aug. 10, '12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Theodore Stempfel, Jr.

Name and address of {
copyright claimant {

1904 Park Ave., Indianapolis, Ind.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

✓
~~Theodore Stempel, Jr.~~ ✓

Country of which the author or translator is a citizen

U. S. States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Frivolous Criticism"

Send certificate of registration to {

Theodore Stempel, Jr.

1504 Park Ave., Indianapolis, Ind.

Name and address {
of remitter {

Albrecht R. C. Kipp,

322 New York Ave., Indianapolis, Ind.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 9 1912

© Cl. D 30778

XXc.

Stempfel (Theodore, Jr. & an.
Made in Germany; or, the
smuggled cook!

Leave all above these words blank

34262 SEP -9 1912 No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Indianapolis Date, Sept. 7, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 9 1912

Name and address of
copyright claimant

Theodore Stempfel, Jr.,

1564 Park Ave., Indianapolis, Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator

Theodore Stuppel, Jr.,

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "MADE IN GERMANY" OR "THE SMUGGLED COOK"

Send certificate of registration to

Theodore Stuppel, Jr.

1504 Park Ave., Indianapolis, Ind.

Name and address of remitter

Albrecht R. C. Kipp,

311 Law Bldg., Indianapolis, Ind.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Stempler (Theodore) Jr. & an
Mandolin (The) Man.

1 c. rec'd

2161 02 NOV ✓

© Cl. D 30578 C

XXc.

\$1.00

Leave all above these words blank

24669 AUG 20 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Indianapolis, Ind., Date, Aug. 10, '12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Theodore Stempler, Jr.,

1504 Park Ave., Indianapolis, Ind.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator

✓ Theodore Stimpert, Jr. ✓

Country of which the author or translator is a citizen

United States

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

✓ "The Lincoln Man" ✓

Send certificate of registration to

Theodore Stimpert, Jr. ✓

1504 East Ave. ✓, Indianapolis, Ind. ✓

Albrecht R. C. Kipp,

Name and address of remitter

315 East 11th St., Indianapolis, Ind.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Stempfel (Theodore)

Reference card

Manicure shop.

See,

Stothart (Herbert P.) + Stempfel (Theodore).

003506

D

Appl. file

Write nothing here

D2

AUG 26 '1912

Stempfel (Theodore, Jr. & son)
Midnight sermon.

1 c. rec'd

XXc.

© Cl. D 30645 C

\$

1.00

Leave all above these words blank

33008 AUG 26 1912 Cash No.

Application for Copyright— Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. IN INDIANAPOLIS Date, AUG. 24, '12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

✓ Theodore Stempfel, Jr., ✓

Name and address of {
copyright claimant {

1564 Park Ave., Indianapolis, Ind.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

TH. O. OIL STEPHENSON, JR.

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A MIDNIGHT SORPTION"

Send certificate of registration to

TH. O. OIL STEPHENSON, JR.,

1564 PINE AVE., INDIANAPOLIS, IND.

Name and address of remitter

Albrecht R. C. Kipp,

825 LAW BLDG., INDIANAPOLIS, IND.

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Stempfel (Theodore) jr.
My blue grass girl.

1 c. rec'd

Application

rec'd

XXc.

JUN 18 1913

JUN 18 1913

©Cl.D 33524

R

Leave all above these words blank

Fee rec'd \$

22824 JUN 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

\$2.00

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Theodore Stempfel, Jr.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 1564 Park Ave. City Indianapolis State Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Theodore Stempfel Jr.

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must
- be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"My Blue Grass Girl"
A comic opera in two acts.
Book & Lyrics by Theodore Stempfel Jr.
Theodore Stempfel Jr.

Send certificate of (8)

registration to

Street (9) 1564 Park Ave. City Indianapolis State Ind.

Name and address (10)

of remitter

Street (11) 144 W. 37th City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Stempfel (Theodore) jr.
Slight (a) mistake.

1 c. rec'd

AUG 23 1912

XXc.

© Cl. D 36614

\$

Leave all above these words blank

32842 AUG 23 1912

ush No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Indianapolis Date, Aug. 19, '12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Theodore Stempfel, Jr.,

Name and address of {
copyright claimant {

1504 Park Ave., Indianapolis, Ind.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

Send certificate of registration to

Name and address of remitter

Theodore Stempel, Jr.,

1104 Park Ave., Indianapolis, Ind.

Albrecht R. C. Kipp, Jr.

322 N. W. 11th St., Indianapolis, Ind.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Stempler (Troppist)

D2

OCT 26 1937

Happy ending.

1 c. rec'd

Application OCT 25 1937
rec'd

© Cl Dunpub 52746

Fee rec'd \$

\$1.00

56230 OCT 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Troppist Stempler

(Write full legal name of copyright owner)

(2) Address

584 Union Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

Irappist Stemples
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Happy Ending*

(7) Send certificate of registration to _____

I. Stemples
584 Union Ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Irappist Stemples
584 Union Ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stenger (Georgia)

D2

MAR-5'29

Believe it or not

1 c. rec'd

Application
rec'd MAR - 5 1929

© Cl Dunpub 9
XXc.

Fee rec'd \$

10647 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georgia Stenger

(Write full legal name of copyright owner)

(2) Address

41-19 Gleane St.

(Street)

Elmhurst

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Georgia Stenger
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Believe It or Not - - -"

(7) Send certificate of registration to_____

Georgia Stenger

41-19 Gleane St.
(Street)

Elmhurst
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Georgia Stenger

41-19 Gleane St.
(Street)

Elmhurst
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Stenger (Georgia)

D2

1 c. rec'd

Application
rec'd

NOV 26 1929

© Cl Dunpub 3269

XXc.

Fee rec'd \$

58760 NOV 26 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Georgia Stenger

(Write full legal name of copyright owner)

(2) Address

294 Houston Ave

(Street)

Williston Park, L.I.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Georgia Stenger
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Biter Bites the Bitter Bit" or "Cake for Cash!"

(7) Send certificate of registration to

Mrs. Georgia Stenger

294 Houston Ave.
(Street)

Wollaston Park, L. I.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Mrs. Georgia Stenger

294 Houston Ave.
(Street)

Wollaston Park, L. I.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Stenger (Georgia)
Double robin

1 c. rec'd JUN 7 1924
Application JUN - 7 1924
rec'd
© U. S. D. 67961
XXc.

Leave all above these words blank

Fee rec'd \$

26060 JUN 7'24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 5, 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Mrs.) Georgia Stenger American

(Write name in full—State here also nationality of claimant)

681 West Peachtree

Atlanta

Georgia

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

(Mrs.) Georgia Stenger

Country of which the author or translator is a citizen or subject (4) United States of America
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE DOUBLE ROOM.

Send certificate of registration to (7) _____

(Mrs.) Georgia Stenger

681 West Peachtree Atlanta Ga.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Mrs.) Georgia Stenger

681 West Peachtree Atlanta Ga.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stenger (Georgia)
Light triumphant

D2

123-128

1 c. rec'd
Application
rec'd

FEB - 3 1928

XX © Cl D 82640

Fee rec'd \$ 31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6170 FEB - 3 '28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Georgia Stenger
(Write full legal name of copyright owner)

(2) Address 41-19 Gleane Elmhurst N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Mrs.)

(Write name in full)

Gorgia Stenger

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Night Triumphant"

(7) Send certificate of registration to

Mrs. Gorgia Stenger

41-19 Gleason

(Street)

Elmhurst

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Gorgia Stenger

41-19 Gleason

(Street)

Elmhurst

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Stenger (Georgia)

D2

MAR 13 '29 ✓

Minuet.

1 c. rec'd

Application
rec'd

MAR 13 1929

© Cl Dunpub

150

XXc.

Fee rec'd \$ **\$1.00**

13400 MAR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georgia Stenger

(Write full legal name of copyright owner)

(2) Address

41-19 Meane

(Street)

Greenhurst

(City) (Long Island)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

41-14 Stearns
(Street)

Georgia Menager
Edinburgh, N. J.
(City)

N. C.
(State)

(8) Name and address of person or firm sending the fee. _____

41-14 Stearns
(Street)

Georgia Menager
Edinburgh, N. J.
(City)

N. C.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stenger. (Georgia)
Spirit of '76.

1 c. rec'd MAY 6
Application rec'd MAY 16 1921
© Cl. D 57674 R
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 199.19 MAY 16 '21

6
5
3
0
0
0
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14 1921
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Louisa Stenger (American)
(Write name in full—State here also nationality of claimant)
201 1st 183 Elcatur Cal.
(Street) (City) (State)
(July, 1920—2,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Georgia Stenger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Spirit of the Law"

Send certificate of registration to (7) Georgia Stenger

1111 1st (Street) Washington (City) Cal. (State)

Name and address of person or firm sending the fee (8) Georgia Stenger

1111 1st (Street) Washington (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stenger (Georgia)

D2

NOV 26 1929

1 c. rec'd

Application
rec'd

NOV 26 1929

© Cl Dunpub 3268

XXe.

Fee rec'd \$

58760

NOV 26 1929

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Georgia Stenger

(Write full legal name of copyright owner)

(2) Address

294 Houston Ave

(Street)

Williston Park, L.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Mrs. Georgia Stenger ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work_____

"This-a-Way and That-a-Way"

(7) Send certificate of registration to _____

294 Houston Ave.
(Street)

Mrs. Georgia Stenger ✓
Williston Park, L.I.
(City)

N.Y. ✓
(State)

(8) Name and address of person or firm sending the fee _____

294 Houston Ave.
(Street)

Mrs. Georgia Stenger ✓
Williston Park, L.I.
(City)

N.Y. ✓
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stenger (Georgia)
Turning the Tide.

1 c. rec'd MAY -9 1921
Application MAY -9 1921
rec'd
© CLD 57603
XXc. rf

Leave all above these words blank

Fee rec'd \$

18943 MAY-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1921

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

Georgia Stenger - American -

(Write name in full—State here also nationality of claimant)

P. O. Box 183

(Street)

Decatur

(City)

Georgia

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Georgia Stenger

Country of which the author or translator is a citizen or subject (4)

U.S. of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Turning of the Tide

Send certificate of registration to (7)

11 or 12 Stenger

P. O. Box 183

(Street)

Okechatur

(City)

Georgia

(State)

Name and address of person or firm sending the fee (8)

Georgia Stenger

P. O. Box 183

(Street)

Okechatur

(City)

Georgia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stenger (Mabel Christine)*

C

Lectures on endocrinology. no.1. The causes of
status thymico-lymphaticus.

1 c. rec'd

Application
rec'd

AUG 24 1936

C C C

8107

Fee rec'd \$

\$1 00

46458 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mabel Christine Stenger

(Write full legal name of copyright owner)

(2) Address 314 East 15th St. Little Rock, Ark.

(Street)

(City)

(State)

(3) Name of author Mrs. Mabel Christine Stenger

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Causes Of Status Thymico-Lymphaticus

(7) Send certificate of registration to Mrs. Mabel Christine Stenger
814 East 15th St. Little Rock, Ark.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Author

(Street) (City) (State)

D2

MAR 24 1931

1 c. rec'd

MAR 24 1931

© Cl Unpub. 9794

XXc.

Fee rec'd

\$1.00

MAR 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Iris VERA VINCENT (Ethel Stenham)
(Write full legal name of copyright owner)

(2) Address

40 National City Bank
(Street)

New York
(City)

New York
(State)

79 at Amsterdam Branch

[Please turn this over]

See Index to Claims

(3) Name of author or translator Iris VERA VINCENT (Ethel Stenham)
(Write name in full)
(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Road To The Rainbow
(an International Peace Play)
(with PROLOGUE and Seven Scenes.)

(7) Send certificate of registration to I. VERA VINCENT (Ethel Stenham)
% National City Bank New York New York
79 at Amsterdam Ave. (Street) (City) (State)

(8) Name and address of person or firm sending the fee I. VERA VINCENT (Ethel Stenham)
King's Crown Hotel New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) PLEASE USE BOTH NAMES [Please turn this over]

Write nothing here, but fill out each numbered space below . D 2

Stenham (Ethel A.)

Rainbow League.

1 c. rec'd

Application

rec'd

XXc.

July 17/25
7 17/25
CID 72268

Leave all above these words blank

Card made by W. P

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 16th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ethel. A. Stenham

(Write full legal name of copyright owner)

24 West 90th

(Street)

New York

(City)

N. Y.

(State)

(July, 1924 7,000)

[Please turn this over]

dollar enclosed

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eikel. A. Stenham

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The RAINBOW LEAGUE

Send certificate of registration to (7)

Eikel. A. Stenham

24 W 90th Street New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Stelia. Stenham

24 W. 90

New York

Ny.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

Stenhouse (Arthur)

to au.
Name of claimant

1 c. rec'd JAN 27 1912

© Cl. D 28463

XXc.

Frog (The)

Title and author

\$

Leave all above these words blank

3297 JAN 27 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Salt Lake City, Utah* Date, *Jan. 22, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arthur Stenhouse

Name and address of
copyright claimant {

Box 154, Salt Lake City, Utah

S. P. A.

[Please turn this over]

Author or
authors

Arthur Stenhouse,
The Ferry

American

Nationality must be stated

Brief title of work

A Drama In One Act

Send certificate of
registration to

Arthur Stenhouse

Name and address
of remitter

Arthur Stenhouse
Box 154 Salt Lake City, Utah.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stenius (George Edward)

D2

F. J. B. Africa; by George Seaton [pseud]

1 c. rec'd

OCT - 3 1934

Application
rec'd

OCT - 8 1934

© Cl Dupub 31504

Fee rec'd \$

CP

45313 OCT - 8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 3, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Edward Stenius

(Write full legal name of copyright owner)

(2) Address

1328 N. Ogden Drive
(Street)

Hollywood, California
(City) (State)

[Please turn this over]

(3) Name of author or translator George Seaton (George Edward Stenius of U.S.)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"F. O. B. AFRICA"

(7) Send certificate of registration to

George Seaton

1328 NORTH OGDEN DRIVE, Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George Seaton

1328 North Ogden Dr. Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stenius (George Edward)

D2

MAY - 5 1933

Purely platonic, by George Seaton [pseud.]

1 c. rec'd

Application rec'd MAY - 5 1933

© Cl Dunpub 22325

AEB

Fee rec'd \$ 1.00

2067 MAY - 5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1. DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2. REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-4-1933

3. Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Edward Stenius

(Write full legal name of copyright owner)

(2) Address

2038 Delaware Ave

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Seaton (George Edward Stenius)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PURELY PLATONIC" A comedy
in three acts.

(7) Send certificate of registration to George Edward Stenius
2038 Delaware Ave Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Edward Stenius
2038 Delaware Ave Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ Stenius (George Edward)

D2

Together we two, by George Seaton [pseud]

CP

Fee rec'd \$ 1.00

41667

Sept. 6, 1932

1 c. rec'd

Application
rec'd

Sept. 3, 1932

SEP 22 1932

© Cl Unpub 18370

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Edward Stenius

(Write full legal name of copyright owner)

(2) Address

2038

(Street)

Duane Ave

Detroit

(City)

Michigan

(State)

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

2038 Delaware Ave

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee _____

2038 Delaware Ave

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stenning (John George)

D2

Mother's son.

1 c. rec'd Sept. 8, 1930

Applica
rec'd OCT - 1 1930

(C) Cl Dunpub 7575

XNe.

AEB

Fee rec'd \$ 1.00 46578

Sept. 9, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John *G Stenning
(Write full legal name of copyright owner)

(2) Address

3616

(Street)

Cardiff Ct

Palm

(City)

Calif

(State)

*George. See copy & reverse side of appl.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Henning, (John G.)

D2

1 c. rec'd

DEC 17 1930

White house mystery.

Application
rec'd

DEC 17 1930

© Cl Unpub 8406

XXc.

Fee rec'd

\$1.00

63750 DEC 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 12 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John G. Henning

(Write full legal name of copyright owner)

(2) Address

3616 Gardiff Ave
(Street)

Palms
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The White House Mystery"
A Three act Mystery Play.

(7) Send certificate of registration to _____

3616 Cardiff Ave
(Street)

Palms
(City)

California
(State)

(8) Name and address of person or firm sending the fee _____

3616 Cardiff Ave
(Street)

Palms
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

Stensland (Theodore)
Mangull (The).

Name of claimant

Title and author

1 c. rec'd

© Cl.D 24917 2

XXc.

\$

Leave all above these words blank

28656 AUG 14 1911

AUG 11 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Created made by G E

Name and address of
copyright claimant {

Theodore Stensland
426 7/2 Charter St. Madison, Wis.

[Please turn this over]

XX-000

Author or
authors Theodore Stensland, native of United States
[Nationality must be stated]

Brief title of work The Mangull

A Comic Opera in Three Acts.

Send certificate of
registration to Theodore Stensland,
436 N. Charter St., Madison, Wis.

Name and address of
remitter Theodore Stensland,
126 N. Charter St., Madison, Wis.

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.
[Please turn this over]

Stenzel(Alfred B.)

D2

1 c. rec'd Apr. 21, 1937

Nonsense news; no.1,

Application rec'd APR 21 1937

CP

Fee rec'd \$7.00

© Cl Dunpub 49355

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred B. Stenzel

(Write full legal name of copyright owner)

(2) Address 20-Sedgwick Ave., Darien, Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alfred B. Stenzel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Nonsense News" No. 1

(7) Send certificate of registration to A. Harvey Radden
233-Broadway, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Harvey Radden
233-Broadway, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stepanek (Charles)

D2

Jan. 17, 1935 ✓

1 c. rec'd

Periferie; by Frantisek Langer, translated &

Application
rec'd

FEB 19 1935

adapted by C. Stepanek.

Fee rec'd \$

© Cl Dunpub 33962

1.00 4397 Jan. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 7, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

~~TRANSLATOR~~ - Charles Stepanek

(Write full legal name of copyright owner)

(2) Address

447 E. 65th St.

(Street)

N. Y. C.

(City)

(State)

[Please turn this over]

COPYRIGHT OWNER AND

(3) Name of ~~author~~ **or** translator _____

Charles McParlane
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Veriferie by Frankish Langer*
translated from the original and
adapted by Charles McParlane

(7) Send certificate of registration to _____

Curtis Brown Co.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stepankowsky (Wladimir Jacob)

D2

1 c. rec'd

MAR 6 1937

Cossacks beyond the Danube (Zaporogetz za Dunayem)

Application
rec'd

MAR -6 1937

by Simen Artemowsky, translated from the Ukrainian,
by W. J. Stepanowsky. Text. Fee rec'd \$

© Cl Dunpub 48159

\$1 00

EAF

11765 MAR-837

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wladimir Jacob Stepankowsky

(Write full legal name of copyright owner)

(2) Address

106 W

(Street)

47th St

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Wladimir J. Stepankowsky
(Write name in full)
- (4) Country of which the author is a citizen* Ukraine
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 106 W-47th St. N.Y.C.
- (6) Brief title of work "Cossacks Beyond The Danube", An
Operetta in Four Acts By Simon Artemowsky;
translated by W.J. Stepankowsky
- (7) Send certificate of registration to W.J. Stepankowsky, 106 W-47th St.
New York NY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee W.J. Stepankowsky
106 W-47th St.
New York NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stepankowsky (Wladimir Jacob)

D1

2 c. rec'd

MAY 13 1937

Cossacks beyond the Danube (Zaporozhetz za Dunayem)
from the Ukrainian,
by Simon Artemowsky. Translated by W. J. Stepankowsky.

Application

rec'd

MAY 19 1937

Text.

Fee rec'd \$

\$2.00

26355 MAY 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wladimir Jacob Stepankowsky
(Write full legal name of copyright owner)

(2) Address

106 W - 47th Street New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator

Wladimir Jacob STEPANKOWSKY
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

Ukraine

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

New York

(6) Brief title of work _____

"Cossacks Beyond the Danube" (Za-

porogetz za Dunayem) by Simon Artemowsky

(7) Published on the _____

May 8 eighth day of May

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

W. J. Stepankowsky

106 W - 47th Street

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

W. J. Stepankowsky

106 W - 47th Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephani (Frederich)

D2

MAY 23 1931

Red shadows, by Fritz Stephani.

1 c. rec'd

Application
rec'd

MAY 23 1931

Sci Unpub. 10707

AEB

Fee rec'd

\$1.00

27081 MAY 23 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fritz (Frederich) Stephani,

(Write full legal name of copyright owner)

(2) Address 6364 Yucca St, Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Fritz (Frederich) Stephani
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Calif.

(6) Brief title of work "RED SHADOWS"
by Fritz Stephani

(7) Send certificate of registration to Fritz Stephani, c/o Lenore Sanborn,
6364 Yucca Street, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fritz Stephani
6364 Yucca Street, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stephen (Alexander Maitland) ^{D2}
Kanikilak, the wanderer

1 c. rec'd

Application
rec'd

XXC.

CLD 77138

OCT 18 1926 ✓

OCT 18 1926

Fee rec'd \$

48155 OCT 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 9th., 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Alexander Maitland Stephen

(Write full legal name of copyright owner)

(2) Address Dundarave P.O. West Vancouver, B.C., Canada

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alexander M. Stephen
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Kanikilak, the Wanderer, A Mystery Play
of the Pacific Coast Indians.

(7) Send certificate of registration to A.M. Stephen
Dundarave P.O., West Vancouver, British Columbia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M. Stephen,
Dundarave P.O., West Vancouver, B.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stephen (Alexander Maitland)

D2

JUL -9 1930 ✓

Zip Van Twinkle.

1 c. rec'd

Application JUL -9 1930
rec'd

(c) Cl Dunpub 6385
XXc.

Fee rec'd \$1.00

EMM.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Maitland Stephen

(Write full legal name of copyright owner)

(2) Address Haywood St.

(Street)

West Vancouver, British

(City)

(State)

Columbia, Canada [Please turn this over]

(3) Name of author or translator Alexander Malcolm Stephen

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Zip van Twinkle, An Extravaganza
in 3 Acts (Complete Libretto and Lyrics) name

(7) Send certificate of registration to A.M. Stephen, Hollyburn P.O.
West Vancouver, B.C., Canada

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A.M. Stephen
Hollyburn P.O., West Vancouver, B.C., Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stephens, (Albert Joseph)
Dombey and son (Scenes from)

1 c. rec'd MAR 22 1919

Application rec'd MAR 22 1919

XXc. © Cl. D 51452

8910 MAR 22 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name, citizenship, and address

6 of copyright claimant (2) Albert Joseph Stephens, American Citizen
(Write name in full State here also nationality of claimant)

169 Harvard Ave N.D.C. Montreal Canada
(Street) (City) (State)

U. S. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Joseph Stephens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Scenes from Donkey and Son"

Send certificate of registration to (7) Albert Joseph Stephens,

169, 1/2 road in S. 9, Montreal, Canada
Name and address of person (Street) (City) (State)

sending the fee (8) none

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Stephens (Albert Joseph)

Reference card

App. file

003540 51452

Seeneo. from Dombey and Son. See

Stephens (Albert Joseph)

Dombey and Son (Seeneo from)

Write nothing here, but fill out each numbered space below

D 2

Stephens (Alfred George)
Sweet Snamrock.

1 c. rec'd JAN 17 1923 /

Application JAN 15 1923
rec'd

Xlc.  63499

Leave all above these words blank

Fee rec'd \$ **1.00**

4191 JAN 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Alfred George Stephens

(Write full legal name of copyright owner)

#29 Jamieson St.

(Street)

Sydney New So. Wales

(City)

(State)

(Aug. 1922 5,000)

Please turn this over

Australia

Name of Author, but if a translation, then Translator

(3) Alfred George Stephens
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sweet Sparrow
A Comedy in 4 Acts

Send certificate of registration to (7)

Alfred George Stephens
29 Junieron Rd., Rydleys New South Wales
(Street) (City) (State)
Name and address of person or firm sending the fee (8)
Australia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stephens (Bessie May)

D2

1 c. rec'd

June 23, 1932 ✓

Granny; or, The pioneer, by Byron Altick [pseud]

Application
rec'd

JUL -5 1932

CP

Fee rec'd \$

1.00 30994 June 23, 1932

(C) Cl Unpub 17202 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Bessie May Stephens

(Write full legal name of copyright owner)

(2) Address

5634 Livier
(Street)

Dallas
(City)

Texas
(State)

[Please turn this over]

(3) Name of author or translator

(MRS)

(Write name in full)

Bessie May Stephens

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Maum on the Pioneer

A One act dramatic composition

(7) Send certificate of registration to

(MRS)

Bessie May Stephens

5634 Wines Ave

Seattle

Wash

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs Bessie May Stephens

5634 Wines Ave

Seattle

Wash

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. no. 1. Italian.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

©CIC

8581

Fee rec'd \$

\$1.00 21661 APR 30 '37

IMPORTANT., Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (M. Stephens) L. M. Stephens
(Write full legal name of copyright owner)

(2) Address

136 West 38th
(Street)

Los Angeles
(City)

Calif.
(State)

(3) Name of author

Cecilia M. Stephens

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work

"Human - Ties."

1. ~~Frank~~ European (1) "Italian"

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38

(Street)

Los Angeles Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. no. 2. Spanish.

APR 10 1937

1 c. rec'd

Application
rec'd MAR 24 1937

©CUC

8582

Fee rec'd \$ 81 00

21661 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens & L. M. Stephen
(Write full legal name of copyright owner)

(2) Address 136 West 38th Street Los Angeles Calif
(Street) (City) (State)

(3) Name of author Cecilia M. Stephens & L. M. Stephen
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

W. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Ties"

1st Group European (2) Spanish

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles Calif

(City)

(State)

(May, 1936—4,000)

U S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. no. 3. French.

APR 10 1937

1 c. rec'd

Application rec'd MAR 24 1937

©CIC

8583

Fee rec'd \$

91 00 21 061 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (Mrs) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th Street Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens + L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human-Lies"

1st Group - European (3) French

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

Stephens (Cecilia M.) and Stephens (L. M.) * C

Human-ties. no. 4. Germany.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

CCIC

8584

Fee rec'd \$

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Cecilia M. Stephens (M. Stephens) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 Over-38th Los Angeles Calif.

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Lies"

1st Group - European (4) German

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th St Los Angeles Calif

(Street)

(City)

(State)

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. no. 5. Russia.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8585C

Fee rec'd \$ 81 00

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Cecilia M. Stephens & L. M. Stephens (ms)

(Write full legal name of copyright owner)

(2) Address

136 Avenue 38th
(Street)

Los Angeles Calif
(City) (State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - ties"

1st Group - European (5) Russian

(7) Send certificate of registration to

(Mrs) L. M. Shepherd

136 West 38th

Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Shepherd

136 West 38th

Los Angeles Calif.

(Street)

(City)

(State)

(May, 1936--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. no. 6. Scandinavia.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

©CIC

8586

Fee rec'd \$

1.00

21661 APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

70

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18-1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & L. M. Stephens
(Write full legal name of copyright owner)

(2) Address

136 West 35th St
(Street) Los Angeles Calif
(City) (State)

(3) Name of author

Cecilia & L. M. Stephens
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

1st Group

'Human - his'

European (6) 'Scandinavian'

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th

Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

Los Angeles Calif.

(Street)

(City)

(State)

(May, 1936—4,000)

U S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. no. 7. Scottish.

APR 10 1937

1 c. rec'd

Application MAR 24 1937
rec'd

©CIC

8587

Fee rec'd \$

APR 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens (L. M. Stephens)

(Write full legal name of copyright owner)

(2) Address 136 West 38th Street Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author Cecilia M. Stephens L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

1/4 run am - Times

1st Group - European (7) Scottish

(7) Send certificate of registration to

(Mrs) L. M. Stephen

136 West 38th
(Street)

Los Angeles
(City)

Calif
(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephen

136 West 38th
(Street)

Los Angeles
(City)

Calif
(State)

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. no. 8. Irish.

APR 10 1937

1 c. rec'd

Application
rec'd MAR 24 1937

©CIC

8588

Fee rec'd \$

1.00 21661 APR 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937
CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th

(Street)

Los Angeles Calif

(City)

(State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

W. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Tie"

1st Group - European (F) Irish

(7) Send certificate of registration to

Mr. L. M. Stephen

136 West 38th

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephen

136 West 38th

Los Angeles

Calif

(Street)

(City)

(State)

(May, 1936--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. no. 9. English.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8589

Fee rec'd \$

APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 18-1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (M. Stephens) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th

(Street)

Los Angeles Calif

(City)

(State)

(3) Name of author

Cecilia M. Stephens

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

'Human - ties'

1st Group - European - (9) 'English'

(7) Send certificate of registration to _____

136 over - 38th
(Street)

(Mrs) L. M. Stephens
Los Angeles Calif
(City) (State)

(8) Name and address of person or firm sending the fee _____

136 over - 38th
(Street)

(Mrs) L. M. Stephens
Los Angeles Calif
(City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. no. 10. Gypsy.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

CIC

8590

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (M. Stephens) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th Street Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Lie"

1st Group - European

(10)

"Typhoid"

(7) Send certificate of registration to

(Mrs) L. M. Shupham

136 West 38th

Los Angeles Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Shupham

136 West - 38th

Los Angeles

Calif

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. no. 11. Chinese & Japanese.

APR 10 1937

1 c. rec'd

Application rec'd MAR 24 1937

©CIC

8591

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (crossed out) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th Ave Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

'Human - Lijn'

1st Group - European

(11) 'Chinese & Japanese'

(7) Send certificate of registration to _____

(Mrs)

L. M. Stephen

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee _____

(Mrs)

L. M. Stephen

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. no. 12. Arabian.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8592

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (M) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th

(Street)

Los Angeles Calif

(City)

(State)

(3) Name of author

Cecilia M. Stephens

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Lie"

1st Group - European (12) "Arabian"

(7) Send certificate of registration to

(Mrs)

L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

(Mrs)

L. M. Stephens

136 West 38

(Street)

Los Angeles

(City)

Calif

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 1.

APR 10 1937

1 c. rec'd

Application
rec'd MAR 24 1937

CIC

8593^C

Fee rec'd \$

\$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Cecilia M. Stephens (M. Stephens) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th

(Street)

Los Angeles Calif

(City)

(State)

(3) Name of author

Cecilia M. Stephens

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

'Human - ties'

2nd Group - Early American 'Novel'

(7) Send certificate of registration to

(Mrs) L. M. Stephen

136 West - 38th

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephen

136 West - 38th

(Street)

Los Angeles

(City)

Calif

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 2.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8594

Fee rec'd \$

\$1.00

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

70 CKB APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & (L. M. Stephens)

(Write full legal name of copyright owner)

(2) Address

136 West 38th St

(Street)

Los Angeles Calif

(City)

(State)

(3) Name of author

Cecilia M. Stephens

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

'Human - Tie'

2nd Group - Early American - 'No 2'

(7) Send certificate of registration to _____

(Mrs) L. M. Stephens

136 West 38th

Los Angeles

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Mrs) L. M. Stephens

136 West 38th

Los Angeles

Calif.

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)*C

Human-ties. 2d group, early American. no. 3.

APR 10 1937

1 c. rec'd

Application
rec'd MAR 24 1937

CIC

8595

Fee rec'd \$

1.00 21 APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 18 - 19 37

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens (L. M. Stephens)

(Write full legal name of copyright owner)

(2) Address 136 West 38th Street Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author Cecilia M. Stephens L. M. Stephens

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Hugman - ties"

2nd Group - Early American - "No 3"

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(May, 1936--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

APR 10 1937

Human-ties. 2d group, early American. no. 4.

1 c. rec'd

Application rec'd MAR 24 1937

C. C. C.

8596

Fee rec'd \$

0.10

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB
APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens (L. M. Stephens)
(Write full legal name of copyright owner)

(2) Address 136 West 38th Street Los Angeles Calif
(Street) (City) (State)

(3) Name of author Cecilia M. Stephens L. M. Stephens
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - ties"

2nd Group - Early American - No 41

(7) Send certificate of registration to

(Mrs) L. M. Stephen

136 West 38th St

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephen

136 West 38th St

Los Angeles

Calif

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 5.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

0416

8597

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18-1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Cecilia M. Stephens & (Mrs) L. M. Stephens
(Write full legal name of copyright owner)

(2) Address

136 West 38th St Los Angeles Calif
(Street) (City) (State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

W. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Hungen - Tie"

2nd Group - Early American - No 5

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

!Please turn this over!

Stephens (Cecilia M.) and Stephens (L. M.)* C

APR 10 1937

Human-ties. 2d group, early American. no. 6.

1 c. rec'd

Application
rec'd

MAR 24 1937

©CIC

8598

Fee rec'd \$ 11 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 18-1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Cecilia M. Stephens & (L. M. Stephens)
(Write full legal name of copyright owner)

(2) Address 136 West 38th Street Los Angeles Calif.
(Street) (City) (State)

(3) Name of author Cecilia M. Stephens & L. M. Stephens
(Write name in full) [Please turn this over]

*Cross out word not needed.

W S A

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - his"

2nd Group - Early American - Mr L

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(May, 1936 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 7.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

CCIC

8599

Fee rec'd \$ 1.00

APR 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & (M. Stephens) L. M. Stephens
(Write full legal name of copyright owner)

(2) Address

136 West 31st
(Street)

Los Angeles Calif
(City) (State)

(3) Name of author

Cecilia & L. M. Stephens
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Zoo"

2nd Group — Early American — No 7

(7) Send certificate of registration to

(Mrs) L. M. Shepherd

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Shepherd

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 8.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

©CIC

8600^C_{-R}

Fee rec'd \$

1.00

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens (L. M. Stephens)
(Write full legal name of copyright owner)

(2) Address 136 West 88th Street Los Angeles Calif
(Street) (City) (State)

(3) Name of author Cecilia M. Stephens L. M. Stephens
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen W.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Human - ties"
2nd Group - Early America - "no 8"

(7) Send certificate of registration to (Mrs) L. M. Stephen
136 West 38th Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) L. M. Stephen
136 West 38th Los Angeles Calif.
(Street) (City) (State)

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 9.

1 c. rec'd APR 10 1937
Application MAR 24 1937
rec'd
CIC 8601

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (L. M. Stephens)
(Write full legal name of copyright owner)

(2) Address

136 Aust 35th St Los Angeles Calif
(Street) (City) (State)

(3) Name of author

Cecilia M. Stephens L. M. Stephens
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - in"
2nd Group - Early American - No 9

(7) Send certificate of registration to

136 West 35th

(Street)

(Mrs) L. M. Stephens
Los Angeles Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

136 West 35th

(Street)

(Mrs) L. M. Stephens
Los Angeles Calif

(City)

(State)

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 10.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

CIC

8602

Fee rec'd \$

\$1.00

APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (crossed out) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(3) Name of author

Cecilia M. Stephens

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Human - Lines
2nd Group - Early American - 'M/L'

(7) Send certificate of registration to

(Mrs) L. M. Stephens
136 West 38th
(Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens
136 West 38th
(Street) Los Angeles (City) Calif. (State)

(May, 1936 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 11.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

CCIC

8603

Fee rec'd \$

31 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (deceased) L. M. Stephens
(Write full legal name of copyright owner)

(2) Address

136 West 38th St Los Angeles Calif
(Street) (City) (State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

W-S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Ties"

2nd Group - Early American - "No 11"

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West - 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West - 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.) - C

Human-ties. 2d group, early American. no. 12.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

CIC

8604

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (M. Stephens) L. M. Stephens
(Write full legal name of copyright owner)

(2) Address

136 West 38th Street (Street) Los Angeles (City) Calif (State)

(3) Name of author

Cecilia M. Stephens + L. M. Stephens
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

'Human-Ties'

2nd Edition - Early American - "no 12"

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th St. Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

"Miss" L. M. Stephens

136 West 38th St. Los Angeles Calif.

(Street)

(City)

(State)

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 13.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

CIC

8605

Fee rec'd \$

\$1.00

2106

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937 APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 Sunset 38th

(Street)

Los Angeles Calif

(City)

(State)

(3) Name of author

Cecilia M. Stephens &

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Hungary - his"
2nd Group - Early American - No 13

(7) Send certificate of registration to

(Mrs) L. M. Stephens
136 West 38th Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens
136 West 38th Los Angeles Calif.
(Street) (City) (State)

(May, 1936 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 14.

1 c. rec'd

Application
rec'd

©CIC

8606

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & (L. M. Stephens)

(Write full legal name of copyright owner)

(2) Address

136 West 38th

(Street)

Los Angeles Calif

(City)

(State)

(3) Name of author

Cecilia M. Stephens &

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

1. Hungarian - his

2nd Group - Early - American - No 14

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38

Los Angeles

Calif

(Street)

(City)

(State)

(May, 1936- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 15.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

201C

8607

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB
APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (M. Stephens) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th

(Street)

Los Angeles Calif

(City)

(State)

(3) Name of author

Cecilia M. Stephens

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - ties"

2nd Group - Early American - No 15-

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West - 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 16.

1 c. rec'd APR 10 1937
Application MAR 24 1937
rec'd
©CIC 8608

Fee rec'd \$

\$1.00 1661 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB
APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (L. M. Stephens)
(Write full legal name of copyright owner)

(2) Address

136 Crest 38th
(Street)

Los Angeles Calif
(City) (State)

(3) Name of author

Cecilia M. Stephens
(Write name in full)

L. M. Stephens
(Write name in full)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

W. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human-Lies"

2nd Group — Early American — No 16

(7) Send certificate of registration to

Mrs L. M. Stephens

136 West 38th
(Street)

Los Angeles
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee

Mrs L. M. Stephens

136 West 38th
(Street)

Los Angeles
(City)

Calif.
(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 17.

APR 10 1937

1 c. rec'd

Application
rec'd MAR 24 1937

CAC

8609

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

\$1.00 APR 30 1937

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & (L. M. Stephens)

(2) Address

136 West 38th St Los Angeles Calif

(3) Name of author

Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Hungarian - Lilies"

2nd Group

Early American

"No 17"

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 18.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8610

Fee rec'd \$

01

00

1000

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (M. Stephens) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th Street Los Angeles Calif.

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

W. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human Lies"

2nd Group - Early American "1818"

(7) Send certificate of registration to

Mrs. L. M. Stephenson

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephenson

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 19.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8611

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (L. M. Stephens)

(Write full legal name of copyright owner)

(2) Address

136 West 38th Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens + L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

2nd Group Harmon - 1st
Early American "No 19"

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th Los Angeles Calif
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 20.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

©CIC

8612

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAR 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens & L. M. Stephens

(2) Address 136 West 38th Street Los Angeles Calif

(3) Name of author Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Ties"
2nd Group - Early American - "No. 1"

(7) Send certificate of registration to

136 West 38th Street
Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. L. M. Saphir
136 West 38th Street
Los Angeles Calif
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 21.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8613

Fee rec'd \$

\$1.00

21661 APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CK APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th St Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Two"
2nd Rank - Early American - No 21

(7) Send certificate of registration to

Mrs L. M. Stephens
136 West 38th Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens
136 West 38th Los Angeles Calif
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 22.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©ClC

8614

R

Fee rec'd \$

1.00

1651

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (Mrs) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th St Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Hungarian — 'Ties'

2nd Group — Early American — 'in 22'

(7) Send certificate of registration to _____

Mrs L. M. Stephen

136 West 38th

Los Angeles

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Mrs) L. M. Stephen

136 West 35th

Los Angeles

Calif.

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 23.

1 c. rec'd

Application
rec'd

APR 10 1937

MAR 24 1937

CIC

8615

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens (Write full legal name of copyright owner)

(2) Address 136 West 88th St (Street) Los Angeles Calif (City) (State)

(3) Name of author Cecilia M. Stephens (Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - his"

2nd Group -

Early American

Mr 23

(7) Send certificate of registration to

(Mrs) L. M. Stephen

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephen

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 24.

APR 10 1937

1 c. rec'd

Application
rec'd MAR 24 1937

CAC

8616

Fee rec'd \$

1.00 21651 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & (L. M. Stephens)

(Write full legal name of copyright owner)

(2) Address

136 West 38th St Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work

"Hymn - Ties"
2nd Group - Early American - "No 24"

(7) Send certificate of registration to

Mrs L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 25.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

C.C.C.

8617

Fee rec'd \$

\$1.00

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th St. Los Angeles Calif.

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Hymn - Ties"

2nd Group - Early American - "No 2's"

(7) Send certificate of registration to

(Mrs) L. M. Shipton

136 West 38th

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Shipton

136 West 38th

(Street)

(City)

(State)

(May, 1936 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 26.

APR 10 1937

1 c. rec'd

Application
rec'd

MAR 24 1937

©CIC

8618

Fee rec'd \$

11.00

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (Mrs) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th

(Street)

Los Angeles Calif.

(City)

(State)

(3) Name of author

Cecilia M. Stephens

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

W.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

'Human - Ties'

2nd Group — Early American — "No 26"

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West - 38th

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West - 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 27.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8619

Fee rec'd \$

\$1.00

1661

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (L. M. Stephens)

(Write full legal name of copyright owner)

(2) Address

136 West 38th

(Street)

Los Angeles Calif

(City)

(State)

(3) Name of author

Cecilia M. Stephens

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Neo"
2nd Group - Early America - "No 27"

(7) Send certificate of registration to

Mrs. L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 28.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8620

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens (L. M. Stephens)
(Write full legal name of copyright owner)

(2) Address 136 West 38th St Los Angeles Calif
(Street) (City) (State)

(3) Name of author Cecilia M. Stephens L. M. Stephens
(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Ties"

2nd Group - Early American - No 28

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38th

Los Angeles

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

Los Angeles

Calif.

(Street)

(City)

(State)

(May, 1936 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American . no. 29.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

COC

8621

Fee rec'd \$

1.00

2166

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (Mrs) L. M. Stephens
(Write full legal name of copyright owner)

(2) Address

136 West 35th St Los Angeles Calif
(Street) (City) (State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens
(Write name in full)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

W. S. G.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Title of work_____

"Hungarian - Ties"

2nd Group - Early American - "no 29"

(7) Send certificate of registration to_____

(Mrs.) L. M. Stephens

136 Sunset 38th

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Mrs.) L. M. Stephens

136 Sunset 38th

Los Angeles

Calif

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 30.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8622

Fee rec'd \$

91 0021661

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937
CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (Mrs.) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th St Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens L. M. Stephens

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Americanism - What"

2nd Proof - Early Americanism - "The 20"

(7) Send certificate of registration to

Mr. L. M. Whitman

136 West 35th

(Street)

New York

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Mr. L. M. Whitman

136 West 35th

(Street)

New York

(City)

Calif

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 31.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8623

Fee rec'd \$

1.00:21001 APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th St

(Street)

Los Angeles

(City)

Calif

(State)

(3) Name of author

Cecilia M. Stephens &

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U S A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

'Human Ties'

2nd Group - Early American - no 31

(7) Send certificate of registration to _____

(Mrs) L. M. Sutherland

136 West 38th
(Street)

Los Angeles
(City)

Calif
(State)

(8) Name and address of person or firm sending the fee _____

(Mrs) L. M. Sutherland

136 West 38th
(Street)

Los Angeles
(City)

Calif
(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 32.

APR 10 1937

1 c. rec'd

Application
rec'd MAR 24 1937

©CIC

8624

Fee rec'd \$

1 00

2 100

APR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 18-1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens & L. M. Stephens
(Write full legal name of copyright owner)

(2) Address 136 West 36th Los Angeles Calif.
(Street) (City) (State)

(3) Name of author Cecilia M. Stephens & L. M. Stephens
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - her"

2nd Group - Early American - No 32

(7) Send certificate of registration to

Miss L. M. Stephen

136 West 38th St

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

(Miss) L. M. Stephen

136 West 38th St

(Street)

Los Angeles

(City)

Calif

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 33.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

CCIC

8625

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (M. Stephens) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 West 38th

(Street)

Los Angeles Calif.

(City)

(State)

(3) Name of author

Cecilia M. Stephens

L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - ties"

2nd Group — Early America — "No 33"

(7) Send certificate of registration to

(Mrs) L. M. Stephen

136 West 38th (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephen

136 West 38th (Street) Los Angeles (City) Calif (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)^{*} C

Human-ties. 2d group, early American. no. 34.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8626

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & (L. M. Stephens)

(Write full legal name of copyright owner)

(2) Address

136 West 38th St Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Hugman - his"

2nd Group - Early American - "no 34"

(7) Send certificate of registration to

(Mrs) L. M. Stephens

136 West 38

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 35.

1 c. rec'd

APR 10 1937

Application
rec'd

MAR 24 1937

©CIC

8627

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens (L. M. Stephens)

(Write full legal name of copyright owner)

(2) Address

136 Mont 38th Ave Long Beach Calif

(Street)

(City)

(State)

(3) Name of author

Cecilia M. Stephens + L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - ties"
2nd Group - Early American - "No 3's"

(7) Send certificate of registration to

Mrs L. M. Stephen
136 West 38th (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephen
136 West 38th (Street) Los Angeles (City) Calif. (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 36.

APR 10 1937

1 c. rec'd

Application
rec'd MAR 24 1937

© ClC

8628

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & (M. Stephens) L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 Mont 38th

(Street)

Los Angeles Calif

(City)

(State)

(3) Name of author

Cecilia M. Stephens & L. M. Stephens

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

"Human - tie"

2nd Group - Early American - No 36

(7) Send certificate of registration to _____

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee _____

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 37.

APR 10 1937

1 c. rec'd

Application
rec'd MAR 24 1937

C C C

8629

Fee \$1.00

IMPORTANT. Applicant must not write in the blank space to the left of the Copyright Office.

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens (Write full legal name of copyright owner)

(2) Address 136 West 38th Street (Street) Los Angeles Calif (City) (State)

(3) Name of author Cecilia M. Stephens (Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human-Ties"

2nd Group — Early American — No 37

(7) Send certificate of registration to

Mrs L. M. Shupham

136 West 38th Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs L. M. Shupham

136 West 38th Los Angeles Calif.

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 38.

APR 10 1937

1 c. rec'd

Application
rec'd

©CIC

8630

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens & (crossed out) L. M. Stephens
(Write full legal name of copyright owner)

(2) Address 136 Overat 38th St. Los Angeles Calif.
(Street) (City) (State)

(3) Name of author Cecilia M. Stephens & L. M. Stephens
(Write name in full)

(7) *Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

W. J. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Humanity - Lies"

2nd

Rank - Esby American No 38

(7) Send certificate of registration to

Mrs L. M. Stephen

136 West-38th

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephen

136 West-38th

(Street)

Los Angeles

(City)

Calif

(State)

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 39.

1 c. rec'd

APR 19 1937

Application
rec'd

APR 20 1937

©CIC

8631

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 22 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecilia M. Stephens & (crossed out) L. M. Stephens
(Write full legal name of copyright owner)

(2) Address 136 Overst 38th Los Angeles Calif.
(Street) (City) (State)

(3) Name of author Cecilia M. Stephens & L. M. Stephens
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

W. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Human - Lies"

2nd Stamp. - Early American No 39

(7) Send certificate of registration to

Mrs L. M. Stephen

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephen

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephens (Cecilia M.) and Stephens (L. M.)* C

Human-ties. 2d group, early American. no. 40.

1 c. rec'd

APR 19 1937

Application
rec'd

APR 23 1937

CIC

8632

Fee rec'd \$1.00

APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CKBAFR 22 1937 APPLICATION FOR COPYRIGHT

28262

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 18 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia M. Stephens & ~~James~~ L. M. Stephens

(Write full legal name of copyright owner)

(2) Address

136 Grant St

(Street)

Los Angeles

(City)

Calif

(State)

(3) Name of author

Cecilia M. Stephens

&

L. M. Stephens

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

W.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Humanities"

2nd Group - Early American - no 40

(7) Send certificate of registration to

Mrs L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Mrs) L. M. Stephens

136 West 38th

(Street)

Los Angeles

(City)

Calif.

(State)

Stephens (Edith Alberta)

D2

DEC 22 1934

Dodging the stars.

1 c. rec'd

Application
rec'd

DEC 22 1934

© Cl Unpub 32728

Fee rec'd \$

\$1.00

57378 DE-022'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec - 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Alberta Stephens

(Write full legal name of copyright owner)

(2) Address

2208-17 St. S.W.

(Street)

Calgary

(City)

Alberta

(State)

[Please turn this over]

(3) Name of author or translator

Edith A. Stephens
(Write name in full)

(4) Country of which the author is a citizen*

Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Dodging the Stars

(7) Send certificate of registration to

Edith A. Stephens

2208-17 St

(Street)

S.W.

(City)

Calgary, Alberta Can.

(State)

(8) Name and address of person or firm sending the fee

E. A. Stephens

2208-17 St

(Street)

S.W.

(City)

Calgary

Alberta

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1-24

[Please turn this over]

Stephens, Evelyn M.)

D2

Keeping up with the times, a farce, by E. M.

CP Stephens, verso by Peter John Stephens.

Fee rec'd \$

\$1.00

1 c. rec'd MAR -8 1934

Application rec'd MAR -8 1934

© Cl Dunpub. 27014

11203 MAR-8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn M. Stephens.
(Write full legal name of copyright owner)

(2) Address 23. East 9th New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Mrs

Evelyn M. Stephens

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

23 E. 9th St New York City

(6) Brief title of work

"Keeping up with the times"
a dramatic farce for children.

(7) Send certificate of registration to

Mrs Evelyn M. Stephens

23 E. 9th St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs E. M. Stephens

23 E. 9th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stephens (Evelyn May)

D2

Jan. 27, 1934

1 c. rec'd

Application
rec'd FEB - 3 1934

Why work? by E. M. Stephens, verse by Peter

AME John Stephens.

Fee rec'd \$1.00

© Clunpub. 26530

4659 Jan. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn May Stephens
(Write full legal name of copyright owner)

(2) Address 23. East 9th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Evelyn May Stephens
(Write name in full)

(4) Country of which the author is a citizen*_____

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

23 East 9th St. N.Y.

(6) Brief title of work_____

"Why Work?"

A play for
children*

(7) Send certificate of registration to_____

Mrs E. M. Stephens

23 East 9th St
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Mrs E. M. Stephens

23 East 9th St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stephens (Francis Edmund)

Reference card

Deirdre of the sorrows.

See

Synge (Edward) & Stephens (Francis Edmund)

D apps.

003598

D 21484

Stephens (Francis Edmund)

Reference card

D app. file

Well (The) of the saints.

See

D 20984

Synge (Edward) and Stephens (Francis Edmund)

003599

CP

Write nothing here, but fill out each numbered space below

D2

Stephens (George W.) + O'Connor (Herbert)
Runaway girl.

c. rec'd AUG 14 1919
Application AUG 14 1919
rec'd
© Cl. 52407
XXc.

Leave all above these words blank

Fee rec'd \$1.00

23952 AUG 14 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 11, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

George W. Stephens (U.S.) Herbert O'Connor (U.S.)
(Write name in full—State here also nationality of claimant)

323 W 48th St

(Street)

New York N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Herbert A'Connor

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Runaway Girl", a comedy sketch
with spectacular effects.

Send certificate of
registration to (7)

George W. Stephens

323 W

48th St

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Stephens & A'Connor

323

W

48th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stephens (Irene Brock)

D2

Attic anties.

EAF

Fee rec'd \$1.00

1 c. rec'd Nov. 1, 1935

Application
rec'd NOV 13 1935

© Cl Unpub 38324

51363, Nov. 1, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Brock Stephens

(Write full legal name of copyright owner)

(2) Address

(Street)

Brookton, Iowa

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Irene Brock Stephens
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Attic Antics" - A One-Act
Comedy - (complete with dialogue, stage
directions, etc.)
- (7) Send certificate of registration to (Mrs.) Irene Brock Stephens
Blackton, Iowa
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Irene Brock Stephens
Blackton, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Stephens' (F)

Reference card

Claimant.

See,

Owen (Joseph Anthony) Stephens' (F)
& Sheil (F.)

003602

(Appl file)

Stephens, John F. & Sheil, Frank J.,
Fresh, the American; by,
Archibald Clavering Smith

D2

Name of claimant

Date of author

1 c. rec'd DEC 24 1910

© Cl. D. 22920

XXc.

\$

37945 DEC 24 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, Dec. 22/10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John F. Stephens and Frank J. Sheil,
New York, N.Y.

[Please turn this over]

DEC 24 1910

R. K.

65531237

Author or
authors

Archibald Clavering Gunter American

[Nationality must be stated]

Brief title of work

"Fresh, the American," a Fantastic
Comedy in Four Acts

Send certificate of
registration to

Samuel French,
28-30 West 38th St, New York, N.Y.

Name and address
of remitter

Samuel French,
28-30 West 38th St, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D.

Copies returned to claimants to Samuel French Feb. 15, 1911 4543:237

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stephens (Joseph J.) and Wilczowski (Alois A.)

Call him Confusion.

1 c. rec'd AUG 14 1937
Application
rec'd AUG 14 1937
xxc. © Cl Dunpub 51352

\$1.0042624 AUG 16 37

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph J. Stephens - Alois A. Wilczowski
(Write name in full—State here also nationality of claimant)

440 East 11th St. Erie Pa

both U.S. Citizens

(Street)

(City)

(State)

Banking Commission offices, Harrisburg, Pa

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Joseph Stephens-Alan A Wilagowski

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Call Him Confusion
Copyright is claimed on complete
revision

Send certificate of
registration to (7)

440

East 11th

(Street)

Erie

(City)

Pa

(State)

Name and address of person
or firm sending the fee (8)

440

East 11th

(Street)

Joseph Stephens

(City)

Erie

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stephens (Joseph J.) and Exwiezy (Aloyisius)

D2

AUG 22 1934

1 c. rec'd

Man, you are a jackass, by A. Exwiezy and J. J.

Application
rec'd

AUG 22 1934

Stephena, based on the play, Sluby Panienski,

Fee rec'd \$

(Maiden vows) by Alexander Fredro.

© Clumpub. 30789

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph Stephen and A. Louise Crisiz
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Man You Are A Jackson"*

(7) Send certificate of registration to Miss Marie Stephens
310 E. St. N.E. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Stephens
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Stephens (Joseph J.) and Exwiezy (Aloysius)

D2

Old fashioned way.

EAFF

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dunpub 37738

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator for J. Stephen ^{and} Virginia Gwinn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Old Fashioned Way"

(7) Send certificate of registration to Miss Marie Stephen
310 E. H. N. E. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Stephen
310 E. H. N. E. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stephens (Leona) & Hollister (Len D.)
Back in California

1 c. rec'd JAN 12 1920
Application rec'd JAN 12 1920
XXc. 53575
R

Leave all above these words blank

Fee rec'd \$

1000

1814 JAN 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Leona Stephens and Len. D. Hollister.

(Write name in full—State here also nationality of claimant)

1532 Detroit St.

(Street)

(Sept., 1917)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Leona Stephens

and
Len D. Hollister.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) " 'BACK' IN CALIFORNIA "

Vaudeville Sketch.

Send certificate of

registration to (7)

Leona Stephens and Len D. Hollister

315 Land Title Bldg.

Philadelphia, Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stephens (Lisette)

Gentle bush.

EAF

D2

JAN 31 1936

1 c. rec'd

Application
rec'd

JAN 31 1936

(C) C. L. Dunnub 40566

Fee rec'd \$

\$1.00

6081 FEB - 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 11 1930

1 c. rec'd

Application JAN 11 1930

rec'd

XXc. (C) Cl Dunpub 3827 R

2238 JAN 11 1930

Stephens (Nan Bagby)

A. Lincoln.

Leave all above these words blank

Fee rec'd \$

FORM 7.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nan Bagby Stephens (American)
Citizen

(Write name in full—State here also nationality of claimant)

189 Marcy Rd., N.E.

(Street)

Atlanta Georgia

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Har Bagby Stephens

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

of America.

Brief title of work (6)

"A. Lincoln" a Play in Three Acts

by Har Bagby Stephens.

Send certificate of registration to (7)

(Miss) Har B. Stephens

789 Marling Rd. N.E. Atlanta Ga

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Miss) Har B. Stephens

789 Marling Rd. N.E. - Atlanta Ga

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stephens (Nan Bagby)
Angelo.

I c. rec'd JAN 19 1918
Application
rec'd JAN 19 1918
XXc. ©CLD 18741

Leave all above these words blank

Fee rec'd \$

1861 JAN 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Nan Bagby Stephens, (American.)

(Write name in full)

17 Briarcliff Road,

(Street)

Atlanta, Georgia.

(City)

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Naï Bayby Stephens.

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Angels"

Send certificate of registration to (7)

Miss N. B. Stephens

17 Barclay Road, Atlanta, Georgia.

Name and address of person sending the fee (8)

(Street)

Miss N. B. Stephens

(City)

(State)

17 Barclay Road, Atlanta, Georgia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

100-327

1 c. rec'd _____
Application **JAN-3'27**
rec'd _____
XXc. **78019**

504 JAN-3'27

Stephens! Nan Bagby.)
Auction block.

Leave all above these words blank by V. A. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of copyright owner (2) *Nan Bagby Stephens*

789 Brearcliff Road, (Street)
Atlanta, Georgia. (City) (State)

(Write full legal name of copyright owner)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sam Bagby Stephens

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Auction Block"

Send certificate of registration to (7)

(Miss) Sam Bagby Stephens
789 Marcellus Road, N.E., Atlanta, Georgia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Miss) Sam Bagby Stephens
789 Marcellus Road, Atlanta, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

AUG. 21. 1925

Stephens (Nan Bagby)
Baa, baa, black sheep,

1 c. rec'd _____
Application _____
rec'd _____
XXC. CLD 72523 *✓* *R*

Leave all above these words blank

Fee rec'd \$ 1.00 41036 AUG 21 25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2) Nan Bagby Stephens,
(Write full legal name of copyright owner)

17 Briarcliff Road, Atlanta, Georgia.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Nan Bagby Stephens

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "BAA, BAA, BLACK SHEEP" ✓
Original-Comedy in Prologue, 2 Acts and Epilogue

Send certificate of
registration to (7)

Nan Bagby Stephens,
17 Briarcliff Road, Atlanta, Georgia

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Nan Bag by Staphens

17 Briarcliff Road, Atlanta, Georgia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stephens (Nan Bagby)
Blood.

1 c. rec'd SEP 19 '24
Application SEP 19 1924
rec'd
© CLD 68891
XXC

Leave all above these words blank

Fee rec'd \$

40185 SEP 19 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 15, 1924-

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nan Bagby Stephens (American U.S.)
(Write name in full—State here also nationality of claimant)

17

Monticello Road

(Street)

Albany

(City)

Georgia

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Paul Bayly Stephens

Country of which the author or translator is a citizen or subject (4) *United States of America* ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Blood"*

A Comedy in Four Acts

Send certificate of registration to (7) _____

Miss Paul B. Stephens

17 Briarcliff Road

Atlanta

Georgia

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Miss P. B. Stephens

17 Briarcliff Road

Atlanta

Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stephens (Nan Bagby)

D2

Bush parole. New version.

CP

Fee rec'd \$ 1.00 46539

1 c. rec'd Nov. 16, 1931

Application NOV 16 1931
rec'd

© Cl Dunpub 13052

Sept. 21, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nan Bagby Stephens.
(Write full legal name of copyright owner)

(2) Address 304 East 42nd St., New York, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BUSH PAROLE", a Play in Three Acts

by Nan Bagby Stephens.

(7) Send certificate of registration to Miss N. B. Stephens,

304 East 42nd St., New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. B. Stephens,

304 East 42nd St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Correct. See Correspondence, Index to Claimants [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stephens (Har Bagby)
Cabildo.

1 c. rec'd _____
Application JAN-3-27
rec'd _____

XXc. ©CID 78018

304 JAN-3-27

Leave all above these words blank by W. P. Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Har Bagby Stephens
789 Barclay Road, N.E. Atlanta, Georgia
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Nau Bayly Stephens

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Cabildo" One Act Play*

Send certificate of registration to (7)

Miss Nau Bayly Stephens
789 Briarcliff Road, N.E., Atlanta, Georgia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Miss Nau Bayly Stephens
789 Briarcliff Road, Atlanta, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stephens (Nan Bagby)
Charivari.

1 c. rec'd *JAN-3 1927*

Application *JAN-3'27*
rec'd

XXc. *© Cl D 78017*

Leave all above these words blank Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2) *Nan Bagby McTher*

(Write full legal name of copyright owner)

789 Marcliff Road *Atlanta* *Georgia*
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Nau Bagby Stephens -

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

United States

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

*"Charivari" -
a One Act Play*

Send certificate of registration to (7) _____

Send
Nau Bagby Stephens,
789 Peachcliff Road, Atlanta Georgia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Mm) Nau Bagby Stephens
789 Peach Cliff Road, Atlanta Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stephens (Nan Bagby)

Cousin George.

CP

Leave all above these words blank

Fee rec'd \$

\$1.00

35537 AUG 15 '33

1 c. rec'd AUG 15 1933

Application

rec'd AUG 15 1933

© Cl Dunpub. 23818
XNC

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 14, 1933.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Nan Bagby Stephens, citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

789 Buaceliff Road, N. E.

(Street)

Atlanta

(City)

Georgia.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Har Bagby Stephens

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Cousin George", a Play in Three Acts*

Send certificate of registration to (7)

Miss Har Bagby Stephens

789 Marcliff Road, N.E., Atlanta, Georgia.

Name and address of person or firm sending the fee (8)

Miss H. B. Stephens

789 Marcliff Road, N.E., Atlanta, Georgia.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stephens (Nan Bagby)
Don Juan, Husband of Death, by
S. L. Poliakov & H. P. Potemkin.

D2

1 c. rec'd

NOV 30 1927

Application
rec'd

NOV 30 27

© Cl B

82134

XXc.

Fee rec'd \$

\$1.00

56048 DEC-1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nan Bagby Stephens

(Write full legal name of copyright owner)

(2) Address

789 Blandford Rd.

(Street)

Atlanta,

(City)

Georgia

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Law Bagby Stephens!

(4) Country of which the author is a citizen*

(MUST be stated)

United States of America

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

English version of "Don Juan, Husband

of Hearts" by A. P. Potemkin - English

(7) Send certificate of registration to

Version by Law Bagby Stephens!

Law Bagby Stephens, 789 Peachy Road, Atlanta, Georgia!

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Law B. Stephens,

789 Peachy Road, Atlanta, Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stephens (Ian Bagby)

D2

1 c. rec'd Jan. 6, 1933

First lady; or, Madam President, based on the life
of Mary Lincoln.

Application
rec'd JAN 20 1933

© Clunpub 20527

Fee rec'd \$

CP

1.00 860

Jan. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ian Bagby Stephens

(Write full legal name of copyright owner)

(2) Address

304 E. 42nd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Ran Bayly Stephens
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "First Lady" (or "Madam President")

(7) Send certificate of registration to _____

304 E. 42nd St.
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

Ran B. Stephens
(Name)

304 E. 42nd St.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stephens (Nan Bagby)
John Barleycorn

D2

1 c. rec'd

Application
rec'd

XXc.

NOV 10 '27
NOV 11 1927
© Cl D 81707

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nan Bagby Stephens

(Write full legal name of copyright owner)

(2) Address 789 Broadway

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(4) Country of which the author is a citizen* _____

(Write name in full)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

789

Massells Road

(Street)

S.E. Adams

(City)

Georgia

(State)

(8) Name and address of person or firm sending the fee _____

H. B. Weston

(Street)

789 Massells Road

(City)

S.E. Adams

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stephens (Nan Bagby)
Dream princess

1 c. rec'd OCT 24 1919
Application
rec'd OCT 24 1919
XXc. 52928

Leave all above these words blank

Fee rec'd \$

\$1.00 33979 OCT 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 22, 1919-

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

6 Name, citizenship, and address

of copyright claimant (2)

Nan Bagby Stephens (American)
(Write name in full—State here also nationality of claimant)

17 Barclay Road,
(Street)

(Sept., 1917)

Atlanta,
(City)

Georgia.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Nau Pagby Stephens

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Dream, Princess."*

Send certificate of registration to (7) _____

Miss N. B. Stephens,

Name and address of person sending the fee (8) _____
(Street)

17 Buaircliff Road Atlanta, Georgia.

Nau B. Stephens,
(City)

(State)

17 Buaircliff Road,
(Street)

Atlanta,
(City)

Georgia.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stephens (Nan Bagby)

D2

JAN -5 1935

Karamu.

1 c. rec'd

Application
rec'd

JAN -5 1935

CP

© Cl Dunpub. 32944

Fee rec'd \$

1.00

784 JAN 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
6
3
3
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nan Bagby Stephens

(Write full legal name of copyright owner)

(2) Address

789 Brainerd Road,
N.E.

(Street)

Atlanta

(City)

Georgia

(State)

[Please turn this over]

(3) Name of author or translator Man Bagby Stephens
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "KARAMU,"
A. Play of the Negro Race.

(7) Send certificate of registration to Miss H. B. Stephens
789 Bruneliff Road, N.E., Atlanta, Georgia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss H. B. Stephens
789 Bruneliff Road, N.E., Atlanta Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JAN 19 1918 ✓

Application
rec'd JAN 19 1918

XXc. OLD 15712

Stephens (Nan Bagby)
Lazy Daisy,

Leave all above these words blank

Fee rec'd \$

1861 JAN 19 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
6 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Nan Bagby Stephens. (American.)
(Write name in full)

17 Birchcliff Road
(Street)

Illinois
(City)

Illinois
(State)

(Jan., 1917)

[Please turn this over]

3 **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Man Bery Stephens

Country of which the author or translator is a citizen or subject (4)

Mexican

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lazzy Daisy"

Send certificate of registration to (7)

Miss I. B. Stephens

17 Duane Street Road

Manana

Georgia

Name and address of person sending the fee (8)

(Street)

Miss I. B. Stephens

(City)

(State)

17 Duane Street Road

Manana

Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stephens (Nan Bagby) and Hasselmanns (Louis

P2

MAR 27 1935

1 c. rec'd

Application
rec'd

MAR 27 1935

Moonlight Sonata, an original screen play

(Based on the life of Beethoven) Scenario, by L.

Hasselmanns and N. B. Stephens

Fee rec'd \$ 1.00

© Cl. Unpub. 34565

screen adaptation, by N. B. Stephens. Music

score arr. by L. Hasselmanns. Text.

14780 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nan Bagby Stephens and Louis Hasselmanns.

Nan Bagby Stephens,

(Write full legal name of copyright owner)

Louis Hasselmanns,

789 Briarcliff Rd.,

20 Fifth Ave.,

(2) Address

Atlanta, Ga. (Street) /

(City) New York, N. Y. (State)

[Please turn this over]

(3) Name of author or translator

Nan Bagby Stephens, U.S.A.

(Write name in full) Louis Hasselmans, France.

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States (MUST be stated) Louis Hasselmans lives in New York City

(6) Brief title of work "THE MOONLIGHT SONATA", an Original Screen Play (Based on the life of Beethoven) by Nan Bagby Stephens and Louis Hasselmans.

(7) Send certificate of registration to Nan Bagby Stephens,

789 Briarcliff Road, N.E., Atlanta, Georgia. (Please send two certificates, one for each author.) (State)

(8) Name and address of person or firm sending the fee — Nan Bagby Stephens.

789 Briarcliff Road, N.E., Atlanta, Georgia. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

2 c. rec'd MAR 17 1920

Application rec'd MAR 17 1920

CL. 54041

XXc.

MAR 17 1920

Leave all above these words blank

Fee rec'd \$

Not Reproduced for Sale.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Nau Bagby Stephens, ✓

(Write name in full)

State here citizenship of claimant

17 Breckinridge Road. Macon. Georgia. ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Nau Bagby Stephens.

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States of America
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Moon Shine."*

Exact date of first publication (7) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Miss Nan B. Stephens,

17 Bruncliff Road

(Street)

(City)

(State)

Name and address of person sending the fee (9) _____

Nan B. Stephens

17 Bruncliff Road

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stephens (Nan Bagby)

Noblesse oblige.

1 c. rec'd. JAN 19 1918 ✓

Application
rec'd. JAN 13 1918

XXc. 6011 1-7-18 *R*

Leave all above these words blank

Fee rec'd \$

1861 JAN 19 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CO Card made by *M. C.*

CO REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

CO Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

CO The copyright is claimed by

CO Name and address of
copyright claimant (2)

Nan Bagby Stephens (American)

(Write name in full)

State here citizenship of claimant

17 Briarcliff Road

(Street)

Atlanta

(City)

Georgia

(State)

CO C. F. T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nan Bagby Stephens.

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Noblesse Oblige"

Send certificate of registration to (7)

(Miss N. B. Stephens

17 Briarcliff Road, Atlanta, Georgia.

Name and address of person sending the fee (8)

(Street)

(Miss N. B. Stephens

(City)

(State)

17 Briarcliff Road, Atlanta,

Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Stephens (Nan Bagby)

Promissory note; musical play in 3 acts.

1 c. rec'd

13
APR 13 '27

Application
rec'd

XXc. © Cl D 27099

Leave all above these words blank
Card by M.C.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
for sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

3 Name and address of
copyright claimant (2)

Nan Bagby Stephens
(Write name in full—State here also nationality of claimant)

189 Buaircliff Road
(Street)

Atlanta
(City)

Georgia
(State)

Name of Composer (3)

Nan Bagby Stephens

Country of which the composer
is a citizen or subject (4)

United States of America

[Must be stated]

(June, 1921—2,000)

O. H. B. F. T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Hau Bagby Stephens
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"The Promissory Note"
Musical Play in Three Acts

Send certificate of registration to (10)

Miss Hau B. Stephens

Name and address of person or firm sending the fee (11)

789 Peachtree Rd -

Atlanta

Georgia

H. B. Stephens

(City)

(State)

~~789 Peachtree Rd N.E.~~ *789 Peachtree Rd N.E.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stephens (Nan Bagby)
Return of the soldier.

1 c. rec'd

Application JUN 17 1925
rec'd

EXC. D 71.875

Leave all above these words blank

Fee rec'd \$

1.00

27365 JUN 17 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *June 12, 1925*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

of copyright owner (2)

Nan Bagby Stephens

(Write full legal name of copyright owner)

17 Barcliff Road
(Street)

Atlanta
(City)

Georgia
(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sam Bagby Stephens

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The Return of the Soldier"*
Translation of the book of same name by Rebecca West.

Send certificate of registration to (7) _____

Sam Bagby Stephens

17 Marshall Road
(Street)

Atlanta
(City)

Georgia
(State)

Name and address of person or firm sending the fee (8) _____

Sam B. Stephens,

17 Marshall Road
(Street)

Atlanta

(City)

Georgia
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stephens (Nan Bagby)

Rome and July. Episodes 1-5,

AEB

Leave all above these words blank

Fee rec'd \$ **\$1.00** 41629 SEP 28 '33

1 c. rec'd SEP 28 1933

Application SEP 28 1933
rec'd

XXc. © Cl Dupub 24479

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) — **Sept. 26, 1933.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) — **Nan Bagby Stephens, American citizen,**

(Write name in full—State here also nationality of claimant)

789 Briarcliff Road, N.E., Atlanta, Georgia.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ROME AND JULY", An Original Dramatic Radio Serial, with Dialog and Continuity.

Send certificate of registration to (7) (Miss) Nan Bagby Stephens,
789 Briarcliff Road, N.E., Atlanta, Georgia.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)
(Miss) Nan Bagby Stephens,
789 Briarcliff Road, N.E., Atlanta, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stephens (Nan Bagby)
Roseanne.

JAN 19 1918
1 c. rec'd
Application JAN 19 1918
rec'd
XXc. ©CLD 48745

Leave all above these words blank

Fee rec'd \$

1861 JAN 19 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card No. M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Nan Bagby Stephens! (American)
(Write name in full)

17 Briarcliff Road

(Street)

Atlanta

(City)

Georgia
(State)

O. R. F. T.

(Jan., 1917)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Nan Bagby Stephens.

Country of which the author or translator is a citizen or subject (4)

American. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Rose Anne."

Send certificate of
registration to (7)

Miss N. B. Stephens,

17 Barclay Road,

Atlanta,

Georgia.

Name and address of person

(Street)

sending the fee (8)

(City)

Miss N. B. Stephens-

(State)

(State)

17 Barclay Road,

Atlanta

Georgia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stephens (Nan Bagby)
Taffy

1 c. rec'd

OCT - 1 1924 ✓

Application OCT - 1 1924
rec'd

© C. D. 68989
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

3.00

42107 OCT - 1 '24 P

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27, 1924

Of the DRAMATIC-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nan Bagby Stephens American (United States)

(Write name in full - State here also nationality of claimant)

17 Quarcliff Road (Street) Atlanta (City) Georgia (State)

Name of ^{author} ~~Composer~~ (3) Nan Bagby Stephens

Country of which the ^{author} ~~composer~~ is a citizen or subject (4) United States America [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the ~~composer~~ ^{author} is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Nan Bagby Stephens
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Topsy"
A Comedy in Four Acts.

Send certificate of registration to (10)

Miss N. B. Stephens

Name and address of person (Street) or firm sending the fee (11)

17 Buvarcliff Road

Atlanta

Georgia

Miss N. B. Stephens

17 Buvarcliff Road

Atlanta

Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stephens (Nan Bagby)
Tradition's daughter.

1 c. rec'd JAN 19 1918
Application JAN 19 1918
rec'd
XXc. ©CLD 18713

Leave all above these words blank

Fee rec'd \$

1861 JAN 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nan Bagby Stephens, (American)
(Write name in full)
17 Brumley Road Atlanta Georgia
(Street) (City) (State)
(Jan., 1917)

[Please turn this over]

O.K. F.T. Enter

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nau Bagby Stephens

Country of which the author or translator is a citizen or subject (4)

American - [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Madison's Daughter

Send certificate of registration to (7)

Nau Bagby Stephens

Name and address of person sending the fee (8)

17 Barclay Road,

Atlanta,

Georgia.

(Street)

(City)

(State)

Miss

Nau B. Stephens

17 Barclay Road,

Atlanta,

Georgia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stephens (Nan Bagby)
Tares.

FEB 23 '27 ✓

1 c. rec'd _____

Application FEB 23 '27
rec'd _____

XXc. © Cl D 78660

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

1.00

9113 FEB 23 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Nan Bagby Stephens ✓
789 Marcliff Road (Street) *Atlanta, Ga.* (City) (State) ✓
(Write full legal name of copyright owner)

(July, 1924—5000)
O. K. - B. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Nau Bagby Stephens

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Tares"* ✓

Send certificate of registration to (7) _____

Nau Bagby Stephens
789 Marcellus Road N.E. Atlanta, Georgia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Miss J. B. Stephens
789 Marcellus Road N.E. Atlanta Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

JAN 11 1935

Stephens (Peter John)

Son of the morning.

1 c. rec'd

Application
rec'd

JAN 11 1935

© Cl Dupub 33058

A13

Fee rec'd \$ 1.00

1862 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PETER JOHN STEPHENS
(Write full legal name of copyright owner)

(2) Address 23 East 9th Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

PETER JOHN STEPHENS

(Write name in full)

(4) Country of which the author is a citizen* _____

England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

23 East 9th St. N.Y.C.

(6) Brief title of work _____

SON OF THE MORNING

(7) Send certificate of registration to _____

PETER JOHN STEPHENS

23 East 9th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Peter John Stephens

23 East 9th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stephens (Sharon J.) & au.
Boy from home

NOV 11 1915
1 c. rec'd
Application NOV 11 1915
rec'd
XXc. 42239

Leave all above these words blank

Fee rec'd \$ 1.00 NOV 11 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV. 9 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) SHARON J. STEPHENS

(Write name in full)

4033 FLORISSANT, AVE.

(Street)

ST. LOUIS,

(City)

MO.

(State)

EX. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sharon Stephens
STEPHENS J. STEPHENS

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A BOY FROM HOUSTON

A MEMORANDUM ON THE INTERNATIONAL TRIP (Continued)

Send certificate of

registration to: (7)

J. J. STEPHENS / Mr. J. J. STEPHENS 1101 Palace

Theater Building, 1101 Broadway, New York, City, N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mr. J. J. STEPHENS

1101 Broadway, 1101 Palace Theater Building, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stephens (Sharon J.)
Stenographer.

JAN 28 '25 ✓
1 c. rec'd

Application
rec'd JAN 28 1925

Xc. 2 CLO 70:16 ✓

Leave all above these words blank

Fee rec'd \$

5370 JAN 28 '25 ↑

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 27th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Sharon J. Stephens (Sharon J. Stephens)

(Write full legal name of copyright owner)

19 West 48th St.,

New York, N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sharon J. Stephens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXX

Brief title of work (6) A vaudeville sketch, in one act.
entitled. " THE STENOGRAPHER "

Send certificate of registration to (7) Sharon J. Stephens c/o Green Room Club
12 West 48" St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sharon J. Stephens
12 West 48" St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stephens (Thomas Joseph)

Reference card

Fe-o-fan; or, when chaos laughed.

D app. file

See

D 28241

AEB

Strangman (Edward E.) and Stephens (Thomas
Joseph)

003637

Stephens (Thomas Joseph)

Reference card

Yvette.

App. file

See Strangman (Edward E.) and Stephens (Thomas Joseph)

D 28318 GG

music

003638

Stephans (Thomas Joseph)

Reference card

D 3411
2 20418

Yvette; or, non! non! chéri.

See

Streammen (Edward E.) and Stephens (Thomas Joseph)

003639

Write nothing here, but fill out each numbered space

D2

*Stephens (Wallie) & co.
Lost in Mexico.*

1 c. rec'd JUN 19 1914

Application
rec'd JUN 19 1914

XXc. © C. D. 37359

Leave all above these words blank

Fee rec'd \$ 6.00 JUN 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by T. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUNE 10 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) [Name redacted], [Address redacted].

[Write name in full]

Street (3) 206 HAZEL COURT. City DENVER, State COLO.,

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

(FOUR ACT COMEDY DRAMA.)

Send certificate of registration to: (8)

Street (9)

306 HAZEL COURT.

City

DETROIT

State

Name and address of remitter: (10)

WILLIAM H. PIERCE

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

OCT 25 1909

Name of claimant

Stephenson (Bertha)

& au. & comp.

Title and author

1 c. rec'd

Cl. D, Xxc. No.

18423

\$

Cash No.

/ 1000

Leave all above these lines blank

39362

OCT 25 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 23, 1909.

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S. Miss Bertha Stephenson
 Name and address of

copyright claimant | Box 23, Janestown, Ohio
 U. S.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Bertha Stephenson

Title of work

A Visit From Storyland

Send certificate of

registration to

Miss Bertha Stephenson

P.O. Box 23 Jamestown, Ohio

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Stephenson (Franklin William)

Opening the door.

EAF

D1

2 c. rec'd Sep. 11, 1936

Application rec'd SEP 26 1936

©ClD pub. 45122

Fee rec'd \$ 2.00

49599, Sep. 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

September 24, 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner Franklin William Stephenson (Frank W. Stephenson)

(Write full legal name of copyright owner)

0 (2) Address Room 205, 3267 W. Liberty Ave., Pittsburgh, Penna.

(Street)

(City)

(State)

H (3) Name of author or translator Franklin William Stephenson (Frank W. Stephenson)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Opening the Door." (A Christian Education Play)

(7) Published on the first day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frank W. Stephenson
3267 W. Liberty Ave., Pittsburgh, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frank W. Stephenson
Room 205, 3267 W. Liberty Ave., Pittsburgh, Pa., Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephenson (Genova)

D2

Coming of the English;

(The Dramatic rise of

the Northwest territory series, no. 4)
Fee rec'd \$

Nov. 11, 1936
1 c. rec'd
Application
rec'd
© Clumpub. 45751^c_R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60219 NOV 13 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geneva Stephenson

(Write full legal name of copyright owner)

(2) Address

242 - 13th Avenue

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Geneva Stephenson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Coming of the English (Script number 14/four
in The Rise of the Northwest Territory Series)

(7) Send certificate of registration to

Geneva Stephenson

242 - 13th Avenue

(Street)

Avenue

Columbus,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Geneva Stephenson

242 - 13th Avenue

(Street)

Avenue

Columbus,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stephenson (Geneva)

D2

Easter in old Russia.

Text.

C.P.

Fee rec'd \$

1 c. rec'd

APR 20 1937

Application
rec'd

APR 20 1937

© Cl Dunpub 49188

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19749 APR 22 1937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geneva Stephenson

(Write full legal name of copyright owner)

(2) Address

242 - 13th Avenue

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Geneva Stephenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Easter in Old Russia (Radio Dramatic
Sketch with Choral Music Selections)

(7) Send certificate of registration to Geneva Stephenson
242 - 13th Avenue, Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geneva Stephenson
242 - 13th Avenue, Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephenson (Geneva)

D2

MAR 13 1935

Easy money.

1 c. rec'd

Application
rec'd

MAR 13 1935

CP

© Cl Dupub 34309

Fee rec'd \$ 1.00

12207 MAR 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geneva Stephenson

(Write full legal name of copyright owner)

(2) Address

314 Fifth

(Street)

Marquette

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Stephenson (Geneva)

D2

DEC -9 1936

First permanent settlement. (The Dramatic rise of
the Northwest territory series, no. 9)
EAF

1 c. rec'd

Application DEC -9 1936
rec'd

© Cl Dunpub 46327

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5208 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geneva Stephenson

(Write full legal name of copyright owner)

(2) Address

242 - 13th Ave.
(Street)

Columbus,
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____

Geneva Stephenson
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The First Permanent Settlement

(Script number nine in The Dramatic Rise of the
Northwest Territory Series)

(7) Send certificate of registration to _____

Geneva Stephenson
242 - 13th - Avenue Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Geneva Stephenson
242 - 13th - Avenue, Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Stephenson (Genova)

D2

AUG -3 1936

Food of love (Clara Weick and Robert Schumann)

1 c. rec'd.

Application
rec'd.

AUG -1 1936

© Cl Unpub 44031

AME

Fee rec'd \$

\$1 00

42543 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geneva Stephenson

(Write full legal name of copyright owner)

(2) Address

242 - 13th Avenue

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

ALLS 29 1936

- (3) Name of author or translator Geneva Stephenson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Food of Love ✓

- (7) Send certificate of registration to Geneva Stephenson ✓
242 - 13th Avenue ✓ Columbus, Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Geneva Stephenson
242 - 13th Avenue Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stephenson (Genova)

D2

Last siege of Fort Laurens; (The Dramatic rise of
the Northwest territory series, no. 6)
Fee rec'd \$

1 c. rec'd Nov. 11, 1936

Application
rec'd NOV 11 1936

© Cl Unpub. 45752

EAF

60219 NOV 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geneva Stephenson

(Write full legal name of copyright owner)

(2) Address

242 - 13th Avenue

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

H

(3) Name of author or translator

Geneva Stephenson
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Last Siege of Fort Laurens (Script number
six in The Rise of the Northwest Territory Series)

(7) Send certificate of registration to

Geneva Stephenson

242 - 13th
(Street)

Avenue

Columbus
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee

Geneva Stephenson

242 - 13th
(Street)

Avenue

Columbus
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stephenson (Geneva)

D2

1 c. rec'd

OCT 15 1936

Legend of the Black Hand; (The Dramatic rise of the

application
rec'd OCT 15 1936

Northwest territory series, no. 2)

Fee rec'd \$

Doc Dupub 45278

EAF

\$1.00

OCT 15 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geneva Stephenson

(Write full legal name of copyright owner)

(2) Address

242 - 13th Avenue

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Geneva Stephenson
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Legend of the Black Hand, (Script
number two, (The Indians), Dramatic Piece of the Northwest
Territory Series.

(7) Send certificate of registration to

Geneva Stephenson
242 - 13th Avenue, Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Geneva Stephenson
242 - 13th Avenue, Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stephenson (Geneva)

D2

DEC 17 1936

1 c. rec'd

St. Clair's last defeat; by G. Stephenson. (The

Application rec'd DEC 17 1936

[Dramatic] rise of the Northwest territory series,
no. 11)

Fee rec'd \$

© Cl Dunpub 46495

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

01770

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geneva Stephenson

(Write full legal name of copyright owner)

(2) Address

242 - 13th Ave.

(Street)

Columbus,

(City)

Ohio

(State)

[Please turn this over]

it

(3) Name of author or translator

Geneva Stephenson
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *St. Clair's Last Defeat (script number 11)
Eleven in The Rise of the Northwest Territory Series)*

(7) Send certificate of registration to

Geneva Stephenson
242 - 13th Avenue, Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Geneva Stephenson
242 - 13th Avenue, Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; if an unpublished dramatic musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stephenson (Geneva)

D2

1 c. rec'd DEC 10 1936

Storm at Valdemosa (Chopin).

Application
rec'd DEC 10 1936

EAF

Fee rec'd \$

\$1 00

© Cl Dunpub 46355^e_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

64697 DEC 14 1936

APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geneva Stephenson

(Write full legal name of copyright owner)

(2) Address

242-13th

(Street)

Avenue

Columbus

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Geneva Stephenson
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Storm at Valdemosa

(7) Send certificate of registration to

Geneva Stephenson
242 - 13th Avenue *Columbus*, *Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Geneva Stephenson
242 - 13th Avenue *Columbus*, *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stephenson (Geneva)

D2

MAR 5 1937

1 c. rec'd

Zoar. (The Dramatic rise of the Northwest territory
series, no. 4)
2d pt.

Application rec'd MAR - 5 1937

© Cl Dunpub 48147

Fee rec'd \$ \$1.00

11757 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geneva Stephenson

(Write full legal name of copyright owner)

(2) Address

242-13th Avenue

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Loar (Script number four in The Rise of
the Northwest Territory, Series, Second Part of series)

(7) Send certificate of registration to _____

242 - 13th Ave. Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

242 - 13th Avenue, Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stephenson (John Arthur) *

C

Fall and resurrection of the soul and the
creation of life.

1 c. rec'd

Application rec'd MAY-5-28

© Cl C

4013

XXc.

Fee rec'd \$

\$1.00

22713 MAY-7-28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John Arthur Stephenson

(Write full legal name of copyright owner)

Address 137 Hastings St East Vancouver Brit Columbia

(Street)

(City)

(State)

(3) Name of author John Arthur Stephenson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

"The fall and the resurrection of the
Soul and the creation of life"

(7) Send certificate of registration to

J. H. Stephenson

137 Hastings St East Vancouver

(Street)

(City)

B.C. Canada

(State)

(8) Name and address of person or firm sending the fee

J. H. Stephenson

137 Hastings St

(Street)

(City)

B.C. Canada

(State)

Write nothing here

D2

AUG 15 1913

Stephenson (Nathaniel Wright)

1 c. rec'd

None 1 length

XXc.

(C) U. D. 34155

Awakening (The) ; by

1 the and author

\$ 1.00

Stephen Wright.

29700 AUG 15 1913

Leave all above these words blank

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 14th 1913

5830 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nathaniel Wright Stephenson
Colleges of Charleston : Charleston S. C.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Stephen Wright

✓
American

[Nationality must be stated]

Brief title of work

The Awakening - A Play ✓

Send certificate of
registration to {

Cosmopolitan Copyright Bureau,
305 Fifth Ave., New York, N. Y. ✓

Name and address {
of remitter }

Cosmopolitan Copyright Bureau
305 Fifth Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stephenson (Nathaniel Wright)
Empress Irene

1. rec'd. AUG 27 1917
Application rec'd. AUG 27 1917
©OLD 47647
XXc.

I leave all above these words blank

Fee rec'd 8

200000

AUG 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *23 August 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) *Nathaniel Wright Stephenson (American citizen)*
(Write name in full)

11 Church Street

(Street)

Charleston

(City)

S. C.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nathaniel Wright Stephenson
(Write name in full)

Country of which the author or translator is a citizen or subject (1)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cypress Grove
a play in one act

Send certificate of registration to (7)

Nathaniel W. Stephenson

College of Charleston

Charleston

S. C.

Name and address of person sending the fee (8)

Nathaniel W. Stephenson

College of Charleston

Charleston

S. C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stephenson (Nathaniel Wright)

D2

July 24, 1933

Puppets.

1 c. rec'd

Application
rec'd

JUL 22 1933

CP

© Cl Dupub 23628

Fee rec'd \$

32225 JUL 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 July, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathaniel Wright Stephenson

(Write full legal name of copyright owner)

(2) Address

Scripps College
(Street)

Claremont
(City)

California
(State)

[Please turn this over]

Stephenson(Nathaniel Wright)
Transfiguration.

D2

APR -3 1933

CP

1 c. rec'd

Application APR -3 1933
rec'd

© Cl Dunpub 21635

Fee rec'd \$

\$1.00

15028 APR -3 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NATHANIEL WRIGHT STEPHENSON

(Write full legal name of copyright owner)

(2) Address

1111 Harvard Ave
Scripps College
(Street)

Claremont California
(City) (State)

[Please turn this over]

- (3) Name of author or translator Nathaniel Wright Stephenson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Transfiguration, a Play*

- (7) Send certificate of registration to Nathaniel Wright Stephenson
Scripps College Claremont California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee N. W. Stephenson
Scripps College Claremont California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Stephenson (Robert)

each numbered space

D2

Robert (Stephen) & Hudson (Eric)
Ye gods!

JUN -2 1916

1 c. rec'd
Application JUN 2 1916

rec'd
©CLD 44055
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

18811 JUN -2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 15th, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Stephen Robert & Eric Hudson

[Write name in full]

Street (3)

36 Grand Avenue,
Muswell Hill

City

London, N. State England

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Stephen Robert & Eric Hudson

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Ye Gods!"

Send certificate of registration to: (8)

Eric Hudson

Street (9)

36 Grand Avenue, ^{Muswell Hill,} City London, N. State England

Name and address of remitter: (10)

Eric Hudson

Street (11)

36 Grand Avenue, ^{Muswell Hill,} City London, N. State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Stephori (John Dimitry)
Hope.

D2

1 c. rec'd

SEP-1'26

Application
rec'd

SEP-1'26

Fee rec'd \$

1.00

XXc 201.0 76661

42934 SEP-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Dimitry Stephori

(Write full legal name of copyright owner)

(2) Address

107m. Ca. 3184.

(Street)

L. N. Y. C.

(City)

N. Y. C.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

40 Ym. C. A. No 318 W 57 St., N. Y. City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

40 Ym. C. A. No 318 W 57 St., N. Y. City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Steppe (J. P.)
Dash to the North pole.

Name of claimant

J. P.

Title and author

D²

1 c. rec'd Oct. 29, 1909.

© Cl. D. 17332
Cl. D, XXc. No.

\$1.00 Cash No. 39916
Oct. 29, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 27, 1909.

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 8 1909

Name and address of
copyright claimant {

J. P. Steppe
234 Stuyvesant Ave. Brooklyn
German

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors J. P. Sjöförsal

Title of work A Dash to the North Pole.

Send certificate of
registration to

✓ J. P. Sjöförsal
234 Stuyvesant Ave, Brooklyn, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

(3) Name of author or translator_____

Mabel M. Sterba

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

Cook County, Ill.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Slow Down"

(7) Send certificate of registration to_____

Mrs. Mabel M. Sterba

517 Garfield St.

(Street)

Los Angeles, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mabel M. Sterba

517 Garfield St.

(Street)

Los Angeles

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Storian (Edward)

D2

Modern holocaust.

1 c. rec'd

Application
rec'd

©

C1D

87032

XXc.

Fee rec'd \$

NOV 16 28
57078 NOV 28 28

W.P.
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 28 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Edward Storian

(Write full legal name of copyright owner)

(2) Address

Bucharest

(Street)

Roumania

(City)

(State)

[Please turn this over]

(3) Name of author or translator ^{author} Dr. Edward Sterian
^{translator} George Accirno - English
(Write name in full)

(4) Country of which the author is a citizen* Romania
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not in U.S.

(6) Brief title of work A Modern Holocaust - A Dramatic Comedy
in three Acts.

(7) Send certificate of registration to Mrs. Helen K. Stuart
406 East Wisconsin Avenue, Neenah Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Helen K. Stuart
406 East Wisconsin Avenue, Neenah, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Sterian (Erachie)

Reference card

Modern woman.

See

D appl. file.

D unpub. 5809.

Robinson (Julian) & Sterian (Erachie)

003685

Write nothing here

D2

MAY 23 1913

*Sterling (Ada)
Atalanta, a dream of
Arcady.*

Law.

1 c. rec'd

Application MAY 23 1913
rec'd

XXc.

©Cl.D 33295✓

Leave all above these words blank

Fee rec'd \$

19860 MAY 23 1913

35 000

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 22

Date,

1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

58 W. 57

City

New York

State

N.Y.

[Please turn this over]

Name of Author, ~~but~~ if a
translation, then Translator

Lila Sterling

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Atlanta - A Dream of Reality -

Pastoral (Comedy) in verse. 4 Acts

Send certificate of
registration to {

Lila Sterling

Street 58 West 57th City New York State N.Y.

Name and address {
of remitter {

Lila Sterling

Street 58 W. 57th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterling (Ada) & an.
Curse (the)

1 c. rec'd *Feb. 18, 1916*
Application JUN 19 1916
rec'd
XXc. © J.D. 44180 ✓

Leave all above these words blank

Fee rec'd \$ ^{1.00} 6881, *Feb. 18, 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

797 Madison Avenue
(Street)

(Dec., 1915)

New York City
(City)

N. Y. State
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ida Sterling

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Course, Play in 3 Scenes.

Send certificate of registration to: (7) _____

Miss Ida Sterling

Name and address of person sending the fee: (8) _____

747 Madison Avenue,

New York City,

N. Y. State

(Street)

(City)

(State)

Ida Sterling

747 Madison Avenue,

New York City,

N. Y. State

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterling (Ida) Vance
Dr. Powell takes
control

1 c. rec'd DEC 27 1916
Application
rec'd DEC 27 1916
XXc. © Cl D 45746 c

Leave all above these words blank

Fee rec'd \$1.00 41570 DEC 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 20th 1916*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

(Miss) Ida Sterling
747 Madison Avenue *New York* *New York*
(Write name in full) (Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Ida Sterling

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Dr. Powell takes Control*

Drama in four acts

Send certificate of registration to (7) _____

Ida Sterling

Name and address of person sending the fee (8) _____

747 Madison Ave.

(Street)

(City)

(State)

747 Madison Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sterling (Ada)

Eternal fools, by H. Kalman

owitz.

D2

1 c. rec'd June 15/26

Application rec'd JUN 23 '26

Cl. D 75911

XXc.

Fee rec'd \$ 1.00

2.8891 June 18/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ada Sterling
(Write full legal name of copyright owner)

(2) Address 45 East 73rd Street New York N.Y.
(Street) (City) (State)

[Please turn this over]

authorised
(3) Name of author or translator *Adapted by*

John Henry
(Write name in full)

(4) Country of which the author is a citizen* *U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"Colonel's Road"
(6) Brief title of work

John Henry
(7) Send certificate of registration to

415 East 75th Street
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

415 East 75th Street
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sterling (Ada)

D2

MAR 24 1937

Fougas of the 23rd.

1 c. rec'd

Application
rec'd

MAR 24 1937

EAF

© Cl Dunpub 48780

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -3 1937

APPLICATION FOR COPYRIGHT

22655

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ada Sterling

(Write full legal name of copyright owner)

(2) Address

Hotel Murray Hill, 112 Park

(Street)

N. Y. City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Ada Sterling
(Write name in full)

(4) Country of which the author is a citizen* _____

Native and Citizen of U. S. of Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Laughs of the 23d. A Farce in 8 Scenes
4 Acts

(7) Send certificate of registration to _____

(Miss) Ada Sterling
Murray Hill Hotel, 112 Park Ave., New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ada Sterling
Murray Hill Hotel, 112 Park Ave., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stirling (Ada)
Gigolo (The) by *Miguel*
Thomacis

1 c. rec'd APR -7 1917
Application
rec'd APR -7 1917
© C. D. 46602 ✓
XXc. 10979

Leave all above these words blank

Fee rec'd \$ 1.00

10979 APR -7 1917

1267 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

367 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Miss Ida Stirling ✓
(Write name in full)

747 Madison Ave.
(Street)

New York
(City)

New York
(State)

(Dec., 1915)

[Please turn this over]

EX. ★ C. G. L.

Name of ~~Author~~, but if a
~~translation~~, then Translator (3)

(Write name in full)

Ida Stirling

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Gigolo -

(A Mavesty of Morals) Comedy in Three Acts -

Send certificate of
registration to: (7)

Miss Ida Stirling

747

Madison Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ida Stirling

747

Madison

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sterling (Ada) ✓

D2

It can't be done. ✓

1 c. rec'd

Oct. 15/25

Application
rec'd

OCT 23 1925

XXc.

©CID

73127

Fee rec'd \$

1.00 49134 Oct. 15/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 13th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ada Sterling ✓

(Write full legal name of copyright owner)

(2) Address

48 E. 78th St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Ada Sterling

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It "Can't be Done"

A Drawing Room Farce in 3 Acts, 8 characters.
One Scene.

(7) Send certificate of registration to Ada Sterling

48 East 78th St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ada Sterling

48 East 78th Street N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Sterling (Ada)
Judges' secret

I c. rec'd DEC -2 1916 ✓
Application
rec'd DEC -2 1916
©CLD 45569
XXc. _____

Leave all above these words blank

Fee rec'd \$

100 *39288* DEC -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3
7
6
9
00367 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ada Sterling ✓
(Write name in full)

747 Madison Avenue
(Street)

New York
(City)

New York
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA Sterling United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * The Judge's Secret
Drama in Four Acts

Founded on Moving Picture scenario
Send certificate of registration to: (7) Miss Ida Sterling

Name and address of person (Street) (City) (State)
sending the fee: (8) 747 Madison Ave. New York New York

Ida Sterling
747 Madison Avenue N. York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* K.-B.F.

Write nothing here, but fill out each numbered space below D2

Sterling (Cicla)
Locusts; from the French of
Emile Fabre

Leave all above these words blank

Fee rec'd 3

APR 25 1919
1 c. rec'd
Application
rec'd
© Cl. B. 5168172
XXc.

131101142011

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

419300
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

51 East 63rd

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Secret - A Play in 3 Acts
(5 Act Drama, entitled Les Sauterelles)

Send certificate of
registration to (7) _____

Name and address of person
sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterling (Ada)
Mary, Queen of Scots.

JUL 10 1920
1 c. rec'd

Application JUL 10 1920
rec'd

XXc. ©CLB 55032

Leave all above these words blank

Fee rec'd \$1.00

24056 JUL 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. . .

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 30, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Miss) Ada Sterling, Mixed Race.
(Write name in full—State here also nationality of claimant)

51 Burr 1st St
(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mary, Queen of Scots & Krama in Persia.
8 Episodes

Send certificate of registration to (7) Miss Ida Sterling
51 East 63d Street — New York, N. Y.

Name and address of person sending the fee (8) Miss Ida Sterling
51 East 63d St N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sterling (Ada)
Mary Stuart, queen of Scotland.

1 c. rec'd *AUG 16 1909*

Application *AUG 16 1909*
rec'd

9613 55301 C

XXC
28463 AUG 16 1909

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

Miss Ada Sterling, M.D. American

27 East 63rd St

(Street)

N. Y.

N. Y.

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUN 17 '21 ✓

Application
rec'd

JUN 17 1921

XXc. © Cl. 5 57940

34025 JUN 17 '21

Sterling (Ada)
Mountebanks,

fr. Spanish of Martinez Sierra

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 14th Date, 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

57 E. 63d St

City

New York

State

New York

[Please turn this over]

Name of Author, but if a translation, ~~then~~ Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Ada Sterling

United States (native)

[Must be stated]

Brief title of work

The Mountbanks

(from the Spanish of Martinez-Sierra)

Miss Ada Sterling

Send certificate of registration to {

Street

City

State

51 East 63d St

City

New York

State

New York

Name and address {
of remitter

Street

51 East-63d St

City

New York

State

New York

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D³. [Please turn this over]

Write nothing here

D2

1 c. rec'd

Application
rec'd

© Cl.D 58651
XXc.

SEP 17 '21

SEP 16 '21

*Sterling (Ada)
My madonna.*

Leave all above these words blank

Fee rec'd \$

34589 SEP 16 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 15th Date, *1921*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Ada Sterling
Street *51-8-63d St*

City *N.Y.*

State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator

Aela Sterling

Country of which the author or translator is a citizen or subject

U. S. of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

My Madonna

based on the Italian of Carlo Boggi

(Miss) Aela Sterling

Send certificate of

registration to

Street

51-8-63d St City N. Y. City, N. Y. State

Name and address

of remitter

Street

Aela Sterling
51 East-63d St City New York City State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

D2

AUG 29 1929

1 c. rec'd

Application rec'd SEP - 5 '29

Fee rec'd \$

(c) Cl D unpub 2210

450066 SEP-66 23

W. P. 1115

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003679

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Sept. 4th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ada Sterling

(Write full legal name of copyright owner)

(2) Address

48 E. 78th Street

(Street)

W. Y. Cili
(City)

(City)

N.Y.

% (State)

[Please turn this over]

(3) Name of ~~author~~ or translator

Ada

Sterling

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

Nathan the Wise

being a translation of Nathan der Weise by
Gotthold Ephraim Lessing (1779)

(7) Send certificate of registration to

48 E. 78th Street

(Street)

Ada Sterling

N. Y. City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee.

48 E. 78th Street

(Street)

Ada Sterling

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd AUG 15 1916

Application rec'd AUG 15 1916

(CGLD 44659)

Sterling (Ada)
Nelly's four in hand, or
Two willed and one Nelly

Leave all above these words blank

Fee rec'd \$

26968 AUG 15 1916

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐ Card made by L. W. V.

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

747 Madison Ave.
(Street)

New York
(City)

New York
(State)

U.K.W.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ida Sterling

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Kelly's Four in Hand, or
Two Mills and one Kelly.

Send certificate of registration to: (7)

Miss Ida Sterling

Name and address of person sending the fee: (8)

747

Madison Avenue N.Y. City, N.Y.

(Street)

(City)

(State)

Ida Sterling

747

Madison Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB.-4 1921

1 c. rec'd

Application FEB -4 1921

rec'd

© Cl. 56714

XXc.

Sterling (Ada)
Parisina Malatesta, by
Armando Romano, to Ada Sterling

Leave all above these words blank

Fee rec'd

\$1.00

3400 FEB -4 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 3d - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ada Sterling American - (U. S.)

(Write name in full—State here also nationality of claimant)

Ada Sterling, 51 East 63d St.

New York

New York

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ida Sterling

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Parisiina Malatesta
& Tragedy in Verse - from the Italian of
Armando Romano (Authorized)

Send certificate of
registration to (7)

Miss Ida Sterling
51 East 63d St - New York New York

Name and address of person
or firm sending the fee (8)

Ida Sterling
51 East 63d St. New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sterling (Ada)
Phryne

1 c. rec'd NOV 16 1920
Application NOV 16 1920
rec'd
XXc. © Cl. 3 56024

Leave all above these words blank

Fee rec'd \$1.00

39237 NOV 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10th 1920

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2)

Ada Sterling, native born of U.S.A.

(Write name in full—State here also nationality of claimant)

51 E. 63rd St

(Street)

New York

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Vida Stelling

Country of which the author or translator is a citizen or subject (4)

U.S. Citizen (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Phryne" a Drama in four acts

Send certificate of
registration to (7)

Miss Vida Stelling

51 E. 63rd St -

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee. (8)

Miss Vida Stelling

(Street)

New York

(City)

New York

(State)

* If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV -4 1922

Application
rec'd

NOV -4 '22

© Cl D 62675

XXc.

Sterling (Ada)

Pinocchio in Love, by Enrico

Caracchioli & Arturo Rosato.

Leave all above these words blank

Fee rec'd \$

1.00

43960 NOV -4 '22

Application for Copyright—Dramatic Composition **not** Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

Ada Sterling
1 E. 7th

City

N.Y.

State

N.Y.

EX. O. B. W.
[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator

Country of which the author or
translator is ~~a citizen or subject~~

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Pinocchio in Love, a Phantasy in
Three Acts

Send certificate of
registration to { Street

Ida Sterling
48 E. 81st St

City

N. Y.

State

N. Y.

Name and address {

of remitter

{ Street

Ida Sterling
48 East 78th

City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

CLD 71572

April 29/25

MAY 15 '25

Sterling (Ada)

Scamola (Scraps)

Leave all above these words blank

Card made by W. R.

Fee rec'd \$

1.00 22596 Apr. 29/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ada Sterling

(Write full legal name of copyright owner)

48 E. 78th St.

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Ida Sterling

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Scampolo (Scraps)

Send certificate of
registration to (7)

48 East 78th St.

(Street)

Ida Sterling

N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

48 East 78th St.

(Street)

Ida Sterling

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sterling(Ada)

Segregationists(The).

D2

Name of claimant

Title and author

1 c. rec'd JUN 23 1911

(C) C. D. 21561 C

XXc.

\$

/ - 1123

Leave all above these words blank

22516 JUN 23 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 23 1911 Date,

REGISTER OF COPYRIGHTS WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Ada Sterling
58 West 57th St. N. Y. City

[Please turn this over]

EX - 6 P. 2

Author or
authors

Ada Sterling

native

Massachusetts

[Nationality must be stated]

Brief title of work

The Segregationists =

A Suffrage Comedy in 3 Acts by a non-Suffragist

Send certificate of
registration to

Miss Ada Sterling

58 West 57th Street N. Y. City

Name and address
of remitter

Ada Sterling

58 West 57th Street, N. Y. City

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

NOV 15 1918

1 c. rec'd

Application NOV 19 1918
rec'd

© Cl. D. 50732

XXc.

33306 NOV 19 1918

Sterling (Ada)
Show for ; or, Happiness makers

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Ada Sterling

(Write name in full)

51 East 63d St.

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3)

(Write name in full)

Ida Steeling

Country of which the author or translator is a citizen or subject (4)

N. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

* Show Folks, or Makers of Happiness
Comedy-Drama in Four Acts

Send certificate of
registration to (7)

Miss Ida Steeling
51 E. 63d St.

New York City

N. Y.

Name and address of person (Street)

sending the fee (8)

Miss Ida Steeling

51 East 63d Street

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Sterling (Ada)
Supper of scupper*

D2

1 c. rec'd

Oct. 20, 1910

Name of claimant

XXc. (C) 310 22396

Title and edition

\$ 1.00

Leave all above these words blank

31993 OCT 27 1910
31995 OCT 27 1910

clerk No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

7

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 26

Date,

1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. B.

Name and address of
copyright claimant

*Ada Sterling
58 West 15-7th St.*

[Please turn this over]

OCT 27 1910

Author or
authors

Benelli original author, Italian, Sterling, English author ^{American}
Nationality must be stated.

Brief title of work

Supper of Scuffers (Cena delle Beppe)

Send certificate of
registration to

Ada Sterling
58 West 57th Street N.Y. City

Name and address
of remitter

Ada Sterling
58 West 57th St. New York City

If the work is a published dramatic composition, use application form D ; If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

*Sterling (Ada)
Theatre of dreams.*

1 c. rec'd UG 28 1918

Application SEP -7 1918
rec'd

XXc. © C. D. 50316

\$1.00 275/5 AUG 28 1918

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

88

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

(Miss) Ada Sterling
518.63d St
N.Y. City
New York City

New York State

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Ylla Sterling
United States of America
Theatre of Dreams - in Three Parts -
from the Spanish of Martinez-Sierra
Ylla Sterling

Send certificate of registration to

Street *57 E. 63d -* City *New York.* State *N.Y.*

Name and address of remitter

Ylla Sterling
Street *57 E. 63d* City *New York* State *New York*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterling (Ada)
Golstob's The Living
corpse.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd JAN 29 1917

Application JAN 29 1917
rec'd

XXc. © 1917 46020

3880 JAN 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Ada Sterling

(Write name in full)

747 Madison Avenue

(Street)

N.Y. City

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Miss) Ada Stealing
United States of America
[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

It's The Living Corpse
Englished and arranged for the stage in four acts

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Miss Ada Stealing
747 Madison Avenue N.Y. City New York
Ada Stealing
747 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterling (Ada)
Water babies *Law.*

1 c. rec'd SEP 21 1917

Application
rec'd SEP 21 1917

© Cl. D 47860

XXc. *R*

Leave all above these words blank

Fee rec'd \$

029577 SEP 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

51 East 63d St.

(Street)

(Aug., 1916)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Miss)

Ida Stealing

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Water Babies

franked on 10th of June 1904 by Charles Kingsley

Send certificate of registration to (7)

Miss Ida Stealing

51 East-63d Street

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Ida Stealing

51 East-63d St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Sterling (Ada)
Wiley (The) widow lady.

1 c. rec'd Sep. 19th 1912

XXc. © Cl. D 30910

\$1 - 31198

Aug. 9. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 21 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Ada Sterling ✓

58 West 57th Street, N. Y. City ✓

Card made by E. M. J.

[Please turn this over]

1912 - 11 - 12

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Ida Sterling ✓

United States

The Wiley Widow Lady ✓

Ida Sterling ✓

58 West 157th Street, New York City

Ida Sterling

58 West 157th Street, N. Y. City

Sterling (Dolly).

Reference card

Picture man.

See

Manley (Morris) and Sterling (Dolly).

003692

D

Write nothing here, but fill out each numbered space below **D1**

Sterling (Don L.)
John Hendricks funds
himself.

2 c. rec'd APR -5 '27

Application
rec'd MAR 26 '27

©CID 79248C

XXc. 16738 APR -5 '27

Leave all above these words blank made by W.P. Fee rec'd \$

APR -5 '27 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/22/27

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Don L. Sterling

(Write full legal name of copyright owner)

3740 Lexington Ave
(Street)

Dallas
(City)

Texas
(State)

Name of Author, but if a
translation, then translator (3)

Don L. Sterling

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "John Hendricks Finds Himself"

Published on the (7) March 6th day of March, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Dora L. Sterling
3704 Lexington Ave Dallas Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Dora L. Sterling
3704 Lexington Ave Dallas Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Sterling (Edward) & Hamilton]
Babbette.

D2

1 c. rec'd

Feb. 10. 1913

XXc.

© Cl. D 32301-R

\$1.00

5064

Feb. 10. 1913

Cash No.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
tory fee for registration is also included. The copyright is claimed by the undersigned:

Name and address of

copyright claimant,

941

Edward H. Sterling
Edgewood Ave
Greenwich, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Edmund H. Darling

Country of which the author or translator is a citizen or subject

American [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

~~Roberta~~ Roberta

Send certificate of registration to {

Lee Mills Co -
145 17 45 - 21 17 City

Name and address of remitter {

Lee Mills Co
145 17 45 - 21 17 City.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Sterling (Edward Hamilton)
Case (The) of Arthur Woodward
Ever in her desire to be happy

1 c. rec'd

FEB 11 1914

Application

rec'd

XXc.

35995

FEB 11 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edward Hamilton Sterling

[Write name in full]

Street (3)

941 Edgewood Ave.

City

Indianapolis

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward Hamilton Stirling

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Case of Arthur Woodward

Send certificate of registration to: (8)

Edward H. Stirling

Street (9)

941 Greenwood Ave.

City

San Antonio

State

Tex.

Name and address of remitter: (10)

same

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterling (Edward Hamilton)
Conflict.

1 c. rec'd

Application

rec'd

FEB 28 1916

FEB 28 1916

© Cl. D. 43168

XXc.

Leave all above these words blank

Fee rec'd \$

0121 FEB 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 26, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edward Hamilton Sterling

(Write name in full)

941 Edgewood Ave

(Street)

San Francisco

(City)

Calif

(State)

(Dec., 1915)

[Please turn this over]

1465 5th St.

Ex. F. C. D.

N.Y. City

Name of Author, but if a translation, then Translator (3)

Edward Hamilton Sterling
(Write name in full)

United States

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Conflict"

A Family Drama in Three Acts with Epilogue

Send certificate of registration to: (7)

Edward Hamilton Sterling

941 Edgewood Ave. Trenton N.J.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

1446 50th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Sterling (Edward Hamilton) &
Dilemma (The)*

1 c. rec'd **MAY -2 1914** ✓
Application
rec'd **MAY -2 1914**

XXc. **36910**

Leave all above these words blank

Fee rec'd \$ **1.00** **16159** **MAY -2 1914** *R*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 1, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edward Hamilton Sterling
[Write name in full]

Street (3)

941 Edgewood Ave.
Ex. S. P. A.

City

London

State

W. I.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward Hamilton Stirling

Country of which the author or translator is a citizen or subject (5)

U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Plummer"
A Dramatic - Tragic - Comedy.
in Four Acts

Send certificate of registration to: (8)

Street (9)

941 Edgewood Ave

City

Clinton

State

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Sterling (Edward H [amilton])
Emma Wakefield.

1 c. rec'd Feb. 10. 1913

XXc.

© C. D. 32300

\$1.00

5062

Feb. 10. 1913

Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

8 Card made by H. S. P.

9 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 14 1913 Date,

6 OF THE DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
000 Voluntary fee for registration is also included. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Edward H Sterling
941 Edgewood Ave
Trenton, N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Edward H. Sturtevant

Country of which the author or translator is a citizen or subject

Canadian

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Canadian Manuscript

Send certificate of registration to

The Mülle Co

175 W. 45th St. N.Y. City

The Mülle Co

Name and address of remitter

175 W. 45th St. N.Y. City

If the work is a published dramatic composition use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

AUG 31 1914

Application
rec'd

AUG 31 1914

© Cl. D 37889

XXc.

Sterling (Edward Hamilton)
Great (The) decision.

Leave all above these words blank

Fee rec'd \$

1.00
no.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 28, 1914*
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edward Hamilton Sterling
[Write name in full]

Street (3)

94 Edgewood Ave

City

San Antonio

State

New Jersey

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward Hamilton Sterling

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Great Decision"
A Drama in Four Acts

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Edward Hamilton Sterling
941 Edgewood Ave City Trenton State N.J.

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Sterling (Edward Hamilton)
Henry Emerson, profound
atheist.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 18 1913
Application JUN 19 1913
rec'd

XXc. ©CLD 33531

22898 JUN 18 1913

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 14, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

0

Name and address of { (2) [Write name in full,
copyright claimant { Street (3)

*Edward Hamilton Sterling
Edgewood Ave City*

State

W. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward Hamilton Sterling

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

United States

Brief title of work (7)

Henry Emerson:
Professed Atheist,
A Dramatic - Tragic - Comedy in Four Acts.

Send certificate of (8)

registration to

Street (9)

Edgewood Ave

City

London

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over].

Write nothing here, but fill out each numbered space

D 2

*Sterling (Edward Hamilton)
Just Patricia.*

1 c. rec'd

MAY -3 1920

Application
rec'd

MAY -3 1920

XXc.

© CLD 54473

Fee rec'd \$

15473 MAY -3 '20

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 1, 1920*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edward Hamilton Sterling
[Write name in full]

Street (3)

941 Edgewood Ave

City

London

State

N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) *Edward Hamilton Sterling*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *"Just Patience"*

*A contemporary study of character and society
in form Episodes with Prologue*

Send certificate of
registration to: (8)

Edward Hamilton Sterling

Street (9)

941 Edgewood Ave

City

Leventon

State

W. J.

Name and address

of remitter: (10)

same.

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Sterling (Edward Hamilton)
King, by Paran-Yapany
[pseud.]*

Leave all above these words blank

Fee rec'd \$ **1.00**

FEB 24 1921

1 c. rec'd

Application
rec'd

FEB 24 1921

XXc. © C. D. 56888 R

8123 FEB 24 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 23, 1921*

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edward Hamilton Sterling
[Write name in full]

Street (3)

941 Edgewood Ave

City

San Antonio

State

h. f.
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Paran Yapan
U.S.A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

"The Ping"
a Drama in 3 Acts.

Send certificate of registration to: (8)

Street (9)

E. H. Sterling
941 Edgewood Ave

City

London

State

h. J.

Name and address of remitter: (10)

E. H. Sterling

Street (11)

941 Edgewood Ave

City

London

State

h. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUN 22 1915

Sterling (Edward Hamilton)
Sacred city of Gamardow.

1 c. rec'd

Application
rec'd

JUN 22 1915

© Cl. D 41011

XXc.

Leave all above these words blank

Fee rec'd \$1.00 22344 JUN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 18, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edward Hamilton Sterling
[Write name in full]

Street (3)

941 Edgewood Ave

City

Denver

State

Col.

[Please turn this over]

Ex. F. G. R.

of Author, but if a
nation, then Translator (4) Edward Hamilton Sterling
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Sacred City of Gammaron"

Send certificate of registration to: (8)

Street (9) 941 Edgewood Ave City Trenton State N.J.

Name and address of remitter: (10) Edward Hamilton Sterling

Street (11) 16 W 51st St City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterling (Edward Hamilton)
Who is Patricia

1 c. rec'd MAR 30 1917

Application rec'd MAR 30 1917

XXc. © C. D. 4652-1

Leave all above these words blank

Fee rec'd \$

11364 MAR 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edward Hamilton Sterling
(Write name in full)

941 Edgewood Ave
(Street)

Trenton
(City)

New Jersey
(State)

EX. ★ C. G. L.

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward Hamilton Sterling
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Who is Patricia"

A contemporaneous study of character's growth in four episodes

Send certificate of registration to: (7)

Edward Hamilton Sterling

94 Edgewood Ave. Trenton New Jersey

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

the above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT - 6 1919

Application
rec'd OCT - 6 1919

XXc. © Cl. 52875

Sterling (Edward Hamilton)

X;

by Paran-Yaphay Epsend \$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edward Hamilton Sterling

(Write name in full)

941 Edgewood Ave.

(Street)

Trenton

(City)

New Jersey

(State)

[Please turn this over]

(Edward Hamilton Sterling)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

"Paran Yapan"

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"X", a Soc-Drama, in three Acts.

Send certificate of registration to: (7)

Edward Hamilton Sterling

941 Edgewood Ave. Trenton New Jersey

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sterling (George)

Women shall save us.

CP

D2

1 c. rec'd

MAY 14 1937

Application
rec'd

MAY 14 1937

© Cl Dunpub 49710

Fee rec'd \$

\$1.00 25450 MAY 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
37
03
00
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Sterling

(Write full legal name of copyright owner)

(2) Address

Harmon Studios

Mc La Guerra Plaza

(Street)

Santa Barbara, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George Sterling
(Write name in full)

(4) Country of which the author is a citizen*

United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Women Shall Save Us.
(Social Drama)

(7) Send certificate of registration to

George Sterling

Harmer Studios, El La Guerra Playa, Santa Barbara, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George Sterling

Harmer Studios, El La Guerra Playa, Santa Barbara, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Sterling (George S.)
Royal Rogue.

D2

1 c. rec'd

MAR 22 '27

Application
rec'd

MAR 22 '27

© Cl D

79035

XXc.

Fee rec'd \$

1102 MAR 22 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 21 / 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George S. Sterling

(Write full legal name of copyright owner)

(2) Address

119 W 88 St.
(Street)

(City)

N.Y.C.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

George S. Sterling

(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Royal Rogue"

(7) Send certificate of registration to

George S. Sterling

119 W 88 St -

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

George S. Sterling

119 W 88 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sterling (James A.)

D2

JAN 12 1935

1 c. rec'd

Application
rec'd JAN 12 1935

© Clunpub. 33086

2129 JAN 12 '35

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James A. Sterling

570 E. Woodbridge (Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James A. Sterling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A five-act play entitled
"THE FREEDOM OF THE SHES"

(7) Send certificate of registration to Jas. A. Sterling,
670 E. Woodbridge St.
Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jas. A. Sterling
670 E. Woodbridge St. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sterling (Mary)
Verity

1 c. rec'd
Application rec'd
AUG - 5 '22
©CLD 61613

Leave all above these words blank

Fee rec'd \$ 1.00 30413 AUG-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31-1922

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

3 Name, citizenship, and address

0 of copyright claimant (2) Mary Sterling - American
(Write full legal name of copyright owner)

0 Crest Place

(Street)

Hartwood Missouri

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mary Sterling

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Verity-

Send certificate of
registration to (7)

Mrs. Mary Sterling
Crest Place

(Street)

Kirkwood

(City)

Mo.

(State)

Name and address of person
or firm sending the fee (8)

Mrs Mary Sterling
Crest Place

(Street)

Kirkwood

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sterling (Nona) & Williams (Billy)
Bug (The) and the buggy.
by Junie McCree

10. rec'd
Application
rec'd

AUG 18 1914

AUG 18 1914

©GD 37893

XXc.

Fee rec'd \$1.00

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 17-14

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Nona Sterling & Billy Williams
[Write name in full]

Street (3)

209 W. Forest Ave.

City

Detroit

State

Mich.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Junie McCree

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Bug and the Buggy"

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Junie McCree
701-7th Ave City N. Y.
Williams & Sterling

State N. Y.

Street (11)

209 W. Forest Ave. City N. Y.

State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Sterling (Robert)

D2

Morning after.

AME

Fee rec'd \$ 1.00

1 c. rec'd JUN 2, 1936
Application JUN 10 1936
rec'd
C. Cl. Unpub. 43162

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Sterling

(Write full legal name of copyright owner)

(2) Address

1585 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Robert Sterling

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

THE MORNING AFTER

(7) Send certificate of registration to _____

Robert Sterling

1585 Broadway

(Street)

303

(City)

Strand Bldg

(State)

(8) Name and address of person or firm sending the fee _____

New York

N. Y.

Robert Sterling

(Street)

1585 Broadway

(City)

N. Y. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sterling pub. co.

D4

Sundodger Smith; music, lyrics and libretto by

James F. and Allan J. Cribbins.

Fee rec'd \$ 1.00

1 c. rec'd DEC 11 1936

Application DEC 28 1936
rec'd

© Clunpub. 39200

1160 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 26, 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE STERLING PUBLISHING COMPANY

(Write full legal name of copyright owner)

(2) Address 339 ORANGE ST. NEW HAVEN, CONN.

(Street)

(City)

(State)

[Please turn this over]

G

- (3) Name of composer James F. Cribbins and Allen J. Cribbins
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator James F. Cribbins and Allen J. Cribbins
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work "Lundodger Smith"
- (10) Send certificate of registration to James F. Cribbins
334 Orange St New Haven, Conn.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee James F. Cribbins
334 Orange St New Haven, Conn.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

USE: ALLEN J. CRIBBINS

Stern (Amelia D. A.) jt. au. & prop.

Reference card

Giant (The) English and his
messenger.

Dappl. file.

See

Blumenstiel (Bertha A.) & Stern
(Amelia D. A.)

48963
003713

Stern (Arthur K.) *

C

At the symphony.

1 c. rec'd

MAY 18 1929

Application
rec'd

MAY 18 1929

XXc.

2017

4355

DES

Fee rec'd \$

21259 MAY 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th, 1929

Of the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Stern
(Write full legal name of copyright owner)

(2) Address Hillcrest Fox Chase Pa.
(Street) (City) (State)

(3) Name of author Arthur K. Stern
(Write name in full)

* Cross out word, not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work At the Symphony _____

(7) Send certificate of registration to Arthur K. Stern
Hillcrest Fox Chase Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stern (Arthur K.)

Be it ever so humble.

D2

1 c. rec'd

APR 23 1929

Applic. to
rec'd

APR 23 1929

© 1929
XXC.

Unpub 650

Fee rec'd \$

ENM

19875 APR 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Stern

(Write full legal name of copyright owner)

(2) Address Hillcrest

(Street)

Fox Chase, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur K. Stern
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Be it ever so Humble.
A one act play.

(7) Send certificate of registration to Arthur K. Stern,
Hillcrest, Fox Chase, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur K. Stern
Hillcrest, Fox Chase, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stern (Arthur K.) * C

Bride.

1 c. rec'd

Application
rec'd

XXc.

MAY 16 1929

MAY 18 1929

4352

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th, 1929.

Of the ~~*LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Stern
(Write full legal name of copyright owner)

(2) Address Hillcrest Fox Chase Pa.
(Street) (City) (State)

(3) Name of author Arthur K. Stern

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Bride

(7) Send certificate of registration to Arthur K. Stern
Hillcrest Fox Chase Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1928 - 2,000)

Stern (Arthur K.)

D2

Dangerous women.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAY - 1 1931

Applicant
rec'd

MAY - 1 1931

XXc.

© Cl Unpub 10378

22816 MAY - 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur K. Stern

(Write full legal name of copyright owner)

(2) Address

209 Lewis building

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Arthur H. Stern _____

(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A. _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. _____ Dangerous Women _____

(7) Send certificate of registration to _____ Arthur H. Stern _____

_____ 203 Lewis Building, Philadelphia, Pa. _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ same _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stern (Arthur K.)

D2

1 c. rec'd

Application
rec'd

XXc.

Edipus rex, by Sophocles.

Fee rec'd \$

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Stern

(Write full legal name of copyright owner)

(2) Address Hillcrest

(Street)

Fox Chase, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur K. Stern
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Edipus Rex

An adaptation of the play by Sophocles

(7) Send certificate of registration to Arthur K. Stern,
209 Lewis Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stern (Arthur K.)

D2

Emergency lover.

1 c. rec'd

July 23.29

Application
rec'd

FEB 23 1929

© Cl Dunpub
XXc.

35

Fee rec'd \$

1.00

11990 MAR-6-29

W.P. In

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR -6 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Stern

(Write full legal name of copyright owner)

Fox Chase

(2) Address Hillcrest--Fox Chase, Philadelphia, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur K. Stern
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Emergency Lover

(7) Send certificate of registration to Arthur K. Stern,
Hillcrest, Fox Chase, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur K. Stern
Hillcrest, Fox Chase, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stern (Arthur K.)

D2

Family first.

1 c. rec'd

AUG 16 1928

Application
rec'd

AUG 16 1928

© Cl D

84899

XXc

Fee rec'd \$

39030 AUG 16 1928

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur K. Stern

(Write full legal name of copyright owner)

(2) Address

Hillcrest - 1000 Locust

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stern(Arthur Kay)

Frenchy. Text.

212

Fee rec'd \$1.00

D2

Fact 1: June 18, 1932

Acts 2 & 3: July 2.

1 c. rec'd

Application JUN 18 1932

rec'd

(C) Cl D unpub 1 7203

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause a delay in Copyright Office

30337 JUN 18 '32

121 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTHUR KAY STERN
(Write full legal name of copyright owner)

(2) Address 209 LEWIS BLVD PHILA PA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

ARTHUR

KAY STERN

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FRENCHY

A COMEDY WITH MUSIC

(7) Send certificate of registration to

ARTHUR

KAY

STERN

209 LEWIS BLDG

PHILA

PA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

2-10-28

[Please turn this over]

C

MAY 18 1929

1 c. rec'd

Application
rec'd MAY 18 1929

XXc. 4354

21259 MAY 18 1929

Stern (Arthur K.) *

Fresh from the Plaza.

DFS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th, 1929.

Of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur K. Stern

(Write full legal name of copyright owner)

(2) Address

Hillcrest

(Street)

Fox Chase

(City)

Pa.

(State)

(3) Name of author

Arthur K. Stern

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Fresh from the Plaza

(7) Send certificate of registration to Arthur K. Stern

Hillcrest Fox Chase Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1928—2,000)

Stern (Arthur K.)
Gander sauce

D2

OCT-7'27 ✓

1 c. rec'd

Application
rec'd

OCT-7'27

© Cl D

81267

XXc.

Fee rec'd \$

47218 OCT-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur K. Stern

(Write full legal name of copyright owner)

(2) Address

Hillcrest, Fox Chase

Philadelphia, Pa.

(Street)

(City)

(State)

[Please turn this over]

O. K. - E. F. T.

CH 25 E

(3) Name of author or translator

Arthur F. Stern
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TAMER SAUCI

(7) Send certificate of registration to

Arthur F. Stern

Hillcrest, Fox Chase,

Philadelphia

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur F. Stern

Hillcrest, Fox Chase

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Stern (Arthur K)
Herman's harem.

1 c. rec'd

Application
rec'd

XXc. C. D.

68822-

Leave all above these words blank

Fee rec'd

1.00 38717 SEP 10 24

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 9th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Arthur K. Stern

[Write name in full]

Street (3) Pine Road, Fox Chase City Phila., State Pa.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Arthur K. Stern ✓

Country of which the author or translator is a citizen or subject (5)

U.S.A., ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Herman's Harem

Send certificate of

registration to: (8) Howson & Howson ✓

Street (9) 32 So. Broad ✓

City Phila., ✓

State Pa. ✓

Name and address
of remitter: (10)

Howson & Howson

Street (11) 32 So. Broad

City Phila.,

State Pa.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Stern (Arthur R.)
Jazz band.

D2

1 c. rec'd JAN 14 '27

Application rec'd JAN 14 '27

© Cl D 78190

XXe.

Fee rec'd \$2.00

JAN 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 13, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Stern
(Write full legal name of copyright owner)

(2) Address Hillcrest, Fox Chase Philadelphia, Pa.
(Street) (City) (State)

O. K. - B. P. T.

[Please turn this over]

(3) Name of author or translator Arthur K. Stern ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE JAZZ BAND, ✓

A Three act melodrama with Jazz obligato

(7) Send certificate of registration to Arthur K. Stern, ✓

Hillcrest, Fox Chase, Philadelphia Pa. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Arthur K. Stern

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stern (Arthur K.)

Just the type.

D2

MAY 18 1929

1 c. rec'd

MAY 18 1929

Application
rec'd

Depub 1001

XXc.

Fee rec'd

\$1.00

24259 MAY 18 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. **May 16th, 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Arthur K. Stern**

(Write full legal name of copyright owner)

(2) Address **Hillcrest**

(Street)

Fox Chase, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur K. Stern
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Just the Type
A one act play.

(7) Send certificate of registration to Arthur K. Stern,
Hillcrest Fox Chase Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stern (Arthur K.)
Kings are that way too.

D2

1 c. rec'd Mar. 10, 1932

Application
rec'd MAR 10 1932

© Cl Unpub 15185

Fee rec'd \$1.00

14801 MAR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 23 1932 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Stern, ✓
(Write full legal name of copyright owner)

(2) Address 209 Lewis Bldg., Philadelphia, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur K. Stern
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Kings Are That Way Too
A Three Act Comedy

(7) Send certificate of registration to Arthur K. Stern
203 Lewis Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stern (Arthur K.) *

C

MAY 18 1929

1 c. rec'd

Application
rec'd

MAY 18 1929

© Cl C

4353

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21259 MAY 18 1929

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th, 1929

Of the ~~*LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Stern

(Write full legal name of copyright owner)

(2) Address Hillcrest Fox Chase Pa.

(Street)

(City)

(State)

(3) Name of author Arthur K. Stern

* Cross out word not needed.

(Write name in full)

[Please turn this over]

A. K. S. P.

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Kitchen Conversation

(7) Send certificate of registration to Arthur K. Stern

Hillcrest Fox Chase Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

(July, 1928—2,000)

Stern (Arthur Kay)

Lorelei.

D2

MAR 15 1935

1 c. rec'd

Application
rec'd

MAR 15 1935

© Cl C unpub 34355

Fee rec'd \$1.00

12592 MAR 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR KAY STERN

(Write full legal name of copyright owner)

(2) Address

225 S. 15th Street

(Street)

Philadelphia, Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur Kay Stern ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LORELEI

A Three act Comedy

(7) Send certificate of registration to Arthur Kay Stern

225 S. 15th St., Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Arthur Kay Stern

225 S. 15th St., Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stern (Arthur K.)

D2

OCT 30 1929

Love hunger.

1 c. rec'd

Application
rec'd

OCT 30 1929

XXc. *Oct Dupub 2235*

Fee rec'd \$

51979 OCT 30 29R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 101
0370
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 29, 1929.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur K. Stern

(Write full legal name of copyright owner)

(2) Address

Hillcrest,

(Street)

Fox Chase, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Arthur A. Stern
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love Hunger
A Three Act Comedy

(7) Send certificate of registration to

Hillcrest,
(Street)

Fox Chase,
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stern (Arthur K.)

Midsummer madness.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

AUG 57 1935

AUG 7 1935

© Cl Dupub 36807

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

37168 AUG-7-35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur H. Stern

(Write full legal name of copyright owner)

(2) Address

225 S. 15th Street,

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur H. Stern

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Midsummer Madness

A Three Act Comedy

(7) Send certificate of registration to Arthur H. Stern,

325 S. 15th Street, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stern (Arthur K.) *

C

MAY 22 '29 ✓

1 c. rec'd

Application
rec'd MAY 22 1929

XXc.

4363

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1929.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Stern
(Write full legal name of copyright owner)

(2) Address Hillcrest Fox Chase Pa.
(Street) (City) (State)

(3) Name of author Arthur K. Stern

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Mrs. Cohen at the Circus

(7) Send certificate of registration to Arthur K. Stern

Hillcrest Fox Chase Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1928—2,000)

Stern (Arthur K.)
Monte Carlo

D2

1 c. rec'd

AUG 22 1927

Application
rec'd

AUG 22 '27

© Cl D

80786

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Stern
(Write full legal name of copyright owner)

(2) Address Hillcrest, Fox Chase, Philadelphia, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur K. Stern

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Monte Carlo

(7) Send certificate of registration to Arthur K. Stern,

Hillcrest, Fox Chase, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Arthur K. Stern

Hillcrest, Fox Chase, Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

* C

AUG 21 1929 ✓

1 c. rec'd

Application
rec'd

AUG 21 1929

XXC © Cl C

4492

Fee rec'd \$

42580 AUG 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1929.

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur K. Stern,
(Write full legal name of copyright owner)

(2) Address Hillcrest Fox Chase Pa.
(Street) (City) (State)

(3) Name of author Arthur K. Stern
(Write name in full) [Please turn this over]

* Cross out word not needed.

* Passed by R. C. D.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

The Morning Set-up

(7) Send certificate of registration to

Arthur K. Stern

Hillcrest

(Street)

Fox Chase

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

MAR - 3

1 c. rec'd

Application
rec'd

MAR - 3 '26

XXc. DCD 74588

Stern (Arthur K.)
Mother-in-law.

Leave all above these words blank

Fee rec'd \$

10122 MAR - 3 '26

Card made by W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003735

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Mar. 2nd, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Arthur K. Stern ✓

[Write name in full]

Street (3)

Susquehanna and Pine
Roads

City

Phila.,

State

Pa.,

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arthur K. Stern ✓

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Mother-In-Law ✓

Send certificate of registration to: (8)

Howson & Howson ✓

Street (9) 32 So. Broad St., City Phila., State Pa., ✓

Name and address of remitter: (10)

Howson & Howson

Street (11) 32 So. Broad St. City Phila., State Pa.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Stern (Arthur K.)
Single sisters.

D2

1 c. rec'd

Application
rec'd

JUN 16 '26

CLD 75909 CR

28545 JUN 16 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$1.00

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

June 15, 1926.

6 Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies
3 for sale, ONE complete copy is hereby deposited to secure copyright registration, according
1 to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
37 enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Arthur K. Stern ✓

[Write name in full]

Street (3) Hillcrest, Fox Chase, ✓ City Phila., ✓

State

Pa. ✓

Name of Author, but if a
translation, then Translator (4)

Arthur K. Stern ✓

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.A.

[Must
be stated]

[Please turn this over]

EX-100

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Arthur K. Stern ✓

Country of which the composer is a citizen or subject (8)

U.S.A. ✓

—[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Single Sisters ✓

Send certificate of registration to (11)

Howson & Howson ✓

Street (12) 32 So. Broad St., ✓

City Phila.,

State Pa.

Name and address of remitter (13)

Howson & Howson

Street (14) 32 So. Broad St.,

City Phila.,

State Pa.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Stern (Arthur K.)

D2

AUG 2 1929

1 c. rec'd

Application
rec'd AUG 21 1929

Waddeya know ?

© Cl. Dupub 2059

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

7
37
30
3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur K. Stern ✓

(Write full legal name of copyright owner)

(2) Address

Hillcrest

(Street)

Fox Chase ✓

(City)

Pa. ✓

(State)

[Please turn this over]

- (3) Name of author or translator Arthur K. Stern ✓
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Waddeya Know?
A Three Act Comedy with Music ✓
- (7) Send certificate of registration to Arthur K. Stern, ✓
Hillcrest ✓ Fox Chase ✓ Pa. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stern (August L.)

Reference card

D app. file

Dupub.12221

003733
AEB

Decent people.

See

White (Alfred H.) and Stern (August L.)

Stern (August L.)

Reference card

Hired husbands.

D app. file

See

Depub. 10559

White (Alfred H.) and Stern (August L.)

AEB

00373

Stern (August L.)

Madame Jumel.

AME

Fee rec'd \$1.00

D2

JAN 21 1935

1 c. rec'd

Application
rec'd

JAN 21 1935

© Cl Dunpub 33205

3579 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

August L. Stern

(Write full legal name of copyright owner)

(2) Address

2830 Sedgwick Ave.
(Street)

Bronx, N. Y. C., New York
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

August L. Stern ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Madame Junel ✓

(7) Send certificate of registration to _____

August L. Stern ✓

2830 Sedgwick Avenue; Bronx, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

August L. Stern ✓

2830 Sedgwick Ave., Bronx, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stern (Carrie), Mrs. Charles N. Stern. ^{D2}
Grandmother shows us how.

Nov. 1/27
1 c. rec'd
Application rec'd NOV 23 21
© Cl D S1892
XXc.

Fee rec'd \$

100-51671 Nov 1/27
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1927

47374
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carrie Stern

(Write full legal name of copyright owner)

(2) Address

625-10th Ave

(Street)

San Francisco

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator _____

Carrie Stern

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Grandmother Shows Us How

(7) Send certificate of registration to _____

Carrie Stern

625-10th Ave, San Francisco

(Street)

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee _____

Carrie Stern

625-10th Ave San Francisco

(Street)

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stern (David) 3rd.

D2

MAY 13 1931

1 c. rec'd

Letting Kelley, by Tom Stern pseud. of D.

Application MAY 13 1931
rec'd

Stern, 3rd]

© Cl D unpub 10923

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Stern

(Write full legal name of copyright owner)

(2) Address

344 King's Highway E.

(Street)

Haddonfield

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator David Stern 3rd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Battling Kelly — a Comedy in three acts.

(7) Send certificate of registration to David Stern 3rd
344 King's Highway East Haddonfield New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Stern 3rd
344 King's Highway East Haddonfield New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stern(David) 3rd.

D2

Publisher, by Tom Stern[pseud]

CP

Fee rec'd \$ 1.00

1 c. rec'd APR 18 1933

Application rec'd APR 18 1933

© Cl Unpub 21905

XXc.

15592 APR 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Stern 3rd.

(Write full legal name of copyright owner)

(2) Address

J-34 Leavitt House

(Street)

Cambridge,

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator _____

David Stern 3rd

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Publisher"*

(7) Send certificate of registration to _____

David Stern 3rd

J-34 Leverett House, Cambridge

(Street)

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee _____

David Stern 3rd

J-34 Leverett House

(Street)

Cambridge

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stern (David S.) *v au.*
King of hearts.

1 c. rec'd **FEB 23 1916**

Application rec'd **FEB 23 1916**

XXc. **(C) 315 43233**

Leave all above these words blank

Fee rec'd \$

\$1.00

8869 MAR -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 21, 1916**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) **David S. Stern,**

(Write name in full)

No. 1624 Diamond St.,

(Street)

(Dec., 1915)

Phila.,

(City)

Penna.

(State)

[Please turn this over]

Ex. P. G. P.

Name of Author, but if a translation, then Translator (3) David S. Stern
(Write name in full)

Country of which the author or translator is a citizen or ~~subject~~ (4) of the United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The King of Hearts", A Comic opera in two acts

Send certificate of registration to: (7) Dr. David S. Stern
Care Wiedersheim & Fairbanks, 1232 Chestnut Street
Phila., Pa.

Name and address of person (Street) (City) (State)
sending the fee: (8) Wiedersheim & Fairbanks,
1232 Chestnut Street, Phila., Pennsylvania.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stern (Edith M.) and Langner (Ruth)

D2

Oasis.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 12742

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith M. Stern and Ruth Langner

(Write full legal name of copyright owner)

(2) Address Edith M. Stern,
400 East 49th Str.

New York

N.Y.

(Street)

(City)

(State)

Ruth Langner, 205 West 89th Street, New York, N.Y. (Please turn this over)

- (3) Name of author or translator S Edith M. Stern
and Ruth Langner
(Write name in full)
- (4) Country of which the authors are citizens, United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ---
- (6) Brief title of work OASIS
- (7) Send certificate of registration to Herbert Langner,
17 John Street, New York, New York.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Herbert Langner,
17 John Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stern (Edith M.)

D2

JUL 16 1930

1 c. rec'd

Application
rec'd

JUL 16 1930

© Cl Dunpub 6463

Royal couch.

Fee rec'd \$ 1.00 Bill

37602 JUL 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EDITH M. STERN**

(Write full legal name of copyright owner)

(2) Address **400 East 49th Street** **New York City** **N. Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

EDITH M. STERN ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work _____

THE ROYAL COUCH ✓

(7) Send certificate of registration to _____

WILLIAM A. STERN, II, ✓

36 West 44th Street, New York City, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

William A. Stern, II, ✓

36 West 44th Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stern (Eva L.)
Garoth of the Round Table

Name of claimant

Gar.

Title and author

D²

1 c. rec'd NOV 8 1910

XXc. © Cl. D 22517

\$

/

Leave all above these lines blank

33127 NOV -8 1910

ish No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Eva L Stern
27 West 87th St. New York City

(OVER)

Author or
authors

Eva L Stern

Born, *May 22*

Nationality and as stated

Brief title of work

Excerpt of the Round Table
from Alfred Tennyson's Idylls of the King.

Send certificate of
registration to

Eva L Stern. 27 M + 87 at

Man "Mort" Cal.

Name and address
of remitter

Eva L Stern

27 M + 87 at M + 87

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Stern(Guenther)

Reference card

D app. file

man who did not murder.

See

Scheerer(Martin) and Stern(Guenther)

00378
D 52188

P

Write nothing here

D2

NOV 29 1913

1 c. rec'd

XXc.

© Cl. D 35180

\$

1.90

Stern (Henry R.)
Spongers (The); by
Daniel D. Carter.

Leave all above these words blank

39920 NOV 29 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November 29-1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry R. Stern
808 West End Ave N.Y. City

[Please turn this over]

Name of Author, but if a translation, then Translator

Daniel D Carter

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Spongers"

A four act Comedy-drama

Send certificate of registration to

Henry R. Stern

#808 West End Ave
N.Y. City

Name and address of remitter

Henry R. Stern
808 West End Ave N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stern (Irving)
Abraham Lincoln of Ridgedale.

1 c. rec'd *NOV - 1 1919*

Application *NOV - 1 1919*
rec'd

XXc. *(C.C.D. 53035)*

Leave all above these words blank

Fee rec'd \$

51.00 *32210* *NOV - 1 '19*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
of copyright claimant (2).

Irving Stern American
(Write name in full—State here also nationality of claimant)

1328 West Lake Street
(Street)

Chicago
(City)

Ill.
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Irving Stern

Country of which the author or translator is a citizen or subject (4) *United States* ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Abraham Lincoln of Ridge Dale,*

Send certificate of
registration to (7)

Irving Stern
1328 W. Lake St. *Chicago*
(Street) (City)

Illinois
(State)

Name and address of person
or firm sending the fee (8)

Irving Stern
1328 West Lake Street *Chicago*
(Street) (City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 30 1919

1 c. rec'd

Application

rec'd

DEC 30 1919

XXc.

C.O.D. 53617

R

39008 DEC 30 '19

Stern (Irving)
Abraham Lincoln of
Ridgedale

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

003 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1328 W. Lake Street

(Street)

Irving Stern. American

Chicago Illinois

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Iving Stern

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Abraham Lincoln of Ridge Lake"

Send certificate of registration to (7)

1328 W. Lake St.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8)

1328 W. Lake St.

(Street)

Iving Stern

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stern (Irving)
Hook, line and sinker.

1 c. rec'd

Application MAY 27 1919

rec'd

©CLD 51873

XXc.

\$1.00

MAY 27 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1328 W. Lake Street.

(Street)

Chicago Illinois

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Irving Stern

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Hook, Line and Sinker

Send certificate of
registration to (7)

Irving Stern
1328 West Lake Street Chicago Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Irving Stern
1328 West Lake Street Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stern (Irving)
Oh Daddy.

1 c. rec'd FEB 12 1920

Application FEB 12 1920
rec'd

CLD 53811

XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 9-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1328 W. Lake Street

(Street)

Chicago Illinois

(City)

(State)

(Mar., 1919)

★ G. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Irving Stern

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

O. R. Daddy.

Send certificate of
registration to (7)

Irving Stern

1328 West Lake Street

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person
or firm sending the fee (8)

Irving Stern

1328 West Lake Street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stern (Irving)

12 June 14th

1 c. rec'd *JUN -3 1919*

Application
rec'd *JUN -3 1919*

XXc. *51985*

Leave all above these words blank

Fee rec'd *8*

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 1 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

132 8 West Lake Street

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Irving Stern

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

12 P. M. Journal 4th.

Send certificate of registration to: (7)

Irving Stern

1328 West Lake Street Chicago

Ill

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Irving Stern

1328 W. Lake Street Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stern (Jack)

Reference card

Learn and live.

D app. file

See

D 33166

Goodman (Evalyn) and Stern (Jack)

003753
AME

Stern (Jack)

Reference card

Soo Truth smashed out.

D app. file

Goodman (Evalyn) and Stern (Jack)

D 35272

003756

AME

Write nothing here, but fill out each numbered space below D 2

Stern (Jack)

240 E. 4th St.

י'ענאסע נאָיף בראַדוועי

Leave all above these words blank

1 c. rec'd APR 27 '22

Application APR 27 1922

rec'd
© Cl. 5 60639
X c.

Fee rec'd \$1.00 16863 APR 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jack Stern

Write name in full—State here also nationality of claimant)

240 E. 4th St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jacob Shiekowitz

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Yente on Broadway

(coll. 2/1/22 for ver.)

Comedy drama in 3 acts

Send certificate of registration to (7)

Jack Stern

240 E. 4th St

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Jack Stern

240 E. 4th St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stern (Joan)

Reference card

Cafe Carrousel,

D app. file

See

D 33849

Offenthal (Arnold L. L.) , Slatius (Leopold B.),
Langsam (Esther R.), and Stern (Joan)

003758
AME

Stern(Joan)

Reference card

D app. file

Nicotine highway.

See

Offenthal(Arnold L.L.) Langsam(Esther) Slatus(Leopold B.)

Stern(Joan)

D 35840

003759

CP

Stern 'Joan)

Reference card

Star in the heavens.

D app. file

See

D 40897

Offenthal (Arnold L. L.) Slatas (Leopold B.) and Stern

(Joan)

EAF

003760

Write nothing here

D2

JAN 26 1917

1 c. rec'd

Name of claimant

XXc. © Cl. D 46005

Title and author

\$

Leave all above these words blank

3376 JAN 26 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January Date, 26th, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JOS. W. STERN & CO.

Name and address of
copyright claimant

102-104 West 38th St., New York, N. Y.

[Please turn this over]

Author or
authors

Herman J. Mankiewicz

United States

[Nationality must be stated]

Brief title of work

Eloise

Libretto of the Musical Comedy in Three Acts

JOS. W. STERN & CO.

Send certificate of {

registration to { 102-104 West 38th St., New York, N. Y.

JOS. W. STERN & CO.

Name and address {

of remitter { 102-104 West 38th St., New York, N. Y.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

*Stern (Jos. H.)
Going up.*

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

MAR 10 1917

46358

XXc.

\$

Leave all above these words blank

7777

MAR 10 1917

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003782 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 10th, Date, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JOS. W. STERN & CO. ✓

MAR 10 1917 ✓

Name and address of
copyright claimant {

102-104 West 38th Street, New York, N. Y.

[Please turn this over]

EX. ★ C. G. L.

Author or
authors

George S. Kaufman

USA
[Nationality must be stated]

Brief title of work

Going Up

Send certificate of
registration to

JOS. W. STERN & CO.

102-104 West 38th Street, New York, N. Y.

Name and address
of remitter

JOS. W. STERN & CO.

102-104 West 38th Street, New York, N. Y.

If the work is a published dramatic composition, use application form D. If a dramatic or musical composition, use form D.

[Please turn this over]

Write nothing here

D2

AUG 13 1917 ✓

1 c. rec'd

Name of claimant

XXc.

©CLD 47655

Title and author

\$

R

Leave all above these words blank

28578 AUG 13 1917

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 2, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JOS. W. STERN & CO.

Name and address of
copyright claimant {

102-104 West 38th St., New York, N. Y.

[Please turn this over]

U. S. G. P.

Author or
authors

George S. Kaufman ✓

American ✓

(Nationality must be stated)

Brief title of work

Going Up

Farce in Three Acts and a Prologue ✓

JOS. W. STERN & CO. ✓

Send certificate of
registration to {

102-104 West 33rd St., New York, N. Y. ✓

JOS. W. STERN & CO.

Name and address
of remitter {

102-104 West 33rd St., New York, N. Y.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Stern (Jas. W.) & Co.,
Stolen Kiss; or, The
Unkissed Man.

Leave all above these lines blank

Name of claimant

Title and author

D²

DEC 30 1910

1 c. rec'd

Cl. D. xxx

© Cl. D. 22957

Cash No.

DEC 30 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 30, 1910. Date,

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 30 1910

Name and address of
copyright claimant {

Jos. W. Stern & Co.,
#102 & 104 West 38th St., N.Y.C., N.Y.

AMERICAN R.K.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors Sydney Rosenfeld.

Title of work

"THE STOLEN KISS"

OR

"THE UNKISSED MAN"

Operette in 3 Acts.

Send certificate of {
registration to {

Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Stern, Jos. W. & Co.
Woman Hater; or, The
professor

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd DEC 27 1910

© Cl. D. 22930

Cl. D, XXc. No.

Cash No.

38549 DEC 27 1910

Application for Copyright—~~Dramatic~~ or Dramatico-Musical Composition not Reproduced for Sale

58 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 24, 1910. Date,

7 Of the { ~~DRAMATIC~~
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
30 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of
copyright claimant {

Jos. W. Stern & Co.,
#102-104 West 38th St.,
N.Y.C., N.Y.

Nationality of author or authors

R.K. American.

[Must be
stated]

(OVER)

Author or
authors Sydney Rosenfeld.

Title of work "THE WOMAN HATER"
or
"THE PROFESSOR"
(Operette in Three Acts)

Send certificate of {
registration to { Jos. W. Stern & Co.,
#102-104 West 38th St.,
New York City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D2

Stern (Josefa Thrall) Yarn
Locusts (The)

1 c. rec'd NOV 20 1916
Application NOV 20 1916
rec'd
©CLD 45471
XXc.

Leave all above these words blank

Fee rec'd

37841 NOV 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 17. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

427 Wrightwood Ave
(Street)

(Aug., 1916)

Chicago
(City)

Ill
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

act
Josefa Thrall Stern

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Locusts
a play in four acts

Send certificate of registration to (7)

Josefa Thrall Stern

427 Wrightwood Ave, Chicago, Illinois

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Josefa Thrall Stern

427 Wrightwood Ave, Chicago, Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUL -2 1931✓

1 c. rec'd

Application JUL -1 1931
rec'd

© Cl Dunpub. 11207C✓

33681 JUL 1 1931

Stern (Leopold)

Judas Maccabaeus.

CAP

Fee rec'd

\$1.00✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Stern ✓

(Write full legal name of copyright owner)

(2) Address

1254 Stanley St.

(Street)

Montreal, Canada ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Leopold Stern
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Jacob Maccabreus,
a tragedy in six acts.*

(7) Send certificate of registration to_____

Leopold Stern
1254 Stanley St., Montreal, Canada!
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Leopold Stern
1254 Stanley St., Montreal, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stern (Leopold)

D2

AUG 25 1933

Love adventures of an actress.

1 c. rec'd

Applic
rec'd

AUG 25 1933

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 23954

36934 AUG 25 '33

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Stern

(Write full legal name of copyright owner)

(2) Address

1051 Mackay St

(Street)

Montreal, Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

.(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd

MAR 14 1931 ✓

Application
rec'd

MAR 14 1931

© Clumpub

9648

Fee rec'd

\$1.00

14255 MAR 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Stokowski ✓

(Write full legal name of copyright owner)

(2) Address

1254 Stanley

(Street)

Montreal

(City)

Canada

(State)

[Please turn this over]

(3) Name of author or translator _____

Leopold Stern
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Rabbi Joseph

(7) Send certificate of registration to _____

Leopold Stern

1254 Stanley
(Street)

Montreal
(City)

Canada
(State)

(8) Name and address of person or firm sending the fee _____

Leopold Stern

1254 Stanley
(Street)

Montreal
(City)

Canada
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stern (Leopold)

D2

1 c. rec'd JUL 17 1933

Application JUL 17 1933
rec'd

© Cl C unpub 23351

Rehearsal of the great American opera co. in
Love calls and liver pills.

AEB

Fee rec'd \$

\$1.00

31308 JUL 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Stern

(Write full legal name of copyright owner)

(2) Address

101 / Mackay St,

(Street)

Montreal, Canada.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stern (Leopold)

D2

SEP -3 1937

1 c. rec'd

Application
rec'd

SEP -3 1937

© ClD unpub. 51733

Show business.

Fee rec'd \$

\$1.00

SEP -3 1937

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 2, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Stern

(Write full legal name of copyright owner)

(2) Address

55 Ninety-third

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Leopold Stern

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

SHOW BUSINESS

(7) Send certificate of registration to _____

55 Ninety Third

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

55 Ninety Third

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stern (Leopold)

D2

OCT 28 1931

1 c. rec'd

Application

rec'd

OCT 28 1931

© Cl Unpub 12749

AEB

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Stern

(Write full legal name of copyright owner)

(2) Address

1254 Stanley St

(Street)

Montreal, Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Rosbold Stern

(4) Country of which the author is a citizen*

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Victim of the Day

A dramatic tragedy

(7) Send certificate of registration to

1254 Stanley St., Montreal, Canada

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rosbold Stern
1254 Stanley St., Montreal, Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stern (Martin)

D2

Ass with ears; by Martin Arrow [pseud. of M. Stern]

1 c. rec'd

JAN 28 1937

Application
rec'd

JAN 28 1937

Rev. version of Fourflushers.

© Cl Dunpub 47516

Fee rec'd \$

\$1.00

6953 FEB-9'37

MAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27 '1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin Stern

(Write full legal name of copyright owner)

(2) Address

381 S. B'way
(Street)

Yonkers
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator.

Martin Stern

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Ass With Cars" — or — "The
Fourflushers" — or — "Fourflushers"

(7) Send certificate of registration to

Martin Stern

381 S. B'way, Yonkers, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Martin Stern

381 S. B'way, Yonkers, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stern (Martin)

D2

Fourflushers.

EA F

1 c. rec'd Oct. 20, 1936

Application
rec'd OCT 20 1936

© Cl Dunpub 45356

Fee rec'd \$

\$1 00

56179 OCT 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin Stern

(Write full legal name of copyright owner)

(2) Address

381 S. B'way
(Street)

Yonkers
(City)

New York
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Martin Stern
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Fourflushers" *

(7) Send certificate of registration to Martin Stern
381 S. B'way Yonkers N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin Stern
381 S. B'way Yonkers N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 *113 A-55*

[Please turn this over]

D²

Name of claimant

Stern

Title and author

DEC 29 1909

1 c. rec'd

© Cl. D. XXc. No. 17814

Cash No. /

Leave all above these lines blank

49178

DEC 29

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

57175 Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is
 { ~~DRAMATICO-MUSICAL~~ }
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Said made by M. T. C.

Name and address of
 copyright claimant

Max Stern
 9 South 11th New York N.Y.
 American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

May Stern

Title of work

"His Last Bet"

Send certificate of ()
registration to ()

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
MIDI. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D 31

DEC 9 1913

Stern (Mazola Brunswick) Inc.
King (A) who would an
American be.

2 c. rec'd

Application
rec'd

DEC 9 1913

© Cl D 35291

Xxc.

DEC -9 1913

Fee rec'd \$

1.00

UN

Application for Copyright—Published Dramatico-Musical Composition.

Card made by U. S. G. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov 10 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, **one** complete copy ~~is~~
~~best edition published on the date stated herein~~ **is** hereby deposited to secure copyright
registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for
registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Mazola Brunswick Stern

copyright claimant

Street (3)

809 N. 16th

City

Philada

State

Pa

Name of Author, but if a
translation, then Translator (4)

Mazola Brunswick

[Write name in full]

Country (5) in which the author or translator is

a citizen or subject (5)

U. S. ✓

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must state the place of domicile.

Name of Composer (7)

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must state the place of domicile.

Title of work (9) "A King Who would be American."

~~Date of publication (11)~~

~~[Must be stated]~~

~~Date, day, month, and year when first for sale, sold, or publicly distributed~~

Send certificate of (12)

Registration to (Street (13)

Mazola Brunswick, Stern

Box N. 16th City

Shila

State Va

Name and address of (14)

of remitter (15)

Mazola Brunswick, Stern

Box N. 16 City

Shila

State Va

NOTE: For all information, see Circular No. 10, U. S. Copyright Office, Washington, D. C. If published in foreign country, state country.

Stern (Robert L.)
Buddha

D2

1 c. rec'd

Application
rec'd

CLD 74015

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 11, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Robert L. Stern

(1) Name of copyright owner

(Write full legal name of copyright owner)

839 West End Ave

New York

N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert L. Stern
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Buddha

(7) Send certificate of registration to Robert L. Stern
839 West End Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Stern
839 West End Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application SEP 15 1921
rec'd

XXc. © C. D. 58634

Stern (Selma)
Between the lines, by
Selma Stearns & pseud.

Leave all above these words blank

Fee rec'd \$

33090 SEP 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Selma Stern, American

(Write name in full—State here also nationality of claimant)

Hotel Narragansett 94th St and Broadway, N.Y.C. N.Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Selma Stern

U.S. of America

Country of which the author or translator is a citizen or subject

(4)

U.S. of America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Between the Lines

Send certificate of registration to

(7)

Mrs. Selma Stern

Hotel Narragansett 94th St Bway, N.Y.C.

(Street)

(City)

(State)

N.Y.

Name and address of person or firm sending the fee

(8)

Selma Stern

Hotel Narragansett 94th St Bway N.Y.

(Street)

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stern (Selma)
Intruder.

1 c. rec'd

NOV 30 '25

Application
rec'd

NOV 30 '25

XXc.

CLD 73503

R

Leave all above these words blank

Fee rec'd \$

50120 NOV 30 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 27, 1925

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Selma Stern, American

(Write name in full—State here also nationality of claimant)

44 West 82nd St. (59)

(Street)

New York

(City)

N. Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Salma Stern
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (U.S.A.) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Intruder
THE INTRUDER

Send certificate of registration to (7) _____

Salma Stern
41 W. 82 St. Apt 5C, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Salma Stern
41 W 82nd St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stern (Selma)
Intruder.

1 c. rec'd APR 29 1924 ✓

Application APR 29 '24
rec'd

XX © CLD 67587 ✕

Leave all above these words blank

Fee rec'd \$

Card made by *W. R.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Selma Stern

(Write full legal name of copyright owner)

207 West 79th St

(Street)

New York, New York

(City)

(State)

(July, 1923—6,000)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Selma Stern

Country of which the author or translator is a citizen or subject (4)

United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Intruder
The Intruder

Send certificate of registration to (7)

Selma Stern (Hotel Lucerne)
201 West 79th St., New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Selma Stern
201 W. 79 St. (Hotel Lucerne) New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stern(Stephen)

D2

FEB -2 1934

When kings meet.

1 c. rec'd

Application FEB -2 1934
rec'd

CP

© Cl Unpub. 26407

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5518 FEB-2'34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Stern

(Write full legal name of copyright owner)

(2) Address

325-35th Street

(Street)

North Bergen, New Jersey.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Stephen Sterne
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Title: "When Kings Meet." A mystery play in three acts. (Prologue and Epilogue) There are 12 characters in the play. It is about the murder of two people.

(7) Send certificate of registration to _____

325-35th Street
(Street)

North Bergen
(City)

New Jersey
(State)

(8) Name and address of person or firm sending the fee _____

325-35th Street
(Street)

North Bergen
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

*Stern (Sydney E.)
Father's dream.*

Write nothing here

D 2

1 c. rec'd **NOV 14 1911**

Name of claimant

XXc. **© Cl. D 25756**

Title and author

\$

Leave all above these words blank

33933 NOV 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 14

Date, *1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 14 1911

Name and address of
copyright claimant {

Sydney E. Stern

210 ³/₄ Sheridan St., Portland, Ore.

Card made by O. B. B.

[Please turn this over]

Author or
authors

Sydney E. Carter

[Nationality must be stated]

Brief title of work

"A Father's Dream"

Send certificate of
registration to

O. O. Martin

409 Chamber of Commerce Bldg., Portland, Oregon
Rt 1

Name and address
of remitter

Melvin Lane & Son, 1111 1/2 1st St., Seattle, Wash. D.C.

If the work is a published dramatic composition, use application form D'. If a dramatic or musical composition, use form D.

[Please turn this over]

Stern (Tom)

D2

Dream prince.

1 c. rec'd

Application
rec'd

OCT 21 1932

OCT 21 1932

© Cl Unpub 18818

Fee rec'd \$1.00

48970 OCT 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Stern

(Write full legal name of copyright owner)

(2) Address

J-34 Leverett House

(Street)

Cambridge

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Tom Stern

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Dream Prince
A children's Play in
three Acts

(7) Send certificate of registration to

1560

(Street)

Broadway

(City)

NYC

(State)

(8) Name and address of person or firm sending the fee

1560

(Street)

Broadway

(City)

NYC

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stern(Tom)

D2

Wife insurance.

1 c. rec'd APR -8 1932
Application APR -8 1932
rec'd
© Cl Dunpub 15483

CP

Fee rec'd \$ **\$1.00**

17809 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Stern

(Write full legal name of copyright owner)

(2) Address

34 Leveritt House

(Street)

Cambridge

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator Tom Stern
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'Life Insurance' a comedy
in three acts.

(7) Send certificate of registration to Frieda Finkbein
1520 Broadway NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Finkbein
1520 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2,

Sternad (S a) and Van Geo S.
Night (a) in the Edel-
weiss.

Name of claimant

Title and author

1 c. rec'd

Apr. 24 1912

© Cl. D 29609

XXc.

\$1 =

16648

Apr 24. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5813
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 MAY 7 1912

Name and address of
copyright claimant {

J. A. Sternad + Geo. S. Van
214 Crelly Bld 35 S. Main St. Chicago Ill

[Please turn this over]

Author or
authors

J. A. Sternad + Geo. S. Van

U.S.

[Nationality must be stated]

Brief title of work

A Night In The Edelweiss

Send certificate of
registration to

J. A. Sternad + Geo. S. Van
1214 Crilly Bld. 35 S. Dearborn St.
Chicago Ill.

Name and address
of remitter

J. A. Sternad + Geo. S. Van
1214 Crilly Bld. 35 S. Dearborn St. Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Sternberg (Charles B.)
Devil's garb.

D²

Name of claimant

7 au.

Title and author

1 c. rec'd

JUL 7 1910

© Cl. D. 21499

Cl. D, XXc. No.

\$ *1.00* Cash No.

Leave all above these lines blank

20935 JUL -7 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 30 Date, *1910*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 7 1910

Name and address of
copyright claimant

Charles B. Sternberg
810 Chamber of Commerce, Portland
Oregon
American

Must be
stated

Nationality of author or authors

(OVER)

98786
003700

Card made by G. B. S.

Author or
authors

Charles B. Stenberg

Title of work

"The Devil's Garb"

Send certificate of
registration to

Charles B. Stenberg
810 Chamber of Commerce, Portland, Ore

NOTE: This form is only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
LIBRARY. Separate application card must be used for each separate work. No registration can be made unless the copy is
correct and complete. Application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Sternberg (Charles B.)
Just like a woman.

+ an
Title and author

1 c. rec'd
DEC 24 1909
© Cl. D. 17782
Cl. D, XNo. No.

Leave all above these lines blank

\$ 48 164 Cash No. 120
DEC 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

187300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 17th Dec Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Charles B. Sternberg
Name and address of
copyright claimant 709 Lovejoy St, Portland, Me.

Nationality of author or authors U. S. of America

(Must be
stated)

(OVER)

Author or
authors

Charles B. Sternberg

Title of work

"Just Like A Woman"
A Dramatic Playlet in One Act

Send certificate of
registration to

Charles B. Sternberg
709 Govejoy St., Portland, Ore.

This certificate is valid only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
PUBLIC PERFORMANCE and must be used for each separate work. No registration can be made unless the copy
of the work is submitted with the application card and the author's fee. If reproduced for sale, use Application D.

(OVER)

Sternberg (Charles B.)
Knight of nowadays.

Name of claimant

Y au.

Title and author

D²

1 c. rec'd

JUL 7 1910

© Cl. D. 21498

Cl. D, XNo. No.

00-100-1

20933 JUL 7 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June

Date, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Charles B. Sternberg

Name and address of
copyright claimant

810 Chamber of Commerce,
Portland, Oregon

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
author

Charles B. Stenberg

Title or work.

"A Knight of Nowadays"

Send certificate of
registration to

Charles B. Stenberg
810 Chamber of Commerce, Portland, Ore

This form is to be filled out only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
THE PURPOSE OF ADVERTISING AND NOT TO BE USED FOR EACH SEPARATE WORK. No registration can be made unless the copy is
correctly filled out and applied to each of the copies. (If reproduced for sale, see Application D.)

(OVER)

Sternberg (Charles B.)
Love of Life; [revised].

Name of claimant

4 au.

Title and author

D²

OCT 23 1909

1 c. rec'd

Cl. D. XNo. No.

17151 ✓

Cash No.

OCT 23 1909

Leave all above these lines blank

34503

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 16th Date, 1909

8
7
3
0
0
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. S. C.

Name and address of
copyright claimant

Charles B. Sternberg
709 Lovejoy St, Portland, Ore

Nationality of author or authors

U. S. of America

Must be
stated

(OVER)

Author or
authors

Charles B. Sternberg

Title of work

The Love of Life

Send certificate of

registration to

Charles B. Sternberg

707 Lovjoy St. Portland, Ore.

NOTE: This form is valid only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR
OTHER PURPOSES. A separate application card must be used for each separate work. No registration can be made unless the copy is
correct and complete. It is not to be filled out in pencil or erasable ink. If reproduced for sale, use Application D.

(OVER)

Sternborg (Claudia Dee)

D2

AUG 27 1932 ✓

1 c. rec'd

Katie Culpeper's Bridge club. Broadcast 1.

Application
rec'd AUG 27 1932

© Cl Dunpub 18024

Fee rec'd \$

\$1.00

40440 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25 32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claudia-Dee - Sternberg

(Write full legal name of copyright owner)

(2) Address

1051 N.W. 2nd St.

(Street)

Miami

(City)

Florida

(State)

[Please turn this over]

(3) Name of author or translator Claudia Dee Sternberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Katie Culpepper's Bridge Club.
Four female characters playing
"Enjoyable Bridge". Radio program.

(7) Send certificate of registration to Claudia Dee Sternberg
1051 N.W. Second Street Miami Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claudia Dee Sternberg
1051 N.W. 2nd St Miami Fla
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) ☒ Correct See Correspondence, Index to Claimants [Please turn this over]

Sternburgh (Melvin) and Coles (Stedman)

D2

NOV -5 1934 ✓

Do unto others.

1 c. rec'd

Application
rec'd

NOV -5 1934

CP

Fee rec'd \$

© Cl Unpub 32165 ✓

49667 NOV -5 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV. 2. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Melvin Sternburgh AND Stedman Coles

(Write full legal name of copyright owner)

(2) Address

277 WEST END AVE.

NEW YORK CITY

N. Y.

(Street)

(City)

(State)

[Please turn this over]

U. S. Copyright Office, Library of Congress, Copyright Division, 1009 G Street, N. W., Washington, D. C.

(3) Name of author or translator MELVIN STERNBURGH.
AND STEEDMAN COLES
(Write name in full)

(4) Country of which the author is a citizen* (BOTH) U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DO UNTO OTHERS"

(7) Send certificate of registration to MELVIN STERNBURGH,
277 WEST END AVENUE NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MELVIN STERNBURGH STEEDMAN COLES
277 WEST END AVENUE NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Sternburgh (Melvin)

Reference card

Give us liberty.

D app. file

See

D 38139

Coles (Stedman) and Sternburgh (Melvin)

FAF

003792

Write nothing here, but fill out each numbered space

D 2

Sterne (Elaine) & au.
Even (The) score.

1 c. rec'd

MAR 30 1915

Application
rec'd

MAR 30 1915

XXc. © Cl D 40219

Leave all above these words blank

Fee rec'd \$

1.475 MAR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 29, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Elaine Sterne ✓

[Write name in full]

Street (3)

3810 Broadway

City

New York ✓

State

N.Y. ✓

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Elaine Sterne

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Even Score" A Drama of Retribution

Send certificate of registration to: (8)

Street (9)

154

J. Harry Snook Atty.
Nassau St

City

New York

State

N.Y.

Name and address

of remitter: (10)

J. Harry Snook

Street (11)

154

Nassau St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAR 13 1924

Application

MAR 13 1924

rec'd

© C.L.D.

67114 c

XXc.

R

12131 MAR 13 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4
3
0
0
3
7
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(2)

Miss Elaine Sterne.

(Write full legal name of copyright owner)

120 West 11th Street

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Glaine Sterne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Five Minutes From The Station
A Comedy in One Act

Send certificate of
registration to (7) Glaine Sterne

120 West 11th Street New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Glaine Sterne

120 West 11th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sterne (Elaine)

Good provider

Received JAN 23 1924
Application received JAN 24 '24
XXc. © C. D. 66651 ✓

Leave all above these words blank

Fee rec'd \$ /

3153 JAN 24 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 23, 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Elaine Sterne

(Write full legal name of copyright owner)

120 West 11 Street

(Street)

New York

(City)

N.Y.

(State)

Copyright, 1924, C. D. 66651

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elaine Sterne

Country of which the author or translator is a citizen or subject (4) W.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Good Provider
- One-Act Comedy-Drama

Send certificate of
registration to (7) _____

Elaine Sterne

120 West 11th Street New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Elaine Sterne

120 West 11th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sterne (Elaine)

Jack Horner.

1 c. rec'd JUL -5 1923

Application JUL -5 1923
rec'd

XXc © C. D. 64918

Leave all above these words blank

Fee rec'd \$

29663 JUL 5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2)

(Miss) Elaine Sterne

(Write full legal name of copyright owner)

120 West 11 Street

(Street)

N. Y. City, N. Y.

(City)

(State)

(Aug. 1922, 5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Claine Sterne

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Jack Horner" a comedy-drama
in 3 Acts.

Send certificate of
registration to (7) Claine Sterne

120 West 11 Street N.Y. City N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Claine Sterne

120 West 11 Street N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sterne (Claire)
Keppin' company

1 c. rec'd **MAR 22 1924**

Application **MAR 22 1924**
rec'd

© **CLC 67281**
XXc.

13974 MAR 31 '24

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Claire Sterne

(Write full legal name of copyright owner)

120 West 11th Street
(Street)

New York
(City)

N. Y.
(State)

(July, 1923 -6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elaine Sterne

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Keepin' Company" a drama of life.

Send certificate of registration to (7)

Elaine Sterne

120 West 11th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Elaine Sterne

120 West 11th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sterne (Claire)
Pleased to meet you

1 c. rec'd ~~W~~ -2 1924 ✓
Application
rec'd JUN -2 1924
XXC. D 67911
R

Leave all above these words blank

Fee rec'd \$ ~~0.00~~ 24463 JUN 2'24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 31 - 1924*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

6 Name and address

00 of copyright claimant (2) *Claire Sterne*

(Write full legal name of copyright owner)

120 West 11th St *New York* *N.Y.*
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elaine Sterne

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pleased To Meet You", a comedy in One Act.

Send certificate of registration to (7) _____

Elaine Sterne

120 West 11th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Elaine Sterne

120 West 11th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN -2 1924 ✓

1 c. rec'd

Application

JUN -2 1924

rec'd

©CLD 67912 ✓

XXc.

✓

24463 JUN 2'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Elaine Sterne

(Write full legal name of copyright owner)

120 West 11th Street,

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elaine Sterne

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Three's A Crowd" a drama
in one act.

Send certificate of
registration to (7) _____

Elaine Sterne

120 West 11th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Elaine Sterne

120 West 11th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sterne (Elaine)
To whom it may concern

1 c. rec'd APR -9 1925

Application 71153
rec'd

XXc. 71153

Leave all above these words blank

Fee rec'd \$

15989 APR-9'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elaine Sterne

(Write full legal name of copyright owner)

89 Joralemon Street, Brooklyn, New York.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elaine Sterne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TO WHOM IT MAY CONCERN", a play in four acts.

Send certificate of registration to (7) Edward C. Raftery
152 West 42nd Street, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) O'Brien, Malevinsky & Driscoll
152 West 42nd Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sterne (Elaine)
Velma.

1 c. rec'd APR -2 1915

Application
rec'd APR -2 1915

XXc. ©Cl.D 40307^c

R

Leave all above these words blank

Fee rec'd \$

12826 APR -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 1st, 1915.

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
☐ complete copy is hereby deposited to secure copyright registration according to the provisions
☐ of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
☐ claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Elaine Sterne

Street (3) 3810 Broadway

City New York

State N. Y.

[Please turn this over]

✓

EX. P. C. P.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Elaine Sterne

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Velma"

Send certificate of registration to: (8)

J. Harry Snook

Street (9)

154 Nassau Street

City

New York

State

N. Y.

Name and address

of remitter: (10)

J. Harry Snook

Street (11)

154 Nassau

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Sterne (Emma Gelders)

Reference card

experience necessary.

D app. file

See

D 24271

Duncan (Perry M.) and Sterne (Emma Gelders)

003802
AEB

Sterne(Emma Gelders)

D1

Far town road. Contents.-The puppet of Papa
'Toro.-The reluctant dragon.-The white blackbird.-
Jeanne d'Arc.-Green mansions.

Fee rec'd \$2.00

2 c. rec'd Nov. 18, 1935.
Application DEC 10 1935
rec'd
(C) Cl D pub. 38747
XXc.

54917, Nov. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma Gelders Sterne

(Write full legal name of copyright owner)

(2) Address 132 Highbrook Avenue, Pelham, New York
(Street) (City) (State)

(3) Name of author or translator Emma Gelders Sterne
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work PAR TOWN ROAD

(7) Published on the fifteenth day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dodd, Mead & Company, Inc.
449 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.
449 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Correct. See Correspondence, Index to Clauses

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub.

9510

Fee rec'd \$

001 1-000

MAR - 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma Gelders Sterne

(Write full legal name of copyright owner)

(2) Address

132 Highbrook

(Street)

Pelham

(City)

h S

(State)

[Please turn this over]

(3) Name of author or translator

EMMA Gelders Sterne

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Green Mansions

A Play

(7) Send certificate of registration to

Emma Gelders Sterne

132 Highbrook Ave.

(Street)

Pelham

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Emma Gelders Sterne

132 Highbrook Ave

(Street)

Pelham

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sterne (Emma Gelders)

D2

NOV 12 1931

Joan of Arc.

1 c. rec'd

Application NOV 12 1931
rec'd

CP

© Cl Dunpub 12986

Fee rec'd \$1.00

55580 NOV 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma Gelders Sterne

(Write full legal name of copyright owner)

(2) Address

132 Nighthawk Ave.
(Street)

Belham
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Emma

Blanche Turner
(Write name in full)

(4) Country of which the author is a citizen*

Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Grandeur" ("Gamm d'Arc")

A play in 3 acts (for children)

(7) Send certificate of registration to

W. B. Traub & Son Inc.

9 East 46
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

W. B. Traub & Son Inc.

9 East 46
(Street)

New York
(City)

(N.Y.)
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Sterne (Emma Gelders)

Reference card

D app. file

D 30000

003806

CP

Portrait of a gentleman.

See

Duncan (Perry M.) and Sterne (Emma Gelders)

terne (ma elders)

D2

1 c. rec'd JUL 20 1931

Reluctant dragon.

Application
rec'd JUL 20 1931

© Cl Dunpub 11371

Fee rec'd \$1.00

30704 JUL 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma Elders Sterne

(Write full legal name of copyright owner)

(2) Address

132 Highbrook Ave
(Street)

Pelham
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Emma Gildus Sterne
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Reluctant Dragon

(7) Send certificate of registration to Mr. B. Pinker & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. B. Pinker & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sterne (Anna Gelders) and Duncan (Perry M.) **D2**

Too clever is dumb.

1 c. rec'd

Application
rec'd

Feb. 7. 33
EB-71333
© Cl Unpub 21165

Fee rec'd \$

1.00 10343 MAR-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 24 1933
MAR -6 1933
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMMA Gelders Sterne & Perry M. Duncan
(Write full legal name of copyright owner) 101 Park Ave
(2) Address 132 Highbrook Ave Pelham U.S. new York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EMMA G Gelders Sterne² / Perry M Duncan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Too Clever Is Dumb

(7) Send certificate of registration to Emma Gelders Sterne
132 Highbrook Ave Pelham N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma Gelders Sterne
132 N Highbrook Ave Pelham N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Sterne (Herbert, Carlyle)

D2

spurious adventure.

A-B

Fee rec'd \$

1 c. rec'd

MAR 31 1933

Application
rec'd

MAR 31 1933

© Cl D unpub 21601

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Sterne

(Write full legal name of copyright owner)

(2) Address

1647 1/2 N. Kenmore

(Street)

Hollywood

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator herbert Sterne

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Spurious Adventure *

(7) Send certificate of registration to herbert Sterne

1647-1/2 North Kenmore Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee herbert Sterne

1647-1/2 North Kenmore Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) * In Prologue, 3 Col. and Epilogue 3 ✓

[Please turn this over]

Sterne (Leslie B.)

D1

MAR 21 1935

Advice is free.

2 c. rec'd

Application MAR 21 1935
rec'd

XXc. © Cl D pub. 34417

Fee rec'd \$2.00

13538 MAR 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 18th 1935

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ☒ Name of copyright owner Leslie B. Sterne
(Write full legal name of copyright owner)

(2) ☒ Address C-6 Jackson Building Nashville Tennessee
(Street) (City) (State)

(3) Name of author or translator _____
(Write name in full) [Please turn this over]

U. S. /

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " Advice is Free" ✓

(7) Published on the 15th / day of February / 1935 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Leslie B. Sterne /
C-C Jackson Building / Nashville / Tennessee
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Leslie B. Sterne /
C-C Jackson Building / Nashville / Tennessee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 —2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Sterne (Leslie B.)

D1

Affairs of Jean.

AEB

2 c. rec'd

Application
rec'd

DEC 15 1933

DEC 15 1933

© Cl O pub 25758

XXc.

Fee rec'd \$8.00

54034 DEC 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie B. Sterne
(Write full legal name of copyright owner)

(2) Address C-6 Jackson Bldg. Nashville Tennessee
(Street) (City) (State)

(3) Name of author or translator Leslie B. Sterne
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work " The Affairs of Jean "

(7) Published on the Eleth day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Leslie L. Sterne
C-6 Jackson building Nashville Tennessee
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Leslie L. Sterne
C-6 Jackson building Nashville Tennessee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Sterne (Leslie B.)

Measles are contagious.

CP

Fee rec'd \$

\$1.00

24896 MAY 14 '37

D2

MAY 12 1937

1 c. rec'd

Application
rec'd

MAY 12 1937

© Cl Dunpub 49673

S

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY - 6 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie B. Sterne

(Write full legal name of copyright owner)

(2) Address

C-6 JACKSON BLDG.

(Street)

NASHVILLE

(City)

TENNESSEE

(State)

[Please turn this over]

(3) Name of author or translator Leslie B. Sterne
(Write name in full)

(4) Country of which the author is a citizen* U.S. of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MEASLES ARE CONTAGIOUS" or
"MEASLES ARE CATCHING"

(7) Send certificate of registration to Leslie B. Sterne
C-6 JACKSON BLDG. NASHVILLE TENNESSEE
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leslie B. Sterne
C-6 JACKSON BLDG NASHVILLE TENNESSEE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sterne (Leslie B.)

D2

MAY 12 1937

Wired for sound.

Text.

1 c. rec'd

Application
rec'd

MAY 12 1937

© Cl Unpub 49672

CP

Fee rec'd \$

\$1.00

24896 MAY 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LESLIE B. STERNE

(Write full legal name of copyright owner)

(2) Address

C-6 JACKSON BLDG.

(Street)

NASHVILLE

(City)

TENNESSEE

(State)

[Please turn this over]

(3) Name of author or translator Leslie B. Sterne
(Write name in full)

(4) Country of which the author is a citizen* U S. of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WIRED FOR SOUND"

(7) Send certificate of registration to LESLIE B. STERNE
C. 6 JACKSON BLDG. NASHVILLE TENNESSEE
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LESLIE B. STERNE
C. 6 JACKSON BLDG. NASHVILLE TENNESSEE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sterner (Albert)
Madeline Brent.

1 c. rec'd **DEC 17 1920**

Application **DEC 17 1920**
rec'd

© Cl. D 56803
XXC.

Leave all above these words blank

Fee rec'd \$

\$1.00

56803

DEC 17 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 16. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2).

Albert Sterner

Citizen of U. S.

(Write name in full—State here also nationality of claimant)

1 Lexington Ave

(Street)

New York

(City)

New York

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Albert Sterner

Country of which the author or translator is a citizen or subject (4) U S of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Madeline Brent. Drama
in three acts and a prologue.

Send certificate of registration to (7)

Albert Sterner
1 Lexington Ave. New York

Name and address of person or firm sending the fee (8)
(Street) (City) (State)
Albert Sterner

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

L. F. B. R.

Author or
authors

Sternes, Albert

(Nationality not required)

Brief title of work

Maria: A New England Story

Send certificate of
registration to

Henry C. Smith

Name and address of
remitter

E. P. Dutton & Company
151 Fifth Avenue, New York

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Sterner (Albert)

Protest (The)

1 c. rec'd

Application
rec'd

NOV

-2 1914

(C) 3867

XXc.

Leave all above these words blank

Fee rec'd \$

0100

37007

NOV -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Card made~~ H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Albert Sterner

[Write name in full]

Street (3)

1 Lexington Ave

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Sterner

Country of which the author or translator is a citizen or subject (5)

U S of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Protest.

Send certificate of registration to: (8)

Albert Sterner

Street (9)

1 Lexington Ave

City

New York

State

N.Y.

Name and address

of remitter: (10)

Albert Sterner

1 Lexington Ave New York

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sterner (Lawrence)
Behave.

1 c. rec'd JUN -5 1924 ✓
Application JUN -5 '24
rec'd
© C. D. 67945 ✓
XAC.

Leave all above these words blank

Fee rec'd

25622 JUN 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 4 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lawrence Sterner

(Write full legal name of copyright owner)

400 W. 150th St.

(Street)

New York City

(City)

(State)

(July, 1923 - 6,000)

Apr 42

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lawrence Sterner

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Behave

Send certificate of
registration to (7)

Lawrence Sterner

400 N. 150th St.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Lawrence Sterner

400 N. 150th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stern (Lawrence)

Belle of Paris.

1 c. rec'd DEC 26 1923

Application DEC 26 1923

rec'd
© C. D. 66364

XXc. *R*

Leave all above these words blank

Fee rec'd \$

51814 DEC 26 '23

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

13 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 24 '23*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Lawrence Stern (STERNER)

(Write full legal name of copyright owner)

188 Ryerson St
(Street)

Brooklyn
(City)

NY
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Lawrence Sterner

Country of which the author or translator is a citizen or subject (4)

U.S. America [Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Belle of Paris

Send certificate of registration to (7)

288 Ryerson St

(Street)

Lawrence Sterner

Brooklyn

(City)

ny

(State)

Name and address of person or firm sending the fee (8)

288 Ryerson St

(Street)

Lawrence Sterner

Brooklyn

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterner Lawrence
Club baby.

1 c. rec'd

Application

rec'd

© Cl. D 53135

XXc.

Nov. 18-19

NOV 26 1919

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 34018 Nov. 18-19

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 24, 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Lawrence Sterner U.S.

514 West 149 St

(Street)

New York City N.Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence St...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Club Baby" a farce
comedy in three acts.

Send certificate of registration to (7) Morris H. Wechsels

288 Ryerson Street Brooklyn N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Morris H. Wechsels

288 Ryerson St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterner (Lawrence) & Michaels (Morris G.)

1 c. rec'd NOV -4 1919

Application
rec'd NOV -4 1919

X Xc. © Cl D 53024

Dance d'amour ; or, Bow-Wow.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Call made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *OCTOBER 31, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

LAWRENCE STERNER & MORRIS G. MICHAELS

(Write name in full—State here also nationality of claimant)

286 Ryerson ST

(Street)

BROOKLYN

(City)

N.Y.

(State)

Oct. 1917

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LAWRENCE STERNER & MORRIS G. MICHAELS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Dance d'Amour" or "Bow Wow"
A COMEDY WITH MUSIC

Send certificate of registration to (7) M. G. Michael

255 Ryerson St. Brooklyn Th. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) M. G. Michael

255 Ryerson St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O.S.E.F.T.

Sterner (Lawrence)

Reference card

Appl. file

Dice

See

Barcus (Charlotte Davies) &
Sterner (Lawrence)

003821

66580

Write nothing here, but fill out each numbered space below

D 2

Sterner (Lawrence)
Giddy goat; or, Old man's
darling.

Leave all above these words blank

Fee rec'd

\$1.00

30577 AUG 13 '21

1 c. rec'd AUG 13 '21
Application
rec'd AUG 13 '21
© Cl. D 58368
AAC

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 12th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Lawrence Sterner American,
(Write name in full—State here also nationality of claimant)

514 West 149th St

(Street)

New York City, N.Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lawrence Sterner

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

America

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Giddy Goat
or

An Old Man's Darling

Send certificate of registration to (7) _____

Lawrence Sterner

514 West 149th

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Lawrence Sterner

514 West 149th St

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

✓ Sterner (Lawrence E.)

D2

MAY 31 1932

1 c. rec'd

Insult; or, Love insulted, by Lawrence Sterner

Application

rec'd

MAY 31 1932

and G. H. Hazzard.

Fee rec'd \$

1.00

© Cl D unpub 16549

XXc.

AEB

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27025 MAY 31 '32

APPLICATION FOR COPYRIGHT

23 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 23rd 1932

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence E. STERNER.

(Write full legal name of copyright owner)

(2) Address

2014 W. 12th St

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Lawrence E. Sterner & G. H. Bayard
(Write name in full)

(4) Country of which the author ^{are} ~~is~~ a citizen U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Insult"

or
"Love Insulted"

(7) Send certificate of registration to Lawrence E. Sterner (STERNER)
2014 W. 12th St Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence E. Sterner
2014 W. 12th St Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928 A

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 14 1925

Application SEP 12 '25
rec'd

XXc. D.C.D. 72729

Sterner (Lawrence)
Kitty, or, Say it with diamonds

\$1.00 44292 SEP 12 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 11-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lawrence Sterner,

(Write full legal name of copyright owner)

1400 West 150 St.

(Street)

New York N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lawrence Sterner

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"KITTY" OR "SAY IT WITH DIAMONDS"

Send certificate of registration to (7) _____

Lawrence Sterner

400 WEST 150 St - NEW YORK, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Lawrence Sterner

400 WEST 150 St - New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Sterner (Lawrence) Jan
Nurse Billy.

1 c. rec'd

JAN 21 1915

Application
rec'd

JAN 21 1915

XXc. © C. D. 39465

Leave all above these words blank

Fee rec'd \$ 31.00

2661 JAN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 19th 1915

5
8
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Lawrence Sterner

(Write name in full)

Hotel Dresden

(Street)

W 44th St

New York City

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lawrence Sterne
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Nurse Billy

Send certificate of registration to: (7)

Lawrence Sterne

Hotel Dresden, W. 44th St New York City, N. Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Lawrence Sterne

Hotel Dresden, W 44th St New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sterner (Lawrence)
Sultan for a night.

1 c. rec'd *FEB -3 1920*

Application *FEB -2 1920*
rec'd

XXc. *© Cl.D 53748*

Leave all above these words blank

Fee rec'd



4428 FEB -2 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 31st 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lawrence Sterner, American

(Write name in full—State here also nationality of claimant)

514 West 159th St

(Street)

New York City

(City)

NY

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Sterne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sultan for a Night

Send certificate of registration to (7) Lawrence Sterne

514 West 149th St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawrence Sterne

514 West 149th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

JUL 16 1929

1 c. rec'd

Application JUL 16 1929
rec'd

© Cl Dunpub 1672
XXc.

Sterner (Lawrence)

Unlawful; or, La fileuse.

Fee rec'd \$1.00

WFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence STERNER
(Write full legal name of copyright owner)

(2) Address 1343 So. Westlake Ave Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence Sterner and Wilfrid North
(Write name in full)

(4) Country of which the author ^{are} is a citizen? U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"The Unlawful" (The Unlawful)
or "La Fileuse"

(7) Send certificate of registration to Lawrence Sterner
1343 South Westlake Ave Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Sterner
1343 South Westlake Ave Los Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Sterner (Lawrence Edwin) *

C

MAY 25 1931

1 c. rec'd

Application MAY 25 1931

rec'd
©CIC

5494

Fee rec'd

\$1.00

2726 MAY 25 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17th 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner:

Lawrence Edwin Sterner

(Write full legal name of copyright owner)

(2) Address

2014 West 12th St Los Angeles Calif

(Street)

(City)

(State)

(3) Name of author

Lawrence Edwin STERNER

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The Science of Universal Education

(7) Send certificate of registration to Lawrence E. Sterner ✓
2014 W. 12th St Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lawrence E. Sterner
2014 W. 12th St Los Angeles Calif.
(Street) (City) (State)

Sterner (Marie) & Acklom (Rauff)
Democrats.

D2

1 c. rec'd

Application
rec'd

XXc. (C) Cl D 8139122

OCT 17 1927

OCT 17 27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48914 OCT 17 27

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARIE STERNE & RAUFF ACKLOM

(Write full legal name of copyright owner)

(2) Address

9 East 57th St. + 25 West 54th St. New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mame Sterner & Rauff Acklorn

(Write name in full)

(4) Country of which the author is a citizen* United States & Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y. City

(6) Brief title of work "Democrats"

Comedy in three acts

(7) Send certificate of registration to Rauff Acklorn
25 West 54th Street New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Rauff Acklorn
25 West 54th St N.Y. City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Sternfield (S. L.)

Keep the change.

1 c. rec'd JUN 29 '27

Application JUN 29 '27
rec'd

XXc. © Cl D 80248

Leave all above these words blank

Card by MFE

Fee rec'd \$

2.0031826 JUN 29 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 28 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

S. L. STERNFIELD

(Write full legal name of copyright owner)

2463 TIEBOUT AVE NEW YORK N.Y.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

S. L. STERNFIELD

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "KEEP THE CHANGE"

A COMEDY IN THREE ACTS

Send certificate of
registration to (7) PLAYWRIGHTS SERVICE BUREAU
1678 BROADWAY NEW YORK. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) PLAYWRIGHTS SERVICE BUREAU
1678 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 18 1915 ✓

Sternfield (Simon L.) van
Flirtation (A) by tele-
phone.

1 c. rec'd

Application
rec'd

JAN 18 1915

© Cl. D 39434 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

2088 JAN 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Simon L. Sternfield ✓
(Write name in full) ✓

625 Saratoga Ave
(Street)

Brooklyn
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

Simon R. Sternfield
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Flirtation by Telephone"
a comedy in one Act

Send certificate of registration to: (7)

Simon R. Sternfield ✓

625 Saratoga Ave ✓

Brooklyn

N.Y.
(State)

Name and address of person sending the fee: (8)

Simon R. Sternfield

625 Saratoga Ave
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sternfield (Simon Leo) and
Modern friendships.

1 c. rec'd OCT -4 1915 ✓
Application OCT -4 1915
rec'd
XXc. © C. D. 41896

Leave all above these words blank

Fee rec'd \$ 1.00:34238 OCT -4 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

Name and address of
copyright claimant: (2) Simon Leo Sternfield
(Write name in full)
625 Saratoga Ave Bklyn N.Y.
(Street) (City) (State)

EX. F. G. E. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Union Leo Stemfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Modern Friendship"

A comedy in one act

Send certificate of registration to: (7)

Union Leo Stemfield

625 Saratoga Ave Brooklyn N.Y.

Name and address of person (Street)

sending the fee: (8)

Union Leo Stemfield

625 Saratoga Ave Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sternfield (Simon Leo)
Modern virgin

1 c. rec'd _____
Application
rec'd OCT -2 1915
(C) 11882
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 33253 OCT -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 29, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

Simon Leo Sternfield
(Write name in full)

625 Saratoga Ave
(Street)

Brooklyn
(City)

N.Y.
(State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Simon Leo Sternfield

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Modern Virgin" ✓
a comedy in one act

Send certificate of registration to: (7)

Simon Leo Sternfield

625 Saratoga Ave Brooklyn N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Simon Leo Sternfield

625 Saratoga Ave Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sterns (Justin)

D2

1 c. rec'd FEB 8 1911

Name of claimant

XXc. © Cl. D 23299^c R

Love affairs of an old maid.

Title and author

\$ 1.00

Leave all above these words blank

4750 FEB -8 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 26/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1911

Name and address of
copyright claimant

Justin Sterns
15 Manhattan St New York

[Please turn this over]

Card made by W. E. B.

over

FEB 16 1911
5-13-11

Copies Returned

MAY 29 1911

Bk. D. 7 P. 487

John W. Stearns

American
[Nationality must be stated]

Brief title of work

Love Affairs of an Old Maid

Send certificate of
registration to

John W. Stearns
18 Manhattan St. New York
John W. Stearns
18 Manhattan St. New York

Name and address
of remitter

If the work is a published dramatic composition, use application form D²; If a dramatic-musical composition, use form D³.

[Please turn this over]

Selection July 16, 1911 as
author or
author
Bibliography of
Publications
of
John W. Stearns

D²

Name of claimant

Jan.
Title and author

1 c. rec'd

DEC 17 1909

© Cl. D. 17723

Cl. D, XXc. No.

Cash No.

47128

DEC 17 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Dec 15 1909*

538303
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card filed by U. S. C.
Dec 17, 1909
Name and address of
copyright claimant (

Justine Sterns
244 Lenox av N. Y. C.
U. S. A.

Nationality of author or authors

| Must be
stated

(OVER)

Author or
authors

Justin V. Sterns

Title of work

Uncle Jack
A Play
in Three Acts

Send certificate of
registration to

by
Justin V. Sterns
Justin V. Sterns
244 Lenox av

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Sterns

Title and author

1 c. rec'd

© Cl. D. 1773

Cl. D, XXc. No.

Cash No.

7178 DEC 17 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec 15 1909

Of the (**DRAMATIC**) **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Justine Sterns
244 Lenox ave N Y C
U. S. A.

Nationality of author or authors

[Must be
stated]

(OVER)

Sterns (Justine)
Undine

003836

Author or
authors

Justine St. Em

Title or work

Wreath
An Opera Libretto
in three acts

Send certificate of
registration to

by
Justine St. Em
Justine St. Em

244 Geneva St. N.Y.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Sternstein (Sidney)
Love, life and mother.

D2

1 c. rec'd Dec. 3, 1931
Application DEC - 3 1931
rec'd

© Cl Unpub 14207

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1931

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Sternstein

(Write full legal name of copyright owner)

(2) Address

1015 E. 3rd St

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Sidney Sternstein

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Love, Life and Mother

(7) Send certificate of registration to _____

Mortimer Weinbach

32 Court St.

(Street)

Brooklyn, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Sidney Sternstein

1015 E. 3rd St

(Street)

Brooklyn, N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterrett (Edna)
Golden bubble.

1 c. rec'd MAY 31 '27
Application
rec'd MAY 31 '27
X Xc. © Cl D 79932



26262 JUN-1 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Edna Sterrett

(Write name in full)

4612 Wilcox Place

(Street)

Los Angeles Calif

(City)

(State)

(Aug., 1916)

[Please turn this over]

O. K. - B. F. T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edna Sterrett

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

7 America

Brief title of work (6)

The Golden Bubble

Send certificate of registration to (7)

Edna Sterrett

4612 Welch Place Los Angeles Calif

Name and address of person sending the fee (8)

Edna Sterrett

4612 Welch Place Los Angeles Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Sterrett (Edna)
I give my heart and hand.

1 c. rec'd FEB 27 '22

Application FEB 27 1922

rec'd

XXc. © CLD 60107 *C*

Leave all above these words blank

Fee rec'd \$/ *1.00*

7953 FEB 27 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edna Sterrett American

(Write name in full—State here also nationality of claimant)

4612 Welch Place

(Street)

Los Angeles Calif ✓

(City)

(State)

(Nov., 1918)

[Please turn this over]

W. E. S. L.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Edna Sterrett

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Give My Heart And Hand

Send certificate of
registration to (7)

4612 Wilcox Place Mrs. R. J. Sterrett
(Street) (City) (State) Los Angeles Calif

Name and address of person
or firm sending the fee (8)

1111 1/2 Main St. Mrs. R. J. Sterrett
(Street) (City) (State) Los Angeles Calif

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterrett (Edna)

Self-made Cinderella.

1 c. rec'd MAY - 8 '26
Application rec'd MAY - 8 '26
Xc. CLD 75386

22351 MAY - 8 '26

Leave all above these words blank

Fee rec'd 8

Self-made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

4612 Waverly Pl

(Street)

(Aug., 1916)

Edna Sterrett

Los Angeles Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edna Sterrett

Country of which the author or translator is a citizen or subject (4)

U.S. & A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Self-Made Cinderella

Send certificate of registration to (7)

Edna Sterrett
4612 Wilcox Pl Los Angeles Calif

Name and address of person sending the fee (8)

Edna Sterrett
4612 Wilcox Pl Los Angeles Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 26 1919

Application
rec'd AUG 26 1919

XXc. © Cl. D 52478

Sterrett (Edna)
Too yellow.

Leave all above these words blank

Fee rec'd \$

25118 AUG 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 20, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edna Sterrett American

(Write name in full—State here also nationality of claimant)

4612 Welch Place

(Street)

Los Angeles

(City)

Calif

(State)

(Mar., 1919)

★ A. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edna Sterrett

Country of which the author or translator is a citizen or subject (4)

American

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Too yellow

Send certificate of
registration to (7)

Mrs. R. J. Sterrett

4612 Melch Place

(Street)

Los Angeles

(City)

Calif

(State)

Name and address of person
or firm sending the fee (8)

Mrs. R. J. Sterrett

4612 Melch Place

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sterrett (Edna)
You're always right.

1 c. rec'd MAY 13 1918

Application
rec'd MAY 13 1918

XXc. © Cl. D 49530 R

15491 MAY 13 '18

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5-7-18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Edna Sterrett

(Write name in full)

4612 Welch Place Los Angeles Cal

U. G. L.

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edna Sturatt

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

You're Always Right

Send certificate of
registration to (7)

Edna Sturatt

4612 Welch Place Los Angeles Cal

Name and address of person
sending the fee (8)

(Street)

Edna Sturatt

(City)

(State)

4612 Welch Place Los Angeles Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sterrett (Edna Meh)

Reference card

D
Afp.

003843

Preparedness of the Carruthers.
See Hitchcock (Eileen Salzer) &

Sterrett (Edna Meh)

D 47462.

Sterrett (Montgomery)
Refining fire.

D2

1 c. rec'd

JAN 26 '27 ✓✓

Application

JAN 26 1927

rec'd

© Cl D

78312

R

XXc.

Fee rec'd \$

\$1.00

4223 JAN 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by S. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Montgomery Sterrett ✓

(Write full legal name of copyright owner)

(2) Address 68-26, 145th Street

(Street)

Jamaica, New York U.S.A. ✓

(City)

(State)

O. K. B. F. T.

[Please turn this over]

MONTGOMERY STERRETT ✓

(3) Name of author ~~or~~ translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

REFINING FIPES, A Modern Drama in

Four Acts, by Montgomery Sterrett ✓

(7) Send certificate of registration to Montgomery Sterrett ✓

88-22, 145th Street Jamaica, New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Montgomery Sterrett

88-22, 145th Street, Jamaica, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D 2

NOV 24 1911

Sterrett (Robert M.)
Carrillo.

Name of claimant

Fau.

Title and author

1 c. rec'd

XXc.

\$

© Cl.D 25852

1.00 mo

Leave all above these words blank

41678 NOV 24 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 20 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 24 1911

Name and address of
copyright claimant

Robert M. Sterrett,
45, North Avenue, Battle Creek, Michigan

[Please turn this over]

Author or
authors

Robert Montgomery Sterrett, United States

[Nationality must be stated]

Brief title of work

CAMIELO, An Opera Comique, in Three Acts

by ROBERT STERRETT,

Send certificate of {
registration to {

R.M. Sterrett,
45, North Avenue, Battle Creek, Mich

Name and address {
of remitter {

R.M. Sterrett,
45, North Avenue, Battle Creek, Mich

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 19 1911

Sterrett (Robert Montgomery)

Name of claimant

Diana's situation.

Title and author

XXc. C. C. D. 24517

\$1.00

\$

Leave all above these words blank

22024 JUN 19 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 17 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 19 1911

R. M. Sterrett,

Name and address of {
copyright claimant }

45, North Avenue, Battle Creek,
Michigan.

EX - S. P. A.

[Please turn this over]

Author or
authors

Robert Montgomery Sterrett--American(Indiana)

[Nationality must be stated]

Brief title of work

DIANA'S INFATUATION, A Play in Four

Acts, by Robert Sterrett.

Send certificate of
registration to

Dr. R. M. Sterrett,
45, North Avenue, Battle Creek, Michigan

Name and address
of remitter

R. M. Sterrett,
45, North Avenue, Battle Creek, Michigan

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Sterrett (Robert Montgomery)
Giovanni and the
Miserere

\$1.00

Leave all above these words blank

Fee rec'd \$

3484

JAN 31 1914

1.c. rec'd JAN 21 1914

Application rec'd JAN 31 1914

XXc. © Cl. D 35868 c

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

27 Amherst Ave

City

San Francisco

State

Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert Montgomery Sterrett

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Giovanni and the "Misereere", a Melodrama in one act, by Robert Sterrett

Send certificate of registration to: (8)

Dr. R. M. Sterrett

Street (9)

27 Amherst avenue City Jamaica State N.Y.

Name and address of remitter: (10)

R. M. Sterrett

Street (11)

27 Amherst Ave City Jamaica State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Sterrett (Robert M.)
Her son.

D²
Name of claimant

Jan

Title and author

1 c. rec'd JAN 16 1911

© Cl. D. 23103

Cl. D, XXc. No. —

\$876 Cash JAN 16 1911

Leave all above these lines blank

Application for Copyright—Dramatic ~~Composition~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 16 1911

Date, *Jan. 14-1911*

Of the **DRAMATIC** ~~Composition~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert M. Sterrett

Name and address of

copyright claimant

made by

R. J. K.

Nationality of author ~~or authors~~

45 North Avenue, Battle Creek Michigan

United States of America

(Must be
stated)

(OVER)

Author ~~name~~
~~name~~

Robert Montgou ~~by~~ Sterrett

Title of work

Her Son

A Drama In Three Acts

By
Robert Sterrett

Send certificate of {
registration to {

Dr. R. M. Sterrett

Battle Creek, Mich.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Sterrett (Robert Montgomery)

D2

APR 30 1929

1 c. rec'd

Application
rec'd APR 30 1929

XXc.

Fee rec'd \$

WP m 1

21125 APR 30 '29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Montgomery Sterrett

(Write full legal name of copyright owner)

88-26, 145th Street, Jamaica, New York.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Robert M. Sterrett
(Write name in full)
- (4) Country of which the author is a citizen* United States, America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "IN OLD SAVONJA" (Libretto) An Opera Comique
in a Prologue and Three Acts.
- (7) Send certificate of registration to Robert M. Sterrett
88-26, 145th Street, Jamaica New York.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert M. Sterrett
88-26, 145th Street, Jamaica, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Sterrett (Robert Montgomery)

D4

In old Savonia; romantic opera comique in a
prologue and 3 acts. Vocal sc.

Fee rec'd \$

1 c. rec'd

Application

rec'd

NYC

JAN - 2

JAN - 2 1929

Cl Input 27418

351 JAN - 3 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JDR H

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1928**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Robert Montgomery Sterrett**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **88-26, 145th Street**

(Street)

Jamaica, New York.

(City)

(State)

[Please turn this over]

- (3) Name of composer Robert Montgomery Sterrett
- (4) Country of which the composer is a citizen United States of Amer.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States.....
- (6) Name of author or translator.....
(Write name in full)
- (7) Country of which the author or translator is a citizen*.....
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States.....
- (9) Brief title of work "IN OLD SAVONIA" A Romantic Opera Comique
In a Prologue and Three Acts.....
- (10) Send certificate of registration to Dr. Robert M. Sterrett
88-26, 145th Street, Jamaica, New York:
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Robert M. Sterrett
88-26, 145th Street, Jamaica, New York.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,000)

Write nothing here, but fill out each numbered space

D2

Sterrett (Robert M.) and
Love's ambassador.

1 c. rec'd

OCT 25 1915

Application
rec'd

OCT 25 1915

XXc.

OCT 420774

Leave all above these words blank

Fee rec'd \$1.00

36902

OCT 25 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 23-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

Robert M. Sterrett, M.D.

[Write name in full]

Street (3)

50 Terrace Avenue

City

Jamaica

State

N. Y.

[Please turn this over]

EX. F. G. R.

Name of Author, ~~but if a translation, then Translator~~ (4) *Robert M. Sterrett M.D.*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Love's Ambassador, An American Light Opera in a Prologue and Three Acts, by Robert Sterrett"*

Send certificate of registration to: (8) *R. M. Sterrett M.D.*

Street (9) *50 Terrace Avenue* City *Jamaica* State *N.Y.*

Name and address of remitter: (10) *R. M. Sterrett M.D.*

Street (11) *50 Terrace Avenue* City *Jamaica* State *N.Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

**OK*

Write nothing here, but fill out each numbered space below D2

Sterret (Robert Montgomery)
Love's ambassador.

1 c. rec'd MAY - 8 1916
Application
rec'd MAY - 8 1916
© Cl. D 43846
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

16084 MAY - 8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. B. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). May, 5th, 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2) Robert Montgomery Sterret,

(Write name in full)

50, Terrace Avenue,

(Street)

Jamaica, New York.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Montgomery Sterret,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LOVE'S AMBASSADOR, an Operique (Light-Opera)
in a Prologue (cinema & music) and Three Acts, by
Robert Sterret*****

Send certificate of registration to: (7) R. M. Sterret,
50, Terrace Avenue, Jamaica, New York.

Name and address of person (Street) (City) (State)
sending the fee: (8) R. M. Sterret,
50, Terrace Avenue, Jamaica, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Sterrett (R. M.)

Lucie Beauval.

Name of claimant

Title and author

1 c. rec'd JUL 28 1911

XXc. © Cl.D 24792

\$ 1.00

26986 JUL 28 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 26th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 28 1911

Name and address of
copyright claimant {

R. M. Sterrett,
45, North Avenue,
Battle Creek, Michigan

[Please turn this over]

Author or
authors _____

Robert Montgomery Sterrett (Indiana, U.S.)

[Nationality must be stated]

Brief title of work

L U C I E B E A U V A L

A DRAMA IN THREE ACTS BY
ROBERT STERRETT

Send certificate of {
registration to {

R.M. Sterrett, 45, North Avenue
Battle Creek, Michigan

Name and address {
of remitter {

R.M. Sterrett, 45, North Avenue,
Battle Creek, Michigan

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Sterrett(Robert Montgomery)

D2

AUG 31 1937

1 c. rec'd

Million-dollar portrait, a drama, with a theme-
song, text and music by R. M. Sterrett. Text.

Application
rec'd AUG 30 1937

© Cl Dunpub 51646

Fee rec'd \$ 81.00

45480 AUG 31 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

588 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Robert Montgomery Sterrett (M.D.)

(Write full legal name of copyright owner)

(2) Address

144-48... 87th Ave.

(Street)

Jamaica, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Montgomery Sterrett (U.D)
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X X X X X X X X

(6) Brief title of work A MILLION-DOLLAR PORTRAIT
A Drama, in A Prologue and Four Acts

(7) Send certificate of registration to Dr. Robert M. Sterrett
144-48...87th Avenue, Jamaica, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert M. Sterrett
144-48...87th Avenue, Jamaica, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

Sterrett (Robert Montgomery)

Mystic song. **Text.**

CP

D 2

1 c. rec'd

Application

rec'd

© Cl D unpub 22475
XXc.

MAY 16 1933

MAY 16 1933

\$1.00

Leave all above these words blank

Fee rec'd \$

22197 MAY 16 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May, 15, 1933**

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
6 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name and address **Robert Montgomery Sterrett**
of copyright owner (2)

88-26,145th Street

(Street)

(Write full legal name of copyright owner)

Jamaica, New York.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Montgomery Sterrett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE MYSTIC SONG; A Romance-Opera,
In Three Acts, By Robert Sterrett

Send certificate of registration to (7) Robert M. Sterrett,
88-26, 145th Street, Jamaica, New York

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Robert M. Sterrett

88-26, 145th Street, Jamaica, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sterrett (R. M.)
Prince Charlatan.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd OCT 21 1911

© Cl. D 25547

XXc.

\$

31143 OCT 21 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 18

Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003858
Name and address of
copyright claimant {

R. M. Sterrett
75 North Avenue, Battle Creek, Michigan

[Please turn this over]

RECORDED

Author of
authors

Robert M. Sterrett - American (Indiana)
[Nationality must be stated]

Brief title of work

Prince Charlatan. A Play
in four Acts by Robert Sterrett

Send certificate of
registration to

Dr. R. M. Sterrett, Battle Creek Mich.
Dr. R. M. Sterrett

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sterrett (Robert Montgomery)
Silvia

1 c. rec'd OCT 11 1920
Application rec'd OCT 11 1920
XXc. COLE 55746

Leave all above these words blank

Fee rec'd

\$1.00

3-4-15-03-1-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October, 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Robert Montgomery Sterrett

(Write name in full)

50, Terrace Avenue

(Street)

(Dec., 1915)

Jamaica, New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert M. Sterrett (M.D.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) SILVIA--An Opera Comique, in Three Acts
by ROBERT STERRETT

Send certificate of registration to: (7) Dr. R. M. Sterrett,

50, Terrace Avenue, Jamaica, New York
Name and address of person (Street) (City) (State)
sending the fee: (8) Dr. R. M. Sterrett

50, Terrace Avenue, Jamaica, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sterrett (Robert) (M)

Sister Marie

1 c. rec'd MAR - 2 1920

Application
rec'd MAR - 6 1920

XXc. ©CLD 53969 ✓

R

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (?)

DR. ROBERT STERRETT

(Write name in full)

50, Terrace Avenue

(Street)

(Dec., 1915)

Jamaica, New York.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ROBERT M. STERRETT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SISTER MARIE" A drama in four Acts,

By ROBERT STERRETT

Send certificate of registration to: (7) Dr. Robert Sterrett,

50 Terrace Avenue, Jamaica, New York

Name and address of person (Street) (City) (State)
sending the fee: (8) Dr. Robert Sterrett,

50, Terrace Ave. Jamaica, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

DEC 20 1913

1 c. rec'd

Name of claimant

© Cl. D 35398

XXc.

Title and author

\$

\$1.00

42356 DEC 20 1913 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December Date, 20-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dr. R. M. Sterrett

27 Ankerst Ave, Jamaica, N.Y.

[Please turn this over]

DEC 20 1913

Author or
authors

Robert Montgomery Sterrett (United States

[Nationality must be stated]

Brief title of work

The Swami, A Play in Four
Acts, by Robert Sterrett

Send certificate of
registration to

Dr. R. M. Sterrett
27 Ankerst Ave., Jamaica N. Y. ✓

Name and address
of remitter

Dr. R. M. Sterrett
27 Ankerst Ave., Jamaica N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Sterrett (Robert M.)

Name of claimant

& an.

Title and author

Voice Within, a drama of The New
Thought, in four acts, by ROBERT STER-
RETT.

Leave all above these lines blank

1 c. rec'd

JAN 13 1910

© Cl. D. 17933

Cl. D, XXc. No.

\$

Cash No.

1171 JAN 13 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 13 1910

Date, Jan 10'10

☒ Of the ☒ **DRAMATIC**
☒ **DRAMATIOO-MUSICAL** ☐ **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.

Robert M. Sterrett,
45 North Ave., Battle Creek, Mich.

Name and address of

copyright claimant

Nationality of author or authors

American (born)

[Must be
stated]

(OVER)

Author or
authors

Robert H. Sterrett.

Title of work

THE VOICE WITHIN A DRAMA OF THE NEW
THOUGHT IN FOUR ACTS (ONE SCENE)

Send certificate of {
registration to {

R. M. Sterrett, 45, North Ave.,
Battle Creek, Michigan.

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
ALL.—A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Sterrett (Robert Montgomery) ^{Law.}
Wooring of Camels

Name of claimant

Title and author

D²

1 c. rec'd OCT 1 1909

Cl. D, XXc. No. 16986

\$ Cash No. / 2111

Leave all above these lines blank

35862 OCT -1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, sept. 29/09

Of the (DRAMATIC
DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is

heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ^{card} *2111*
Name and address of
copyright claimant (

Robert Montgomery Sterrett,

45 North Avenue, Battle Creek, Mich.

Nationality of author or authors

AMERICAN (Indiana)

Must be
stated.

(OVER)

Author or
authors

Robert Montgomery Sterrett,

Title of work

THE WOOLING OF CAMILLO
A COMIC OPERA
IN THREE ACTS BY
ROBERT STERRETT

Send certificate of
registration to (

R. M. Sterrett,
45 North Ave., Battle Creek, Mich.

(11) This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Stessin (John T.)

D2

APR 9 1937

Modern robbers.

1 c. rec'd

Application
rec'd APR -9 1937

EEF

© Cl Dunpub 49010

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18540 APR 15 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John T. Stessin

(Write full legal name of copyright owner)

(2) Address 68 N.E. 8th St., Miami, Florida

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John T. Stessin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Modern Robbers, Dialogue

(7) Send certificate of registration to John T. Stessin
68 N.E. 8th Street, Miami, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
John Stessin, 68 N.E. 8th St., Miami, Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stencko (Prokofi)
For Russian rights and liberty.

1 c. rec'd SEP 27 1919

Application SEP 27 1919

rec'd

C. C. 52693 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

28718 SEP 27 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 25, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Prokofi Stencko - (First papers) I. S. Russian

(Write name in full—State here also nationality of claimant)

*600 Wilkins St
Gardiner Park*

(Street)

Rochester

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

C. G. L.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Prokofi Stetenko

Country of which the author or translator is a citizen or subject (4) U.S. (1st papers) (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) Rochester, N.Y.

Brief title of work (6) For Russia - Rights and Liberty

Send certificate of
registration to (7) Prokofi Stetenko

600 Wilkins St. Rochester, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Prokofi Stetenko

600 Wilkins St. Rochester N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stetson (Grace Ellery Channing)

Reference card

See

D 23632

Channing; Stetson (Grace Ellery)

Application

file

003884

Stetter (Adolph L.)

Damned savages.

D2

1 c. rec'd

Application
rec'd

© Cl D

80302

Fee rec'd \$

32880 JUL -3 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolph L. Stetter -

(Write full legal name of copyright owner)

(2) Address

703 Garrick Theatre
Bldg
(Street)

Detroit, Mich.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Adolph L. Stetter -

(Write name in full)

(4) Country of which the author is a citizen*

U. S. America -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dummed Savages"
On The Shore Of Lake Lanoar
Mindanao, Philippine Islands 1904

(7) Send certificate of registration to

Adolph L. Stetter -
703 Garrick Theatre Bldg Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Adolph L. Stetter -
703 Garrick Theatre Bldg Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stewart (Maury)
Maiden '25.

1 c. rec'd OCT-28 1924 /
Application OCT 28 1924
rec'd
XXc. CLD 0.251

Leave all above these words blank

Fee rec'd \$

1⁰⁰ bill 6556 OCT 28 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 28. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Maury Stewart

(Write full legal name of copyright owner)

325—68th

(Street)

Brooklyn N.Y.

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Manny Stewart

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Maiden 25-

Send certificate of
registration to (7) _____

Marie S. Pierce

2029 Conn. Ave. Wash. DC!

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Steuer (Eliot) and Lerner (Samuel)

D2

Off the air, by E. Steuer and Sammy Lerner

[i. e. Samuel Lerner]

Fee rec'd \$

EB

1.00

2571

Jan. 16, 1933

1 c. rec'd

Jan. 16, 1933

Application
rec'd

JAN 28 1933

© Cl D unpub 20650

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 27, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eliot Steuer & Samuel Lerner

(Write full legal name of copyright owner)

(2) Address 11 Park Place, N.Y. City Lerner — 12 West 72nd St. N.Y. City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eliot - Stever + Samuel Lerner
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "OFF the Air"

(7) Send certificate of registration to Eliot Stever
11 Park Place N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eliot Stever
11 Park Place N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stevens (Alden B.)

D2

FEB -3 1933

1 c. rec'd

FEB -3 1933

Application
rec'd

© Clumpub 20661

Art White in China; or, Foreign correspondent,
Episodes 1-3,
by A. B. Stevens and Alfred Batson.

Fee rec'd \$

1.00

5552 FEB -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALDEN B. STEVENS

(Write full legal name of copyright owner)

(2) Address

53 WASHINGTON SQUARE
(Street)

NEW YORK
(City)

NEW YORK
(State)

[Please turn this over]

(3) Name of author or translator Alden B. Stevens and Alfred Batson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ART WHITE IN CHINA", OR "FOREIGN
CORRESPONDENT."

(7) Send certificate of registration to ALDEN B. STEVENS
53 WASHINGTON SQUARE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALDEN B. STEVENS
53 WASHINGTON SQUARE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stevens(Alden B.)

D2

APR 28 1933

and men of the old West; Silly, the kid, Episodes, 1,

2, 5, 6,

Fee rec'd \$1.00

1 c. rec'd.

Application rec'd.

APR 28 1933

Unpub 22143

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 24 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALDEN B. STEVENS

(Write full legal name of copyright owner)

(2) Address

53 WASHINGTON SQ.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Alden B. Stevens

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BAD MEN OF THE OLD WEST

[Episodes 1, 2, 5, 6 of radio play]

(7) Send certificate of registration to

ALDEN B. STEVEN'S

53 WASHINGTON SQ.

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ALDEN B. STEVEN'S

53 WASHINGTON SQ.

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

See copy.

[Please turn this over]

Stevens (Alden Bradshaw)

D2

AIR 27 1932

Dormitory nights. Episodes 1-4.

1 c. rec'd

Application
rec'd

APR 27 1932

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 15888

21196 APR 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALDEN BRADSHAW STEVENS

(Write full legal name of copyright owner)

(2) Address

258 WEST 4TH ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ALDEN BRADSHAW STEVENS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DORMITORY NIGHTS"

(7) Send certificate of registration to ALDEN B. STEVENS
258 W. 4th ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALDEN B. STEVENS
258 W. 4th ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stevens (Ashton)
Cost of it; or, The girl & the violin.

1 c. rec'd OCT -9 1918

Application
rec'd OCT -9 1918

XXc. © Cl. D 50526 ^C

29908 OCT-9'18 ^R

Leave all above these words blank

Fee rec'd 8

872

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ashton Stevens (American)
(Write name in full—State here also nationality of claimant)

Bradley Hotel

(Street)

Chicago

(City)

Ill.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ashton Stevens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The Cost of It "or" The Girl and the Violin

Brief title of work (6) One-act drama in six scenes- telling the story of how the girl who wanted a great violin got a Stradavari from the man who had bought up all the great violins in the world.

Send certificate of registration to (7) Ashton Stevens

Name and address of person (Street) (City) (State)
sending the fee (8) Bradley Hotel Chicago Ill.
Ashton Stevens

(Street) (City) (State)
Bradley Hotel Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stevens (Ashton) & Markey (Gene)
Green hats.

1 c. rec'd SEP 24 '25 ✓

Application
rec'd SEP 24 1925

XXe.C.D. 72855 R

Leave all above these words blank

Fee rec'd \$

46336 SEP 24 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT — DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Ashton Stevens & Gene Markey

(Write full legal name of copyright owner)

534 Sheridan Square

(Street)

Evanston

(City)

Illinois

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ashton Stevens & Gene Markey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Green Hats"

Send certificate of registration to (7) Ashton Stevens & Gene Markey

534 Sheridan Square Evanston Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ashton Stevens & Gene Markey

534 Sheridan Square Evanston Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stevens (Ashton)

Reference card

See

to app.

Markey (Gene) & Stevens (Ashton)

1108

00387

Steven & Ashton

Reference card

Mary

1006 Nicholson, Boston

Steven & Ashton

1006

003875

Stevens (Ashton) *son*.
Reno (The) Express.

D²

Name of claimant

Title and author

1 c. rec'd

JAN 21 1913

XXc.

© Cl. D. 32035 R

\$

2707 JAN 21 1913

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JAN 21 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 16th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ashton Stevens.
Palm Springs
Riverside County, California

W. & O. G. L.

(OVER)

Author or
authors

Ashton Stevens American

[Nationality must be stated.]

Brief title of work

The Reno Express

Send certificate of
registration to

Ashton Stevens
Palm Springs, Riverside County, Calif.

Name and address
of remitter

Ashton Stevens
Palm Springs
Riverside County, California

If the work is a published dramatic composition, use application form D4; if a dramatic musical composition, use form D5.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Stevens (Ashton)

Rich girl.

AME

1 c. rec'd SEP 12 1934
Application SEP 12 1934
rec'd
© Cl Dunpub 31069
XXc

Leave all above these words blank

Fee rec'd \$

\$1.00

11044 SEP 12 '34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPT-10-1934

7
8
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3
The copyright is claimed by
ame, citizenship, and address

0
of copyright claimant (2)

Ashton Stevens

(Write full legal name of copyright owner)

6722 Constance Ave.

(Street)

Chicago

(City)

Illinois

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ashton Stevens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "RICH GIRL" - a Comedy Drama in 3 Acts *

Send certificate of registration to (7) Ashton Stevens

6722 Constance Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ashton Stevens

6722 Constance Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* With Notes [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Stevens (Charles G.) & an.
Prince (The) of Albania.*

1 c. rec'd **APR 24 1913**

Application rec'd **APR 24 1913**

XXc. © **CLD 33060**

Leave all above these words blank

Fee rec'd \$

13471 APR 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 24th 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

copyright claimant

Street (3)

*Charles G. Stevens
Empire Hotel*

City

St. Paul

State

Minn.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Chas. G. Stevens

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Prince of Albania"
A Dramatic Composition in two acts.

Send certificate of (8)

registration to

Street

Chas. G. Stevens

Empress Hotel

City

St. Paul

State

Minn.

Name and address (10)

of remitter

Street

Chas. G. Stevens

Empress Hotel

City

St. Paul

State

Minn.

If the work is a published dramatic composition, use application form D²; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Stevens (Dana)
Bless your Rebecca.

D2

1 c. rec'd

Application
rec'd

© Cl D

81198

XXc.

SEP 19 '27

SEP 30 1927

Fee rec'd \$

10- 43984 SEP 19 27
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dana Stevens

(Write full legal name of copyright owner)

(2) Address

312 W 90 St

(Street)

N. Y. City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Dana Stevens
(Write name in full)

(4) Country of which the author is a citizen* _____

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bless Your Rebecca" a comedy
from the French - my own "French"
is three acts.

(7) Send certificate of registration to _____

312 W 90th Street N. Y. City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

312 W 90th Street N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Stevens (Dana)

Nothing on Sam.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXC

CLD 76284

35701 JUL 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dana Stevens

(Write full legal name of copyright owner)

(2) Address

Room 922, 1476

(Street)

B'dway, N. Y. City

(City)

(State)

[Please turn this over]

O. K. B. R. 2

(3) Name of author or translator Dana Stevens

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Nothing on Saire: A Three-Act Comedy

(7) Send certificate of registration to Dana Stevens
1476 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Writers Clearing House
1476 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stevens (Dana)
One lady's knight.

D2

SEP 19 '27 ✓

1 c. rec'd

Application
rec'd

SEP 30 1927

© Cl D

81197

XXc.

Fee rec'd \$

1 = 43984

SEP 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dana Stevens

(Write full legal name of copyright owner)

(2) Address

312 W 90 St

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Dana Stevens
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Lady's Night" a comedy
in three acts.

(7) Send certificate of registration to

Dana Stevens
312 W 90 St. N. Y. City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dana Stevens
312 W 90 St. N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stevens (Dana John)

D2

AUG 11 1936

Don't call up Kitty.

1 c. rec'd

Application
rec'd

AUG 11 1936

EA

© Cl. Unpub 44129

Fee rec'd \$

\$1 00

44123 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
8
3
0
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August, 10 - '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dana John Stevens

(Write full legal name of copyright owner)

(2) Address

123 W 44th St

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dana John Stevens

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Don't Call Up Kitty"

a farce in three acts

(7) Send certificate of registration to

Dana John Stevens

123 W 44th Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Dana John Stevens

123 W 44th St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stevens (Dana J.)
Plain people.

Leave all above these lines blank

D1
Name of claimant
Title and author

*
2 c. rec'd NOV 7 1910
CL. D, X~~6~~ 22198
\$ 1.00 Cash No. 39868
NOV -7 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, NOV 5 1910
Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Dana J. Stevens,
copyright claimant { New York, N. Y.

NOV 7 1910
Nationality of author or authors U. S. A. [Must be stated,
(OVER)]

Author or
authors Dana J. Stevens.

Title of work

Plain People.

A Rural Play in Four Acts.

Date of publication

NOV 5 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated.

Send certificate of
registration to {

Walter H. Baker & Co.,

75 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

* Failure to deposit copies is a suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Stevens (Dana J.)
Sawdust queer.

D1
Name of claimant

Title and author

2 c. rec'd

NOV 17

© Cl. D. 22576
Cl. D, Xxc. No. R

Leave all above these lines blank

34 111 NOV 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, NOV 16 1910

Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 28, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. B. S.

Dana J. Stevens,

Name and address of
copyright claimant

New York, N. Y.

Nationality of author or authors

U. S.

U. S.

(OVER)

[Must be
stated]

Author or
authors

Dana J. Stevens.

Title of work

The Sawdust Queen.
A Circus Play in Three Acts.

Date of publication

NOV 16 1910

Must be ex-
actly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Walter H. Baker & Co.,

15 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Stevens (Dana John)
Sparklers

APR 26 1920
I c. rec'd
Application
rec'd

XXc. C. C. 54407

Leave all above these words blank

Fee rec'd \$

45158 APR 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Dana John Stevens

(Write name in full)

63 Mt. Auburn Street

(Street)

Watertown

(City)

Mass

(State)

EX ★ C. C. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dana L. Stevens

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Parfess" A snappy new comedy in three acts and one evening

Send certificate of registration to: (7)

Dana L. Stevens

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Dana L. Stevens

63 Mt. Auburn St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stevens (David)
Drum.

1 c. rec'd

JAN 24 1919

Application
rec'd JAN 24 1919

XXc.

© 01 51030 C
R

Leave all above these words blank

Fee rec'd \$

\$1.00

2508 JAN 24 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 23, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) David Stevens

(Write name in full)

409 Marlborough Street;

(Street)

Boston,

(City)

Mass.

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

David Stevens

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Drum

(Opera In One Act)

Send certificate of
registration to: (7) David Stevens ✓

409 Marlborough Street;

Boston,

Mass. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) David Stevens

409 Marlborough Street;

Boston,

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Stevens (David)
In Arcady.

D2

SEP 23 1916

1 c. rec'd

Application SEP 23 1916
rec'd

© Cl. D 44970
XXc. R

Leave all above these words blank

Fee rec'd \$1.00

31759 SEP 23 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 22nd, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

David Stevens

(Write name in full)

409 Marlborough St;

(Street)

Boston,

(City)

Mass.

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

America

[Must be stated]

[Please turn this over]

Card made by

GE

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

David Stevens

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) In Arcady

(A Truly Rural Operetta)- In Two Acts

Send certificate of
registration to: (10)

Joseph Greenbaum

540 West 145th Street;

New York

N. Y.

Name and address of person
sending the fee: (11)

(Street)

(City)

(State)

Joseph Greenbaum

540 West 145th Street;

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stevens (David)
Just because.

1 c. rec'd

Application

rec'd

Feb. 1, 1921
MAR 12 '21
© Cl. D. 57085

XXc.

Leave all above these words blank

Fee rec'd \$

3618 Feb. 1/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31

Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) DAVID STEVENS, American

(Write name in full—State here also nationality of claimant)

331 Columbus Avenue

(Street)

Boston

(City)

Mass.

(State)

(July, 1920—2,000)

W. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DAVID STEVENS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) JUST BECAUSE
Comedy in 2 acts

Send certificate of registration to (7) DAVID STEVENS

221 Columbus Avenue Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Greenbaum

3505 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Stevens (David Kilburn)
Padrone (The)

Name of claimant

Title and author

1 c. rec'd

Sept. 20. 1912

Cl. D, XXc. No. © U. S. 31017

\$ 1. — Cash No. 34501
1912

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 18, 1912

Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1912

Name and address of
copyright claimant

David Kilburn Stevens
407 Marlborough St. Boston, Massachusetts

Ex. * C. G. L.

Nationality of author or authors

United States
of America

[Must be
stated]

(OVER)

Author or
authors

David Kilburn Stevens

Title of work

The Padrone

Libretto of an Opera in two acts

Send certificate of
registration to (

David Kilburn Stevens

407 Marlborough St. Boston, Massachusetts

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D2

*Stevens (David) saw.
Riddle of Asia.*

1 c. rec'd

MAR 22 1916

Application
rec'd

MAR 22 1916

XXc.

© 1916 48392

Leave all above these words blank

Fee rec'd \$

62.00 9684

MAR 22 1916

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Stevens

(Write name in full)

407 Marlborough St;

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Name of Author, ~~Translator~~
~~translation, then Translator~~ (X)

David Stevens

(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4)

United States <sup>[Must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Riddle Of Isis

Send certificate of
registration to: (7)

Joseph Greenbaum

540 West 145th St;

New York

N. Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Joseph Greenbaum

540 West 145th St;

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Stevens (David Kilburn)

Seraphica, by McCarthy (H. Xxc)
& Stevens (D.K.)

1 c. rec'd

MAY 14 1913

Application
rec'd

MAY 14 1913

©Cl.D 33219^c

Leave all above these words blank

Fee rec'd \$

18538 MAY 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 12th, 1913.

68000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

David Kilburn Stevens

407 Marlboro'

City Boston

State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) **David Kilburn Stevens and Justin Huntly McCarthy: Authors**

David Kilburn Stevens: United States of America. Justin Huntly McCarthy (Write name in full) (Must be stated)
Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **Seraphica: A Romantic Opera in two acts; Libretto by David Kilburn Stevens and Justin Huntly McCarthy. Music by Henry Hadley**

Send certificate of (8) **David K. Stevens**
registration to { Street (9) **407 Marlboro'** City **Boston** State **Mass.**

Name and address (10) **David K. Stevens**
of remitter { Street (11) **407 Marlboro'** City **Boston** State **Mass.**

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Stevens (David K.)
Spanish affair.

Name of claimant

Title and author

D²

1 c. rec'd NCV 13 1912

Cl. D, Xxc. No. C Cl. D 31379 &

\$ 1.00 1111
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date, Nov., 12 1912

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

David K. Stevens

Card made by E. M. J.

Name and address of

copyright claimant 407 Marlborough Street, Boston, Massachusetts

Nat'l S. P. A.
Nationality of author or authors

United States
of America

[Must be
stated]

(OVER)

Author or
authors

David K. Stevens — and George Lowell Tracy.

author of libretto

composer of music

Title of work

A SPANISH AFFAIR

An Opera in One Act

Send certificate of (

D. K. Stevens

registration to 407 Marlborough St. Boston, Mass.

Note — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Stevens(Edmund H.) and Barrow(Robert G.)

D4

1 c. rec'd JAN 22 '29

Application rec'd JAN 22 '29

XXc. © Cl Dupub 27434

Terese, comic opera in 2 acts.

Fee rec'd \$

\$1.00

3087 JAN 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund H. Stevens and Robert G. Barrow

(Write full legal name of copyright owner)

(2) Address

1410 Lawrence St

(Street)

Washington D.C.

(City)

(State)

[Please turn this over]

- (3) Name of composer ~~Edmund H.~~ ~~Frederic~~ Robert G. Barron
- (4) Country of which the composer is a citizen W. S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Edmund H. Stearns
(Write name in full)
- (7) Country of which the author or translator is a citizen* W. S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Theresa or the Lady of Morunigue
- (10) Send certificate of registration to Edmund H. Stearns
1410 Lawrence St. N.E. Washington, D.C.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1923

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Stevens (Edwin A.) jr.*

Water rates of marine reciprocating engines.

1 c. rec'd

Application

rec'd

822.9

2620

XXc.

Leave all above these words blank

Fee rec'd \$

1188 JAN 10 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9th, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edwin A. Stevens, Jr.

United States

(Write name in full)

1 Newark Street,

Hoboken,

New Jersey.

(Street)

(City)

(State)

Name of author (3) Edwin A. Stevens, Jr.,

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Water Rates of Marine Reciprocating Engines

Send certificate of registration to (7) Robert B. Killgore,

52 Broadway, New York City, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Robert B. Killgore,

52 Broadway New York City, New York.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Stevens (Eleanor McIntyre)

D2

Great Rachel.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Oct. 7, 1936

Application OCT -7 1936
rec'd

C. C. Dunpub. 45316

54138 OCT-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor McIntyre Stevens

(Write full legal name of copyright owner)

(2) Address

28 Howe City Park,
(Street)

Rochester -
(City)

New York,
(State)

[Please turn this over]

H

(3) Name of author or translator Eleanor M. Dutye Stevens
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Great Rachel."
"The Great Rachel!"

(7) Send certificate of registration to Eleanor M. Dutye Stevens
428 - over City Park, Rochester, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor M. Dutye Stevens
25 - over City Park, Rochester New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stevens (Elizabeth McPherson)

Torchlight.

NOV - 6 '29 ✓

1 c. rec'd _____

Applic. NOV - 6 1929

rec'd

XXc.

NOV 20 1929 ✓

NOV - 6

Leave all above these words blank

Fee rec'd \$

VP m. i.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 4th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth McPherson

(Write full legal name of copyright owner)

254 Main Street

(Street)

Nashua New Hampshire

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Eliza F. Matheron Stevens
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Torchlight"
in three episodes
1. The Faith. 2. The Fuel. 3. The Flame.

Send certificate of registration to (7)

E. M. Stevens
254 Main Street (Street) *Mashpee* (City) *Mass.* (State)

Name and address of person or firm sending the fee (8)

Eliza F. Matheron Stevens
254 Main Street (Street) *Mashpee* (City) *Mass.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stevens (Gould)

Reference card

Interruption.

D appl. file.

See

D unpub. 3865.

Law (Margaret) Stevens (Gould) & Herrick (London)

003897

Stevens (H. C. G.)

D1 (FOR.)

1 c. rec'd Nov. 15, 1934

High-speed Shakespeare ; Hamlet, Julius Caesar,

Application NOV 15 1934
rec'd

© Cl D pub 32302

Romeo and Juliet.

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 Nov. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. C. G. Stevens ✓

(Write full legal name of copyright owner)

(2) Address 22 Orange St., Leinster Square, London, W.C.2. England
(Street) (City) (Country)

(3) Name of author or translator H. C. G. Stevens ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain ✓
(MUST be stated)

(5) Brief title of work

✓ High Speed Shakespeare

(6) Published by

H. F. Deane & Sons The Year Book Press Ltd., London,
(Name) at (City) England.

(7) Published on the

5th

day of

November

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H. F. Deane & Sons The Year Book
Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

H. F. Deane & Sons The
Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 2

DEC - 5 '25

Stevens (H.C.G.) & Jeans (Ronald)
Off the line

1 c. rec'd

Application DEC - 5 '25

rec'd

CLD 73572

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/4/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

H.C.G. Stevens and Ronald Jeans

(Write full legal name of copyright owner)

11-A Cavendish Road,

(Street)

London, England

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

H.C.G. Stevens and
Ronald Jeans /

Country of which the author or translator is a citizen or subject (4) Gt Britain (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
"OFF THE LINES" /

Send certificate of
registration to (7) American Play Company
33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) American Play Company
33 West 42d Street
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stevens (H. C. G.)

D1

1 c. rec'd

JUL 29 '31

Application
rec'd

JUL 29 1931

© Cl D pub. 11699

40380 AUG 12 '31

Fee rec'd \$

\$2.00

business. Let in color -- push.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

17 July 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein therewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. C. G. Stevens

(Write full legal name of copyright owner)

(2) Address

22 Orange St

(Street)

Leicester Square, London, W.C. 2.

(City)

England

(Country)

(3) Name of author or translator

H. C. G. Stevens

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gr. Britain

(MUST be stated)

(5) Brief title of work

"Sir Herbert is Deeply Touched"
"His Marathon Business"
"Hamlet in Modern-Rush"

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(6) Published by

(Name)

at

London

(City)

(7) Published on the

17

day of

July

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Stevens (H.C.G.)

1 c. rec'd

Application
rec'd AUG 11 1930

© U. S. Pub. 6871

To meet the king! Release; The house on the
hill; The captain.

Fee rec'd \$2.00

AUG 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 JUL 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein
 herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. C. G. Stevens

(Write full legal name of copyright owner)

(2) Address 22 Orange St. Leicester Square, London, England

(Street)

(City)

(Country)

(3) Name of author or translator H. C. G. Stevens

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gr. Britain
(MUST be stated)

(5) Brief title of work

To Meet the King! & 3 other Plays

(6) Published by *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*
(Name)

London
(City)

(7) Published on the

29 *30*

day of

July

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

31 Museum St
(Street)

London W. C. 1
(City)

England
(Country)

(9) Name and address of person or firm sending the

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St
(Street)

London W. C. 1
(City)

England
(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stevens (Hal)

Braineatis, by Billy De Rose.

1 c. rec'd MAR -8 1918

Application
rec'd MAR -8 1918

XXc. COPI 19074

69:23 MAR -8 18

Leave all above these words blank

Fee rec'd \$ 2.10

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5-'18.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Hal Stevens, American,

(Write name in full—State here also nationality of claimant)

#95 W. 1st avenue,

(Street)

Columbus, Ohio.

(City)

(State)

U. S. C. G. I.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William D. De Rose,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BRAINEATIS" ✓
A farce comedy vaudeville sketch, in one act.

Time of presentation, about twenty minutes.

Send certificate of registration to (7) Hal Stevens,

95 West 1st, ave., Columbus, Ohio.
Name and address of person (Street) (City) (State)
sending the fee (8) Wm. De Rose,

102 N. Michigan St., South Bend, Indiana.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Stevens (Harry)

Reference card

At the stage door.

See Hall T. George F. and

Stevens (Harry)

D 145318

003903

Write nothing here, but fill out each numbered space below

D 1

Stevens (Henry Bailey)
All alone in the country.

SEP 6 1921
2 c. rec'd SEP - 6 1921
Application -
rec'd
© C. D. 58548
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

32132 SEP-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Bailey Stevens (United States)

(Write name in full—State here also nationality of claimant)

Durham

(City)

N. Hampshire

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

Henry Bailey Stevens

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'all alone in the country'

Published on the (7) 25th day of August, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Henry Bailey Stevens
Durham N. H.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Henry Bailey Stevens
Durham N. H.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stevens (Henry Bailey)
City cubes.

1 c. rec'd Jan. 12 1922 ✓
Application Oct -2 1922
rec'd
XXc. 62300

Leave all above these words blank

Fee rec'd \$

34889

221122

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Bailey Stevens
(Write full legal name of copyright owner)

Monill Hall
(Street)

Durham
(City)

N. H.
(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Bailey Stevens ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "City Rubes" - See No. 34889
One-act Play

Send certificate of registration to (7) H. B. Stevens
Monill Hall Durham N. H.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. B. Stevens
Monill Hall Durham N. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D1

2 c. rec'd

Application

rec'd

© Cl. D. 69022

X No.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1⁰⁰ 35/41 Sep, 8/24^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Sept. 30, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Bailey Stevens

(Write full legal name of copyright owner)

Durham

New Hampshire

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Henry Bailey Stevens

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) City Rubes

Published on the (7) 27th day of August, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Henry Bailey Stevens

Name and address of person or firm sending the fee (9)
Henry Bailey Stevens
Durham N. H.
(Street) (City) (State)

Durham N. H.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stevens (Henry Bailey)

D1

City rubes.

2 c. rec'd

Application
rec'd

XXc.

JUL 31 1929

JUL 31 1929

pub. 85491

35906 JUL 31 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Bailey Stevens

(Write full legal name of copyright owner)

(2) Address Mill Road
(Street)

Durham

(City)

N. H.

(State)

(3) Name of author or translator

Henry Bailey Stevens

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CITY RUBES ✓

(7) Published on the twenty-fourth day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Co.
41 Winter Street Boston Mass. X
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stevens (Henry Bailey)
Frost.

1 c. rec'd Oct 15 1922

Application
rec'd Oct -2 1922

XXc. CLD 62301

Leave all above these words blank

Fee rec'd \$

34 889 Oct 15 1922

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. F.

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 29, 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Bailey Stevens
(Write full legal name of copyright owner)

Monill Hall

(Street)

Durham

(City)

N. H.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Bailey Stevens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Frost" - See No. 34889.

One-Act Play

Send certificate of registration to (7) H. B. Stevens

Monill Hall Durham N. H.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. B. Stevens

Monill Hall Durham N. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stevens (Henry Bailey)

D2

Johnny Appleseed.

1 c. rec'd

APR - 9 '29

Application
rec'd

APR - 9 1929

(C) C. D. unpub

498

XXc.

Fee rec'd \$ **\$1.00**

WP m. z.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delays in copyrighting.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 8, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Bailey Stevens

(Write full legal name of copyright owner)

(2) Address

1728 Road

(Street)

Durham

(City)

New Hampshire

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stevens (Henry Bailey)

Lincoln reckons up.

1 c. rec'd

Application

rec'd

XXc.

APR 27 1934
APR 27 1934
© Cl Unpub 27899

Leave all above these words blank

Fee rec'd \$11.00

20012 APR 27 '34

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Henry Bailey Stevens

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Durham

New Hampshire

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Bailey Stevens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.

Brief title of work (6) LINCOLN RECKONS UP

Send certificate of registration to (7) Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stevens (Henry Bailey)
Tolstoy.

1 c. rec'd NOV 13 1923
Application NOV 10 1923
rec'd
XXc. © C C 66027

Leave all above these words blank

Fee rec'd

46837 NOV 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10, 1923

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Bailey Stevens - American
(Write name in full—State here also nationality of claimant)

Mill Road

(Street)

Durham

(City)

N. Hampshire

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Henry Bailey Stevens

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Tolstoy - a play in seven scenes

Send certificate of
registration to (7)

Henry Bailey Stevens

Mill Road
(Street)

Durham
(City)

N. Hampshire
(State)

Name and address of person
or firm sending the fee (8)

Henry Bailey Stevens

Mill Road
(Street)

Durham
(City)

N. Hampshire
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stevens (H. G.)

D2

MAY -4 1934

Fran-US-A

1 c. rec'd

App.
rec'd

MAY -4 1934

© Cl Dupub 29017

Fee rec'd \$

31.00

21182 MAY-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

H. G. Steven

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 356 West 49th Street
(Street)

Los Angeles, California
(City) (State)

[Please turn this over]

(3) Name of author or translator H. G. Steven
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FRAN-US-A , A Drama in Seven Acts

(7) Send certificate of registration to H. G. Steven
356 West 49th Street Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. G. Steven
356 West 49th Street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Original

C

Stevens (Henry June) *

1 c. rec'd

JUL 24 '31

Urban phases of the boy problem.

Application
rec'd

JUL 24 '31

Fee rec'd

\$1.00

37555 JUL 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Henry June Stevens

(Write full legal name of copyright owner)

(2) Address

Box 123,
(Street)

Journal Square Postal Station
(City)

Jersey City, New Jersey
(State)

(3) Name of author

Henry June

Stevens

(Write name in full)

* Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Urban Phases of the Boy Problem

(7) Send certificate of registration to

Lock Box 123

(Street)

Henry J. Stevens

Journal Square Postal Station

Jersey City

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee.

(idem)

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stevens (I. N.)

D 1

2 c. rec'd

SEP 13 1911

© Cl.D 25216

Name of claimant

XXc.

For sale by

\$

Divided duty.

Leave all above these words blank

32244 SEP 13 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

I. N. Stevens

1638 Washington

St. Louis.
[Please turn this over]

Colorado.

W. E. B.

Author or
authors

Ellis Meredith T. Lionel Ross (Anthony M.S.)

[Nationality must be stated]

Brief title of work

Divided Night

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

Ellis Meredith
5325 Decatur St. New York City

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic musical work, use form D- (over)

Write nothing here, but fill out each numbered space below D2

*Stevens (James Henry) van
Mexicano and the coon.*

1 c. rec'd APR 10 1916
Application APR 10 1916
rec'd ©CLD 43567
XXc.

Leave all above these words blank

Fee rec'd \$

12208 APR 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 ward made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9th 1916.

9 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of

copyright claimant: (2)

(Write name in full)

James Henry Stevens
451 East 133th Street

(Street)

New York N.Y.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James, Henry. Stevens

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

Sketch. Entitled. The
American to the Moon.

Send certificate of registration to: (7)

James, Henry. Stevens.

Name and address of person (Street)
sending the fee: (8)

#2, E. 135th Street New York N.Y.

James, Henry. Stevens.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Stevens (Joanne)

1 c. rec'd APR -1 1930 ✓

Bad lands; or, A set of chances.

Application rec'd APR -1 1930

Fee rec'd \$1.00

© Cl Dunpub 4982 ✓

16643 APR 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeane Stevens ✓

(Write full legal name of copyright owner)

(2) Address

328 East 56th Street,

New York City ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BAD LANDS or A SET OF CHANCES ✓

A Play in Three Acts ✓

(7) Send certificate of registration to Miss Jeanne Stevens, ✓

328 East 56th Street, New York City, New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Jeanne Stevens,

328 East 56th Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stevens (Jeanne)

D2

OCT 30 1929 ✓

Enchanté; or, Star bright.

1 c. rec'd

Application
rec'd

OCT 30 1929

XXC. © Cl Unpub 2334

Fee rec'd \$

OCT 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date **October 26, 1929.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Miss Jeanne Stevens**
Care Archibald Selwyn, (full legal name of copyright owner)

(2) Address **229 West 42nd St.** **New York City, N. Y.**
(Street) (City) (State)

[Please turn this over]

Miss Jeanne Stevens

(3) Name of author or translator

(Write name in full)

The United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Enchante or Star Bright

A Play in Three Acts

(7) Send certificate of registration to

Miss Jeanne Stevens,

Care of Mr. Archibald Selwyn,

229 West 42nd Street,

New York City,

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Jeanne Stevens

229 West 42nd Street,

New York City,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stevens (Jeanne)

Into evil.

CP

D2

1 c. rec'd

Application
rec'd

APR 27 1937

APR 27 1937

© Cl Dunpub 49339

Fee rec'd

\$1.00

21257 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Jeanne Stevens Fifth Floor

(Write full legal name of copyright owner)

(2) Address 127 West 58th Street New York City New York
(Street) (City) (State)

[Please turn this over]

Miss Jeanne Stevens

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work INTO EVIL
A Play in Fifteen Scenes

(7) Send certificate of registration to Miss Jeanne Stevens Fifth Floor
127 West 58th Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Jeanne Stevens
127 West 58th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stevens (Jeanno)

D2

Mountain garland.

1 c. rec'd

Application
rec'd

© Cl Dunpub 19354

AEB

Fee rec'd \$ 31.00

53795 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Jeanne Stevens

(Write full legal name of copyright owner)

(2) Address

235 West 48th St.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Miss) Jeanne Sterens

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mountain Paraded
a Play in Three Acts

(7) Send certificate of registration to

Miss Jeanne Sterens

235 West 48th Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Jeanne Sterens

235 West 48th Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stevens (John)

D2

JUL 20 1933 ✓

1 c. rec'd

Child at heart.

Application JUL 20 1933
rec'd

AEB

Fee rec'd \$ ^{1.00}/_{bill.}

© Cl Dunpub 23433

31884 JUL 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Stevens

(Write full legal name of copyright owner)

(2) Address

Forest Drive

(Street)

Strat Hills

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Stevens (John) and Kane (Wyman)

D2

OCT 26 1934

Green bullet.

1 c. rec'd

Application OCT 26 1934
rec'd

© Cl Unpub 31825

Fee rec'd \$

48223 OCT 26 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S Stevens + Wyman Kane

(Write full legal name of copyright owner)

(2) Address

Shed Hills

(Street)

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

John Stevens + Wyman Kane

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Green Bullet, A mystery-comedy in three acts, by Wyman Kane and John Stevens.

(7) Send certificate of registration to

John Stevens
Spart Hills N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Stevens
Spart Hills N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stevens (John Dana)

1 c. rec'd

Application

rec'd

© Cl. Dupub.

9480

FEB 25 1931

FEB 28 1931

Fee rec'd

12.00 1243 FEB 28 '31

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2-27-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Dana Stevens

(Write full legal name of copyright owner)

317 W 56th Street

(Street)

N.Y. City

(City)

New York

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Dana Stevens

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Always Believe The Worst."
A Farce in Three Acts

Send certificate of registration to (7)

John Dana Stevens

317 W 56th St

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

John Dana Stevens

317 W 56th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Stevens (Leo) & an.
Mix-up (a) at the sea-
shore.

Leave all above these words blank

D²

1 c. paid Aug. 9. 1912

© Cl. D 30670
XXc.

\$1 = 31274

Aug. 9. 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 13 1912

Name and address of
copyright claimant {

— Leo Stevens & an.
— Aug. 9. 1912

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Stevens (Leo)

Parisian (A) temptation; a musical cocktail in
one act.

D 3
4

rec'd NOV 24 1911

XXI © C. D. 19002 C

Title and author

\$ 0.00

R

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

Cash No.

41468

NOV 22 1911

NOV 22 1911

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

4249300

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leo Stevens. 229 W. 38 St. New York City



[Please turn this over]

Author or
authors

Leo Stevens - German

[Nationality must be stated]

Brief title of work

A Parisian Temptation

Exact date of publication

played the 17th of August 1911 at Philadelphia Pa.
Gayety Theatre

[Must be stated]

[Date, day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Leo Stevens. 229. W. 38th Str. New York City

Name and address of
remitter

Leo Stevens. 229. W. 38th Str. New York City

If the work is published in more than one volume, use appropriate numbers in the following order: Vol. I, Vol. II, etc.

[over]

D 2

1 c. rec'd Aug. 9 1912

Tenderloin (Glu) after dark

© Cl. D 30669
XXc.

§ 1

31274

Aug. 9 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _____

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Name and address of
copyright claimant**

{ *Wendell Phillips* *in* *the* *City* *of* *London*
1840

[Please turn this over]

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Stevens (Leonard William)

D2

Tina.

1 c. rec'd

Application
rec'd

© Cl Dunpub
XXc.

1713

Fee rec'd \$

35 447 JUL 20 29

EXAM

in. 1.
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6
2
3
0
6
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEONARD WILLIAM STEVENS ✓

(Write full legal name of copyright owner)

(2) Address

(Apt. 10) 541 W 124 St

(Street)

New York City,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Leonard William Stevens ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "TINA" [] ✓

(7) Send certificate of registration to Leonard William Stevens
(Apt. 10) 541 W. 124th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard William Stevens
(Apt. 10) 541 W. 124th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stevens (Louis)

D2

1 c. rec'd

JAN 17 1935

Application
rec'd

JAN 17 1935

© Clunpub. 33165

Brave and the dammed.

AME

Fee rec'd \$ 1.00

2754 JAN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stevens

Room 910

(Write full legal name of copyright owner)

(2) Address

36 West 44

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Louis Stevens

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Brave and The Damned

(7) Send certificate of registration to Louis Stevens Room 910

36 West 44 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee David M. Hertzmann

36 West 44 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Stevens (Louis) & Hotaling (Frank)

Love lies sleeping.

Fee rec'd \$

1 c. rec'd

DEC-6-29

Application
rec'd

DEC - 6 1929

© Cl Dunpub 3394

XXc.

58287 DEC-7-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M11

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOUIS STEVENS AND FRANK HOTALING

(Write full legal name of copyright owner)

(2) Address

1610 N. NORMAN AVE

(Street)

HOLLYWOOD, CALIF

(City)

(State)

[Please turn this over]

7M

LOUIS STEVENS AND FRANK HOTALING

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LOVE LIES SLEEPING

FRANK HOTALING
(7) Send certificate of registration to 1610 N. NORMANDIE AVE
HOLLYWOOD / CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stevens (Louis)

D2

FEB 15 1930

To the brave.

1 c. rec'd

Application
rec'd FEB 15 1930

XXC © Cl Unpub 4345 ✓

Fee rec'd \$

8076 FEB 15 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOUIS STEVENS

(Write full legal name of copyright owner)

(2) Address

36 W 44 ST

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

LOUIS STEVENS ✓

(Write name in full)

(4) Country of which the author is a citizen*

NEW YORK U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TO THE BRAVE

(7) Send certificate of registration to

F. E. HOLTZMANN ✓

36 WEST 44 ST.

(Street)

NEW YORK

(City)

NEW YORK ✓

(State)

(8) Name and address of person or firm sending the fee

F. E. HOLTZMANN

36 W 44 ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Stevens (Marion Augusta) &c.

Saving in interest.

1 c. rec'd Mar. 30. 1912

XXc. © Cl. D 29387

\$1 = 10171

Mar 30 1912.
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 13 1912

Name and address of
copyright claimant

Marion C. Stevens
139 Fountain St
Dorchester
Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator

Marian Augusta Stearns

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Saving an Investment.

Send certificate of registration to

Samuel Sigelman,
274 Washington St., Boston, Mass

Name and address of remitter

A

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stevens (Marjorie D.)

D2

NOV -5 1934

Sam takes a hand; by Barnett Volnet.

1 c. rec'd

Application
rec'd

NOV -5 1934

© Cl Dunpub. 31948

Cr

Fee rec'd \$

49689 NOV -5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie D. Stevens

(Write full legal name of copyright owner)

(2) Address 5 Crownridge Rd.

(Street)

Wellesley, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator BARNETT VOLNET

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SAM TAKES A HAND*

(7) Send certificate of registration to Marjorie D. Stevens

5 Crownridge Rd., Wellesley, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Marjorie D. Stevens

5 Crownridge Rd., Wellesley, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stevens (Marjorie D.)

D2

SEP -5 1934

Thirteen weeks; by Barnett Volnét [pseud. of M.D. Stevens]

1 c. rec'd

Application
rec'd SEP -5 1934

Cci Dunpub 30957

Fee rec'd \$

\$1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Marjorie D. Stevens

(Write full legal name of copyright owner)

(2) Address 5 Crownridge Road Wellesley Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Barnett Volnét (née, Marjorie D. Stevens)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THIRTEEN WEEKS

(7) Send certificate of registration to (Miss) Marjorie D. Stevens
5 Crownridge Road, Wellesley, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie D. Stevens
5 Crownridge Road, Wellesley, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stevens (Marjorie D.)

D2

MAR 18 1935

Turners; episode 1, by Barnett Volnet. [pseud.]

1 c. rec'd

Application
rec'd

MAR 18 1935

© Cl Dunpub 34205

Fee rec'd \$ 1.00

12983 MAR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marjorie D. Stevens

(Write full legal name of copyright owner)

(2) Address

107 Falmouth St

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator _____

Barnett Volnét
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Turners
(by Barnett Volnét)

(7) Send certificate of registration to _____

Marjorie D. Stevens

107 Falmouth St Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Marjorie D. Stevens

107 Falmouth St Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Stevens (Marjorie D.)

D2

APR -1 1935

1 c. rec'd

Application

APR -1 1935

rec'd

© Cl Dunpub. 34615

Turners; episodes 2, 3, by Barnett Volnét [pseud
of M. D. Stevens]

Fee rec'd \$

15581 APR -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie D. Stevens
(Write full legal name of copyright owner)

(2) Address 188 Bay State Rd. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Barnett Volnér

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Turners

Episodes II and III

(7) Send certificate of registration to

Marjorie J. Stevens

188 Hay State Rd

(Street)

Boston

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Marjorie J. Stevens

188 Bay State Rd

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Stevens (Marjorie D.)

D2

Turners; episodes 4,5, by Barnett Volnet[pseud]

CP

Fee rec'd \$1.00

1 c. rec'd APR 13 1935
Application APR 13 1935
rec'd
© Cl Unpub 34846

17991 APR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie D. Stevens
(Write full legal name of copyright owner)

(2) Address 5 Crownridge Road Wellesley, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BARNETT VOLNET
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE TURNERS Episodes 4 and 5
A serial in two acts.

(7) Send certificate of registration to Marjorie D. Stevens
5 Crownridge Road, Wellesley, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie D. Stevens
5 Crownridge Road, Wellesley, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Stevens (Marjorie D.)

1 c. rec'd Apr. 26, 1935

Turnors; episodes 6, 7, by Barnett Volnet [pseud.

Application MAY 15 1935
rec'd

of M. D. Stevens]

AME

Fee rec'd \$ 1.00

Unpub. 35457

20219 Apr. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie D. Stevens

(Write full legal name of copyright owner)

(2) Address 5 Crownridge Rd. Wellesley, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Barnett Volnet
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Turners" Episodes VII and VI.

(7) Send certificate of registration to Marjorie D. Stevens
5 Crownridge Road, Wellesley, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Marjorie D. Stevens
5 Crownridge Rd. Wellesley, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Stevens (Marjorie D.)

D2

1 c. rec'd MAY 17 1935 ✓

Application rec'd MAY 17 1935

Unpub. 35461

Turners, episodes 8, 9, by Barnett Volnév
[pseud. of M. D. Stevens]

Fee rec'd \$ 1.00

24028 MAY 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie D. Stevens

(Write full legal name of copyright owner)

(2) Address 5 Crownridge Rd. Wellesley, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Barnett Volnet
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Turners" Episodes VIII and IX

(7) Send certificate of registration to Marjorie D. Stevens
5 Crownridge Rd., Wellesley, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie D. Stevens
5 Crownridge Rd., Wellesley, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stevens (Marjorie D.)

D2

JUN -7 1935

1 c. rec'd

Application
rec'd

JUN -7 1935

© Cl Dupub 35759

Turners; episodes 10-12, by Barnett Volnét.

[pseud. of M. D. Stevens.]

Fee rec'd \$

\$1.00

27535 JUN -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie D. Stevens

(Write full legal name of copyright owner)

(2) Address 5 Crownridge Rd.

(Street)

Wellesley, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Barnett Volnet
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE TURNERS Episodes X, XI, and XII.

(7) Send certificate of registration to Marjorie D. Stevens
5 Crownridge Road, Wellesley, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie D. Stevens
5 Crownridge Rd. Wellesley, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stevens (Mary) Bush (Frank A.) and Cook (Paul) ^D4

Magic stone; music by M. Stevens and F. A. Bush,
lyrics by F. A. Bush, book by P. I. Cook.

Fee rec'd \$

1 c. rec'd DEC 18 1936
Application DEC 18 1936
rec'd
© Cl Dunpub 39192

EAF

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 14 - 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Stevens, Frank A. Bush & Paul I. Cook
(Write full legal name of copyright owner)

(2) Address 8 WEST SAN RAFAEL CALIFORNIA
(Street) (City) (State)

Mary Stevens resides at 611 - 5th St San Rafael, Calif) The. [Please turn this over]

- (3) Name of composer Mary Stevens Frank R. Bush and Paul I. Cook
- (4) Country of which the composer is a citizen UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Paul I. Cook
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. of America
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work "THE MAGIC STONE," A MODERN FAIRY
FANTASY IN TWO ACTS, MUSIC & LYRICS BY MARY STEVENS AND
FRANK R. BUSH
BOOK BY PAUL I. COOK
- (10) Send ^{dupl.} certificate of registration to Paul I. Cook
8 West San Rafael California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee PAUL I. COOK
8 WEST SAN RAFAEL CALIFORNIA
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stevens (Millie)
In after years.

Name of claimant

Title and author

D²

1 c. rec'd DEC 19 1911

XXc. © Cl. D 28031 C

\$

31500 N

Leave all above these lines blank

31500 DEC 19 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 19 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Millie Stevens

~~133 W. 45th~~

~~W. 45th St. Chicago, Ill.~~

6406 Vermont Ave., Chicago, Ill.

(OVER)

Author or
authors

Millie Stevens American

[Nationality must be stated.]

Brief title of work

In After Years
A Dramatic Vanderbill Sketch

Date of publication

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Millie Stevens
6406 Vernon Ave Chicago Ill.

Name and address
of remitter

Millie Stevens
6406 Vernon Ave Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Stevens (Millie)

Unfinished manuscript.

Name of claimant

Title and author

D²

Fee rec'd

DEC 19 1911

© Cl. D. 28032

XXe.

\$

DEC 19 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 19 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Millie Stevens

6406 Vernon Ave Chicago

all

Author or
authors

Millie Stevens American

[Nationality must be stated.]

Brief title of work

"The Finished Manuscript"
A Dramatic Sketch

Send certificate of
registration to

Millie Stevens
6406 Vernon Ave Chicago Ill

Name and address
of remitter

Millie Stevens
6406 Vernon Ave Chicago Ill

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Stevens (Nelda Hewitt)*

C

MAR 26 1932

1 c. rec'd

Application
rec'd

MAR 26 1932

©ClC

5882

✓

Fee rec'd

\$1.00

15518 MAR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KII

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nelda Hewitt Stevens ✓
(Write full legal name of copyright owner)

(2) Address

66.36th St
(Street)

New York City ✓
(City) (State)

(3) Name of author

Nelda

Hewitt Stevens ✓
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

The Girl of Hester year in Town Pictures of Long Island
(Sketch for Radio Broadcasting to be delivered orally)

(7) Send certificate of registration to _____

66.36th St

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee _____

66.36th St

(Street)

New York City

(City)

(State)

(July, 1930 — 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stevens (Otheman)
Faith.

Name of claimant

o au.
Title and author

D²

1 c. rec'd

SEP 30 1913

XXc.

C.O.D. 34590

\$1.00

\$

R

Leave all above these lines blank

34771 SEP 30 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 30 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Otheman Stevens
"The Examiner", Los Angeles, California

(OVER)

O.K.-B.F.T.

Author or
authors

Otheman Stevens

W.
Nationality must be stated.

Brief title of work

"Faiths" a play in three acts

Send certificate of
registration to

Otheman Stevens.

The Examiner, Los Angeles California

Name and address
of remitter

Otheman Stevens

The Examiner, Los Angeles California

If the work is a published dramatic composition, use application form D¹, if a dramatic-musical composition, use form D².

(OVER)

Stevens (Paul J.) & Rizzuto (Paul A.)^{D²}
H. i. v. a. S. u. e.

1 c. rec'd

NOV 18 '26

Application
rec'd

NOV 18 '26

XXC©CLD

77501

Fee rec'd \$

54830 NOV 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

4 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 17, 1926

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

Paul J. Stevens & Paul A. Rizzuto

(Write full legal name of copyright owner)

(2) Address

635 MORRIS AVE.

(Street)

NEW YORK CITY,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator PAUL J. STEVENS & PAUL A. RIZZUTO ✓

(Write name in full)

(4) Country of which the author is a citizen* BOTH CITIZENS OF THE U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "RIVA SUE." ✓

(7) Send certificate of registration to PAUL A. RIZZUTO ✓

635 MORRIS AVE., ✓ NEW YORK CITY, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee PAUL A. RIZZUTO

635 MORRIS AVE., NEW YORK CITY, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stevens (Thomas Wood)
Adventure

1 c. rec'd

SEP 11 1923 ✓

Application SEP 11 1923
rec'd

XX CLD 65458 ✓

Leave all above these words blank

Fee rec'd \$

38191 SEP 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas Wood Stevens, U.S.A

(Write name in full—State here also nationality of claimant)

5542 Locust St. (Street) Pittsburgh (City) Penna (State) ✓

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Wood Stevens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ADVENTURE : A PAGEANT-DRAMA OF LIFE AND CHANCE . Written for The National Safety Council.

Send certificate of registration to (7) Thomas Wood Stevens
5542 Pocussett St., Pittsburgh, Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Wood Stevens
5542 Pocussett St., Pittsburgh, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Stevens (Thomas Wood)
Adventure:

2 c. rec'd

OCT 16 1923

Application

OCT 16 1923

rec'd

© Cl D

65746

X Xc.

Leave all above these words blank

Fee rec'd \$

42679 OCT 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 13, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Thomas Wood Stevens, U.S.A.

(Write name in full—State here also nationality of claimant)

5542 Pocussett St, Pittsburgh Penna.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Thomas Wood Stevens

(Write name in full)

[Please turn this over]

OR (May, 1921—2,000)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ADVENTURE : A PAGEANT-DRAMA OF LIFE AND CHANCE

Published on the (7) 1st day of October, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Thomas Wood Stevens
5542 Pocussett St., Pittsburgh, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Thomas Wood Stevens
5542 Pocussett Street, Pittsburgh, Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stevens (Thomas Wood)

Reference card

Appl file

Barb-wire

See

D 79071

876300

Jarrett (Cora Hardy) & Stevens
(Thomas Wood)

Stevens (Thomas Wood)

Reference card

Appl file

Bolted door

See

Jarrett (Cora Hardy) & Stevens (Thos. Wood)

D 66530

003949
646300

Write nothing here, but fill out (numbered space) **D 1**
Stevens (Thomas Wood) + Goodman
Caesar's gods.

2 c. rec'd SEP 15 1913
Application rec'd SEP 15 1913
C. O. D. 34428
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

29660

SEP 15 1913

— Card made by E. M. J. — APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Kenneth Sawyer Goodman and Thomas Wood Stevens

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *1527 Railway Exchange Bldg Chicago* State *Ill*

Name of author, but if a translation, then Translator (4) *Kenneth Sawyer Goodman and Thomas Wood Stevens*

[Write name in full]

Card made by E. M. J. [Please turn this over]

O. K. - E. M. J.

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Caesar's Gods, a Byzantine Masque*

Exact date of publication (8) *February 22, 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *K. S. Goodman*
registration to { Street (10) *1527 Railway Exchange Bldg* City *Chicago* State *Ill.*

Name and address (11) *K. S. Goodman*
of remitter { Street (12) *1527 Railway Exchange Bldg* City *Chicago* State *Ill.*

If the work is a dramatic composition not reproduced for sale, use form D^s; if a published dramatico-musical work, use form D^m.
[Please turn this over]

Stevens (Thomas Wood) **D2**
Carnie in Roaring camp.

Fee rec'd \$

\$1.00

1 c. rec'd **MAR 12 1928**

Application rec'd **MAR 12 1928**

XXc. **(C) Cl D 83140 c**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12918 MAR 13 '28

RECEIVED

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 8, 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Thomas Wood Stevens**

(Write full legal name of copyright owner)

(2) Address **7857 So. Shore Dr.** **Chicago** **Ill**

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Thomas Wood Stevens
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Camille in Roaring Camp

- (7) Send certificate of registration to Thomas Wood Stevens
7857 So. Shore Drive, Chicago Ill.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Thomas Wood Stevens
7857 So. Shore Drive Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D²

Name of claimant

Title and author

Stevens (Thomas Wood) & Rice (Frances V.)
 Chaplet of Pear.

rec'd

DEC 2 1910

Cl. D. XNo. No. © Cl. D. 22715

Cash No.

\$ 43.182 DEC 2 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 29

Date,

1910

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

DEC 2 1910

Nationality of author or authors

Thomas Wood Stevens and Frances V. Rice,
 5706 Stony Island Ave, Chicago

American

[Must be
stated]

(OVER)

Author or
authors

Thomas Wood Stevens and Wallace Rice

Title of work

The Chaplet of Pan

Send certificate of
registration to

Thomas Wood Stevens

5706 Strong Island Ave, Chicago

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
115 A separate application card must be used for each separate work. No registration can be made unless the copy is
presented with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Stevens (Thomas Wood) & Rice (Frances V.)
Chaplet of Pan.

Name of claimant

Title of work

D 1

2 c. rec'd

DEC 4 1912

XXc.

© Cl. D. 31547

\$

10,200 DEC - 1 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
200 complete copies of the best edition published on the date stated herein are hereby
300 deposited to secure copyright registration, according to the provisions of the Act of March
8 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
8 undersigned:

Name and address of
copyright claimant

Thomas Wood Steven, Madison, Wis, and
Frances V. Rice, Chicago, Ill.

Card made by E. M. J.

[Please turn this over]

O. K. - B. F. T.

Author or
authors

Wallace Rice and Thomas Wood Stevens ✓ Americans

[Nationality must be stated]

Brief title of work

The Chieftain of Paw - A Masque
in One Act.

Exact date of publication

June 1, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Thomas Wood Stevens
1910 Kendall Ave, Madison, Wis.

Name and address
of remitter

Thomas Wood Stevens
1910 Kendall Ave Madison, Wis.

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic musical work, use form D-2 (OVER)

Write nothing here, but fill out each numbered space below D2

Stevens (Thomas Wood)
Civic pageant for the 25th anni-
versary of the Civic club of Allegheny County
Leave all above these words blank

I c. rec'd _____
Application JAN 22 1921
rec'd © Cl. 56605 C.
XXc. _____ R

Fee rec'd \$

2434 JAN 22 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Thomas Wood Stevens - United States of America
(Write name in full) State here citizenship of claimant

5542 Pocussett St.

(Street)

Pittsburgh

(City)

Pa

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas Wood Stevens

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Civic Pageant For the Twenty-fifth Anniversary of the Civic Club of Allegheny County

Send certificate of registration to (7)

Thomas Wood Stevens

5542 Pocussatt St.

Pittsburgh

Pa

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Thomas Wood Stevens,

5542 Pocussatt St.

Pittsburgh

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stevens (I. I.) & Gordon (I. I.)

Name of claimant

Music (1909) or, I. I. Gordon (I. I.)

Title and author

Japan.

Leave all above these words blank

D 1

2 c. rec'd APR 24 1911

XXc. C. C. D. 24049

\$

14620 APR 24 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 24 1911

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Thomas Wood Stevens and Kenneth Sawyer Gordon
5026 Greenwood Ave, Chicago, Ill.

[Please turn this over]

Card made by W. E. C.

Author or
authors

Thomas Wood Stevens and Kenneth Sawyer ^{American} Jordanman

Nationality must be stated!

Brief title of work

The Drimio's Head, or Masque of
Old Japan

Exact date of publication

April 15, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

Kenneth S. Jordanman
5026 Greenwood Ave., Chicago, Ill

Name and address

of remitter

Thomas Wood Stevens
5706 Jackson Park Ave., Chicago, Ill

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Stevens (Thomas Wood)

Reference card

Daimios house, and other mesques.

D.
a p. p.

See Goodman (Kenneth Sawyer)
& Stevens (Thomas Wood).

D. 29728

003957

Write nothing here, but fill out each numbered space

Stevens (Thomas Wood)
Demeter and Persephone.

D 1

1c

Sep. 12. 1913

Fee rec'd

Sep. 27 1913

Application
rec'd

SEP 27 1913

XXc.

©Cl.D 34584
C
R

Leave all above these words blank

Fee rec'd \$1⁰⁰ 29456 Sep 12 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Thomas Wood Stevens

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 5639 Beacon St City Pittsburgh State Pa

Name of author, but if a translation, then Translator (4) Thomas Wood Stevens
[Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Demeter and Persephone, a Harvest Festival Prologue.*

Exact date of publication (8) *September 12, 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *J. W. Stevens*
registration to { Street (10) *5637 Bacon St* City *Pittsburgh* State *Pa*

Name and address (11) *Louis Eckstein*
of remitter { Street (12) *No. American Bldg* City *Chicago* State *Ill.*

If the work is a dramatic composition not reproduced for sale, use form D-2; if a published dramatico-musical work, use form D-3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Stevens (Thomas Wood) and
Drawing of the sword

2 c. rec'd JUL 10 1917 ✓
Application JUL 10 1917
rec'd
© Cl. D 47304
XXc.

Leave all above these words blank

Fee rec'd \$

2.00 22185 JUL 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Thomas Wood Stevens (Citizen U.S.A.)
(Write name in full)

5542 Pocessett St., Pittsburgh
(Street) (City)

Pa
(State)

Name of Author, but if a
translation, then Translator (3)

Thomas Wood Stevens
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Drawing of the Sword, a Pageant for the present hour Price \$ 25¢

Exact date of first publication (7) July 9, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Thomas Wood Stevens
5542 Pocussett St., Pittsburgh Pa
(Street) (City) (State)

Name and address of person sending the fee (9) Thomas Wood Stevens
5542 Pocussett St., Pittsburgh Pa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Stevens Thomas Wood
Dances under four
flags.

2 c. rec'd

JUL 10 1917

Application

JUL 10 1917

rec'd



Cl.D

47305

C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

22135

JUL 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Thomas Wood Stevens, (citizen U.S.A.)

(Write name in full)

5542 Pocumott St, Pittsburgh

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Thomas Wood Stevens

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Historical Pageant of The Dunes / The Dunes under Four Flags Price \$.25¢

Exact date of first publication (7) May 30, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Thomas Wood Stevens
5542 Pocasset St. Pittsburgh Pa
(Street) (City) (State)

Name and address of person sending the fee (9) Thomas Wood Stevens
5542 Pocasset St. Pittsburgh Pa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Stevens. — (Thomas Hood)

Duguesne Christmas

mystery

Leave all above these words blank

Fee rec'd

\$1.00

41642

DEC 29 1916

DEC 23 1916

2 c. rec'd

Application

rec'd

DEC 29 1916

XXc.

©

45761

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

December 27, 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Thomas Wood Stevens

[Write name in full]

Street (3)

5542 Pocussett St.

City

Pittsburgh

State

Pa

Name of Author, but if a translation, then Translator (4)

Thomas

Wood Stevens

[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Duquesne Christmas Mystery*
Price \$

Exact date of publication (8) *December 20-1916.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *Thomas Wood Stevens*

Street (10) *5542 Pocumsett St* City *Pittsburgh* State *Pa*

Name and address of remitter: (11) *Thomas Wood Stevens*

Street (12) *5542 Pocumsett St* City *Pittsburgh* State *Pa*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stevens (Thomas Wood)

Gold (the) circle.

1 c. rec'd JUN 23 1921

Application
rec'd JUN 23 1921

©CLD 57985
XXc. R

Leave all above these words blank

Fee rec'd \$

21.00 22382 JUN 23 '21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address
of copyright claimant (2)

Thomas Wood Stevens, American

(Write name in full—State here also nationality of claimant)

5512 Pennsylvania St. Pittsburgh Pa.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. 17

Name of Author, but if a translation, then Translator (3)

Thomas Wood Stevens
(Write name in full)

U.S.A. ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Gold Circle, A Fantastic Play
in One Scene

Send certificate of registration to (7)

Thomas Wood Stevens

5542 Pocumsett

Street

Pittsborough

Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Thomas Wood Stevens

5542 Pocumsett

Street

Pittsborough

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stevens (Thomas Wood)

Reference card

Hollen in black, furs.

D. See Goodman (Kenneth, Lawyer).

003963

Stevens (Thomas Wood)

D. 36464.

D2

1 c. rec'd

Application

rec'd

FEB 19 1931

FEB 19 1931

© Cl Duplo 9676

Fee rec'd

FEB 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Wood Stevens and William Byron
 (Write full legal name of copyright owner)

(2) Address

16 Ramercy Park New York N.Y.
 (Street) (City) (State)

William Byron, Kaukauna, Wisconsin [Please turn this over]

(3) Name of author or translator Thomas Wood Stevens and William Byron
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "I Confess", a Comedy

(7) Send certificate of registration to Thomas Wood Stevens
16 Gramercy Park, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Wood Stevens
16 Gramercy Park, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Stevens(Thomas Wood) and Goodman(Kenneth S.)

Name of claimant

Independence day pageant.

Title and author

1 c. rec'd

JUL 24 1911

S.)

XXc.

© Cl.D 24856

\$1.00

\$

Leave all above these words blank

27800 AUG -4 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Thomas Wood Stevens & Kenneth S. Goodman
K. S. Goodman, Railway Exchange Bldg

[Please turn this over]

Chicago, Ill.

Author or
authors

Thomas Wood Stevens and Kenneth Sawyer Gordon

[Nationality must be stated]

American

Brief title of work

An Independence Day Pageant

Send certificate of
registration to

Name and address
of remitter

Kenneth Sawyer Gordon
Railway Exchange Bldg, Chicago
Kenneth Sawyer Gordon
Railway Exchange Bldg

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Stevens (Thomas Wood)

Reference card

See

0 title file Joan of Arc.

© French (Lancel)

003966
1936

Write nothing here, but fill out each numbered space below **D1**

Stevens (Thomas Wood)
Magna carta.

2 c. rec'd

Apph SEP - 8 1928
rec'd

XXc. ©C1D 84994

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 5, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Thomas Wood Stevens

(Write full legal name of copyright owner)

7857 South Shore Drive, Chicago, Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MAGNA CARTA: A PAGEANT-DRAMA *

Published on the (7) Fourth day of September, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Reed & Rogers, Room 843

122 S. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Broune + Phelps

Second Natl Bank Bldg., 509 Seventh St., N.W., Washington, D.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

In American Bar Association Journal, Aug.-

Sept., 1928

[Please turn this over]

Stevens (Thomas Wood)

Reference card

Masques of East and West.

AD

See Goodman (Kenneth Sawyer)

Apfr.

+ Stevens (Thomas Wood)

003968

AD: 40704

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd **NOV - 5 1921**

Application NOV - 5 1921
rec'd

© Cl. 59067

XXc.

Stevens (Thomas Wood)
Missouri, one hundred years ago

Leave all above these words blank

Fee rec'd \$

\$1.00

39484 NOV - 5 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Thomas Wood Stevens, U. S. A.

(Write name in full)

5542 Pocussatt Street

(Street)

Pittsburgh

(City)

Pa

(State)

Name of Author, but if a translation, then Translator (3)

Thomas Wood Stevens

(Write name in full)

Wood Stevens

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Missouri, One Hundred Years Ago,
A Centennial Drama.

Price \$.25

Exact date of first publication (7) October 10, 1921 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Thomas Wood Stevens

5542 Pocussett Street Pittsburgh Pa
(Street) (City) (State)

Name and address of person sending the fee (9) Thomas Wood Stevens

5542 Pocussett Street Pittsburgh Pa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

91

2 c. rec'd

MAY 23 1914

Application
rec'd

© 1914 3827 C

XXc.

\$1.00

18678

MAY 22 1914

R/

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) _____

Thomas Wood Stevens ✓

[Write name in full]

Street (3)

5542 Pocussett St ✓

City

Pittsburgh ✓

State

Pa ✓

Name of Author, but if a translation, then Translator (4)

Thomas

Wood Stevens ✓

[Write name in full]

SEE ORIGINAL FILE

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Pageant of Saint Louis* ✓

Price \$

Exact date of publication (8) *May 15-1914* ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *Thomas Wood Stevens* ✓

Street (10) *5542 Pocahontas St.* City *Pittsburgh* State *Pa.*

Name and address of remitter: (11) *Saint Louis Pageant Drama Association*

Street (12) *750 Century Bldg.* City *St. Louis* State *Mo.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

102

Stevens (Thomas Wood)

Reference card

D.
upfr.

Pageant (A) for Independence day.

See Goodman (Kenneth Sawyer) &

Stevens (Thomas Wood).

D. 34592

003971

Write nothing here, but fill out each numbered space below

D 1

MAY 31 1916

2 c. rec'd

Application

rec'd

MAY 29 1916

©CLD 44031

XXc.

Stevens (Thomas Wood)
Pageant of Newark.

• Leave all above these words blank

Fee rec'd \$

1.00

18696

MAY 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Thomas Wood Stevens
(Write name in full)

5542 Pocussett Street
(Street)

Pittsburgh
(City)

Pa
(State)

Name of Author, but if a
translation, then Translator (3)

Thomas Wood Stevens
(Write name in full)

EX. F. Q. 2.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) *United States of America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Pageant of Newark*

Price \$ *.25*

Exact date of first publication (7) *May 27, 1916* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) *Thomas Wood Stevens*

5542 Pocumsett St. *Pittsburgh* *Pa*
(Street) (City) (State)

Name and address of person sending the fee: (9) *Committee of One Hundred*

Kinney Bldg. *Newark* *New Jersey*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Stevens (Thomas Wood) ~~and~~
Pageant (The) of Saint Louis

1 c. rec'd APR 17 1914
Application
rec'd APR 17 1914

XX-~~©~~CLD 36752 ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00

13972

APR 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 15, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Thomas Wood Stevens

[Write name in full]

Street (3)

5639 Beacon St.

City

Pittsburgh

State

Pan

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Thomas Wood Stevens
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Pageant of Saint Louis

Send certificate of registration to: (8)

Thomas Wood Stevens

Street (9)

5639 Beacon St.

City

Pittsburgh

State

Pa

Name and address

of remitter: (10)

Saint Louis Pageant Drama Association

Street (11)

750 Century Bldg

City

St. Louis, State Mo.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Stevens(Thomas Wood)

Pageant (A) of the old north west.

D 1

2 c. rec'd JUN 26 1911

Name of claimant

XXc. © C. D. 24571

Title and author

\$

Leave all above these words blank

22864 JUN 26 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS WASHINGTON, D. C. JUN 26 1911 Date, June 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Thomas Wood Stevens
5706 Jackson Park Ave, Chicago, Ill.

[Please turn this over]

A. R. F. T.

Author or
authors

Thomas Wood Stevens, American

[Nationality must be stated]

Brief title of work

A Pageant of the Old Northwest.

Exact date of publication

June 15, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Thomas Wood Stevens
5706 Jackson Park Ave, Chicago

Name and address
of remitter

Thomas Wood Stevens
5706 Jackson Park Ave. Chicago.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatic musical work, use form D-3 (OVER)

Write nothing here, but fill out each numbered space below D 1

Stevens (Thomas Wood)
Pageant of Virginia:

2 c. rec'd JUN -1 1922

Application rec'd JUL 31 '22

©CLD 60960 c

XXc. *R*

Leave all above these words blank

Fee rec'd \$

21411 MAY 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 25, 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Thomas Wood Stevens, American

(Write name in full—State here also nationality of claimant)

5542 Pocussett St.

(Street)

Pittsburgh

(City)

Pa

(State)

Name of Author, but if a
translation, then Translator (3)

Thomas Wood Stevens

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pageant of Virginia

Published on the (7) 18th day of May, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Thomas Wood Stevens

5542 Pocussett St., Pittsburgh Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Thomas Wood Stevens

5542 Pocussett St. Pittsburgh Pa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stevens (Thomas Wood)

Poe; by Iden Payne and

T.W. Stevens

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

XXc.

100-31920
C. 54183

12040 APR-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Thomas Wood Stevens ✓ Citizen United
States of America

(Write name in full)

5542 Pocahontas St.

(Street)

Pittsburgh

(City)

Pa.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas Word Stevens and Idan Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Poe: Play in Four Acts, in
Thomas Word Stevens and Idan Payne

Send certificate of registration to (7)

Thomas Word Stevens
5542 Pennant Street Pittsburgh Pa
(Street) (City) (State)

Name and address of person sending the fee (8)

Thomas Word Stevens
5542 Pennant Street Pittsburgh Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stevens (Thomas Wood)

Reference card

Reinold and the red wolf.

See Goodman (Kenneth Sawyer),

Stevens (Thomas Wood)

D36463

003977

Stevens (Thomas Wood)

Reference card

Ryland.

Drama

See

Representative one-act plays by American authors.

003978

5563

A.L.H.

Steven (Thomas Wood) and Goodman (Kenneth Sawyer)
Ryland.

D 1

MAY 16 1912

Name of claimant

© Cl. D 29677

Title and author

\$

1.00 1110

Leave all above these words blank

15469 MAY 16 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
300 complete copies of the best edition published on the date stated herein are hereby
300 deposited to secure copyright registration, according to the provisions of the Act of March
300 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

MAY 16 1912
Name and address of
copyright claimant

Thomas Wood Stevens
and Kenneth Sawyer Lundeen
15-17 Parkway Exchange Bld Chicago Ill

[Please turn this over]

O. K.-B. F. T.

Author or
author.

Thomas Good Stevens
& Kenneth Sayre Goodman (American)
[Nationality must be stated]

Brief title of work

Byland - a Comedy.

Exact date of publication

February 1st 1912

[Must be stated]

Date (day, month, and year) when placed on sale, or publicly distributed

Send certificate of
registration to

H. V. Goodman

15-27 Railway Exchange Bld Chicago Ill

Name and address
of remitter

H. V. Goodman &

15-27 Railway Exchange Bld Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic composition reproduced for sale, use form D¹. (OVER)

D2

Stevens (Thomas Wood)

Tour du monde.

Fee rec'd \$

FEB 14 1930 ✓

1 c. rec'd

Application
rec'd

FEB 13 1930

© Cl Dunpub 4322c

XXc.

770-1 FEB 13 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRS. S.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Wood Stevens

(Write full legal name of copyright owner)

(2) Address

7857 South Shore Drive

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Thomas Wood Stevens ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tour du Monde," a New Version of
Le Tour du Monde en 80 jours [7-5615] ✓

(7) Send certificate of registration to

Thomas Wood Stevens ✓

7857 South Shore Drive

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Thomas Wood Stevens

7857 South Shore Drive

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stevens (Virginia)

Tradie dear. Episodes 1-4.

CP

D2

1 c. rec'd AUG 12 '32 ✓

Application rec'd AUG 12 1932

© Cl D unpub 17636 ✓

Fee rec'd \$1.00

38372 AUG 13 '32 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Stevens ✓

(Write full legal name of copyright owner)

(2) Address

1333 Birchwood Ave.

(Street)

Chicago ✓

(City)

Illinois ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

Virginia Stevens
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

"Radio Dear"

(7) Send certificate of registration to _____

1333 Birchwood Ave. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1333 Birchwood Ave. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

✓ [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Stevens (Walter W.) + Terrell (William P.)
House (The) on the corner.

1 a. rec'd OCT 4 1913

Application rec'd OCT 4 1913

XXc. © C. D. 34627

Leave all above these words blank

Fee rec'd \$

35373 OCT -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 4, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 603 Southern Bldg. City Washington State D.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Walter W. Stevens *by* William P. French

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The House on the Corner

Send certificate of (8)
registration to {

Walter W. Stevens

Street (9) 603 Southern Bldg. Wash

City (10) State D.C.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if unpublished dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Stevenson (A.M.)

& au.

Name of claimant

1 c. rec'd JAN 29 1912

XXc. © Cl.D 28470^c

Gink (The) of Gunk; musical
play libretto in two acts

Title and author

\$

Leave all above these words blank

3784 JAN 29 1912 Ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 26th 1912 Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 29 1912

Name and address of
copyright claimant {

*A. M. Stevenson, Box 241,
Glens Falls, N. Y.*

[Please turn this over]

RECEIVED

Author or
authors

A. M. Stenerson. American.

[Nationality must be stated]

Brief title of work

The Girl of Gumbo, Musical Play
Libretto in two acts.

Send certificate of
registration to

A. M. Stenerson, Box 241.

Gleno Falls, N. Y.

Name and address
of remitter

A. M. Stenerson, Box 241.

Gleno Falls, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Stevenson (A. M.)
Perfect shape.

Name of claimant

Title and author

1 c. rec'd DEC 20 1911

©CLD 28042

XXc.

\$

1118

Leave all above these words blank

45552 DEC 20 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Glen Falls, N.Y. Date, Dec 18th 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 20 1911
Name and address of
copyright claimant {

A. M. Stevenson . Box 241.
Glen Falls, N.Y.

[Please turn this over]

Author or
authors

A. M. Stinson.

American.

[Nationality must be stated]

Brief title of work

The Perfect Shape. Libretto for
Musical Play in two acts.

Send certificate of
registration to

A. M. Stinson. Box 241.
Glens Falls. N. Y.

Name and address
of remitter

A. M. Stinson. Box 241.
Glens Falls. N. Y.

If the work is a published dramatic composition, the name of the publisher or the name of the publisher's agent must be stated.

[Please turn this over]

Stevenson (A. M.)
Rabbit farm

Name of claimant

Jan,
Title and author

D²

1 c. rec'd

FEB 3 1910

© Cl. D. 20105^c

Cl. D, XXc. No.

Leave all above these lines blank

3391 \$ Cash No. / 3111
FEB 3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Glen Falls, N. Y.* Date, *Feb. 13/1910.*

8
00398
Of the { **DRAMATIC**
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00398
FEB 13 1910

Name and address of {
copyright claimant { *A. M. Stevenson, Box 241, Glen Falls, N. Y.*

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

G. M. Stearns

Title of work

The Rabbit-Parade. Libretto for a
Musical Play in Two Acts.
Book and lyrics by G. M. Stearns.

Send certificate of
registration to

G. M. Stearns. Box 241.
Glens Falls, New York.

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Stevenson (A.M.)
Spooks.

Name of claimant

A.M.
Title and author

D²

1 c. rec'd APR 19 1910

© Cl.D 2039

Cl. D, XCe. No.

\$

Cash No.

11621 APR 19 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Glens Falls, N.Y.* Date, *April 18th 1910*

Of the **DRAMATIC** ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

A statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A.M. Stevenson, Box 241,

Name and address of
copyright claimant (

Glens Falls, New York.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

A. M. Sturges

Title of work

*Sprocks, Libretto for a Musical
Play in two Act. Book and Lyrics by
A. M. Sturges.*

Send certificate of
registration to

A. M. Sturges, Glen Falls, N. Y., Box 241.

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹

(OVER)

Write nothing here

D 2

Stevenson(A.M.)

Name of claimant

Spooks.

Title and author

1 c. rec'd

SEP 28 1911

© Cl.D 25335

XXc.

\$

Leave all above these words blank

28483 SEP 28 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Genevieve M. M.* Date, *Sept 27th 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 28 1911

Name and address of
copyright claimant {

A. M. Stevenson.

Box 241 Geneva Falls, Maine

[Please turn this over]

Card made by W. E. B.

Author or
authors

A. M. Stenerson. American.

[Nationality must be stated]

Brief title of work

"Spook" Libretto for Musical play
in two acts.

Send certificate of
registration to

A. M. Stenerson. Glen Falls, N. Y.

Name and address
of remitter

A. M. Stenerson. Glen Falls, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stevenson (Anna M.)
Wot tell

1 c. rec'd SEP 18 1923 ✓

Application
rec'd SEP 18 1923

XXc. © C. D. 65509 R

4100
38975 SEP 18 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Anna M. Stevenson
(Write name in full)

277 Glen Street
(Street)

(Jan., 1917)

Glen Falls
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author A. M. Stinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What I'd Like to Play in My Home with My A. M. Stinson"

Send certificate of registration to (7) A. M. Stinson

277 Glen St. Glen Falls N. Y.
(City) (State)

Name and address of person sending the fee (8) A. M. Stinson

277 Glen St. Glen Falls N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stevenson (Augusta Louise)
Edward 1 tea pot!

1 c. rec'd AUG 26 '22
Application AUG 26 1922
rec'd
XXc. © CLD 61765

Leave all above these words blank

Fee rec'd \$

\$1.00

32607 AUG 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 25-1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Augusta L. Stevenson (American)

(Write name in full—State here also nationality of claimant)

305 West 45 St

(Street)

New York City

(City)

New York

(State)

(June, 1921—5,000)

[Please turn this over]

EX-57 U. S. L.

Name of Author, but if a
~~translation, then Translator~~

(3)

(Write name in full)

Augusta Louise Stevenson

Country of which the author ~~or translator~~ is a citizen or subject

(4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile

(5)

Brief title of work

(6) "Coward! Tea Pot!"

Send certificate of
registration to

(7)

Augusta Louise Stevenson

305 West 45 St

(Street)

New York City

(City)

New York

(State)

Name and address of person
or firm sending the fee

(8)

Augusta Louise Stevenson

305 West 45 St

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Stevenson (Augusta L.)
Currente.

Name of claimant

Title and author

D2

1 c. rec'd SEP 24 1910

© Cl. D. 22136

XXc.

\$

Leave all above these words blank

28595 SEP 24 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 22 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of
copyright claimant

Augusta L. Stevenson
Indianapolis, Ind

[Please turn this over]

Author or
authors

Augusta L. Stevenson American

[Nationality must be stated]

Brief title of work

"Currents".

Send certificate of
registration to

Chas. E. Blaney
1495 B'way, N. Y. C.

Name and address
of remitter

Chas. E. Blaney
1495 B'way, N. Y. C.

If the work is a published dramatic composition, use application form D¹ (if a dramatico-musical composition, use form D²).

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stevenson (Augusta Louise) & au.
Dangerous age; or, He wanted to marry
again.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 26 1918

Application JUN 26 1918
rec'd.

©Cl.D 49858

XXc.

1918 JUN 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25 - 1918

69300 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Augusta Louise Stevenson - (Living)
(Write name in full—State here also nationality of claimant)

5803 - East Washington St.

(Street)

(Apr., 1918)

Indianapolis

(City)

Indiana

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Augusta Louise Stevenson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dangerous Age. (or)
He Wanted To Marry Again

Send certificate of registration to (7) Augusta Louise Stevenson

Hotel Grenoble - 56 St + 7 Av. New York City New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Augusta Louise Stevenson

Hotel Grenoble - 56 St + 7 Av. New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stevenson (Augusta Louise)
Green pastures

1 c. rec'd AUG 24 '22
Application
rec'd AUG 25 1922
© CLD 61766
XXC 32607 AUG 26 '22

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 25 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Augusta Louise Stevenson (American)
(Write name in full—State here also nationality of claimant)

305 West 45 St. *New York City* *New York.*
(Street) (City) (State)

(June, 1921—5,000)

EX. ☆ E. S. I.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Augusta Louise Stevenson

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Green Pastures

Send certificate of
registration to (7)

Augusta Louise Stevenson

305 West 45 St

(Street)

New York City

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Augusta Louise Stevenson

305 West 45 St

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stevenson (Augusta) Jan
Puppet Princess, or The
Heart that squeaked
Leave all above these words blank

D 1

2 c. rec'd

OCT -4 1915

© Cl. D 41887

XXc.

\$

\$1.00

OCT -4 1915

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

OCT -4 1915

Date, Oct 2 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Augusta Stevenson
5803 East Washington St., Indianapolis Ind.

[Please turn this over]

Author or
authors

Augusta Stevenson

WS

[Nationality must be stated]

Brief title of work

The Puppet Princess or the Heart that
Squeaked - A Christmas Play for children by Augusta Stevenson

Exact date of publication

Oct. 2, 1914

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Houghton Mifflin Company
20 Blackstone St. Cambridge Mass

Name and address
of remitter

Houghton Mifflin Company
20 Blackstone St. Cambridge Mass

If the work is a dramatic composition not registered for sale, insert "D" if a dramatic musical work, or "M" (over)

Stevenson (Augusta) + Louise
Shadow (Shel)

D2
Name of claimant

1 c. rec'd AUG 26 1912
© Cl. D 30633
XXc. R
\$ 1.00

Leave all above these words blank

33052 AUG 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 24-1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Augusta Stevenson
5803 - East Washington St. ✓

[Please turn this over]

Indianapolis. Indiana.

Author or
authors

Augusta Stevenson - (American)
[Nationality must be stated]

Brief title of work

The Shadow.

Send certificate of
registration to

Augusta Stevenson

Name and address
of remitter

Augusta Stevenson

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 24 1919

Application

rec'd MAR 24 1919

© Cl. D 51463

XXc.

Stevenson (Augusta)
Until midnight.

\$1.00

Fee rec'd \$

9023 MAR 24 19

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 21-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Augusta Stevenson (American)

(Write name in full—State here also nationality of claimant)

5803 - East Washington St.

(Street)

Indianapolis - Indiana

(City)

(State)

(Nov., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Augusta Stevenson

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Untie Midnight,*

Send certificate of registration to (7) _____

Augusta Stevenson
5803 - East Washington St. Indianapolis Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Augusta Stevenson
5803 - East Washington St - Indianapolis - Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stevenson (Burton)
King in Babylon.

NOV. 14 1923 ✓

Application
rec'd. NOV 15 1923
© C. D. 66045
XXc. R

Leave all above these words blank

Fee rec'd

16925 NOV 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2)

Burton Stevenson

(Write full legal name of copyright owner)

Carlisle Place

(Street)

Chillicothe

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Burton Stevenson

Stevenson

Country of which the author or translator is a citizen or subject (4)

US

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*A King in Babylon, a Romantic
Opera in Three Acts*

Send certificate of
registration to (7)

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stevenson (Burton Egbert) & a
Little comrade

1 c. rec'd DEC 12 1915
Application
'rec'd DEC 13 1915
XXc. ©CLD 42481

Leave all above these words blank

Fee rec'd \$

\$1.00 41835 DEC 13 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

169300
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Burton Egbert Stevenson
(Write name in full)

Carlisle Place Chillicothe Ohio
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Burton Egbert Stevenson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Little Comrade

Send certificate of registration to: (7) B. E. Stevenson

Carlisle Place Chillicothe Ohio

Name and address of person (Street) (City) (State)
sending the fee: (8) B. E. Stevenson

Carlisle Place Chillicothe Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stevenson (Charles A.)

1 c. rec'd *JUN 29 1917*

Application
rec'd *JUN 29 1917*

XXc. *© Cl. D 47258*

*Market price by Robert
Mears Mackay*

Leave all above these words blank

Fee rec'd *\$1.00* 20895 JUN 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *June 28th 1917*
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Charles A. Stevenson
130 West 44th St

(Street)

(Dec., 1915)

New York

(City)

Ny.

(State)

[Please turn this over]

Mankutan Bond

✓
Name of Author, but if a
translation, then Translator (3)

Robert

Mears Mackay

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Market Price

Send certificate of
registration to: (7)

✓
to Charles A. Stevenson

130 West 44th St. New York

✓
N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Charles A. Stevenson

Stevenson

130 West 44th Street

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stevenson (Charles E.)

D2

Fugitive, by Emory Evets
[pseud.]

Fee rec'd \$

1 c. rec'd OCT 12 '25

Application OCT 1 1925
rec'd

XXc. Cl. D 72997

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2, 1925.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Stevenson
(Write full legal name of copyright owner)

(2) Address U.S. Hosp. No. 29, Castle Point, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Iveta (pen name.)
Charles E. Stevenson. (real)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xxx

(6) Brief title of work The Fugitive (A one act dramatic playlet.)

(7) Send certificate of registration to Charles E. Stevenson,
U.S. Hosi. No. 28, Castle Point, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Stevenson,
U.S. Hosi. No. 28, Castle Point, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stevenson (Charles E.)

D2

OCT - 5 '25 ✓

Liar, by Emory Evets [pseud.]

1 c. rec'd

Application OCT - 5 '25
rec'd

Fee rec'd \$

12 bill

XXC 2010 72936 2

43593 OCT - 5 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Stevenson ✓

(Write full legal name of copyright owner)

(2) Address U.S. Hosp. 98 ✓

(Street)

Castle point, N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(~~Henry Wets~~) pseudonym
(Charles E. Stevenson) real
(Write name in full)

(4) Country of which the author is a citizen* _____
United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"The Liars" a one act comedy playlet.

(7) Send certificate of registration to _____
Charles E. Stevenson ✓
U.S. Hosp. 98 Castle point, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Charles E. Stevenson,
U.S. Hosp. 98 Castle point, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd SEP 13 1922

Application
rec'd SEP 13 1922

© C. C. 2258 C R

X Xc. 34833 SEP 13 '22

Stevenson (Charles H.) *

Masticote selling facts in a nutshell.

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sent 11th. 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address CHAS. H. STEVENSON (AMERICAN)
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

202 E. 5th St.

SPRINGFIELD,

TENN

(Street)

(City)

(State)

Name of author (3) CHAS H.

STEVENSON

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) AMERICAN BORN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) MASTICOTE SELLING FACTS IN A NUTSHELL

Send certificate of registration to (7) CHAS. H. STEVENSON

202 E. 5th St.

(Street)

SPRINGFIELD.

(City)

TENN

(State)

Name and address of person or firm sending the fee (8) CHAS. H. STEVENSON

202 E. 5th St. Springfield, Tenn

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Stevenson (E. Robert)
My uncle Pat.

Name of claimant

Title and author

D²

1 c. rec'd

Cl. D, Xxc. No.

\$1.00 Cash No. 56209

Leave all above these lines blank

31523

OCT -2 1909

\$21.1901 (107)

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep 20 1909

Of the ☒ **DRAMATIC** ☐ **DRAMATIO-MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1909
Name and address of

copyright claimant

made by

Nationality of author or authors

E. Robert Stevenson

971 State Street, New Haven, Conn.

United States

[Must be stated]

(OVER)

Author or authors *E. Robert Stevenson*

Title of work *My Uncle Bob*

Send certificate of
registration to

✓ *E. Robert Stevenson*

✓ *971 State Street, New Haven, Conn.*

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application must be filed for each separate work. No registration can be made unless the copy is accompanied with a properly titled and registered and the statutory fee. If reproduced for sale, use Application D-1.

(OVER) 5

Write nothing here, but fill out each numbered space below D4

Stevenson (Earle W.)

1 c. rec'd NOV 19 1924 ✓

Application NOV 19 24
rec'd

U-must-dropp-inn; musical comedy in two acts
and 4 scenes.

2010 26668 R

50327 NOV 19 '24

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV 19 1924

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
4 sale, ONE complete copy is herewith deposited to secure copyright registration according
5 to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
6 is also inclosed. The copyright is claimed by

Name and address of

7 copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

[Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Send certificate of
registration to (10) _____

1615 D'AZ

Name and address of person (Street) (City) (State)
or firm sending the fee (11) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

D2

Stevenson (George)

Ermelinda.

AEB

Fee rec'd \$

1 c. rec'd DEC -9 1931
Application DEC -9 1931
rec'd
© Cl Dunpub 13358

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Stevenson
(Write full legal name of copyright owner)

(2) Address 912 Eastgate University City Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

George Stevenson
(Write name in full)

(4) Country of which the author is a citizen* _____

Scotland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

912 Eastgate
(MUST be stated)

(6) Brief title of work _____

Cornelinda

University City, Mo.

(7) Send certificate of registration to _____

George Stevenson
912 Eastgate *University City* *Mo*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

George Stevenson
912 Eastgate *University City* *Mo.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stevenson (George Urie)

set of furs

Name of claimant

San,
Title and author

D²

JAN 31 1910

1 c. rec'd

© Cl. D 20063

Cl. D, XXc. No.

\$

Cash No.

4382 JAN 31 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Date, *Jan. 28, 1910.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1910

Name and address of
copyright claimant

George Urie Stevenson
5900 South Park Avenue, Chicago.
American

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

George Eric Stevenson

Title of work

"A Set of Furs"

A Domestic Tragedy in One Act of
Three Scenes.

Send certificate of
registration to

George Eric Stevenson
5900 South Park St. Chicago.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D 2

Stevenson (Guernsey)

Mutiny (The).

Name of claimant

Title and author

1 c. rec'd 111 18 1911

XXc. © Cl. D 21750

\$ 1.00 R

25984 JUL 21 1911

Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Philada* Date, *July 17th 1911*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Guernsey Stevenson
539 Real Estate Trust Bldg Phila Pa

[Please turn this over]

569 108

8004703

Card made by W. E. O.

Author or
authors

Quincy Robinson (Citizen of U. S.)

[Nationality must be stated]

Brief title of work

The Mutiny a dramatic playlet

Send certificate of
registration to

William J. Jackson, Atty for Applicant
1300 Rand Life Bldg, Philada, Pa

Name and address
of remitter

William J. Jackson, Atty for Applicant
1300 Rand Life Bldg, Philada Pa

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Stevenson, (Harry M.) & au
Early (She) bird.

1 c. rec'd JAN 17 1913

XXc. © Cl.D 32057

\$ / - - - 764 R

Leave all above these words blank

1092 JAN 17 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 14

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1913

Name and address of
copyright claimant

Harry M. Stevenson
Flint Mich #519 E. 3rd st

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Harry M. Stevenson (author)

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Early Bird - - -"

A rural comedy and novelty act, with singing and dancing.

Send certificate of registration to

Harry M. Stevenson

Name and address of remitter

Harry M. Stevenson

Flint Mich *519 E. 3rd st

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Stevenson (Josephine Elizabeth)

D2

OCT 25 '30 ✓

President Lincoln of 1941.

1 c. rec'd

Application 27 1930

rec'd

Sci Unpub.

7759

XXc.

AEB

Fee rec'd \$1.00

52033 OCT 27 '30 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Josephine Elizabeth Stevenson
(Write full legal name of copyright owner)

(2) Address 150 Highland e. Cambridge, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Elizabeth Stevenson
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "President Lincoln of 1941."

(7) Send certificate of registration to Josephine Stevenson
150 Highland Ave., Cambridge, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Stevenson
150 Highland Ave., Cambridge, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stevenson (Julia)
California.

Name of claimant

Title and author

D²

1 c. rec'd

FEB 10 1913

XXc.

© C. D. 32303

\$

Leave all above these lines blank

5342 FEB 10 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 1st Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1913

Name and address of
copyright claimant

Julia Stevenson
San Francisco
Calif.

FEB 14 1913

626 P.....

BR B.....P.....

SEE DIRECTION FILE

(OVER)

Author or
authors

Julia Stevenson American
X " " [Nationality must be stated.]

Brief title of work

"California"

Send certificate of
registration to

Julia Stevenson
661 Walter St. S.F.

Name and address
of remitter

Julia Stevenson
San Francisco Calif.

If the work is a published dramatic composition, use application form D¹, if a dramatico-musical composition, use form D².

X OK B17

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Stevenson (Kate Elizabeth)
Cousin Larry; by Steele
MacKaye

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG -2 1915

© Cl. D. 41378
Cl. D. XXc. No.

\$ 21.00 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG -2 1915 Date,

Of the ☒ DRAMATIC
☒ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Kate Elizabeth Stevenson
305 West 45TH St. New York
N.Y.

Nationality of author or authors

(OVER)

[Not to be
stated]

Author or
authors

Steele Mackay &

Title of work:

Cousin Larry

Send certificate of (
 registration to (

Kate Eligabeth Stevenson

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Stevenson (Kate Elizabeth)
Terrible tangle, by
A. E. Lancaster.

1 c. rec'd JUL 21 1915
Application JUL 21 1915
rec'd

XXc. © Cl. D 41316

Leave all above these words blank

Fee rec'd \$

1.00 25636 JUL 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — — —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Kate Elizabeth Stevenson
(Write name in full)
Larchmont Manor
(Street) (City) (State)
New York

SEE DOUBTFUL FILE

EXH. C. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

H. S. Lancaster (Dear)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

New York [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A. Terrible Tangle

Send certificate of registration to: (7)

Mrs Elizabeth Stevenson
Larchmont Manor N. Y.

Name and address of person sending the fee: (8)

(Street) (City) (State)
Mrs Elizabeth Stevenson
Larchmont Manor
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Stevenson (Morton J.)
In wrong.

Write nothing here

D2

1 c. rec'd JUN 8 1912

© Cl. D 29914

XXc.

\$

12.00

17927 JUN -8 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Morton J. Stevenson
600 Washington Blvd
Chicago

[Please turn this over]

Name of Author, but if a translation, then Translator

Morton J. Stevenson

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*In Wrong
Dramatic Sketch*

Send certificate of registration to

600 Washington Boul. Chicago

Name and address of remitter

Morton J. Stevenson

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stevenson (Morton J.)
You need a doctor.

Write nothing here

D2

1 c. rec'd

JUN 8 1912

© Cl. D 29915^c

XXc.

\$

\$1.00

Leave all above these words blank

17927 JUN -8 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 5/12 Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
1 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
4 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

400 Name and address of
copyright claimant

Morton J. Stevenson
600 Washington Blvd
Chicago

[Please turn this over]

Name of Author, but if a translation, then Translator

Morton J. Stevenson
U. S.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"You need a Doctor"
- a playlet -

Send certificate of registration to

M. J. Stevenson 600 Washington Blvd -
Chicago, Ill.

Name and address of remitter

Same as above

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stevenson (Philip)

D2

MAY 29 1933

Gentleman from Hooverville.

1 c. rec'd

Application
rec'd

MAY 29 1933

© Cl Dunpub 22656

Fee rec'd \$1.00

24410 MAY 29 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Stevenson

(Write full legal name of copyright owner)

(2) Address 408 Delgado Place Santa Fe N. M.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Philip Stevenson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Gentleman from Hooverville

(7) Send certificate of registration to Philip Stevenson
408 Delgado Place Santa Fe N. M.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Stevenson
408 Delgado Place Santa Fe N. M.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stevenson (Philip)

D2

God's in His heaven.

AEB

Fee rec'd \$

1 c. rec'd

JUN 15 1933

Application
rec'd

JUN 15 1933

© Cl Dunpub 22894

26871 JUN 15 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12th June, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Stevenson

(Write full legal name of copyright owner)

(2) Address 408 Delgado Place

Santa Fe

N. M.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Philip Stevenson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work God's in His Heaven

(7) Send certificate of registration to Philip Stevenson

408 Delgado Place

(Street)

Santa Fe

(City)

N. M.

(State)

(8) Name and address of person or firm sending the fee Philip Stevenson

408 Delgado Place

(Street)

Santa Fe

(City)

N. M.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stevenson (Philip)

D1

God's in His heaven.

2 c. rec'd Oct. 10, 1934

Application rec'd OCT 26 1934

XXc. © Cl D pub. 31891

Fee rec'd \$ 2.00 45619 Oct. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Stevenson

(Write full legal name of copyright owner)

(2) Address 408 Delgado Place Santa Fe New Mexico
(Street) (City) (State)

(3) Name of author or translator _____
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States of Amer.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"God's in His Heaven"

(7) Published on the

fifteenth day of October

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Philip Stevenson

408
(Street)

Delgado Place
(City)

Santa Fe
(State)

New Mexico

(9) Name and address of person or firm sending the fee

The Theatre Union

103

West 14 Street
(Street)

New York
(City)

N.Y.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stevenson (Philip)

D2

FEB 25 1936✓

Punch beats the devil! by Germán List Arzubide,
translated and adapted by P. Stevenson.

1 c. rec'd

Application
rec'd

FEB 25 1936

© Cl Dunpub. 41032

Fee rec'd \$

\$1 00

10603 FEB 25 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb., 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP STEVENSON
(Write full legal name of copyright owner)

(2) Address 240 Spring St. Ossining N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Philip Stevenson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PUNCH BEATS THE DEVIL!

Copyright claimed upon translation and adaptation of "Comino
Vence al Diablo" by German List Arzubide, of Mexico

(7) Send certificate of registration to Philip Stevenson

240 Spring St. Ossining N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Stevenson

240 Spring St. Ossining N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

MAY 29 1933

1 c. rec'd

MAY 29 1933

Application
rec'd

© Cl Dunpub 22657

Fee rec'd \$1.00

HCB

34410 MAY 29 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Stevenson

(Write full legal name of copyright owner)

(2) Address 408 Delgado Place

(Street)

Santa Fe

(City)

N. M.

(State)

[Please turn this over]

(3) Name of author or translator Philip Stevenson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ROAD CLOSED

(7) Send certificate of registration to Philip Stevenson
408 Delgado Place Santa Fe N. M.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Stevenson
408 Delgado Place Santa Fe N. M.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stevenson (Philip Edward)

D2

1 c. rec'd Dec. 16, 1930

Sure fire, by Wilson Delgado and Philip

Application
rec'd JAN 12 1931

© Clunpub. 8762

Copyright

Fee rec'd \$ 1.00

62477 Dec. 27, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3rd Jan., 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Edward Stevenson

(Write full legal name of copyright owner)

(2) Address 408 Delgado St.
(Street)

Santa Fe
(City)

New Mexico
(State)

[Please turn this over]

(3) Name of author or translator Hilson Richards and Philip Steven-
(Write name in full) SON

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOUL FIRE

(7) Send certificate of registration to Philip Stevenson

106 Delgado St. Santa Fe New Mexico
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Stevenson

106 Delgado St. Santa Fe New Mexico
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stevenson (Philip)

D2

1 c. rec'd APR 30 1937

Transit.

Application
rec'd APR 30 1937

CP

Fee rec'd \$ 1.00

© Cl Dunpub 49384

21859 MAY-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Stevenson

(Write full legal name of copyright owner)

(2) Address 3906 - 44th St.
(Street)

Long Island City, N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Philip Stevenson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TRANSIT

(7) Send certificate of registration to Philip Stevenson
3906 - 44th St. Long Island City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Stevenson
3906 - 44th St. Long Island City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over!]

Stevenson (Philip)

D2

MAY 27 1936

Wait!

1 c. rec'd

Application
rec'd

MAY 27 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 42828

29680 MAY 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Stevenson

(Write full legal name of copyright owner)

(2) Address 240 Spring St. Ossining

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Philip Stevenson
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Wait!

(7) Send certificate of registration to_____

Philip Stevenson

240 Spring St.
(Street)

Ossining
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Philip Stevenson

240 Spring St.
(Street)

Ossining
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stevenson (Philip)

What it takes.

EAF

Fee rec'd \$

\$1.00

10603 FEB 25 '36

D2

1 c. rec'd

FEB 25 1936

Application

FEB 25 1936

© Cl. Unpub. 41031

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb., 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **PHILIP STEVENSON**

(Write full legal name of copyright owner)

(2) Address **240 Spring St.**
(Street)

Groining
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Philip Stevenson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WHAT IT TAKES ✓

(7) Send certificate of registration to Philip Stevenson ✓
240 Spring St./✓ Ossining N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Stevenson
240 Spring St. Ossining N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Stevenson (Philip)

D2

Widow's mite.

1 c. rec'd

JUN 15 1933

Application
rec'd

JUN 15 1933

AEB

Fee rec'd \$

\$1

© Cl Dunpub 22893

26871 JUN 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
0
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12th June, 1933

0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Stevenson

(Write full legal name of copyright owner)

(2) Address 408 Delgado Place

(Street)

Santa Fe

(City)

N. M.

(State)

[Please turn this over]

(3) Name of author or translator Philip Stevenson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Widow's Mite

(7) Send certificate of registration to Philip Stevenson
408 Delgado Place Santa Fe N. M.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Stevenson
408 Delgado Place Santa Fe N. M.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stavenson (Philip)

D2

1 c. rec'd DEC 19 1935

You cannot change human nature.

Application
rec'd DEC 19 1935

© Cl Dunpub 38825

CP

Fee rec'd \$

\$1.00

60052 DEC 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18 Dec., 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Stevenson

(Write full legal name of copyright owner)

(2) Address 240 Spring St.

(Street)

Ossining,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Philip Steven on
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work YOU CANNOT CHANGE HUMAN NATURE

(7) Send certificate of registration to Philip Steven on
240 Spring St. Ossining N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Steven on
240 Spring St. Ossining N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Stevenson (Richard)

D2

JUN 24 1930

Frontier, by Richard Phillips [pseud.]

1 c. rec'd

Application

rec'd

© Cl Dunpub 6198

XXc.

Fee rec'd \$

EMM

31583 JUN 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York, June 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD STEVENSON
(Write full legal name of copyright owner)

(2) Address 136 Waverly Place Manhattan New York N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

W. Herbert Adams
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"FRONTIER"

(7) Send certificate of registration to W. Herbert Adams

5 East 44th Street, Manhattan, City of New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. Herbert Adams

5 East 44th Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stevenson(Richard Wilson)

D2

Frontier.

Revised version.

CP

Fee rec'd \$ 1.00

1 c. rec'd

APR -1 1935

Application
rec'd

MAY 15 1935

© Cl Dunpub. 35399

23498 MAY 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Wilson Stevenson

(Write full legal name of copyright owner)

(2) Address

10 EAST 16 STREET

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator Richard Wilson STEVENSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FRONTIER" (REVISED VERSION)

(7) Send certificate of registration to Richard W. STEVENSON
10 EAST 16 St. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. W. STEVENSON
10 East 16 St. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stevenson (Robert Douglass)

D2

APR 18 1932 ✓

Parody.

1 c. rec'd

Applicat
rec'd

APR 16 1932

AEB

© Cl Unpub 15651

Fee rec'd \$1.00

1933 APR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Douglass Stevenson

(Write full legal name of copyright owner)

(2) Address

314 Citizens Bldg

(Street)

Minneapolis

(City)

Minnesota

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert Douglass Stevenson ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Parody" - a 3 act drama dealing
with the problem of American married
to a half-caste girl of South America

(7) Send certificate of registration to Robert Douglass Stevenson

314 Citizens Aid Bldg Ingle Miami
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert Douglass Stevenson
314 Citizens Aid Bldg Ingle Miami
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

2 c. rec'd FEB-2-28

Application DEC 27 '27
rec'd

© Cl D 82630

5853 FEB-2-28

Card made by W. F.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -2 1928 APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21 - 1927

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Ruth Stevenson

(Write full legal name of copyright owner)

(2) Address 812 Bank St., Webster City Iowa

(Street)

(City)

(State)

(3) Name of author or translator

Miss Ruth Stevenson

(Write name in full)

[Please turn this over]

O. K. B. F. T.

(4) Country of which the author is a citizen* _____

Hamilton

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Why Music Teachers Turn Gray

(7) Published on the twenty-first day of April, 1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

812 Bank St.

Miss Ruth Stevenson

Webster City

Iowa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Miss Ruth Stevenson

812 Bank St.,

Webster City,

Iowa

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stevenson (V. [iolet] Cheyne)

1 c. rec'd

Application
rec'd_____

© Clarendon 16201 R

23363 MAY-9'32

Angel's home.

HCB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Violet

Cheyne Stevenson

(Write name in full)

(4) Country of which the author is a citizen*

New Zealand

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Novato, California

(6) Brief title of work

'Angels' Home'

(7) Send certificate of registration to

1000 Carmichael

(Street)

Rt Box 264

(City)

Novato

(State)

California

(8) Name and address of person or firm sending the fee

Rt Box 264

(Street)

Cheyne Stevenson

(City)

Novato

(State)

California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stevenson (Violet Wynne)

D2

First Edition.

1 c. rec'd Feb. 4, 1931 ✓

Application
rec'd FEB - 4 1931

© Cl Dunpub 9261 ✓ R
XXc.

Fee rec'd \$1.00

6661 FEB-4-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONLY** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet Wynne Stevenson

(Write full legal name of copyright owner)

(2) Address

805 W. 12 St

(Street)

Box 126

(City)

Downey California

(State)

[Please turn this over]

(3) Name of author or translator

Violet

Cheyne Stevenson
(Write name in full)

(4) Country of which the author is a citizen*

New Zealand
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

Downey California

(6) Brief title of work

King Solomon
a Drama

(7) Send certificate of registration to

Violet Cheyne Stevenson

805 W. 12 St P.O. Box 126
(Street)

Downey California
(City) (State)

(8) Name and address of person or firm sending the fee

Violet Cheyne Stevenson

805 W 12 St, P.O. Box 126
(Street)

Downey California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stevns (Edward Nielsen-)

Reference card

See

Nielsen-Stevns (Edward)

49863

00403

Steward (B. D.)

Almighty waiter.

AEB

D1

1 c. rec'd

Application

rec'd

pub. 7162

XXc.

Fee rec'd \$

\$2.00

46384 SEP-9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 AUG. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

B. D. Steward

(Write full legal name of copyright owner)

(2) Address

44 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(3) Name of author or translator

B. D.

Steward

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

The Almighty Waiter

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(6) Published by

(Name)

at

London

(City)

(7) Published on the

8

day of

August

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Steward (Helen W.)

D2

JUN -5 1936

Then we shall all be gods.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

31679 JUN -5 1936
© Cl Unpub 42974

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen W. Stewart
(Write full legal name of copyright owner)

(2) Address Far Hills, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen W. Stewart

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Then We ~~Will~~ All Be Gods
shall

(7) Send certificate of registration to Baldwin & Wight

936 G Place, N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Baldwin & Wight

936 G Place, N. W. Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Steward (Omer J.)

Some soup.

1 c. rec'd NOV -7 1914

Application NOV -7 1914
rec'd

XXc. © Cl D 38731

Leave all above these words blank

Fee rec'd \$

\$1.00 38084 NOV -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made H. E. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Omer J. Steward
(Write name in full)
451 E. 31st Street
(Street)

Chicago Ill.
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Omer J. Steward
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Some Soup"

Send certificate of registration to: (7)

Omer J. Steward to Mrs. Fisk, Flat 2.
451 E. 31st Street Chicago Ill

Name and address of person

sending the fee: (8)

Omer J. Steward
Chicago

451 E. 31st

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Stewart (Agnew) & am.
Suffragette (The) candidate.

1 c. rec'd SEP 29 1913

Application
rec'd SEP 29 1913

XXc. ©C.I.D. 34568 *n*

31655 SEP 29 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced ~~for Sale~~

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 27, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) — Write name in full,
copyright claimant { Street (3)

Agnew Stewart,
327 6. S. E. City Washington, D. C.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

The Suffrage Candidate

Send certificate of (8)

registration to { Street (9)

327-6 S. Washington St. D.C.

Name and address (10)

of remitter

{ Street (11)

327-6 S. E. Washington St. D.C.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Stewart (Alice Marion)

Reference card

Gale of two shirts.

See Donahue (Jack) +

Stewart (Alice - Marion)

D. 42643

D
Appl.

004036

Write nothing here, but fill out each numbered space

D2

Stewart (Andrew) saw.
After (the) concert.

1 c. rec'd

JUL 7 1914

Application

JUL 7 1914

rec'd

XXc.

©CLD 37500

23900

JUL -S 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Andrew Stewart

[Write name in full]

Street (3)

1442 Clifton

City

Washington

State

D.C.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Hubert Tward

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

Must
be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

After the Concert

Send certificate of
registration to: (8)

Hubert Tward ✓

Street (9)

1442

Clifton

City

Washington

State

D.C.

Name and address
of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Stewart (Andrew) & son.
And then some.*

1 c. rec'd

DEC 16 1915 ✓

Application
rec'd

DEC 14 1915

XXc.

©Cl 7 42494

Leave all above these words blank

Fee rec'd \$

15 48014

DEC 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14, 1915

8
3
4
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant; (2)

(Write name in full)

Andrew Stewart
1442 Clifton St., N. W. *Washington, D. C.*

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Audrey Stewart

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Audrey Stewart, A Playlet in One Act

Send certificate of registration to: (7)

A. Audrey Stewart

1442 Clifton St., N.W.

(Street)

Washington, D.C.

(City)

(State)

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stewart (Andrew)
Chemist and man.

1 c. rec'd MAR 10 1915 ✓

Application rec'd MAR 10 1915

XXc. © 39927

Leave all above these words blank

\$1.00

Fee rec'd \$

8551

MAR 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 10, 1915

303 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

3 Name and address of copyright claimant: (2)

Andrew Stewart

(Write name in full)

1442 Clifton St.

(Street)

Washington

(City)

D.C.

(State)

EX. E. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic Uewant

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Chemist and Man

Brief title of work (6)

Send certificate of registration to: (7)

Frederic Uewant

1442 Clifton St.

(Street)

Washington

(City)

D.C.

(State)

Name and address of person sending the fee: (8)

Frederic Uewant

1442 Clifton St.

(Street)

Washington

(City)

D.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Stewart (Andrew) & an.
Desperate (a) errand.

1 c. rec'd JUN 30 1913

Application
rec'd JUN 30 1913

XXc © Cl. D 33656

Leave all above these words blank

Fee rec'd \$

24590 JUN 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 30, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

1442 Clifton

City Washington, D. C. State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4).

[Write name in full]

Arthur Stewart

Country of which the author or translator is a citizen or subject (5)

U. S.

Must
be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

A Desperate Demand

Send certificate of (8)

registration to (9)

Street

1442 Clifton

City

Washington, D.C. State

Name and address (10)

of remitter.

Street (11)

City

State

If the work is a published dramatic composition, use application form D. If a published dramatic unpublished composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stewart (Andrew) saw
mailed (The) list.

1 a. rec'd

Application
rec'd

APR 22 1915

XXc.

OLD 40410

Leave all above these words blank

Fee rec'd \$

14465 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 22, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

1442 Clifton Street N.W.

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Andrew Stewart

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Nailed Fist

Send certificate of registration to: (7)

Dr. Andrew Stewart

1442 Clifton Street

(Street)

N.W.

(City)

Washington

(State)

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Stewart (Andrew) Sam
Pinch (The)

1 c. rec'd AUG 14 1914

Application
rec'd AUG 14 1914

XXc. © 37854 C

Leave all above these words blank

Fee rec'd \$1.00 148794 AUG 14 1914

PERSONAL

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 14, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant: (2)

Andrew Stewart

[Write name in full]

Street (3) 1442 Clifton St.

City Washington State D.C.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arthur H. Hewart

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Pinch

Send certificate of registration to: (8)

Arthur H. Hewart

Street (9)

1442 Clifton Dr.

City

Washington

State

D.C.

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Stewart (Ann).

Reference card

Cinch

See,

Miller (Rolford D) & Stewart (Ann).

004043

Stewart (Ann)

Reference card

D.
Opp.

See Getting away with it.
Miller (Rolford D.) -
Stewart (Ann).

D. 34725

004044

Stewart (Anna Bird)

Reference card

Clean slate.

appl. file

See

Hanner (Edna B.) & Stewart (Anna Bird)

540700
252750

Write nothing here, but fill out each numbered space

D2

Stewart (Anna Bird)

Midsummer (a) dance
dream

1 c. rec'd. JAN 20 1915 ✓
Application JAN 20 1915
rec'd

Exc. © Cl. D 39443 C

R

Leave all above these words blank

Fee rec'd \$1.00

2486

JAN 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 4
May 27, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Anna Bird Stewart

[Write name in full]

Street (3)

226 Fifth Ave.,
153 West 47th

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Anna Bird Stewart

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *A Midsummer Dance Dream*
"a skit in one act and the words
of Shakespeare"

Send certificate of registration to: (8)

Street (9) *226¹⁵³ West 44th St.* City *N. Y.* State *N. Y.*

Name and address of remitter: (10)

Street (11) *226¹⁵³ West 44th St.* City *N. Y.* State *N. Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Stewart (Anna Lambert)

Barney O'Neil; a romantic Irish opera, act one.

1 c. rec'd OCT 26 1917

Application OCT 26 1917
rec'd

XXc. © Cl. D. 19794 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 33887 OCT 26 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 24, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Anna Lambert Stewart (American
Citizen)

(Write name in full)

200 Cathedral Parkway New York City N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Lambert Stewart

Country of which the composer

is a citizen or subject (4)

(Apr., 1917)

U. S. G. L.

U. S. A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

"Barney McNeil" Romantic Irish Opera Act I

Send certificate of registration to (10) _____

Mrs. Emma Lambert Stewart

200 Cathedral Parkway New York City N. Y.

Name and address of person (Street) sending the fee (11) _____

Mrs. Emma Lambert Stewart (City) (State)

200 Cathedral Parkway New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

O.K.-B.F.T.

Write nothing here, but fill out each numbered space below D2

Stewart (Anna Lambert)
Doodle bug, by Cara Carelli

1 c. rec'd Oct. 23/24
Application
rec'd OCT 3 1924
XXc. © C.L.D. 65280
R

Leave all above these words blank

Fee rec'd \$ 1.00-45839 Oct. 23/24

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

870400 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Anna
Name and address
of copyright claimant (2) Anna Lambert Stewart

(Write full legal name of copyright owner)

140 East 46th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lara Carrell

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Doodle Bug*
Libretto for Musical Comedy

Send certificate of registration to (7) *Anna Lambert Stewart*
140 East 46 *N.Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Anna Lambert Stewart*
140 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Stewart (Anna Lambert)

1 c. rec'd

Mar 30/23

Application

MAR 30 '23

rec'd

© Cl O

264321

XXc.

R

13829 MAR 30 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29th 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Anna Lambert Stewart

213 West 42nd St. New York N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Anna Lambert Stewart

Country of which the composer
is a citizen or subject (4)

U.S.A.

(June, 1921—2,000)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) William Cary Duncan & Joseph Michael
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Love Apple"

Send certificate of registration to (10) Anna Lambert Stewart

213 West 42 New York N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Anna Lambert Stewart

213 West 42 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Stewart (Anna Lambert)

Reference card

Appl. file

Love applies

See

Duncan (Wm Cary), Michael (Jas.) &
Stewart (Anna Lambert)

004850

14145

Write nothing here, but fill out each numbered space below **D4**

Stewart (Anna Lambert)

Torn up, a New York review; a musical sketch.

DEC - 5 1917

1 c. rec'd _____

Application DEC - 5 1917
rec'd _____

XXc. COLD 19806

Leave all above these words blank

Fee rec'd \$ \$1.00 **40948 DEC - 5 1917**

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Anna Lambert Stewart U.S.A.
200 Cathedral Parkway New York City N.Y.
(Write name in full) (Street) (City) (State)

Name of Composer (3) Anna Lambert Stewart

Country of which the composer

is a citizen or subject (4) U.S.A. [Must be stated]

(Apr., 1917)

[Please turn this over]

EX. F. C. FILE DOUBTFUL FILE

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Anna Band Stewart
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "Tom. 11p. in New York Review"

Send certificate of
registration to (10) Anna Band Stewart

200 Cathedral Parkway, New York City, N.Y.

Name and address of person (Street) (City) (State)
sending the fee (11) Anna Band Stewart

200 Cathedral Parkway, New York City, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Stewart (Annn Lambert)

Torn up, n New York review; Part 11.

1 c. rec'd JAN -2 1918

Application rec'd JAN -2 1918

XX. (C) Cl.D 19818

178 JAN -2 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 31st 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
sale, ONE complete copy is herewith deposited to secure copyright registration, according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Anna Lambert Stewart (American)

(Write name in full)

200 Cathedral Square

(Street)

New York City

(City)

N.Y.

(State)

Name of Composer (3)

A. Lambert Stewart

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

(Oct., 1915)

SEE DOUBTFUL FILE

EX. F. C. P.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, then name of Translator (6)_____

Anna Bird Stewart
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)_____

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9)_____

"Tom Up" A New York Review "Part II"

Send certificate of registration to: (10)_____

Anna Lambert Stewart

200 Cathedral Parkway New York City

N. Y.

Name and address of person (Street) sending the fee: (11)_____

Anna Lambert Stewart

(City) (State)

200 Cathedral Parkway New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application 111; if UNPUBLISHED, use form 112; if a PUBLISHED dramatic-musical composition, use form 113.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stewart (Athole) & MacQuarrie (Hector)
Still Moana; acts 1 and 3 and synopsis
only of act 2.

1 c. rec'd Jan. 15, 1920
Application APR - 1 1920
rec'd
XXc. © Cl. 54189

Leave all above these words blank

Fee rec'd \$

\$1.00

1403 - Jan. 15, 1920

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 31/20

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(both English)

Athole Stewart and Hector MacQuarrie

(Write name in full—State here also nationality of claimant)

6 Coulsen Street, Chelsea, London., and c/o Brown Bros.

Wall Street N.Y. City

each respectively

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Athole Stewart and Hector MacQuarrie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Mr. MacQuarrie living temporarily in New York (address c/o Brown Bro. Wall St) His permanent address

Brief title of work (6) "THE STILL MOANA" is c/o ~~Mr~~ Athole Stewart in England.
in three acts.

Send certificate of registration to (7) WALTER C. JORDAN

Times Bldg ., New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

WALTER C. JORDAN

Times Bldg., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stewart (Athole)
Where am I?

1 c. rec'd Nov. 28, 1923
Application DEC - 7 1923
rec'd
XXc. (C) 66 66424

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1.00 54265 Dec 29/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17th November 1923

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Athole Stewart

Name, citizenship, and address

of copyright claimant (2) Athole Stewart! English

(Write name in full—State here also nationality of claimant)

6, Coulson Street,

(Street)

Draycott Place, London, S.W.3.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Athole Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHERE AM I?

Adapted from the Italian of Luigi Barzini & A. Fracardi

Send certificate of registration to (7) The London Play Company

5, Henrietta Street, London, W.C. 2.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The London Play Company

5, Henrietta Street, London, W.C. 2.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stewart (Barney)

Reference card

copy file

004055
550400
760545

Patsy, don't.

See

Powell (Rayburn P.) & Stewart (Barney)

Write nothing here, but fill out each numbered space below **D2**

Stewart (Carlyle) & son
Wanderer (The)

1 c. rec'd NOV 29 1915
Application
rec'd NOV 29 1915
XXc. ©CLD 42365

Leave all above these words blank

Fee rec'd \$ \$1.00

39921 NOV 29 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 27, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Carlyle Stewart
(Write name in full)

39 Prout St.
(Street)

New Haven, Conn.
(City) (State)

EX. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlyle Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 39 Prout St. New Haven, Conn.

Brief title of work (6) The Wanderer

Send certificate of registration to: (7) Carlyle Stewart

39 Prout St. New Haven Conn.
(Street) (City) (State)
Name and address of person sending the fee: (8) Carlyle Stewart

39 Prout St. New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Stewart (Caroline Taylor)

Title and author

"By Request" by Caroline Taylor Stewart

1 c. rec'd JUL 6 1911

© Cl. D. 24646
Cl. D, XXc. No.

Leave all above these lines blank

\$ Cash No.

20369 JUL -6 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 6 1911 Date, July 3rd 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss (Dr.) Caroline Taylor Stewart
Columbia, Missouri. Univ. of Mo.
American

Nationality of author or authors

Must be
dated

(OVER)

Author or
authors

Miss Caroline Taylor Stewart.

Title of work

"By Bequest" - Farce in three acts.

Send certificate of
registration to

Miss Caroline T. Stewart. New York City,
N. Y. 14 E. 16th St. Margaret-Louisa Home.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Title and author

1 c. rec'd **SEP 8 1909**

5723

Cl. D, XXc. No.

32620

SEP - 8 - 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Sept. 7th, 1909**

8
5
0
4
9
8
made by **card**

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card**
 Name and address of
 copyright claimant

Card
 Caroline Taylor Stewart.
 Columbia, Boone Co., Missouri.
 United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Caroline Taylor Stewart.

Title of work

"A Country Girl in New York"
(Monologues).

Send certificate of
registration to

Miss Caroline T. Stewart.
49 West 94th St. New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Stewart (Caroline Taylor)
Doubting Thomas.

Name of claimant

Car.
Title and author

D²

1 c. rec'd APR 6 1910

XXC C. D. 20726 C

\$

13850 APR -6 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 4th Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1910
Name and address of
copyright claimant

Miss Caroline Taylor Stewart
Gordon Hotel. Columbia, Missouri.

(OVER)

Author ~~or~~
~~authors~~

Caroline Taylor Stewart. American.

[Nationality must be stated.]

Brief title of work

"Doubting Thomas".

Send certificate of
registration to

Miss Caroline Taylor Stewart.
Gordon Hotel. Columbia, Missouri.

Name and address
of remitter

Miss Caroline Taylor Stewart.
Gordon Hotel. Columbia, Missouri.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D2

Stewart (Caroline Taylor)
Her titled husband

1. c. rec'd OCT 26 1916

Application' NOV - 3 1916
rec'd

XXc. ©CLD 45373

Leave all above these words blank

Fee rec'd \$ 1.00 30521 NOV - 7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 31st, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Miss) Caroline Taylor Stewart
(Write name in full)

Burns Apartments
(Street)

Columbia, Missouri.
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a * translation, then Translator (3) (Miss) Caroline Taylor Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Her Titled Husband"

Send certificate of registration to (7) (Miss) Caroline T. Stewart
Annas Apartments, Columbia, Missouri.
Name and address of person (Street) (City) (State)

sending the fee (8) (Miss) Caroline T. Stewart
Annas Apartments, Columbia, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* OCT 1914

Write nothing here, but fill out each numbered space

D 2

Stewart (Caroline Taylor) & au.
Lion and the lamb.

1 c. rec'd AUG 14 1913

Application rec'd AUG 14 1913

XX © C. D. 34144 C

Leave all above these words blank

Fee rec'd \$

1.50 rec'd 25971 AUG 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 13, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Miss) Caroline Taylor Stewart ✓
copyright claimant { [Write name in full]
Street (3) 50 City New York City State N. Y.
O. K. - B. F. T. Pinchurst Ave. [Please turn this over]

Name of Author, but if a translation, then Translator (1) (Miss) Caroline Taylor Stewart
[Write name in full]

Country of which the author or translator is a citizen or subject (2) United States ^{Must be stated}
An alien author domiciled in the United States must name the place of domicile (3)

Brief title of work (4) "The Lion and the Lamb" ✓

Send certificate of (5) (Miss) Caroline T. Stewart ✓

registration to (6) Street (9) 50 Pinchurst Ave. City New York State N. Y.

Name and address (10) (Miss) Caroline T. Stewart

of remitter (11) Street (11) 50 Pinchurst Ave. City New York State N. Y.

If the work is a published drama, the certificate of application form D-11 (for published dramatical compositions) use form D-3.

[Please turn this over]

Stewart (Caroline Taylor)
Polly.

Name of claimant

Title of book

D²

JUL 6 1911

1 c. rec'd

© Cl. D 24645 C.

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

20371 JUL -6 1911

Application for Copyright-- Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 6 1911 Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
by deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant **Miss (Dr.) Caroline Taylor Stewart.**
Columbia, Missouri. Univ. of Mo.
American

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

Miss Caroline Taylor Stewart.

Title of work

"Polly" - Comedy in three acts.

Send certificate of
registration to

Miss Caroline T. Stewart. New York City,
N.Y. 14 E. 16th St. Margaret Louisa Home.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹

(OVER)

Stewart (Charles)

Reference card

Rumble (The) seat. See

Appl. file.

Grunowald (Pauline) and Stewart (Charles)

3
D 84534

00400

Stewart (Charles C.)

Reference card

Appl. file

In and out.

See

Fallon (Thos. F.) & Stewart (Chas. F.)

490400

D64616

Write nothing here, but fill out each numbered space below

D 2

Stewart (Charles Conger)
Fresh heir.

1 c. rec'd *JAN 3 1925*

Application *JAN -5 1925*

rec'd

Dec'd 69939

692 JAN-5'25

Leave all above these words blank

Fee rec'd \$ *1.00*

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Conger Stewart

(Write full legal name of copyright owner)

46 Whitestone Ave.

(Street)

Freshburg, L. I.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Cenger Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fresh Heir

A One-Act Comedy

Send certificate of registration to (7) Charles Cenger Stewart

46 Whitestone Ave. Flushing, L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Cenger Stewart

46 Whitestone Ave. Flushing, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY - 5 '25

Stewart (Charles Conger)
Gasoline gypsies!

1 c. rec'd

Application
rec'd MAY - 5 1925

CL. D 71142 R
XXc.

19825 MAY - 5 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1925.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

Name and address

of copyright owner (2)

Charles Conger Stewart

(Write full legal name of copyright owner)

46 Whitestone Ave. 1 Flushing, L. I. N. Y.
(Street) (City) (State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles Conger Stewart

Country of which the author or translator is a citizen or subject (4) *U. S.!* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Gasoline Gypsies!
An Open-Air Comedy!

Send certificate of registration to (7) _____

Charles Conger Stewart

75 W. Whitestone Ave.
(Street)

Flushing L. I.
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) _____

Charles Conger Stewart

76 W. Whitestone Ave.
(Street)

Flushing L. I.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

MAY - 4 '27

XXc. © Cl D

79618

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Conger Stewart

(Write full legal name of copyright owner)

46 Whitestone Ave.

(Street)

Flushing, L. I.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

W. P. H.

Name of Author, but if a translation, then Translator (3) B. K. Goodman and Charles Conger Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gridiron Gods
(A Play of College Life)

Send certificate of registration to (7)

Charles Conger Stewart
46 Whitestone Ave. Flushing, L. I. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Charles Conger Stewart
46 Whitestone Ave. Flushing, L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stewart (Charles Conger)
Guy named Galahad.

1 c. rec'd SEP 17 '26 /
Application SEP 17 '26
rec'd
XXc. D.C.D. 76815 R

42321 SEP 17 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Conger Stewart

(Write full legal name of copyright owner)

46 Whitestone Ave.

(Street)

Fushing, L.I.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Charles Conger Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) A Guy Named Galahad

Send certificate of registration to

(7) Charles Conger Stewart

46 Whitestone Ave.
(Street)

Flushing, L.I.
(City)

N. Y.
(State)

Name and address of person or firm sending the fee

(8) Charles Conger Stewart

46 Whitestone Ave.
(Street)

Flushing, L.I.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stewart (Charles Conger)

D2

JAN 16 1934

Habit.

1 c. rec'd

Application

JAN 16 1934

rec'd

© Clunpub. 26152

AEB

Fee rec'd \$

2729 JAN 16 1934

IMPORTANT. Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Conger Stewart

(Write full legal name of copyright owner)

(2) Address

46 Whitestone Ave.

(Street)

Flushing, L. I.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Conger Stewart

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Habit

(7) Send certificate of registration to

Charles Conger Stewart

46 W. 111th St. N.Y.C.

(Street)

Flushing, L.I.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Charles Conger Stewart

46 W. 111th St. N.Y.C.

(Street)

Flushing, L.I.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stewart (Charles Conger)
It always happens.

1 c. rec'd _____

Application NOV 19 1924
rec'd _____

XXc2000 69163

Leave all above these words blank

Fee rec'd \$

49850 NOV 20 '24^R

Form made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Conger Stewart

(Write full legal name of copyright owner)

46 Whitestone Ave.

(Street)

Flushing, L. I.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles Conger Stewart

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

It Always Happens
(A One-Act Comedy)

Send certificate of registration to (7) _____

Charles Conger Stewart

46 Whitestone Ave.

(Street)

Flushing, L. I.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

Charles Conger Stewart

46 Whitestone Ave.

(Street)

Flushing, L. I.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stewart (Cora Paxton)

Reference card

appl. file

Footprints

See

Bryce (Wilson J.) & Stewart (Cora
Paxton)

D67692

004071

Write nothing here, but fill out each numbered space below

D 2

DEC - 5 24 /

Stewart (Cora Paxton)
Footprints by C. P. Stewart
& Wilson J. Bryce

1 c. rec'd _____

Application rec'd _____ DEC 1924

XXc. C. D. 70178

Leave all above these words blank

Fee rec'd \$

52280 DEC - 5 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 29th 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address (1) Cora Paxton Stewart
of copyright owner (2)

(Write full legal name of copyright owner)

66 Pence de Leon Place Atlanta Georgia
(Street) (City) (State)

(July, 1924 7,000)

(Please turn this over)

123

Name of Author, but if a translation, then Translator

(3) Cora Paxton Stewart & Wilson J. Bryce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Foot Prints"

Send certificate of registration to (7)

Cora Paxton Stewart

16 E. Peachtree Place
(Street)

Atlanta
(City)

Georgia
(State)

Name and address of person or firm sending the fee (8)

16 E. Peachtree Place
(Street)

Atlanta
(City)

Georgia
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stewart (Cora Paxton)
Georgia Indian legends, dramatized.

D1

2 c. rec'd Feb. 17, 1933
Application FEB 16 1933
rec'd
© Cl D pub 21083
XXc.

AEB

Fee rec'd \$

7732 FEB 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

3
2
0
4
0
0
REGISTER OF COPYRIGHTS, Washington, D. C. Date _____
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cora-Paxton Stewart
(Write full legal name of copyright owner)

(2) Address 969 Peachtree St. Apt. 4 - Atlanta - Georgia
(Street) (City) (State)

(3) Name of author or translator Cora-Paxton Stewart
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Born in U. S. A.

(6) Brief title of work "Georgia Indian legends Dramatized" - a booklet
containing three one-act Plays - "Cherokee Rose" "Nacoochee" "Hiwassee"

(7) Published on the 14th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Cora-Paxton Stewart
969 Peachtree St., Apt. 4 - Atlanta Georgia
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cora-Paxton Stewart
969 Peachtree St., Apt. 4, Atlanta Georgia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stewart (Cora Paxton)
Idlers.

1 c. rec'd SEP 18 24

Application SEP 18 1924
rec'd

XXc. CLD 68881

Leave all above these words blank

Fee rec'd \$

40842 SEP 18 '24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 16, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~ and address Miss
of copyright owner (2)

Cord Paxton Stewart

(Write full legal name of copyright owner)

66 Ponce de Leon Place, Atlanta, Georgia.
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Miss

Cora Paxton Stewart

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Tilters" a play - comedy -

Drawn in three acts.

Send certificate of
registration to (7)

Cora Paxton Stewart

66 Bond Street

(Street)

Atlanta

(City)

Georgia

(State)

Name and address of person

or firm sending the fee (8)

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stewart (Cora Paxton)

D2

Lifted curtain.

1 c. rec'd

Application
rec'd

© Cl D unpub 13705

AEB

Fee rec'd \$

52.00 33790 DEC 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cora Paxton Stewart

(Write full legal name of copyright owner)

(2) Address

967 Peachtree St

(Street)

Atlanta

(City)

Ga

(State)

[Please turn this over]

(3) Name of author or translator _____

Cora-Peyton Stearns
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"The Lifted Curtain" 2 drama
in three acts, written around the beginning of
the moonlight school movement in Kentucky.

(7) Send certificate of registration to

Cora-Peyton Stearns

969 Peachtree St.

(Street)

Atlanta

(City)

Ga

(State)

(8) Name and address of person or firm sending the fee

Cora-Peyton Stearns

(Street)

Atlanta

(City)

Ga

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stewart (Cora Paxton)

D2

1 c. rec'd DEC 31 1931

Mary Stuart: a trilogy. The ancient curse (First
of trilogy)

Application
rec'd

© Cl D unpub 13703

Fee rec'd \$

AEB

\$1.00

5579

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28 / 1931

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cora Paxton Stewart

(Write full legal name of copyright owner)

(2) Address

969 Peachtree St

(Street)

apt. 3 -

Atlanta

(City)

Ga

(State)

[Please turn this over]

(3) Name of author or translator

Cora-Peyton Stewart
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mary Stuart: A Trilogy" — "The Ancient Curse"
first play of Trilogy by this name. A tragedy in 3 acts
written around the love of Mary Stuart, Queen of Scots, and
translator, the French poet.

(7) Send certificate of registration to

109 Peachtree St., Apt. 3 - Atlanta
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Cora Peyton Stewart
109 Peachtree St., Apt. 3 - Atlanta
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Stewart (Cora Paxton)
Other woman

1 c. rec'd SEP 18 '24 ✓

Application rec'd SEP 18

©CLD 68880 ✓

Leave all above these words blank

Fee rec'd \$

40842 SEP 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Miss Cora Paxton Stewart

(Write full legal name of copyright owner)

66 Lane de Leon Place, Atlanta, Georgia

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3). Miss Cora Paxton Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Other Woman" a play in three acts.

Send certificate of registration to (7) Cora Paxton Stewart

16 Penn. Ave. N.E. Atlanta Georgia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stewart (Cora Paxton) & Hicky (Daniel Whitehead)
Red carnation.

1 c. rec'd

SEP 24 '25

Application

SEP 24 '25

rec'd

XXc.

Cl. D

72859

R

Leave all above these words blank

Fee rec'd \$

Card made by

vr. p

8 APPLICATION FOR COPYRIGHT-- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner

(2) { Cora Paxton Stewart, 66 Ponce de Leon Pl., Atlanta, Ga.
Daniel Whitehead Hicky, 268 Myrtle Street, Atlanta, Ga.

(Write full legal name of copyright owner)

As given above

(Street)

Atlanta

(City)

Georgia

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Miss
Lora Paxton Stewart
Daniel Whitehead Hicky

Country of which the author or translator is a citizen or subject (4) Both citizens U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Red Carnation" - a Comedy-Drama
in three acts - four scenes

Send certificate of
registration to (7)

Lora Paxton Stewart

66 Ponce de Leon Place, Atlanta, Georgia

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Lora Paxton Stewart

66 Ponce de Leon Place, Atlanta, Ga.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stewart (Cordelia)

Reference card Cracker jack poker game.

D appl. file See,

24463

Stewart (Jeanette, Cordelia, and Emmie)

004079

Write nothing here, but fill out each numbered space below D4

Stewart (David Henry) and Stewart (Merle Freda)

Purple cur;musical play.

1 c. rec'd

MAR 12 1924

Application

MAR 12 1924

rec'd

©

28554

XXc.

10594 MAR 12 1924

Leave all above these words blank

Fee rec'd \$

Card by M.I.C.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

David Henry Stewart & Merle Freda Stewart

51 Cavendish Street Stanmore N.S.W. Australia

(Street)

(City)

(State)

Name of Composer (3)

David Henry Stewart

Country of which the composer is a citizen or subject (4)

Great Britain

[Must be stated]

[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

(City)

(State)

* O. K. B. F. T

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Stewart (Donald Ogden)

Fine and dandy.

AEB

Fee rec'd \$ 1.00

D2

1 c. rec'd

Aug 23-30

Application
rec'd

SEP - 4 1930

XXc. © Cl Dunpub 7076

45836 SEP-4'30

^{m.c.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22d, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Ogden Stewart

(Write full legal name of copyright owner)

(2) Address Manhasset, Long Island, New York
(Street) (City) (State)

OK. B. F. T.

[Please turn this over]

(3) Name of author or translator

Donald Ogden Stewart ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States,

(6) Brief title of work

"FINE and DANDY"

✓ 5 Acts

(7) Send certificate of registration to

R.J. Madden Play Company ✓

33 West 42d Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R.J. Madden Play Company

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stewart (Donald Ogden)

Reference card
D app. file

Hollywood party.

See

Marcin (Max) and Stewart (Donald Ogden)

280400

81849

Stewart (Donald Ogden)

D2

OCT -9 1935

Insurance.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT -9 1935

© Cl Unpub 37771

47166 OCT-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DONALD OGDEN STEWART

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

713 NORTH BEVERLY

(Street)

DRIVE BEVERLYHILLS CALIF.

(City)

(State)

[Please turn this over]

(3) Name of author or translator DONALD OGDEN STEWART
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "INSURANCE"

(7) Send certificate of registration to LELAND HAYWARD, INC.
654 MADISON AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LELAND HAYWARD INC.
654 MADISON AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stewart (Donald Ogden)

New York lady.

1 c. rec'd JAN 26 1931
Application rec'd JAN 26 1931
© Cl Dunpub 9015
XXc.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

4804 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
NRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Donald Ogden Stewart

(Write full legal name of copyright owner)

MANHASSET, Long Island, New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Donald Ogden Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "New York Lady"

Send certificate of registration to (7) _____

1331 G. St. N.W. Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1331 G St. N.W. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

DEC -4 1929 ✓

1 c. rec'd

Application

rec'd

© Cl. Pub

3358

✓

XXc.

60084 DEC-4'29

F

Stewart (Donald Ogden)

Rebound.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1929.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Ogden Stewart

(Write full legal name of copyright owner)

(2) Address Manhasset, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DONALD OGDEN STEWART
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work REBOUND

(7) Send certificate of registration to MANHASSET, L.I., N.Y.

(Street) (City) (State)
(8) Name and address of person or firm sending the fee Donald Ogden Stewart
Manhasset, L.I., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stewart (Dovie A.)

D2

Moist earth; by Malcolm Stewart [i.e. James Mal-
colm Stewart]

Fee rec'd \$ 1.00

1 c. rec'd Feb. 17, 1936

Application MAY -2 1936
rec'd

© Cl Unpub 42545

EAF

9335, Feb. 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Dovie A Stewart

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Katy Texas.

[Please turn this over]

(3) Name of author or translator James Malcolm Stewart
(Write name in full) (deceased)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Moist Earth"
(note Mrs Stewart is the mother & sole heir at law of James Malcolm Stewart)

(7) Send certificate of registration to Mrs Dorie A Stewart
Katy Tex
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forrest Lee Andrews (Atty
205 Federal Bldg Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Stewart (Elizabeth Lapearl W.)

D2

1 c. rec'd MAY -9 1934

Ambrosia and Zadylou; episode 1.

Application rec'd MAY -9 1934

CP

Fee rec'd \$

\$1.00

22093 MAY -9 '34

© Cl Dunpub 29107

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner (Mrs.) Elizabeth Lapearl W. Stewart
(Write full legal name of copyright owner)

(2) Address 912 Montrose Ave. Chicago - Illinois
(Street) (City) (State)

[Please turn this over]

(Mrs.) Elizabeth Lapearl. W. Stewart

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ambrosia and Zedylon"

(Radio dramatic skit - not for publication -
for performance only)

(7) Send certificate of registration to

(Mrs. C. E.) Elizabeth L. W. Stewart

912 Montrose Ave.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. L. W. Stewart

912 Montrose Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stewart (Elmer) *

C

SEP 25 1935

Seven dimensions.

1 c. rec'd

Application SEP 25 1935
rec'd

© ClC

7505

Fee rec'd \$

\$1

44859 SEP 25 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 23rd. 1935

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Stewart.

(Write full legal name of copyright owner)

(2) Address 2432 Elmwood

(Street)

Kansas City Missouri.

(City)

(State)

(3) Name of author Elmer Stewart.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXX
XXX

(6) Title of work "The SEVEN DIMENSIONS."

(7) Send certificate of registration to Elmer Stewart
2432 Elmwood Kansas City Missouri.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Stewart
2432 Elmwood Kansas City Missouri.
(Street) (City) (State)

Stewart (Elmer)*

C

Take it or leave it. (The fourth dimension)

1 c. rec'd

AUG 28 1935

Application
rec'd

AUG 28 1935

Clk

7451

Fee rec'd \$

\$1.00 40241 AUG 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 26th. 1935

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elmer Stewart

(Write full legal name of copyright owner)

(2) Address

2432 Elmwood---- Kansas City Missouri.

(Street)

(City)

(State)

(3) Name of author

Elmer Stewart

Elmer Stewart

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Take it or leave it.
(The FOURTH dimension.)

(7) Send certificate of registration to Elmer Stewart
2432 Elmwood Kansas City Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Stewart
Elmer Stewart 2432 Elmwood Kansas City Mo.
(Street) (City) (State)

Stewart (Emmie)

Reference card

Cracker jack poker game.

D appl.file

_Sec,

24403

Stewart (Jeanette, Cordolia, and Emmie)

004090
060700

Write nothing here, but fill out each numbered space below

D 2

Stewart (Esme C. M.) & Satterthwaite (Ethel)

Woe unto him who lies!

by Franz Grillparzer.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd Aug 29, 1919

Application AUG 30 1919

rec'd CCLD 525062

XXc. 25496 AUG 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address

of copyright claimants (2)

Esme C. M. Stewart

British

Ethel Satterthwaite

American

(Write name in full—State here also nationality of claimant)

Sullivan Street (P.O. Box 256)

(Street)

Cazenovia

(City)

N.Y.

(State)

(Nov., 1918)

mx ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Esme' C. M. Stewart
Ethel Satterthwaite

Country of which the author or translator is a citizen or subject (4). British American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5). Cazenovia, N. Y.

Brief title of work (6) "Woe unto Him Who Lies!" translated from the German of Franz Grillparzer by Stewart-Satterthwaite

Send certificate of registration to (7) Miss Esme' C. M. Stewart

P. O. Box 256, Cazenovia, N. Y.
(Street) (City) (State)

Name and address of persons or firm sending the fee (8) Esme' C. M. Stewart & Ethel Satterthwaite

P. O. Box 256, Cazenovia, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stewart (Estelle M.)

D2

Tommy's birth place.

CP

Fee rec'd \$1.00

Bill

1 c. rec'd 10

Application rec'd 10

© Cl Dunpub 26679

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7957 FEB 17 '34

2
03
04
05
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Estelle M. Stewart

(Write full legal name of copyright owner)

(2) Address

12, 0 Melafield Pl.

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator

Estate

M. Stewart
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Tommy's Birth Place; A Play in a
Prologue and Five Acts.*

(7) Send certificate of registration to

210 Delafield Pl. N. W.
(Street)

Washington
(City)

D. C.
(State)

(8) Name and address of person or firm sending the fee

1210 Delafield Pl.
(Street)

Washington
(City)

D. C.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here

D2

Stewart (Frank E.)

Jan.
Name of claimant

Jardin de Paris girls

Title and author

1 c. rec'd

JAN 25 1912

© Cl.D 28435

XXc.

\$ 1.00

Leave all above these words blank

Cash No.

3083 JAN 25 1912

3
ords Application for Copyright--Dramatic Composition not Reproduced for Sale
made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 25 1912

Date,

Jan 25/1912

4
00 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank E Stewart

Baltimore Md

Name and address of
copyright claimant

RECEIVED

[Please turn this over]

✓
Author or
authors

Frank E Stewart

✓
U.S.

[Nationality must be stated]

Brief title of work

Garden De Paris Girls

Send certificate of
registration to {

Frank E Stewart

116 N Broadway

Baltimore Md

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Stewart (Fred)

Father, dear father!

EAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd

SEP 27 1935

Application
rec'd

SEP 27 1935

© Cl Unpub 37553

45141 SEP 27 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRED STEWART

(Write full legal name of copyright owner)

(2) Address

311 West 33rd

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

FRED STEWART

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"FATHER, DEAR FATHER"

(7) Send certificate of registration to _____

FRED STEWART

311 West 33rd

New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

FRED STEWART

311 West 33rd

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Stewart (George)
West.

D²
Name of claimant

Title and author

1 c. rec'd

JUN 16 1930

© Cl Durpub 6089

Cl. D, Xxc. No.

EMM

Leave all above these lines blank

\$1.00

31701

Cash No.

JUN 16 30

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

560400
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 14, 1930

Of the **DRAMATIC**
~~DRAMATICO MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (**Rev. George Stewart,**
First Presbyterian Church, Stamford, Conn.

Nationality of author or authors

American

(Must be
stated)

(OVER)

Author or
authors

Rev. George Stewart

U.S.A.

Title of work

"West"

Rev. George Stewart,

Send certificate of

registration to c/o Cummings & Lockwood, Stamford, Conn.

This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Stewart (George W.) & au.
On the Mississippi; or, Thrown
in another nigger.

Leave all above these words blank

1 c. rec'd DEC -1 1914

Application DEC -1 1914
rec'd

© Cl. D. 38974 C

Fee rec'd \$

400

40601

DEC -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 1, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

227 W. 46th St.
(Street)

(Write name in full)

George W. Stewart
New York

(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George W. Stewart

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"On the Mississippi; or
Throw in another Nigger"

Send certificate of registration to: (7)

George W. Stewart
General Delivery, Frankford Station Philadelphia Pa.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Stewart (Gladys Owen, i.e. Mrs. Harvey Robert
Stewart (Gladys Owen) *

Owen cipher: The Illiad, the pastoral of Christ,
and the Mousetrap, the play of the Masks of Bacon.

1 c. rec'd

Application
rec'd

April 28/24
APR 25 '24

XXC 2752 R

18608 APR 25 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Mrs. Harvey Robert Stewart

(Write full legal name of copyright owner)

64 Rutgers St., Rochester, New York.

(Street)

(City)

(State)

Name of author (3)

Gladys Owen

(Write name in full)

Stewart (Mrs. H. R.)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work. The Owen Cipher; The Iliad, The Pastoral
of Christ; and The Mousetrap, the Play of The Marks of Bacon.

Send certificate of
registration to (7) Mrs. H. R. Stewart.

615 W. Philadelphia Ave., Detroit, Michigan.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mrs. H. R. Stewart,

615 W. Philadelphia Ave., Detroit Michigan.
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUL -1 1915

Application
rec'd JUL -1 1915

XXc.

© CID 41141

R

Stewart (Grant)

Delicate situation; by G.
Stewart & R. Baker.

Leave all above these words blank

Fee rec'd \$1.00

23396 JUL -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Grant Stewart

(Write name in full)

571 West 139th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Grant Stewart and Robert Baker
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Gr. Britain and U.S.A. [Must be stated]
(respectively)

An alien author domiciled in the United

States must name the place of domicile (5) N.Y. City

Brief title of work (6)

A Delicate Situation

Send certificate of registration to: (7)

Grant Stewart - 571 West 139th St. - N.Y. City

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Grant Stewart 571 West 139th St. - N.Y. City - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 5 1912

XXc. © Cl. D 30443

\$4.00

Stewart (Grant) & an.
Gay lieutenant.

Leave all above these words blank

30398 AUG -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Grant. Stewart
Co, I W Ramsey Play Co
152 W 46 St. New York City

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Hunt Stewart

Country of which the author or translator is a citizen

United States



An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Gay Lieutenant

Musical comedy in 3 acts

Hunt Stewart

Send certificate of registration to

Geo. D. W. Rumsey Play Co
152 W. 46 St. New York City.

Name and address of remitter

John W. Rumsey Play Co
152 W. 46 St., New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Stewart (Grant)
He tried to be nice.

Name of claimant

Grant

Title and author

D²

2 c. rec'd

SEP 24 1910

© Cl. D. 22139

XXc.

\$

100000

Leave all above these lines blank

28551 SEP 24 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 24 1910

Date,

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of
copyright claimant

Grant Stewart

571 West 139th St. - N.Y. City

(OVER)

Author or
authors

Grant Stewart

British

[Nationality must be stated.]

Brief title of work

He Tried to be Nice

Date of publication

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Grant Stewart

571 West 139th St
New York N.Y.

Name and address
of remitter

Grant Stewart

571 West 139th St
New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Stewart (Grant)

Reference card

D.

Appr.

004100

See Little (A) water on the side.
Collier (William) &
Stewart (Grant)

D. 35-4-59

Stewart (Grant)

Reference card

Plant (Zhe)

See Baker (Robert) &

Stewart (Grant)

D. 36907

004102
201700

Stewart (H. J.) & Robertson (Peter)
Oracle (The) ^x

D²

Not a claimant

Title and author

1 c. rec'd OCT 20 1910

XXc. © Cl. D 22335

\$ / 5000

Leave all above these lines blank

Dramatic-Musical

31213 OCT 20 1910 Cash No.

Application for Copyright—~~Dramatic~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct-14 Date, 1910

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4 Paid made by [unclear]

Name and address of
copyright claimant

H J Stewart and Peter Robertson
Bohemian Club, San Francisco
Cal

(OVER)

OCT 20 1910

Author or
authors

H J Stewart (naturalized American citizen)
Peter Robertson (Great Britain)

[Nationality must be stated.]

Brief title of work

The Oracle
Music Drama

Send certificate of
registration to

H J Stewart

Name and address
of remitter

Bohemian Club, San Francisco Cal

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Stewart (Hal D.)

D1

JAN 27 1937²

Crime in the clubhouse. American edition.

2 c. rec'd

Application JAN 27 1937
rec'd

© Cl D pub. 47385

AME

Fee rec'd \$

32.00

5075 JAN 29 1937
13107

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23, 1937

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Hal D. Stewart

(Write full legal name of copyright owner)

(2) Address 26 Queensborough Gardens, Glasgow, Scotland

(Street)

(City)

(State)

(3) Name of author or translator Hal D. Stewart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Scotland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE CRIME IN THE CLUBHOUSE, a play in
one act (American edition)

(7) Published on the 19th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Stewart (Harry)

Small town girl.

1 c. rec'd OCT 10 1929

Application rec'd OCT 10 1929

© Unpub 2598

XXc.

Fee rec'd \$

50534 OCT 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 9th/1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Stewart

(Write full legal name of copyright owner)

(2) Address

309 West 54th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Harry Stewart
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A SMALL TOWN GIRL.

(7) Send certificate of registration to_____

Harry Stewart
309 West 54th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Harry Stewart
309 West 54th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stewart (Helen L.)

D2

SEP 23 1937

1 c. rec'd

Lizzie Sweeney the Great.

Application SEP 23 1937
rec'd

© Cl Dunpub 52108

Fee rec'd \$ 1.00

49902 SEP 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen L. Stewart,

(Write full legal name of copyright owner)

(2) Address

(Street)

Far Hills

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Helen L. Stewart

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lizzie Sweeney the Great, a Play

(7) Send certificate of registration to Baldwin & Wight

936 G Place, N. W.

(Street)

Washington, D. C.

(City)

(State)

(8) Name and address of person or firm sending the fee Baldwin & Wight

936 G Place, N. W.

(Street)

Washington, D. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Stewart (Helen W.)

D2

1 c. rec'd

NOV 24 1936

Boo-la-boo.

Application
rec'd

NOV 24 1936

AME

Fee rec'd \$

© Cl Unpub 46031

61735 NOV 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen W. Stewart,

(Write full legal name of copyright owner)

(2) Address

(Street)

Far Hills, New Jersey

(City)

(State)

PERSON

[Please turn this over]

(3) Name of author or translator Helen W. Stewart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Boo-la-Boo

(7) Send certificate of registration to Baldwin & Wight,
936 G. Place, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Baldwin & Wight,
936 G Place, N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE • 1935

[Please turn this over]

Stewart (Helen W.)

D2

Couple of artists gets by.

AME

Fee rec'd \$

31.00

1 c. rec'd NOV 24 1936

Application NOV 24 1936
rec'd

© Cl Dunpub 46030

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

61735 NOV 24 36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen W. Stewart

(Write full legal name of copyright owner)

(2) Address

(Street)

Far Hills, New Jersey

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Helen W. Stewart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Couple of Artists Gets By

(7) Send certificate of registration to Baldwin & Wight,
936 G Place, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Baldwin & Wight
936 G Place, N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stewart (Helen W.)

D2

Deringean.

1 c. rec'd

NOV 24 1936

Application
rec'd

NOV 24 1936

© Cl Dunpub 46029

AME

Fee rec'd \$

61735 NOV 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 24, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen W. Stewart,
(Write full legal name of copyright owner)

(2) Address Far Hills, New Jersey.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen N. Stewart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Deringean

(7) Send certificate of registration to Baldwin & Wight,
936 G. Place, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Baldwin & Wight,
936 G Place, N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Stewart (Helen Wynkoop)
Tomme

1 c. rec'd MAY 11 1925

Application
rec'd MAY 11 1925

XXc. 200 71196

Leave all above these words blank

Fee rec'd \$

\$1.00 24430 MAY 11 '25 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5 1925

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright owner (2)

Helen Wynkoop Stewart

(Write full legal name of copyright owner)

3579-13th St. N.W.

(Street)

Washington

(City)

D.C.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tommy's a play
4 acts

Send certificate of registration to (7) Helene Wye Korp-Stewart
3574- 13th St. N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Helene Wye Korp-Stewart
3574- 13th St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stewart(Ida Frey-)

Reference card

See

D appl. file Frey-Stewart(Ida)

111400

Stewart (James)

Reference card

appl. file

Two forls and a doughnut

See

Easton (Sidney) & Stewart (James)

214700
D60414

Write nothing here

D2

JUN 12 1911

Stewart (Jeanette, Cordelia, and Emmie)

Name of claimant

1 c. rec'd

© Cl. D 24463

X No.

Cracker (V) jack poker game.

Title and author

\$

Leave all above these words blank

20956 JUN 12 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 12 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

JUNE 10 11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the author.

Name and address of
copyright claimant

Jeanette Stewart,
Cordelia Stewart and
Emmie Stewart

EX - 11 P. A.

[Please turn this over]

No. 2232 v. 38 St.,
New York City

Author or
authors

Gertrude Stewart, Cordelia Stewart
and Emmie Stewart

[Nationality must be stated]

British

Brief title of work

A cracker jack writer ~~quartet~~
House Grossman & Workman

Send certificate of
registration to

No. 115 Broadway, N. Y. City

Name and address
of remitter

House Grossman & Workman
No. 115 Broadway, N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stewart (Jesse S.)

D2

Birth of roses.

Act B

Fee rec'd \$ 2.00

2738

1 c. rec'd Apr. 20, 1931

Application rec'd MAY 13 1931

© Cl Unpub 10642

Apr. 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1072131

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May - 12 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesse S. Stewart

(Write full legal name of copyright owner)

(2) Address

403 Belmont
Av.

(Street)

Tyrone, Penna

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Isaac

J. Stewart

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Birth of Moses"

(7) Send certificate of registration to

Isaac J. Stewart,
903 Belmont Ave.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Isaac J. Stewart
903 Belmont Ave.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stewart (Jesse S.)

D2

MAR 4 1937

1 c. rec'd

Mother's day.

Application
rec'd

MAR -4 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunput 48092

11328 MAR -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesse S. Stewart

(Write full legal name of copyright owner)

(2) Address

903 Belmont Ave.

(Street)

Jefferson

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Jesse O. Stewart

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Mothers Day"

(7) Send certificate of registration to

Jesse O. Stewart

903 Belmont Ave.,
(Street)

Tyrone,
(City)

Pa.,
(State)

(8) Name and address of person or firm sending the fee

Jesse O. Stewart
903 Belmont Ave.,
(Street)

Tyrone,
(City)

Pa.,
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stewart (Julia Anna) *
Soliloquizing on the forces of nature.

C

1 c. rec'd

Application
rec'd

Cl. C

3086

XXc.

Fee rec'd \$

100-37943 Aug 29/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Wichita Kan 9/17/25

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M. Julia Anna Stewart

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

827 1/2 W. Douglas. Wichita Kans.

(Street)

(City)

(State)

(3) Name of author

Julia Anna Stewart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

"Soliloquizing on the forces of Nature"

(7) Send certificate of registration to

Julia Anna Stewart
27 1/4 W. Douglas *Wichita* *Kans.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Julia Anna Stewart
27 1/4 W. Douglas *Wichita* *Kans.*
(Street) (City) (State)

D2

Stewart (Kate Mildred)

Under the mistletoe bough.

Fee rec'd \$ 77.00

1 c. rec'd

28

Application
rec'd

JUL 28 '26

Cl. D 76248

XXc.

36844 JUL 28 '26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate M. Stewart

(Write full legal name of copyright owner)

(2) Address

44 W. 49th St

(Street)

New York City

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Kate Mildred Stewart.
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 47 W. 49th St. New York.
- (6) Brief title of work "Under The Mistletoe Bough"
which is the book only of a musical comedy.

- (7) Send certificate of registration to Kate M. Stewart
47 W. 49th Street. New York City.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee K. M. Stewart
47 W. 49th Street. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stewart (Katherine)
Heart of Rosita

D²
Name of claimant

K. M.
Title and author

1 c. rec'd

APR 28 1910
© CLD 20900⁴

XXc.

\$

1.00 m

Leave all above these lines blank

12707 APR 28 1910
CASH No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 23 1910 Date, April 26th 1910

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

40 Miss Katherine Stewart.

Name and address of

copyright claimant

Felice - Portland Hotel. West 47th Street. New York City.

(OVER)

Author or
authors

Miss Katherine Stewart.

English.

[Nationality must be stated.]

Brief title of work

"The Heart of Rosita."

Dramatic-musical composition.

Send certificate of

registration to

M^r. Charles Cartwright.

Elm. Portland Hotel. West 47th Street. New York City.

Name and address

of remitter

M^r. Charles Cartwright.

Elm. Portland Hotel. West 47th St. New York City.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space

D 2

*Stewart (Katharine)
Hour of William.*

1 c. rec'd JAN 11 1915

Application
rec'd JAN 11 1915

© Cl. D 39368
XXc.

Leave all above these words blank

Fee rec'd \$ 81.00 1132 JAN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Katharine Stewart
[Write name in full]

Street (3) *132-134 West 47th St*

City *New York*

State *New York*

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (4)

[Write name in full]

Katharine Stewart

Country of which the author or translator is a citizen or subject (5)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Hotel Felix Portland
132-134 West 47th St New York City

Brief title of work (7)

"The Hour of William"

Original Comedy in two acts - for music.

Send certificate of
registration to: (8)

Katharine Stewart

Street (9)

10 Victoria Square

City

Newcastle on Tyne

State

England.

Europe

Name and address

of remitter: (10)

Katharine Stewart

Street (11)

10 Victoria Square

City

Newcastle on Tyne

State

England.

Europe

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Aug 8, 1924
AUG - 8 1924

1 c. rec'd

Application
rec'd

XXc.

63526c

P

Stewart (Katharine)
Jeanne Doré, by Tristan
Bernard

Leave all above these words blank

Fee rec'd \$

34816 AUG - 8 '24

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

129 West 47
(Street)

(City)

(State)

[Please turn this over]

Author
Name of Author, but if a
translation, then Translator (3)

Katharine Stewart ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Great Britain* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) *129 West 47 Street N.Y.*

Brief title of work (6) *Jeane Dore*
3 act play by Tristan Bernard.

Send certificate of registration to: (7) *Katharine Stewart* ✓
129 West 47 Street (Street) *New York City* (City) *N.Y.* (State) ✓

Name and address of person sending the fee: (8) *Katharine Stewart*
129 West 47 Street (Street) *New York* (City) *New York* (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stewart (Katharine)
Mr. Valentine's supper party.

1 c. rec'd NOV 30 1918

Application
rec'd NOV 30 1918

XXc. © Cl 50779

37273 NOV 30 18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 Nov 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address

Katharine Stewart

4 of copyright claimant (2)

English Subject

(Write name in full—State here also nationality of claimant)

129 West 47 Street
(Street)

New York city
(City)

New York
(State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Katharine Stewart

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 129 West 47 Street New York City

Brief title of work (6) "Mr Valentine's Supper Party"
dramatised from Story by J. A. Clitchell (by permission)
entitled "Mr Valentine's party".
of Life Co.

Send certificate of registration to (7) Katharine Stewart
129 West 47 Street New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Katharine Stewart
129 West 47 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3, If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR 13 1914

Stewart (Katharine) & am.
That affair of the Princess.

1 c. rec'd

Application
rec'd

XXc. © C. D. 36694

R

Leave all above these words blank

Fee rec'd \$

\$1.00

13404

APR 13 1914

2 Application for Copyright—Dramatic Composition not Reproduced for Sale

2nd made by L. M. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 10 April 1914

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

* Katharine Stewart

Name and address of (2) (Write name in full)

copyright claimant { Street (3) 132 W 47th St City New York State N.Y.

U. S. P. A. * * Ok B 53.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (1)

[Write name in full]

*Katharine Stewart

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Felix Portland Hotel 132 W. 47 Street
New York City

Brief title of work (7)

"That affair of the Princess"

an entirely original modern romantic play in 4 acts

Send certificate of (8)

Felix Portland Hotel

registration to

Street (9)

132 West 47th City New York

State New York

Name and address (10)

Katharine Stewart

of remitter

Street (11)

132 W 47th City New York

State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]

Stewart (Konnoth)

D2

By degrees.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 19 1937

Application
rec'd

JAN 19 1937

© C. Dunpub 48101 © R

11334 MAR-5-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Stewart

(Write full legal name of copyright owner)

(2) Address

436 West 20th St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Kenneth Stewart
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

By Degrees - A Play in Three Acts

(7) Send certificate of registration to _____

Kenneth Stewart

436 West 20th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Kenneth Stewart

436 West 20th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Stewart (Lambert)

Violet widow; musical play in 1 act.

1 c. rec'd AUG -4 1917.

Application
rec'd AUG -4 1917

XXc. (C) Cl. D 19775

Leave all above these words blank

Fee rec'd \$

24635 AUG -4 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3rd 1917

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, (not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of
☐ copyright claimant (2) Lambert Stewart, (American)

☐ 1249 Northampton St. Easton Pa.
(Street) (City) (State)

Name of Composer (3) Lambert Stewart

Country of which the composer
is a citizen or subject (4) U. S. A. [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Dorothy Helen Baxter
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"The Violet Widow"

Send certificate of registration to (10)

Box 331

(Mrs.) Lambert Stewart

Bradley Beach, New Jersey

Name and address of person sending the fee (11)

Box 331
(Street)

Lambert Stewart
(City)

Bradley Beach
(City)

(State)

N.J.
(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Stewart (Lawrence Henderson)

Reference card

All against odds.

D app. file

See

D 17923

Lovelace (Eugene Morley) and Stewart (Lawrence

Henderson)

AEB

004125

Stewart (Lawrence Henderson)

D2

JAN 14 1933

Print that story.

1 c. rec'd

JAN 14 1933

Application
rec'd

© Cl Dupub 20233

2231 JAN 14 '33

ACB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN - 11 - 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE HENDERSON STEWART.

(Write full legal name of copyright owner)

(2) Address 1242 MARKHAM AVE.

(Street)

FLINT

(City)

MICHIGAN.

(State)

[Please turn this over]

(3) Name of author or translator LAWRENCE HENDERSON STEWART.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PRINT THAT SPOKE. A MYSTERY DRAMA.
CONTRASTING NEWSPAPER AND GAMBLING? WITH THE CRIPPLED CRIME.
WITH A VERY DEEP MYSTERY.

(7) Send certificate of registration to LAWRENCE HENDERSON STEWART.
1242 MAPLE AVE. ELGIN MICHIGAN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAWRENCE HENDERSON STEWART.
1242 MAPLE AVE ELGIN MICHIGAN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stewart (Lawrence Henderson) and Lovelace (Eugene Morley)

D2

1 c. rec'd

AUG 10 1932

Application
rec'd

AUG 10 1932

© Cl Dunpub 17581

Dark hours.

Fee rec'd \$

AEB

\$1.00

37988 AUG 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug-7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lawrence Henderson Stewart & Eugene Morley Lovelace

(1) Name of copyright owner

1049 Markham Ave.

Write full legal name of copyright owner
Flint Michigan

(2) Address 433 N. Stn. Ave.

(Street)

Flint

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Lawrence Henderson Stewart.
Shirone Morley Lovelace. (Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DARK HOURS. A Negro Drama in 3 Acts

An emotional drama. showing the inner life of the negro.

His actions when committing an injustice to life.

(7) Send certificate of registration to Lawrence H. Stewart.

14 1242 Markham Ave. Flint Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence H. Stewart.

1242 Markham Ave. Flint Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stewart (Lillian B.)

*D2

1 c. rec'd JUL 17 1933

Application JUL 17 1933
rec'd

Centuries of progress.

AEB

Fee rec'd \$1.00

© Cl C unpub 23562

31477 JUL 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Lillian B. Stewart.

(Write full legal name of copyright owner)

(2) Address

4009 - 15th Ave.
N. E.

(Street)

(City)

Seattle, Wash.

(State)

[Please turn this over]

(3) Name of author or translator Miss Lillian B. Stewart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Centuries of Progress,"
a history, illustration and
pageant.

(7) Send certificate of registration to Miss Lillian B. Stewart
4009-15th Ave. N. E., Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Lillian B. Stewart
4009-15th Ave. N. E., Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stewart (Lucy Shelton)
Butcher's cousin; or, The
stem of a perfect rose;

Leave all above these words blank

Fee rec'd \$ 3.00

11340 MAR 31 '21

1 c. rec'd MAR 31 1921
Application rec'd MAR 31 1921
XXc. © C. D. 57272

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lucy Shelton Stewart, American

(Write name in full—State here also nationality of claimant)

2110 Orrington Ave.,

(Street)

Evanston,

(City)

Illinois.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucy Shelton Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Butcher's Cousin, or The Stem of a Perfect Rose.

Send certificate of registration to (7) (Miss) Lucy Shelton Stewart,
2110 Orrington Ave., Evanston, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucy Shelton Stewart,
2110 Orrington Ave., Evanston, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stewart (Lucy Shelton)

Stewart (Amanda Shelton)

Address of Amanda Shelton Stewart on her

Experiences as a civil war nurse.

C

1 c. rec'd

SEP 22 1937

Application

rec'd

SEP 22 1937

8976

8976

Fee rec'd

\$1.00

49652 SEP 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1937.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Lucy Shelton Stewart

(Write full legal name of copyright owner)

(2) Address 2110 Arvington ave Evanston, Illinois
(Street) (City) (State)

(3) Name of author Amanda Shelton Stewart

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Experiences As A Civil War Nurse.

(7) Send certificate of registration to (Miss) Lucy S. Stewart.
2110 Wornington Ave., Evvanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Lucy S. Stewart
2110 Wornington Ave., Evvanston Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D 2

Stewart (Luella Wilson)
Bertie at bay; or, the
embattled bachelor.

1 c. rec'd
Application
rec'd

MAR 17 1914

MAR 17 1914

XXc. ©CLD 36369^c

10683 MAR 17 1914

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

March 16, 1914.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Luella Wilson Stewart

[Write name in full]

Street (3)

1447 Pacific St.

City

Brooklyn N.Y.

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Luella Wilson Stewart

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)-

Bertie at Bay, or the Embattled Bachelor.

Send certificate of registration to: (8)

(Miss) L. W. Stewart

Street (9) 1447

Pacific Street City Brooklyn N. Y. State N. Y.

Name and address of remitter: (10)

Luella W. Stewart

Street (11)

1447 Pacific St. City Bklyn N. Y. State N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatic-musical composition, use form D 3; if an unpublished dramatic-musical composition use form D 4.

[Please turn this over]

Stewart (Marjory Lucille)

C

OCT 25 1929

1 c. rec'd

Application
rec'd

OCT 25 1929

© Cl C
XXc.

4587

Fee rec'd \$ /

51041 UCL 1.50 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1929

Of the *~~LECTURE~~, ~~SERMON~~, or 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjory Lucille Stewart
(Write full legal name of copyright owner)

(2) Address 429 S. Aiken Ave. Pittsburgh Penna.
(Street) (City) (State)

(3) Name of author Marjory Lucille Stewart
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

Yes *United States*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Around the X Y Z

(7) Send certificate of registration to

Margory L. Stewart

202 American Bank Bldg.
(Street)

Pittsburgh
(City)

Penna.
(State)

(8) Name and address of person or firm sending the fee

Margory Lucille Stewart

429 S. Arken Ave.
(Street)

Pittsburgh
(City)

Penna
(State)

Write nothing here, but fill out each numbered space

D2

Stewart (Melville) Van.
Booze-fighter (shu)

1 c. rec'd JUN 4 1914

Application
rec'd JUN 4 1914

XXc. © G. D. 37222 R

Leave all above these words blank

Fee rec'd \$1.00
20092 JUN 4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 3rd 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant Melville Stewart
Street (3) 40 Dows Exchange City New York State N.Y.
1123 B'way
[Please turn this over]

Name of Author, but if a translation, then Translator(4) —

Write name in full

Melville Stewart

Country of which the author or translator is a citizen or subject(5)

Gt. Britain

(Must be stated)

An alien author domiciled in the United States should name the place of domicile (6)

Hotel Bristol. W 47 St New York N.Y.

Brief title of work (7)

"The Goose-righter"

Send certificate of (8)

registration to { Street (9)

MELVILLE STEWART,

LIBRARIAN

100 W 47 ST,

City

N.Y.C.

State

Name and address { (10)

of remitter { Street (11)

MELVILLE STEWART,

LIBRARIAN

100 W 47 ST,

City

N.Y.C.

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Stewart (Merle Freda)

Reference card

Purple cup.

D 26554

See Stewart (Levid Henry) and Stewart (Merle Freda)

appl. file.

004134

Stewart (Nella)

Reference card

Gemini (The twins)

D app. file

See

D unpub. 7793

Hay (Mary) and Stewart (Nella)

531700
AEB

Stewart (Nella)

Reference card

See you in Paris.

D appl. file.

See

D unpub. 3046

Hay (Mary) & Stewart (Nella)

931700

Stewart (Nellie)

Reference card

Sinister melody.

D appl file

See

E unpub.

May (Mary) & Stewart (Nellie)

004137

2110

Stewart (Odille Dodge)

D2

DEC -2 1932

1 c. rec'd

Larows to catch medloos.

Application
rec'd DEC -2 1932

AEB

Fee rec'd \$

© Cl D unpub 19533

55505 DEC -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 30 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Odille Dodge Stewart

(Write full legal name of copyright owner)

(2) Address

6105 Pershing Ave

(Street)

St Louis

(City)

mo.

(State)

[Please turn this over]

(3) Name of author or translator

Edille Dodge Stewart
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Larrows to catch medloes" a play in 3 acts
based upon French life in old Missouri.

(7) Send certificate of registration to

6105 Pershing Ave
(Street)

St. Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

6105 Pershing Ave
(Street)

St. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 22 1915

Stewart (Oliver W.) & au
Gentleman from Cook.

1 c. rec'd

Application
rec'd

JUL 22 1915

XXc. © CID 41286

25131 JUL 22 1915

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

107 Cadefellow Bldg.

(Street)

Oliver W. Stewart

Indianapolis, Indiana

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Oliver W. Stewart

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. of A.

[Must be stated]

Brief title of work (6)

"The Gentleman From Cook"

a play in four acts

Send certificate of registration to: (7)

American Play Company, Inc.

33 West 42d Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Stewart (Oliver W.)
Plotters (The)

D 2

1 c. rec'd
Application
rec'd

JUL 22 1915

JUL 22 1915

XXc. © CID 41235^c

Leave all above these words blank

Fee rec'd \$

\$1.00

25129

JUL 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Oliver W. Stewart
(Write name in full)

707 Oddfellow
(Street)

Bldg.
(City)

Indianapolis, Indiana
(State)

[Please turn this over]

E. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Oliver W. Stewart

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Plotters" a play in three acts

Send certificate of registration to: (7)

American Play Company, Inc.
33 West 42d Street, New York City

Name and address of person

sending the fee: (8)

American Play Company, Inc.
33 West 42d Street New York City

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stewart (Oliver W.)
Precipice (The)

1 c. rec'd JUL 22 1915
Application rec'd JUL 22 1915
© Cl. D. 41287
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 25139 JUL 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Oliver W. Stewart

(Write name in full)

707 Ashfellow Bldg.

(Street)

Indianapolis, Indiana

(City)

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Oliver W. Stewart

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Precipice" a play in five acts

Send certificate of registration to: (7)

American Play Company, Inc.

33 West 42d Street, New York City, (Street) (City) (State)

Name and address of person

sending the fee: (8)

American Play Company, Inc.

33 West 42d Street, New York City, (Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Stewart(Paul)

Reference card

Between the lines.

D app. file

See

D30561,
D.30562

Loeb(Madoleine H.) and Stewart(Paul)

0041700

CP

Stewart (Rodney)

D2

MAR 19 1937

Children of thunder.

1 c. rec'd

Application
rec'd MAR 19 1937

EA F

Fee rec'd \$ 4.00

© C. Dunpub 48478

13925 MAR 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4
REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17 / 1937

5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rodney Stewart
(Write full legal name of copyright owner)

(2) Address 1010 Woodlawn Iowa City, Iowa
(Street) (City) (State)

6
[Please turn this over]

(3) Name of author or translator Rodney Stewart
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Children of Thunder

(7) Send certificate of registration to Rodney Stewart
1010 Woodlawn Iowa City Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stewart (Rosalie)

Reference card

Appl file

Enchanted April.
See.

Campbell (Kane) & Stewart (Rosalie)

D71613

0041400

Write nothing here, but fill out each numbered space below D2

Stewart (Rossini Waugh)
Horsier Hollow, by Cal Stewart
(i.e. Calvin Edward Stewart)

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

JAN 17 1923

Application
rec'd

JAN 17 1923

XXc. © ClD 62398

2730 JAN 17 1923

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Rossini Waugh Stewart (American)

(Write name in full—State here also nationality of claimant)

341 No Main St

(Street)

(Sept., 1917)

Tipton Indiana

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Calvin Edward Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hosier Hollow

Send certificate of registration to (7) Rossini W. Stewart

341 North Main St Tipton Indiana

Name and address of person sending the fee (8) Rossini W. Stewart

341 North Main St Tipton Indiana

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Stewart (Thomas Milton)*

Scarab as a symbol in the book of the dead.

1 c. rec'd MAY -9 1923

Application rec'd MAY -9 1923

XXC. 2457

Leave all above these words blank

Fee rec'd

20453 MAY-9'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Thomas Milton Stewart

(Write full legal name of copyright owner)

901 Union Trust Building

(Street)

Cincinnati

(City)

Ohio

(State)

Name of author (3)

Thomas

Milton Stewart

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Scarab as a Symbol in the Book of the Dead

Send certificate of registration to (7) Thomas Milton Stewart

901 Union Trust Bldg Cincinnati Ohio
(Street) (City) (State)
Name and address of person or firm sending the fee (8) Thomas Milton Stewart

901 Union Trust Bldg Cincinnati Ohio
(Street) (City) (State)

(April, 1923 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Stewart (Thomas Wilton)*

Symbolism of the Egyptian gods.

1 c. rec'd

Application

rec'd

© C. C.

2439

XXc.

Mar. 29/23

MAR 21 1923

Leave all above these words blank

Fee rec'd 8

13142 MAR 29 '23

Card made by W. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Thomas Milton Stewart

American
Born in U.S.

(Write name in full—State here also nationality of claimant)

901 Union Trust Bldg

(Street)

Cincinnati

(City)

Ohio

(State)

Name of author (3)

Thomas Milton Stewart

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Symbolism of the Egyptian Gods

Send certificate of registration to (7) Thomas Milton Stewart

901 Union Trust Bldg Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Milton Stewart

901 Union Trust Bldg Cincinnati Ohio
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Stewart (Thomas Milton)
Temple symbolism of India.

C

1 c. rec'd MAY -9 1923

Application
rec'd MAY -9 1923

© Cl. C 2456
XXc. R

Leave all above these words blank

Fee rec'd \$

20453 MAY -9 23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4 1923

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Thomas Milton Stewart

(Write full legal name of copyright owner)

901 Union Trust Bldg

(Street)

Cincinnati

(City)

Ohio

(State)

Name of author (3)

Thomas Milton Stewart

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Temple Symbolism of India

Send certificate of registration to (7) Thomas Milton Stewart

901 Union Trust Bldg Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Milton Stewart

901 Union Trust Bldg Cincinnati Ohio
(Street) (City) (State)

(April, 1923 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stewart (William Andy)
Prodigal son.

1 c. rec'd FEB 15 1924
Application FEB 15 '24
rec'd
XXC. © C. D. 66843

Leave all above these words blank

Fee rec'd \$

8047 FEB 15 '24

Card made by W. P.

64 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14 1924

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Prof. William Andy Stewart

(Write full legal name of copyright owner)

2012 1/2 Ave. N. E.
(Street)

Atlanta Ga.
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stewart (William Godman)
Gladiola; or, The soul of a
violin.

Leave all above these words blank

Fee rec'd \$

\$1.00

17408-

JUN 11 1919

1 c. rec'd

Application

rec'd

JUN 18 1919

XXc.

C. D. 52031

JUN 11 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 17 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Godman Stewart

(Write name in full—State here also nationality of claimant)

N.Y. Hippodrome

(Street)

N.Y.

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

William G. Stewart

Country of which the author or translator is a citizen or subject (4) ☒ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Gladiola or The Soul of a Virgin*

Send certificate of registration to (7)

W. G. Stewart

43 W. 4th St.
(Street)

New York N.Y.
(City) (State)

Name and address of person or firm sending the fee (8)

W. G. Stewart

43 W. 4th St.
(Street)

New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stewart (William H.)
One God, one aim, one destiny.

1 c. rec'd SEP 24 1921
Application SEP 24 1921
rec'd
© Cl. D 58714 C
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

34440 SEP 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 24 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William H. Stewart

(Write name in full—State here also nationality of claimant)

809-3-24 St. D. W.

(Street)

Washington D. C.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *One God One Aim One Destiny

Send certificate of registration to (7) William H. Stewart

809-3 St. S. W. _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Washington, D. C.

X 1311 E. 1st St. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Stewart (William R.)

Solution of the New York City traffic, transit and housing problems.

1 c rec'd SEP 1 1923

Application SEP -1 1923
rec'd

XXc. C 2521 42

Leave all above these words blank

Fee rec'd \$

35026 SEP-7'23

MADE BY M. V. C.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 31, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) William R. Stewart

(Write full legal name of copyright owner)

125 Riverside Drive, New York,

(Street)

(City)

New York

(State)

Name of author (3)

William R. Stewart

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Solution of the New York City Traffic, Rapid Transit and Housing Problems.

Send certificate of registration to (7) Clayton L. Jenks

Room #2632, 120 Broadway, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clayton L. Jenks

Room #2632, 120 Broadway, New York, New York.
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Stewart (Wilson T.)
Aunt Lucia

D2

1 c. rec'd

Application
rec'd

Oct. 21/27
NOV 11 '27
© Cl 81734C

XXc.

Fee rec'd \$

100 49876 Oct 21/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilson T. Stewart

(Write full legal name of copyright owner)

(2) Address

302 S. 7th

(Street)

Fairfield

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator _____

Wilson J. Stewart

(Write name in full)

(4) Country of which the author is a citizen* _____

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Sweet Lucia"

(7) Send certificate of registration to _____

Wilson J. Stewart

Box 2174

(Street)

Fairfield

(City)

Iowa

(State)

(8) Name and address of person or firm sending the fee _____

J. M. St. John

802 Security Building

(Street)

Osaka

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stewart (Wilson Turner)

DI

OCT-1'28

Aunt Lucia.

2 c. rec'd

Application
rec'd

OCT - 1 1928

© Cl D

85051

XXc.

Fee rec'd \$ 92.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilson Turner Stewart

(Write full legal name of copyright owner)

(2) Address

302 South 7th

(Street)

Fairfield

(City)

Iowa

(State)

(3) Name of author or translator

Wilson Stewart

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Aunt Lucia"

(7) Published on the

29th

day of

September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

W. Wilson

Stewart

302

South

7th

(Street)

Fairfield

(City)

Iowa

(State)

(9) Name and address of person or firm sending the fee

W. Wilson

Stewart

302 South 7th

(Street)

Fairfield

(City)

Iowa

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Stewart Ridd co.

Sir David wears a crown,
by Stuart Walker.

2 c. rec'd

Applica

rec'd

Mar 17/22

MAR 31 1922

©CLD 60403C

XXc.

Leave all above these words blank

Fee rec'd \$

10800, Mar 19/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Stewart Ridd co.

(Write name in full—State here also nationality of claimant)

121 East Fifth Street Cincinnati Ohio

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Stuart Walker

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Sir David Mearns a Crown*
by Stewart Kidd

Published on the (7) *14* day of *Mar*, 19 *22*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Stewart Kidd Co*
121 East Fifth Street Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *Stewart Kidd Co*
121 East Fifth Street Cincinnati Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Steyer (Syd)

D2

Pardon me, pardon me please.

EAT

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

SEP 10 1936

SEP 10 1936

©Cl Unpub 45151

R

49350 SEP 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -2 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney Steyer

(Write full legal name of copyright owner)

(2) Address

14 S Robinson Philadelphia

(Street)

(City)

(State)

Re

[Please turn this over]

(3) Name of author or translator Sydney Meyer
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work Parlor in, as done in Poland

(7) Send certificate of registration to Sydney Meyer
14 S. Robinson St. Shelton Va
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Sydney Meyer
14 S. Robinson Shelton Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stoyert (Leith Cooper)

D2

1 c. rec'd FEB 26 1934

Application FEB 28 1934
rec'd

© Cl Dunpub 26847
N.C.

Abraham Lincoln.

AME

Fee rec'd \$

\$1.00

9203 FEB 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24th 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leith Cooper Stoyert

(Write full legal name of copyright owner)

(2) Address

1071 - 4th.

(Street)

Catsaugua

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator _____

Leith Cooper Steyer
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*ABRAHAM LINCOLN**

(7) Send certificate of registration to _____

Leith Cooper Steyer

1071 - 4th.

(Street)

Catasauqua

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee _____

Leith Cooper Steyer

1071 - 4th.

(Street)

Catasauqua

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Stibbs (D. W.)
Queen of Carmine.*

D1
Name of claimant
Title and author

2 c. rec'd
NOV 25 1912
© Cl. D 31456
Cl. D, XXc. No.
Cash No. *PERSONAL \$*

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Nov. 25, 1912.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D W Stibbs

Name and address of
copyright claimant

Belize, British Honduras, Cent. Am.

O. K. B. F. T.

Nationality of author or authors

British Subject

[Must be
stated]
(OVER)

Author or
authors

(Mrs) Agnes Jane Stebb

Title of work

The Queen of Carmine
A drama in Four Acts —

Date of publication

Nov. 25, 1912

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Munn & Co Inc.
625 - F St N. W. Washington, D.C.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

For failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Stich(Hermine Neustadt1)

D2

1 c. rec'd Feb. 12, 1934

Faithful wife; by Jean Newton[pseud]

Application FEB 12 1934
rec'd

CP

© Cl Dunpub. 27581

Fee rec'd \$1.00

XXc.

10620 MAR-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR -5 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermine Neustadt Stich

(Write full legal name of copyright owner)

(2) Address

333

Central Park

(Street)

West

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Leah Newton

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Faithful Wife
a one-act play By Leah Newton

(7) Send certificate of registration to

333 Central Park West

(Street)

(City)

N. Y. C.

(State)

N. Y.

(8) Name and address of person or firm sending the fee

Little

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Stich (Hermine Neustadt)
Getting rid of Garrett.

D2

JUN 15 1928

1 c. rec'd

Application
rec'd JUN 15 1928

XXC © C1 D 84279

Fee rec'd \$

\$1.00 30666 JUN 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. U. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermine Neustadt Stich

(Write full legal name of copyright owner)

(2) Address

333 Central Park West

(Street)

(City)

N. Y. C.

(State)

[Please turn this over]

(3) Name of author or translator

Hermine Neustadt
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Getting Rid of Garrett" a
one-act play.

(7) Send certificate of registration to

Hermine Neustadt
Apt. 22
(Street) 333 Central Park West, N.Y.C.
(City) (State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stich (Hermine Neustadt)

D2

May 4, 1932

1 c. rec'd

Application
rec'd

MAY - 4 1932

© Cl Dunpub 16184

Good ear for music; by Hermine Neustadt [i.e.

H. N. Stich]

Fee rec'd \$ 1.00

58580 Nov. 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 30 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Hermine Neustadt Stich

(Write full legal name of copyright owner)

(2) Address

333 Central Park West

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Hermine Neustadt
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Good Ear For Music

(7) Send certificate of registration to

Hermine Neustadt Stiel
333 Central Park West N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hermine Neustadt Stiel
333 Central Park West N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1930—10,000)

See Correspondence, Index to Claimants

[Please turn this over]

Stich (Hermine Neustadt)

D2

MAY 27 1931

Good ear for music, by Hermine Neustadt.

1 c. rec'd

Application

rec'd

© Cl D impub 10777

XXc.

AEB

Fee rec'd

\$1.00

27680 MAY 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermine Neustadt Stich

(Write full legal name of copyright owner)

(2) Address

333 Central Park West

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Hermine Neustadt Stich ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"A Good Ear for Music" A Play
In three Acts and Seven Scenes.

(7) Send certificate of registration to

Mrs. H. J. Stich (Hermine Neustadt Stich)
333 Central Park West N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hermine Neustadt
333 Central Park West New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U.S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

DEC 27 1930

Stich (Hermine Neustadt)

Over thirty.

1 c. rec'd

Application
rec'd. DEC 27 1930© Cl Unpub 8543
XXc.

Fee rec'd \$

\$1.00

65140 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/25/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermine Neustadt Stich

(Write full legal name of copyright owner)

(2) Address

333 Central Park West

(Street)

(City)

N.Y. City, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Hermine Neustadt
(Write name in full)
U. S. A.
(MUST be stated)
Stich

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

"Over Thirty"

(7) Send certificate of registration to

333 Central Park West
(Street)

Miss Hermine Neustadt
(City)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Hermine Neustadt
Same
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Stich (Hermine Neustadt1)

D2

Regeneration of Molly, by Hermine Neustadt1,

[i.e. H.N. Stich]

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

July 3-28

July 3 1928

© Cl D
XXc.

84558

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermine Neustadt Stich

(Write full legal name of copyright owner)

(2) Address

333 Central Park West,

(Street)

N. Y. C.

(City)

N. Y. C. N. Y.

(State)

[Please turn this over]

Hermine Neustadt

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Regeneration of Molly - a one-act play

(7) Send certificate of registration to Mrs. H. J. Stich

Ostend Hotel, Far Rockaway, Long Island, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. H. J. Stich

333 Central Park West, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stich(Hermine Neustadt1)

D2

June 15, 1934

1 c. rec'd

Tuesdays out, by Jean Newton[pseud]

Application JUN 29 1934
rec'd

CP

© Cl Dunpub 29933

Fee rec'd \$ 1.00

27969

June 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermine Neustadt Aid

(Write full legal name of copyright owner)

(2) Address

333 Central Park

(Street)

(City)

N. Y. C.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Hermine Neustadt Stich

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Tuesdays Out" a three act Play
By Jean Newton (Pseudonym)

(7) Send certificate of registration to

Hermine Neustadt Stich

333 Central Park West

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Hermine Neustadt Stich

333 Central Park West

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stich (Hermine Neustadt)

Two blades of grass, by Jean Newton [pseud.]

AIE

Fee rec'd \$

\$1.00

D2

JAN 28 1937

1 c. rec'd

Application
rec'd

JAN 28 1937

© Cl Dunpub 47399

C
K

5337 FEB-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 23rd, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermine Neustadt Stich

(Write full legal name of copyright owner)

(2) Address

333 Central Park West

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jean Newton (pen name)

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Two Blades of Grass
A play in 3 acts

(7) Send certificate of registration to

Vermine Newstead Still
333 Central Park West N. Y. City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Vermine Newstead Still 333 C. P. W. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

0172-235^a

Write nothing here, but fill out each numbered space below

C

Stickney (Burnham C.)*New York city traffic.

1 c. rec'd

FEB 18 '25

Application
rec'd

FEB 18 1925

X² C. C.
X² C.

2909

R

Leave all above these words blank

Fee rec'd \$

0352 FEB 18 25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2) Burnham C. Stickney,

(Write full legal name of copyright owner)

30 Vesey Street,New York,New York,

(Street)

(City)

(State)

Name of author (3)

Burnham C. Stickney,

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States.

Title of work (6) New York City Traffic.

Send certificate of registration to (7) Burnham C. Stickney.

30 Vesey Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Burnham C. Stickney.

30 Vesey Street, New York, New York.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stickney (Jefferson K.) Jr.
Her voice.

1 c. rec'd MAR 11 1918
Application
rec'd MAR 11 1918

XXc. (C) (1) 19088

Leave all above these words blank

Fee rec'd \$ 7053

MAR 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Jefferson K. Stickney Jr. - Citizen of U. S.

(Write name in full - State here also nationality of claimant)

1320 Bush St.

(Street)

San Diego California

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Jefferson K. Stickney Jr. United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Her Voice" One Act

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stickney (Rufus)
Douvan the dips

1 c. rec'd DEC - 6 1917
Application
rec'd _____
XXc. ©CLD 48473

Leave all above these words blank

Fee rec'd \$

38641 DEC - 6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) _____

(Write name in full)

3:40 1917

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

C. K. - B. F. T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Stiebel (Joseph) & Ogden (Geo. W.)
To ports of peace.

D²

Name of claimant

Title and author

1 c. rec'd

OCT 8 1910

© Cl. D. 22281

XXc.

\$

1 1/2

Leave all above these lines blank

35122 OCT -3 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

K.C. Mo.

Date,

Sept 28, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1910

Name and address of
copyright claimant

Card made by G. B.

Joseph Stiebel 4153 Harrison Str K.C. Mo
Geo. W. Ogden 3721 Michigan Ave K.C. Mo

(OVER)

OCT 4 1910
539 97

Author or
authors

Joseph Steibel & G. W. Ogden - American

[Nationality must be stated.]

Brief title of work

"To Ports of Peace"
Dramatic Composition

Send certificate of
registration to

Joseph Steibel 4153 Harrison N.C. Mo.
Geo. W. Ogden 3721 Michigan Ave N.C. Mo.

Name and address
of remitter

Joseph Steibel
4153 Harrison, St. Louis City, Mo.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

D2

JUL - 1 '26

Stiefel (Milton)*

1 c. rec'd

Small timer.

Application
rec'd

JUL - 1 '26

XXc.

Cl. D 75988

Fee rec'd \$

32708 JUL 1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Milton Stiefel

(Write full legal name of copyright owner)

(2) Address

4125-160th St.

(Street)

Flushing Long Island

(City)

(State)

New York

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

4125-160 St. Flushing, Long Island N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

4125-160 St Flushing Long Island N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stiegler (Ernest A.)

D2

Fascination of money, by E. A. Stiegler, tr.
from the Hungarian, by Zoltan B. Biro.

CAP

Fee rec'd \$1.00

1 c. rec'd SEP 25 1931
Application SEP 25 1931
rec'd

© Cl Dunpub 12248

17259 SEP 25 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest A. Stiegler

(Write full legal name of copyright owner)

(2) Address

621 E. 4th

(Street)

Bethlehem Pa

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator

Zoltan Biro

(Write name in full)

(4) Country of which the ~~author~~ ^{translator} is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE FASCINATION of MONEY"

Translation of the original Hungarian "A PENZ
VARÁZSA" by Ernest A. Steegler

(7) Send certificate of registration to

Ernest A. Steegler

621. E. 4. st. Bethlehem Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ernest A. Steegler

621. E. 4. st. Bethlehem Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stiogler (Ernest A.)

D2

1 c. rec'd

Oct 28 30

Application
rec'd

NOV - 1 1930

© Cl Dunpub 7840

XXc.

Fee rec'd

\$1.00

NOV - 1 1930

Hungarian, by Zoltan B. Biro.

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 31 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Res. Mr. Ernest A. Stiegler

(Write full legal name of copyright owner)

(2) Address

621 E. 14. st.

(Street)

Bethlehem

(City)

Pa.

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator _____

Zoltan B. Bino,

(Write name in full)

(4) Country of which the ~~author~~ ^{translator} is a citizen* _____

U. S. of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Translated:* *Missions.*

(7) Send certificate of registration to *Rev. Dr. Ernest A. Stieglitz*
621. E. 4. st. *Philadelphia* *Pa.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Rev. Dr. Ernest A. Stieglitz*
621. E. 4. st. *Philadelphia* *Pa.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stiogler (Ernest A.)

D2

Miriam. Hungarian text.

AEB

Fee rec'd \$1.00

1 c. rec'd

Oct-28-30

Application

rec'd

NOV - 1 1930

© Clunpub

7841

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 31 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. S. Ernest A. Stiogler

(Write full legal name of copyright owner)

(2) Address

621 E. 14th St

(Street)

Bethlehem

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Rev. Dr. Ernest A. Stiegle

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

Miriam

Hebrew. Text

(7) Send certificate of registration to

Rev. Dr. Ernest A. Stiegle

621. E. 4. street

(Street)

Bethlehem

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Rev. Dr. Ernest A. Stiegle

621. E. 4. street

(Street)

Bethlehem

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stiegler (Ernest A.)

D2

1 c. rec'd

SEP 25 1931

Pénz varázsa, by Stiegler S. Ernó[i.e. E. A. Stiegler.]

Application
rec'd

SEP 25 1931

CAP

© Clumpub 12247

Fee rec'd \$

Q

Q1

1931 SEP 25 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest A. Stiegler

(Write full legal name of copyright owner)

(2) Address

621 E. 4 st.

(Street)

Bethlehem Pa.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Ernest A. Stiegler
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE Fascination of Money"

Translated title of the original in Hungarian

"A Pénz Varázsa"

(7) Send certificate of registration to _____

Ernest A. Stiegler

621. E. 4. st.

Bethlehem, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Ernest A. Stiegler

621. E. 4. st.

Bethlehem, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stiegler (William Es.)
Doll-faced girl.

D²
Name of claimant

4 an
Title and author

1 c. rec'd

MAR 26 1910

XXc.

© Cl. D 205.3

8985 MAR 26 1910

Leave all above these lines blank

C. D. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 26 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

Card made by M. J. C.
Name and address of
copyright claimant

William B. Stiegler
Cincinnati, Ohio

(11)

Author or
authors

William S. Hegler

U. S.

[Nationality must be stated.]

Brief title of work

The Doll-faced Girl

Send certificate of
registration to

William S. Hegler

3447 Madison, Cal.

Name and address
of remitter

Cincinnati, Ohio

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

D²
Stiegler (William G.) Name of claimant
Kitty's best catch. Typewritten Title and author

1 c. rec'd June 28, 1910.
Cl. D. XXc. No. © Cl. D. 21 156
\$1.00 Cash No. 19651
June 28, 1910.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

82740
Of the | **DRAMATIC** |
| **DRAMATICO-MUSICAL** | **COMPOSITION** named herein, **ONE** complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of |
copyright claimant |
SPECIAL FILE
William G. Stiegler,
Cincinnati, Ohio.

Nationality of author or authors *U.S.*

[Must be stated]

Author or
authors

William G. Steugler.

Title of work

Kitty's best catch.

Send certificate of
registration to

William G. Steugler.

3427 Patton Ave., Cincinnati, Ohio

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the necessary fee. If reproduced for sale, use Application D-1

(OVER)

Stiermann (Arnold B.)

D2

OCT 30 1935.

Radio campfire club program; Oct. 21, 1935.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT 30 1935

© Clumpub 38071

51007 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold B. Stiermann

(Write full legal name of copyright owner)

(2) Address 505 Napier St.

(Street)

Dubuque,

(City)

Iowa.

(State)

[Please turn this over]

(3) Name of author or translator Arnold B. Stiermann

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Radio Campfire Club Program

(7) Send certificate of registration to Arnold B. Stiermann

505 Napier Street Dubuque Iowa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold B. Stiermann

505 Napier St. Dubuque, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Stiffler (Ronald-Bel)

D2

OCT 29 1934

1 c. rec'd

Grand adventure.

Application
rec'd

OCT 29 1934

© Cl Dupub 31870

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HUB

48602 OCT 29 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald-Bel Stiffler

(Write full legal name of copyright owner)

(2) Address

(Street)

Lake Wilson Minn

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ronald-Bel Stiffler

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'Grand Adventure'
A Comedy in Three Acts

(7) Send certificate of registration to Ronald-Bel Stiffler
Lake Wilson Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ronald-Bel Stiffler
Lake Wilson, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Stiffler (Ronald-Bel)

D2

Hootin' Louie.

1 c. rec'd Mar. 5, 1929

Application rec'd MAR 12 1929

© Cl Dunpub 167

XXc.

Fee rec'd \$ 1.00 Bill

10971 Mar. 5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. inc

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald-Bel Stiffler

(Write full legal name of copyright owner)

(2) Address

507-4th Ave. W.

(Street)

St. James, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Ronald-Bel Stiffler

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hootin' Hovel", a comedy in three acts of the timber country and timber people of North Central Minnesota

(7) Send certificate of registration to

Ronald-Bel Stiffler
Yale University Theatre, New Haven, Conn.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Ronald-Bel Stiffler
Yale University Theatre, New Haven, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form DL; if a published dramatico-musical composition, use form DS; if an unpublished dramatico-musical composition, use form DL.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stiffler(Ronald-Bel)

D2

AUG -4 1932

Mrs. Tyler's business.

1 c. rec'd

Application

rec'd

AUG -4 1932

CP

Fee rec'd \$ 1.00

© Cl Unpub 17480

37110 AUG-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald-Bel Stiffler

(Write full legal name of copyright owner)

(2) Address

Green Hill

(Street)

Wakefield, Rhode Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ronald-Bel Stiffler✓
(Write name in full)
United States of America✓
(MUST be stated)

(4) Country of which the author is a citizen_____

(5) If an alien author, state where domiciled in the United States:_____

(6) Brief title of work "Mrs. Tyler's Business"

A Comedy in Three Acts

(7) Send certificate of registration to

Green Hill
(Street)

Ronald-Bel Stiffler✓
Wakefield✓ Rhode Island✓
(City) (State)

(8) Name and address of person or firm sending the for

Green Hill
(Street)

Ronald-Bel Stiffler✓
Wakefield Rhode Island✓
(City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatic musical composition, use form D5; if an unpublished dramatic composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stiffler(Ronald-Bel)

D2

Dec. 23, 1931

Yankee grit.

1 c. rec'd

Application
rec'd

DEC 23 1931

© Cl Unpub 13606

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 21, 1931**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald-Bel Stiffler
(Write full legal name of copyright owner)

(2) Address

Green Hill
(Street)

Winchester
(City)

Massachusetts
(State)

[Please turn this over]

(3) Name of author or translator_____

Ronald-Bel Stiffler
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen_____

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Yankee Yuit"
A Comedy in Three Acts

(7) Send certificate of registration to_____

Green Hill
(Street)

Ronald-Bel Stiffler
Wakefield, Rhode Island
(City)

(8) Name and address of person or firm sending the fee_____

Green Hill
(Street)

Ronald-Bel Stiffler
Wakefield Rhode Island
(City) (State)

If the work is a published dramatic composition, use application form DL, of a published dramatico-musical composition, use form DM, of an unpublished dramatic or dramatico-musical composition, use form DL.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stiles (Elizabeth Forman)

D2

1 c. rec'd May 12, 1934

Black orchid; by Elizabeth Forman [i. e. E.

Application MAY 23 1934
rec'd

F. Stiles]

© Cl Unpub 29324 C


Fee rec'd \$1.00 22497

May 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.


HCB

APPLICATION FOR COPYRIGHT

 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Forman (Stiles)*
(Write full legal name of copyright owner)

(2) Address 455 West 23d. Street New York City, N. Y.
(Street) (City) (State)

2. If the fee for a certificate of registration is not inclosed, the application will not be processed. [Please turn this over]

- (3) Name of author or translator Elizabeth Forman (Stiles)
(Write name in full)
United States
(MUST be stated)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where American citizen
- (6) Brief title of work "Black Orchid"

- (7) Send certificate of registration to Elizabeth Forman
New York City. 455 West 23d. Street. N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Elizabeth Forman
455 West 23d. Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Still (William Grant)

D4

JAN 25 1935

Blue steel, libretto by Bruce Forsythe, music
by W. G. Still.

1 c. rec'd

Application
rec'd

JAN 26 1935

© Cl Unpub 28818

Fee rec'd \$ 1.00

4395 JAN 26 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Grant Still

(Write full legal name of copyright owner)

(2) Address

1604 W. 35TH Pl.

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]

- (3) Name of composer William Grant Still
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Bruce Forsythe
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work Blue Steel
(An opera in three acts)
- (10) Send certificate of registration to William Grant Still
1604 W. 35TH Place, Los Angeles, Cal.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee William Grant Still
1604 W. 35TH Place, Los Angeles, Cal.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stillman (Albert Leeds)
Grandma and

D²

1 c. rec'd AUG 11 1917

© Cl. D 47594

XXo.

\$ 11.00

Leave all above these lines blank

25853 AUG 18 1917

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 11 1917

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Albert Leeds Stillman
38 Hudson St. Hoboken N.J.
1/6

O.K.-B.F.T.

Author or
authors

Albert Leeds Stillman (American)
[Nationality must be stated.]

Brief title of work

"Grandmamma!"

Send certificate of
registration to

A. L. Stillman
938 Hudson St. Hoboken N. J.

Name and address
of remitter

Chandlee and Chandlee,
404 7th Street, Washington, D. C.

If the work is a published dramatic composition, use application form D-1; if a dramatic or musical composition, use form D-2.

(OVER)

Stillman (Alfred)

Reference card

Eeney-meeney-minoy-mo.

D app. file

See

24572

Oelbaum (Jack Kenneth) and Stillman (Alfred
Hudson)

004187
AEB

Write nothing here

D2

1 c. rec'd MAR 29 1920

XXc. ©Cl.D 54141C

\$1.00 R

104-43 MAR 29 20

Cash No.

Leave all above these words blank

MAR 23 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Geo. J. Stillman ✓

583 Newark Ave. Jersey City N.J.

[Please turn this over]

Author or
authors

Geo. J. Stillman,

American ✓

[Nationality must be stated]

Brief title of work

" ALL ABOARD "

✓ Musical comedy - 1 act 3 scenes ✓

Send certificate of
registration to {

Geo. J. Stillman ✓

588 Newark Ave., Jersey City, N.J. ✓

Name and address {
of remitter

Geo. J. Stillman

588 Newark Ave Jersey City N.J.

If the work is a published dramatic composition, use application form Dc; If a dramatico-musical composition, use form Dm.

[Please turn this over]

Write nothing here

D2

Stillman (Geo. J.) & an.
Rehearsal (The)

Name of claimant

Title and author

1 c. rec'd JAN 21 1913

XXc. © Cl. D 32031

\$ 1.00

Leave all above these words blank

2555 JAN 21 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jersey City Date, Jan-20-13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Geo. J. Stillman

Name and address of {
copyright claimant {

582 Newark Av Jersey City, N.J.

[Please turn this over]

Er. ★ O. G. L.

Author or
authors

Geo. J. Stillman

American

[Nationality must be stated]

Brief title of work

Dramatic act entitled

- The Rehearsal -

Send certificate of
registration to {

- - Geo. J. Stillman

582 Newark Av - Jersey City, N.J.

Name and address {
of remitter {

Geo. J. Stillman

582 Newark Av - Jersey City, N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB -6 1915

Stillman (Geo. J.) van

Name of claimant

CLD 39608

Tranquility, Collins'

Title and author

\$ 8.00

troubles

4511 FEB -6 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

067000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, FEB -6 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Geo. J. Stillman,

1234 5th Ave., Jersey City, N. J.

[Please turn this over]

Author or
authors

Geo. J. Stillman - American -

[Nationality must be stated]

Brief title of work

Tranquillity - Musical Composition

Tranquillity - Musical Composition

Send certificate of
registration to {

Geo. J. Stillman
500 Newark Av - Jersey City, N.J.

Name and address {
of remitter {

Geo. J. Stillman
500 Newark Av. - Jersey City N.J.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 8 1914 ✓

Stillman (Geo. J.) *Sam.*

Name of claimant

What God hath joined

Title and author

XXc. © Cl.D 39147 C

together

Leave all above these words blank

42909 DEC 19 1914 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC -8 1914

Date, Dec 15-14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6170

Name and address of
copyright claimant {

Geo. J. STILLMAN ✓

582 Newark Av, Jersey City, N.J.

[Please turn this over]

7701 11

Author or
authors

Geo. J. Stillman * American

[Nationality must be stated]

Brief title of work

"What God Hahn Joined Together" - ✓

a vaudeville sketch

Send certificate of
registration to {

Geo. J. Stillman ✓

582 Newark Av Jersey City, N.J. ✓

Name and address {
of remitter

Geo. J. Stillman

582 Newark Av Jersey City N.J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Stillman (Henry)

D2

Baton.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 27 '26

XXc.

Cl. D 74910

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Stillman

(Write full legal name of copyright owner)

(2) Address

The Players, 16 Gramercy
Park
(Street)

New York, N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henry Stillman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Baton - an original play in
three acts

Send certificate of registration to

Henry Stillman

The Players, 16 Gramercy Park, N. Y.
(Street) (City)

N. Y.
(State)

Name and address of person or firm sending the fee

Henry Stillman

The Players - 16 Gramercy Park
(Street)

New York
(City)

N. Y.
(State)

the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Jun 15. 20

Application

JUN 15 1920

rec'd

CLD 548490

XXc.

K

Stillman (Henry)
Nightshade

Leave all above these words blank

Fee rec'd \$

1⁰⁰-20242 June 11. 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 12, 1920

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Stillman (American Citizen)
(Write name in full—State here also nationality of claimant)

47 West 51st St.
(Street)

New York, N. Y.
(City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Henry Stillman

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Nightshade"
A play in four acts

Send certificate of
registration to (7)

Henry Stillman
47 W. 57 St., New York, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Henry Stillman
47 W. 57 St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stillman (Henry)
Orgy.

D2

AUG 13 '27

1 c. rec'd

Application
rec'd AUG 13 '27

© Cl B

80698

XXe.

Fee rec'd \$

1238400 AUG 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Stillman

(Write full legal name of copyright owner)

(2) Address

The Players, 16
(Street)

Gramercy Park

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Henry Stillman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ORGY - a play in 3 acts

(7) Send certificate of registration to

Henry Stillman

The Payson, 16 Gramercy Park New York

(Street)

(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee.

Henry Stillman

16 Gramercy Park

(Street)

New York

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stillman (Henry)

Third (The) year; a comedy in 3 acts,

by Thomas P. Robinson

Leave all above these words blank

Fee rec'd \$

1 c. rec'd July 6, 1921
Application JUL - 6 '21
rec'd © CLD 58147 C
XXc. _____

24750 JUL 13 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 4, 1921

56100 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Henry Stillman (United States)
(Write name in full—State here also nationality of claimant)

47 West 51st St.,

(Street)

New York,

(City)

21.4

(State)

(Sept., 1919—2,000)

[Please turn this over]

A925 443

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Thomas P. Robinson

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Third Year
a comedy in three acts

Send certificate of
registration to (7)

Henry Stillman

47 West 51st St. New York, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Henry Stillman

47 West 51st St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stillman Henry B.
As others see up. by L. J.
Bradley & H. B. Stillman
Leave all above these words blank

1 c. rec'd AUG -1 1917
Application
rec'd AUG -1 1917

X Xc. © Cl. 47469

26970 AUG -1 1917

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Henry B. Stillman

American City

(Write name in full) State here citizenship of claimant

Copake Falls,

N. Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Franklin Bradley

Henry B. Stillman

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "As Others See Us"

a play in three acts

Send certificate of registration to (7)

Henry B. Stillman

Copake Falls,

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Henry B. Stillman

Copake Falls,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -9 1918

Application rec'd SEP -9 1918

© Cl D 50303

XXc.

\$1.00 26478 SEP -9 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

MA ★ O. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Soldier's Sweetheart."

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

Mr. Hous 7, N. Clark St, Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Stillman (Marie de Cantillon)

D2

Anita.

1 c. rec'd

Application
rec'd

Mar. 22.29
AFR - 3 1329

Fee rec'd \$

XXa

31 Duppl 443

17855 AFR - 3 23R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 102

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie de Cantillon Stillman
(Write full legal name of copyright owner)

(2) Address 258 N. Ridgewood Ave Daytona Beach, Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Marie de Castillon Stillman
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Anita

(7) Send certificate of registration to

M. de C. Stillman

Box 566

(Street)

Daytona Beach

(City)

Florida

(State)

(8) Name and address of person or firm sending the fee

M. de C. Stillman

258 N Ridgewood Ave.

(Street)

Daytona Beach

(City)

Fla.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stillman(Marie de Cantillon)

D2

JUN -6 1934

Bank and trust.

1 c. rec'd

Application JUN -6 1934
rec'd

© Cl Dunpub 29498

CP

Fee rec'd \$

\$1.00

26445 JUN-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie de Cantillon Stillman

(Write full legal name of copyright owner)

(2) Address

350 N Beach

(Street)

Daytona Beach, Fla.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Marie de Cantillon Stillman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Bank and Trust, a play in three acts.

(7) Send certificate of registration to M. de C. Stillman
350 N. Beach Daytona Beach, Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. de C. Stillman
350 N. Beach St. Daytona Beach, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Stillman (Marie de C[antillon])

D2

JAN 21 1937

Feel of velvet; by M. de Cantillon [is. M. de C.

1 c. rec'd

Application
rec'd

JAN 22 1937

Stillman]

Fee rec'd \$

\$1.00

© Cl Dunpub 47241

4090 JAN 25 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria de C. Stillman

(Write full legal name of copyright owner)

(2) Address

350 N Beach St.

(Street)

Daytona Beach, Florida

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Marie de Cantillon Stillman
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Feel of Velvet - a play in three acts - by M. de Cantillon

(7) Send certificate of registration to

M. de C. Stillman
350 N. Beach St. - Daytona Beach, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

M. de C. Stillman
350 N. Beach St. Daytona Beach Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stillman (Marie de Cantillon)

D2

JUL 16 1931

Heaben.

1 c. rec'd

JUL 16 1931

Application
rec'd

© Cl Dunpub 11352

CAP

Fee rec'd \$1.00

36277 JUL 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie de Cantillon Stillman
(Write full legal name of copyright owner)

(2) Address 258 N. Ridgewood Ave., Daytona Beach, Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marie de Cantillon Stillman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Heaben"

(7) Send certificate of registration to M. de C. Stillman
P.O. Box 566, Daytona Beach, Fla
(Name) (City) (State)

(8) Name and address of person or firm sending the fee M. de C. Stillman,
P.O. Box 566, Daytona Beach, Fla.
(Name) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Stillman (Marie de Cantillon)

D2

AUG 23 '30

Hold the thought.

1 c. rec'd

Application
rec'd

AUG 23 1930

XXC. © Cl. Dupub 6941

Fee rec'd \$

\$1.00

43946 AUG 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMA COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. Statutory fee for registration and certificate is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie de Cantillon Stillman

(Write full legal name of copyright owner)

(2) Address

25811 Ridgewood

(Street)

Daytona Beach, Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marie de Cantillon Stillman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hold the Thought - a play.

(7) Send certificate of registration to M. de C. Stillman
P.O. Box 566. Daytona Beach. Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. de C. Stillman
258 W. Ridgewood. Daytona Beach. Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Stillman (Marie de Cantillon)

D2

JUN -6 1934

1 c. rec'd

They call this love.

Application JUN -6 1934
rec'd

© Cl Dunpub 29497

CP

Fee rec'd \$

\$1.00

26445 JUN-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie de Cantillon Stillman

(Write full legal name of copyright owner)

(2) Address

350 N. Beach

(Street)

Daytona Beach,

(City)

Florida

(State)

[Please turn this over]

(3) Name of author or translator

Marie de Cantillon Stillman
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work They Call This Love, a drama in three acts.

(7) Send certificate of registration to

M. de C. Stillman
350 N. Beach Daytona Beach, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. de C. Stillman
350 N Beach St. Daytona Beach, Fla
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stillman (Marie deCantillon)

D2

What price youth.

1 c. rec'd

JUL 31 1937

Application
rec'd

JUL 31 1937

© Cl Dunpub 51074

Fee rec'd \$ 1.00

40258 AUG-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

202
GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie deCantillon Stillman

(Write full legal name of copyright owner)

(2) Address 550 N. Beach

(Street)

Keyport Beach, Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maria McCallum Stillman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work What I'm Worth, a Musical
in three acts.

(7) Send certificate of registration to M. McCallum Stillman
350 N. Beach St. Tampa Beach Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. McCallum Stillman
350 N. Beach Tampa Beach Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Stillman (Marie deCantillon)

D2

SEP 26 1934

1 c. rec'd

Application
rec'd

SEP 26 1934

© Cl Dunpub 31294

R

Fee rec'd \$

1.00

43245 SEP 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria de Cantillon Stillman

(Write full legal name of copyright owner)

(2) Address

350 N. Beach

(Street)

Daytona Beach, Florida

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marie de Cantillon Stillman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Why Children? a play in three acts.

(7) Send certificate of registration to M. de C. Stillman
350 N. Beach Daytona Beach Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. de C. Stillman
350 N. Beach Daytona Beach Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Stillman (Rose)

Reference card

Appl. file

602400

59152

Behind the curtains

See

Witchie (Leila) & Stillman (Rose)

Write nothing here, but fill out each numbered space below

D 2

Stillman (Virginia Brown)
American Idea

1 c. rec'd APR 15 1922

Application
rec'd APR 15 1922

© Cl. 5 60536 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

15367 APR 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Virginia Brown Stillman - American

(Write name in full—State here also nationality of claimant)

134 East 14th St.

(Street)

Plainfield

(City)

N. J.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

U. S. A.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The American Idea

Send certificate of
registration to (7)

Virginia Brown Stillman

134 East

Sixth St

Plainfield

N. J.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stillwell (Charles Lewis)
Childless mother

D2

OCT-1'27

1 c. rec'd

Application
rec'd

OCT-1'27

XXc. ©CD

81211

Fee rec'd \$

47055 OCT-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 29, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Lewis Stillwell

(Write full legal name of copyright owner)

(2) Address

310 Broadway

Plattsburg Missouri

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Charles Lewis Stillwell
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "A Childless Mother"
A Comedy-drama in Four Acts
- (7) Send certificate of registration to Charles L. Stillwell
310 Broadway Plattsburg Missouri
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles L. Stillwell
310 Broadway Plattsburg Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stillwell (Charles Lewis)
Glass houses

D2

OCT-1'27

1 c. rec'd

Application
rec'd

OCT-1'27

XXc. © C D

81215

Fee rec'd \$

47055 OCT-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Lewis Stillwell

(Write full legal name of copyright owner)

(2) Address

310 Broadway

(Street)

Plattsburg Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Lewis Stillwell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Glass Houses"

A Comedy-Drama in Three Acts

(7) Send certificate of registration to

Charles L. Stillwell

310 Broadway

(Street)

Plattsburg

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee

Charles L. Stillwell

310 Broadway

(Street)

Plattsburg

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stillwell (Charles Lewis)
Love doctor

D2

1 c. rec'd

NOV 16 '27

Application
rec'd

NOV 16 '27

© Cl D 81773

X No.

Fee rec'd

\$1.00

53851 NOV 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Lewis Stillwell

(Write full legal name of copyright owner)

(2) Address

310 Broadway

(Street)

Plattsburg

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator

Charles Lewis Stillwell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Love Doctor

A Farcical Drama in Three Acts

(7) Send certificate of registration to

Charles L. Stillwell

310 Broadway

(Street)

Plattsburg

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee

Charles L. Stillwell

310 Broadway

(Street)

Plattsburg

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stillwell (Charles Lewis)

Marrying off auntie

1 c. rec'd

Application

rec'd

© Cl. D

63414

XXc.

Leave all above these words blank

Fee rec'd \$

1.25 619 Jan 2/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Charles Lewis Stillwell,

of copyright claimant (2)

(Write full legal name of copyright owner)

605 South Main Street

El Dorado Springs, Mo.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Lewis Stillwell,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Harrying Off Auntie"

Send certificate of registration to (7) Charles L. Stillwell,

605 South Main Street, El Dorado Springs, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles L. Stillwell
605 South Main Street, El Dorado Springs, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stillwell (Charles Lewis) ^{D2}
Soul pirate.

1 c. rec'd 18 ✓
Application APR 18 '27
rec'd
© Cl D 79401
XXc.

Fee rec'd \$

1.00

19183 APR 18 '27^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Lewis Stillwell

(Write full legal name of copyright owner)

(2) Address

310 Broadway
(Street)

Plattsburg Missouri
(City) (State)

[Please turn this over]

(3) Name of author or translator Charles Lewis Stillwell ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Soul Pirate ✓
A Comedy-Melodrama in Four Acts ✓

(7) Send certificate of registration to Charles L. Stillwell ✓
310 Broadway Plattsburgh N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles L. Stillwell
310 Broadway Plattsburgh N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stillwell (George A.)

Reference card

D appl. - feb

004213

See also,

Stilwell (George A.) [Correct spelling. See Index
to Claimants Card]

Write nothing here, but fill out each numbered space below **D2**

Stilson Paul Bostwick

Old pipes and the

dryad

Leave all above these words blank

Fee rec'd \$

1.00:34430

OCT -6 1915

1 c. rec'd

OCT -6 1915 ✓

Application

OCT -6 1915

rec'd

XXc.

© C. D. 41916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 2, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Paul Bostwick Stilson

(Write name in full)

1445 East 118th St

(Street)

Cleveland

(City)

Ohio

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Paul Broshnick Sworn

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatization of Frank Stockton's story "Old Pipes and the Oryad" in verse.

Send certificate of registration to: (7)

Paul W. Sworn

1445 East 118th St. Cleveland Ohio

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Paul W. Sworn

1445 East 118th St. Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

stilwell (Clara Hoover)

Reference card

Modern view of the old problem; scientific temperance

C ap. file

facts

806

See

Hildebrand (Sarah Swartz) & stilwell (Clara Hoover)

004215
512400

Write nothing here, but fill out each numbered space below

D 2

SEP 12 1919

1 c. rec'd SEP 12 1919

Application

rec'd

© Cl. 52566

XXc.

Stilwell (George A)
American Fantine

\$1.00

Fee rec'd \$

26089 SEP 12 '19

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 11-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

George A. Stilwell (American)

(Write name in full—State here also nationality of claimant)

Saunder Club
J. B. Street)

(Nov., 1918)

21 Feb. City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo. A. Stilwell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"An American Fantasia"

Send certificate of registration to (7)

Sauls Club

(Street)

George A. Stilwell

N.Y. City

(City)

(State)

Name and address of person or firm sending the fee (8)

Sauls Club

(Street)

Geo. A. Stilwell

N.Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

* *Stilwell (George Arthur)*
Cunt E tta's boys.

D 2

1 c. rec'd *Jan 15 '25*
Application *Jan 15 '25*
rec'd
XXc *300* *70086*

Leave all above these words blank

Card made by *W. P.* Fee rec'd \$

1953 JAN 15 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7
2
008

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 14, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

* *George A. Stilwell*

(Write name in full—State here also nationality of claimant)

130 W. 44 St.

(Street)

N. Y. City

(City)

(State)

(Mar., 1919)

[Please turn this over]

* [For Correct spelling. See Index to Claimants Card]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jew. A. Stillwell

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Aunt Lettas Bays

Send certificate of registration to (7)

George A. Stillwell

130 W. 44 St.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jew. A. Stillwell

130 W. 44 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stilwell (George A.)

D2

1 c. rec'd Mar 15 1930✓

Application APR 15 1930
rec'd

XXc. © Cl Dunpub 5222 ✓

Barrel of vinegar.

Fee rec'd \$ \$1.00✓

19401 APR 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

8
242
040
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Stilwell✓

(Write full legal name of copyright owner)

(2) Address

130 W. 44 St.

(Street)

(City)

N. York, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Geo.

G. Steward

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Barrel of Vaniga

(7) Send certificate of registration to

George A. Steward

130 N. 44

(Street)

Atand

(City)

21 York Cir.

(State)

(8) Name and address of person or firm sending the fee

Geo A Steward

130 N. 44

(Street)

27

(City)

N.Y. City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Stilwell (George A Arthur)
Blackmailer

D1

DEC 15 '26 ✓

c. rec'd

Application

DEC 15 '26

rec'd

©CID

77807 ✓

XXc.

5.00 14 DEC 15 '26

Leave all above these words blank

Fee rec'd

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN ~~THE~~ U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

George A. Stilwell

(Write full legal name of copyright owner)

130

N.

44

2nd

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

N. York City

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blackmailer ✓

Published on the (7) ✓ day of ✓, 19 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Geo A. Stilwell ✓

130 W. 44 St. N.Y. City ✓

Name and address of person or firm sending the fee (9)

George A. Stilwell

130 W 44 Street N. York City

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 23 1918

1 c. rec'd

Application DEC 23 1918
rec'd

XXc. © Cl. D 50907

Stilwell (George A.)
Blood is blood.

Leave all above these words blank

Fee rec'd \$

DEC 23 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 18-1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

231 W. 97 St

(Street)

N. York City

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Blood is Blood"

Send certificate of
registration to (7) _____

Name and address of person (Street) George A. Stilwell (City) N. York (State)
or firm sending the fee (8) 231 W. 97 St. (Street) N. York (City) City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stilwell (George A.)
Burns

I c. rec'd APR 21 1919
Application
rec'd APR 21 1919
XXc. (C) C.D. 51650

Leave all above these words blank

Fee rec'd \$

2.00 12501 APR 21 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 19 - 1919*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

120 W. 44 St

N.Y. City

O.K.-B.F.T. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Geo. Stilwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Bunches"

Send certificate of registration to (7)

George A. Stilwell

Saunder's Club N. Y. City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stilwell George A. Saul
Christmas Prayer.

1 c. rec'd JAN 15 1917
Application
rec'd JAN 15 1917
XXc. ©Cl D 459282

Leave all above these words blank

Fee rec'd \$

16-13 JAN 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 16th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George A. Stilwell
(Write name in full)

231 W. 47th Street
(Street)

N. Y. City
(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George

(Write name in full)

G. Stelmach

Country of which the author or translator is a citizen or subject (4)

United

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"The Christmas Prayer"

Send certificate of registration to (7)

George A. Stelmach

231

W. 41 Street

N. York

City

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stilwell (George A.)

D2

MAY 28 1930

Circus; or, What we love best.

1 c. rec'd

Application MAY 28 1930
rec'd

© Clunpub 5848
XXc.

Fee rec'd \$1.00

28553 MAY 28 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

3
2
0
4
2
3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Stilwell

(Write full legal name of copyright owner)

(2) Address

130 W. 44 Street

(Street)

N York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George

A. Stelwell
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Circus — or What We Have Best

(7) Send certificate of registration to

Geo A. Stelwell

130 N. 44 Street

(Street)

(City)

N. Y. City

(State)

(8) Name and address of person or firm sending the fee

George A. Stelwell

130 N. 44 Street

(Street)

(City)

N. Y. City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 C Act 1+2 Aug 17-19

2 c. rec'd Act 3. Aug 17-19

Application FEB 17 1919
rec'd

© Cl. D 51680

Xxc.

FEB 17 1919

Stilwell (George A.)
Cora Bell from Missouri.

Leave all above these words blank

Fee rec'd \$

UN

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION, PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 14 - 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

Sanuel Club

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Nov., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Cora Bee from Missouri*

~~Exact date of first publication (7)~~ _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Name and address of person or firm sending the fee (9) _____

(Street)

Wm. H. Stilwell

(City)

(State)

Sanders Club, N. York City

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stilwell (George A.)
Dan Rag.

1 c. rec'd APR 28 1921
Application APR 28 1921
rec'd
XXc. © Cl. B 57522 C

Leave all above these words blank

Fee rec'd \$ 1.00 15274 APR 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
2
0
0
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27

2
0
0
Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
0
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

130 W. 44th St.

(Street)

N. Y. City. N. Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George A. Stetwell

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dan Rag"

Send certificate of registration to (7)

George A. Stetwell
130 W. 44 St. N. Y. C. N. Y.

Name and address of person or firm sending the fee (8)

Geo. A. Stetwell
130 W. 44 St. N. Y. C. N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stilwell (George W.)
De Witt mystery

Xc. rec'd OCT 20 1916

Application rec'd OCT 20 1916

Xxc. ©OLD 45222

34178 OCT 20 1916

Leave all above these words blank

Fee rec'd \$ 3.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001226
Made by L. W. ...
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 19th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George A. Stilwell
(Write name in full)

221 W. 44 Street

(Street)

N. Y. City

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo. A. Stinwell

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Old West Mystery"

Send certificate of registration to: (7)

George A. Stinwell

231 W. 99 Street

Name and address of person sending the fee: (8)

(Street)

George A. Stinwell

(City)

(State)

231 W. 99 Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stilwell (George A.)
Dr Young's Patient.

1 c. rec'd APR 25 1921
Application APR 25 1921
rec'd
XXc. © CLC 57497 C

Leave all above these words blank

Fee rec'd \$ 1.00

17075 APR 25 '21^R

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25 - 1921

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
7 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

130 W. 44

(Street)

Street N.Y.C.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George A. Stilwell

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dr. Young's Patient"

Send certificate of registration to (7)

George A. Stilwell
130 W. 44 Street

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

N. York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stilwell (George Arthur)
Eyes of heaven

1 c. rec'd *NOV 18 '26*
Application *NOV 19 '26*
rec'd
XXc. *© CID 77513* R

Leave all above these words blank

Fee rec'd \$

53625 NOV 19 '26

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 18 — 1926*

4 Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Geo Arthur Stilwell

(Write name in full—State here also nationality of claimant)

120 N. 44 St.

(Street)

W. H. City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

George

Arthur Sherrill

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Eyes of Heaven"

Send certificate of registration to (7)

Geo Arthur Sherrill

130 W. 44 St.

N. Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Geo A. Sherrill

130 W. 44 St.

N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stilwell (George A.)

D2

Fiends' cargo.

1 c. rec'd

Application
rec'd

MAY - 7 1930
© Cl Dunpub 5556

XXc.

Fee rec'd \$

\$1.00

2 1200 MAY - 7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Stilwell

(Write full legal name of copyright owner)

(2) Address

130 West 44 St

(Street)

N. York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Geo.

A. Stilwell

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Friends' Cargo.

(7) Send certificate of registration to

Geo. A. Stilwell

130 W. 44 St -

(Street)

N. York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Geo. A. Stilwell

130 W. 44 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stilwell (George A.)
Flaming dragon.

1 c. rec'd APR 10 1919
Application APR 10 1919
rec'd © Cl. 51531
XXc. R

Leave all above these words blank

Fee rec'd \$

11184

APR 10 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) _____

George A. Stilwell

(Write name in full—State here also nationality of claimant)

Sandy Bluff

(Street)

W. York

(City)

Calif.

(State)

(Sept., 1917)

[Please turn this over]

~~W. P.~~ ★ O. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Flaming Fragrant"

Send certificate of registration to (7) _____

George H. Stilwell

Name and address of person (Street) (City) (State)
sending the fee (8) Sander Club 174 St. 2nd 11 N.Y.C.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stilwell (George A.)
For the love of O'Reddy.

1 c. rec'd *Nov 27 '26*
Application *NOV 27 '26*
rec'd
XXc. *DCID 77612*

Leave all above these words blank
Card made by W.P.

Fee rec'd \$

54775 NOV 27 '26

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Nov 26 - 1926*

4 Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by Name, citizenship, and address of copyright claimant (2) *George A. Stilwell*

(Write name in full—State here also nationality of claimant)

130 W. 44 Street

N. York City

(July, 1920—2,000) (Street) (City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George A. Stinwell -

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"For the Love of O'Reddy"

Send certificate of registration to (7)

Geo. A. Stinwell

120 W. 44 St

(Street)

N.Y. City

(City)

(State)

Name and address of person or firm sending the fee (8)

Geo. A. Stinwell

120 W. 44 St

(Street)

N.Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stilwell (George A.)
Garden of Loves.

1 c. rec'd Dec. 15/21
Application rec'd JAN - 1 1922
XXc. © CLB 59684 c

Leave all above these words blank

Fee rec'd \$

1.00 44 980 Dec 15/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1921

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George A. Stilwell

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isaac A. Stilwell

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

America

Brief title of work (6)

March of Souls

Send certificate of registration to (7)

Isaac A. Stilwell

130 W. 44th St.

(Street)

at

(City)

N.Y. City

(State)

Name and address of person or firm sending the fee (8)

Isaac A. Stilwell

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

* Stillwell (George A.)
Glen o' the Downs.

1 c. rec'd NOV 22 1921
Application NOV 22 1921
rec'd
© Cl. D 59183
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

43987 NOV 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 17 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

George A. Stillwell.

(Write name in full—State here also nationality of claimant)

130 W. 44 Street.

(Street)

N.Y. City

(City)

(State)

* [For Correct Spelling. See Index to Claimants Card].
(Sept., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3)

George A. Stillwell

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Men O' The Hammer.

Send certificate of registration to (7)

George A. Stillwell

130 W. 44 Street N.Y. City

Name and address of person sending the fee (8)

(Street)

Geo. A. Stillwell

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Stilwell George Arthur & Ackerman (Charles) ^{D2}
Harbours destiny.
Fee rec'd \$ 1.00 9848
1 c. rec'd Feb. 23, 1928
Application rec'd MAR 22 1928
XXc. © C1 D 83164
Feb. 23, '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made in **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George A. Stilwell & Charles Ackerman ✓
(Write full legal name of copyright owner)

(2) Address 130 N. 44 St. N. York City _____
(Street) (City) (State)

D. K. E. F. I. Spelling correct See index claimants

[Please turn this over]

(3) Name of author or translator Howard Stilwell & Charles Culverman -

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Harvard History" ✓

(7) Send certificate of registration to George A. Stetson

130 N. 44 St.

(Street)

Wash. D.C.

(City)

(State)

(8) Name and address of person or firm sending the fee Geo. A. Stetson

130 N. 44 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stilwell (George A.)
Hilda.

1 c. rec'd *APR 26 1918*
Application
rec'd *MAY - 8 1918*
© Cl. D 49491
XXc.

Leave all above these words blank

Fee rec'd \$ *\$1.00*

15057 MAY - 8 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright, M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 20 - 1918*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell (American)

(Write name in full—State here also nationality of claimant)

231 W. 97 St.

(Street)

(Sept., 1917)

N. York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George

A. Steiner

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hilda"

Send certificate of registration to (7)

George A. Steiner

231

W. 47

St.

N.Y.

Cal.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stilwell (George Arthur)

D2

Holy smoke; or, The pipe dream.

1 c. rec'd

Application
rec'd

© Cl Dunpub 6280

XXc.

Fee rec'd \$1.00

ENM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Blum

(Write full legal name of copyright owner)

(2) Address

130 W. 44 Street
(Street)

(City)

N.Y.C.
(State)

[Please turn this over]

- (3) Name of author or translator Geo G. Steward
(Write name in full)
- (4) Country of which the author is a citizen* America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Holy Smoke of the Pipe Dream
- (7) Send certificate of registration to George A. Steward
130 N 44 St N.Y.C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Geo A. Steward
Times Club N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stilwell (George Arthur) & Ashton (Isabel)
Hoodoo

\$1.00

1 c. rec'd

Application

rec'd

APR 25 1928

© Cl D

83647

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

20843 APR 25 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George A. Stilwell & Isabel Ashton

(Write full legal name of copyright owner)

130 W. 44 St

(Street)

N. Y. City

(City)

(State)

(July, 1924- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) W. A. Steiner
(Write name in full)

W. A. Steiner

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Hoo Hoo -

Send certificate of registration to (7)

George Arthur Steiner

130 W. 44 St.

N.Y.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George Arthur Steiner

130 W. 44 St.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stilwell (George A.)
Jewels of the World.

1 c. rec'd MAY 18 1922 ✓

Application
rec'd MAY 16 1922

XXc. © Cl. D 60824

Leave all above these words blank

Fee rec'd \$1.00

19831 MAY 16 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar

1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell ✓

(Write name in full—State here also nationality of claimant)

130 W. 44 Street

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George A. Stilwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

America

Brief title of work (6)

"Jewels of the Velvet"

Send certificate of registration to (7)

George A. Stilwell

130 W. 44

Street

(City)

N.Y.C.

(State)

Name and address of person or firm sending the fee (8)

George A. Stilwell

130 W. 44

Street

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stilwell (George A.)
Jewels of the veldt.

I c. rec'd *Mar 18 1920*
Application *MAR 18 1920*
rec'd
© Cl. 54112 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 15 1920*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
☒ Name, citizenship, and address
of copyright claimant (2) *George A. Stilwell*

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Hen. A. Stelwell

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Jewels of the Desert

Send certificate of
registration to (7)

Hen. A. Stelwell
L. Avenue E. Wash.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV -5 1920

Application NOV -5 1920
rec'd

XXc. CCLD 55965

Stilwell (George A.)
John Barley Corne.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 27759. Aug 11/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 2 - 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Geo H. Stilwell

(Write name in full—State here also nationality of claimant)

Red Bank. N. Jersey

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Geo. A. Stilwell

Country of which the author or translator is a citizen or subject

(4) America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

John Barley Corn

Send certificate of registration to

(7)

Geo. A. Stilwell

Riverside Ave.

Red Bank.

N. Jersey

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Geo. A. Stilwell

Red Bank.

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stilwell (George A.)
Just somebody worse off.

1 c. rec'd **DEC-2'26**
Application rec'd **DEC-2'26**
XXc. © CIB 77682

Leave all above these words blank

Fee rec'd \$

Card made by

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 1 - 1926 -*

7 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell
(Write name in full—State here also nationality of claimant)

130 N. 44 St.

(Street)

N. York City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo

A. Stittell

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jus Somebody Worse off"

Send certificate of registration to (7)

Geo A. Stittell

to R. T. T.

130 W. 44 St.

N.Y.C.

Name and address of person or firm sending the fee (8)

(Street)

Geo A. Stittell

(City)

(State)

130 W. 44 St.

(Street)

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stillwell (George A.)

Kisses to the soldier.

I c. rec'd APR 26 1918

Application rec'd MAY - 8 1918

XXc. CLO 49492

Leave all above these words blank

Fee rec'd \$1.00

15007 MAY - 8 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 30th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

George A. Stillwell. (American)

(Write name in full—State here also nationality of claimant)

231 W. 9th St

(Street)

(Sept., 1917)

N. York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George

A. Bulwer

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Kisses to the Ladies"

Send certificate of registration to (7)

Geo. A. Bulwer

231 W. 47 St. N. Y. City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC -8 1921

1 c. rec'd

Application

DEC -8 1921

rec'd

© Cl. D 59306

XXc.

Stilwell (George A.)
Leper

Leave all above these words blank

Fee rec'd

\$1.00

43860 DEC-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 5 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

130 W 44

(Street)

St. N.Y.

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo A. Stilwell

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Leper

Send certificate of registration to (7)

George A. Stilwell

130 W. 44 St.

(Street)

(City)

N.Y.C.

(State)

Name and address of person or firm sending the fee (8)

Geo A. Stilwell

130 W. 44 St.

(Street)

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stilwell (George Arthur)
Little Town Folks.

1 c. rec'd _____

Application *DEC 31 1923*
rec'd _____

XXc. © C. D. 66437 ✓

Leave all above these words blank

Fee rec'd _____

52768 DEC 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION—NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Dec 28 - 1923*

Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell ✓

(Write name in full—State here also nationality of claimant)

130 W. 44 St. ✓

(Street)

N. Y. City ✓

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George

A. Stelwore ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Little Town Folks"

Send certificate of registration to (7)

George A. Stelwore

130 W. 44 St.

N. Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George A. Stelwore

130 W. 44 St.

N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stillwell (George Armstrong)
Lucky Devils.

1 c. rec'd
Applicant rec'd DEC 13 1922

XXc. 63060

Leave all above these words blank

Fee rec'd

1.00

19594 DEC 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 6th 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
of copyright claimant (2)

George A. Stillwell

(Write name in full—State here also nationality of claimant)

130 W. 44 St.

(Street)

(Sept., 1917)

N.Y.C.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo. A. Stinwell

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lucky Devils"

Send certificate of registration to (7)

Geo A. Stinwell

130

W.

44

N.Y.

C.

Name and address of person sending the fee (8)

(Street)

Geo A. Stinwell

(City)

(State)

130

W.

44

St.

N.Y.

C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 10 1918

Application JUN 10 1918
rec'd

XXc. © CLO 49753

Stilwell (G. A.)

Madam's aerial flight.

Leave all above these words blank

Fee rec'd \$

81.00 17986 JUN 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full State here also nationality of claimant)

231

(Street)

W. 97

(Sept., 1917)

N. Y. City

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

George

(Write name in full)

A. Stinwell

Country of which the author or translator is a citizen or subject (4)

America-

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Wladimir Aerial Flight"

Send certificate of registration to (7)

George A. Stinwell

231

W.

97

St.

N.Y.

City

Name and address of person sending the fee (8)

(Street)

George A. Stinwell

(City)

(State)

231

W.

97

St.

N.Y.

Calder

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stilwell (George A.)
Mind's eye.

FEB - 2 1924
1 c. rec'd FEB - 2 1924
Application rec'd
XXc. © C. D. 66726

Leave all above these words blank

Fee rec'd \$

1692 FEB 2'24

BY W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

842700 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 31 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

130 W. 44 St.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo.

A. Stilwell

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Minds Eye"

Send certificate of registration to (7)

George A. Stilwell

130 W. 44 St.

(Street)

N. Y. C.

(City)

(State)

Name and address of person or firm sending the fee (8)

George A. Stilwell

130 W. 44 St.

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Stilwell (George Arthur)
Mrs. Bunnie Bump.

D2

1 c. rec'd

NOV-1 '28 ✓

Application
rec'd

NOV-1 '28

© Cl D

86673

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ms
Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 1 28 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Arthur Stilwell

(Write full legal name of copyright owner)

(2) Address

130 W. 44 St.

(Street)

N. York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Geo Arthur Sheward

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mrs Burnside Bampf"

(7) Send certificate of registration to

Geo A. Sheward

130 W. 44 Street

(Street)

(City)

N.Y. City

(State)

(8) Name and address of person or firm sending the fee

Geo A. Sheward

130 W. 44 Street

(Street)

(City)

N.Y. City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stilwell (George Arthur)
Morning

1 c. rec'd OCT 18 '24
Application OCT 18 '24
rec'd
© Cl D 69140
XXc.

R

Leave all above these words blank

Fee rec'd \$ 00

45236 OCT 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 17th 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Geo Arthur Stilwell

(Write name in full—State here also nationality of claimant)

130 W. 44

(Street)

Street

N. York City

(City)

(State)

(Mar., 1919)

* See files

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr. Arthur Stittwell
(Write name in full)

America

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Morning"

Send certificate of registration to (7)

Mr. A. Stittwell

130 W. 44 Street

N. York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mr. Arthur Stittwell

Stittwell

130 W. 44 St.

N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

4 c. rec'd FEB 17 1919

Application FEB 17 1919
rec'd

© J. D. 51185

XXc.

5403 FEB 17 19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb - 14 - 1919

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate, is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full— State here also nationality of claimant)

Samuel Club. N. York City

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

G. A.

(Nov., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Name. Lane & The Spade

Exact date of first publication (7)

| State here the day, month, and year when the work was placed on sale, sold, or publicly distributed |

Send certificate of registration to (8)

(Street)
Name and address of person or firm sending the fee (9)

George A. Stutwell

(City)

(State)

Samuel Gluck 14. 4th - City

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stilwell (George Arthur)
Night.

1 c. rec'd *DEC 31 1923*
Application
rec'd *D C 31 1923*
XXc. © C. D. 66436

Leave all above these words blank

Fee paid \$

Card made by W. P.

52768 DEC 31 '23 ↑

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec - 28 - '23*

Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

130 W. 44 St.

(Street)

N. Y. City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George A. Stilwell

U. S. A.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Night"

Send certificate of registration to (7)

George A. Stilwell

130 N. 44 St.

N. Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George A. Stilwell

130 N. 44 St.

N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stilwell (George A. Stilwell)
Palestine moonlight.

1 c. rec'd

Application
rec'd

XXc.

5 25 ✓
JAN 15 '25
200 700871

Leave all above these words blank

Fee rec'd \$

1953 JAN 15 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

130 N. 44 St.

(Street)

N. Y. City

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

* B. F. F.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isa A. Stetwell

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Palestine moonlight

Send certificate of registration to (7)

Isa A. Stetwell

130 W. 44 St.

N.Y.C.

Name and address of person or firm sending the fee (8)

Isa A. Stetwell

130 W. 44 St.

N.Y.C.

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

St ilwell (George Arthur)

D2

Ruins.

1 c. rec'd

JUL - 5 '27 ✓

Application
rec'd

JUL - 5 '27

© Cl D

803030

XXc.

Fee rec'd \$

1.40

32938 JUL - 5 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Stilwell ✓

(Write full legal name of copyright owner)

PERSONAL APPLICATION.

(2) Address

130 N. 44 St.

(Street)

N. York City ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Geo

A. Stilwell

(Write name in full)

(4) Country of which the author is a citizen*

America

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Reins -

Comedy in 3 Acts

(7) Send certificate of registration to

Geo. A. Stilwell

130 N.

(Street)

44 27

(44th)

(City)

N. Y. City

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Silwell (George W.)
Sacred Love

1 c. rec'd JAN 16 1917

Application
rec'd JAN 16 1917

XXc. ©CLC 45936

2102 JAN 16 1917

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 15th - 1416

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George A. Silwell

(Write name in full)

221 West 14 Street

(Street)

(Aug., 1916)

N. York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George A. Sturges ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "The Sacred Seven"

Send certificate of registration to (7)

George A. Sturges

221 W 47 Street

Name and address of person sending the fee (8)

(Street) (City) (State)

4 York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Stilwell (George A.)
Sapphronia.

D2

1 c. rec'd

Application
rec'd

MAR - 2 '26

XXc.

Cl. D 74570

Fee rec'd \$

10801 MAR - 2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 27 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Stilwell

(Write full legal name of copyright owner)

(2) Address

Fambs Club

(Street)

N. York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Geo. A. Stillwell

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sapphronia

(7) Send certificate of registration to

130 W. 44 St

(Street)

George A. Stillwell

N. York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Famb Club

(Street)

Geo A. Stillwell

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stibwell (George A.)
Shady.

1 c. rec'd *Dec. 21/21*
Application *DEC - 9 1921*
rec'd *© Cl. D 59463*
XXc. *C*

Leave all above these words blank

Fee rec'd \$

01.00

40677 DEC - 9 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 7 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stibwell

(Write name in full—State here also nationality of claimant)

130 W. 44

(Street)

St. N. Y. C.

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo A. Stilwell

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Shady"

Send certificate of registration to (7)

Geo A. Stilwell

130 W 44 St. N.Y.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Geo A. Stilwell

130 W. 44 St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stilwell (George A[rthur])

Sky intruders.

1 c. rec'd _____
Application JUN 30 1928
rec'd _____

~~©~~ Cl D S4533 R
\$1.00 32640 JUN 30 '28

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) _____

George A. Stilwell

(Write full legal name of copyright owner)

130 W.

(Street)

44 St.

(City)

N.Y. City

(State)

(July, 1924—\$0.00)

**Arthur - see previous entries*

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

George

A. Stewart

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sky Intruders -

Send certificate of registration to (7)

George A. Stewart

130 W. 44 St. N.Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George A. Stewart

130 W. 44 St.

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stilwell (George A.)

Sly tricks.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd JUL 28 '26

Application JUL 28 '26
rec'd

Cl. D 76239

XNc. _____

37121 JUL 28 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26 - 1926

12 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George A. Stilwell

(Write name in full—State here also nationality of claimant)

130 N. 44 Street N. York City
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Geo A. Stetwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sly Tricks"

Send certificate of registration to (7)

Geo A. Stetwell
Lanely Club.

(Street)

N. York City

(City)

(State)

Name and address of person or firm sending the fee (8)

Geo A. Stetwell
130 W. 44 Street.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stilwell (George A[rthur])

Song at twilight.

1 c. rec'd

Application JUN - 9 '27

rec'd

© C D

80058

XXc.

28330 JUN 10 '27

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George A. Stilwell

(Write full legal name of copyright owner)

Lambs Club

(Street)

N. York City

(City)

(State)

July, 1924 7,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs

A. Stewart

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Song at Twilight -

Send certificate of registration to (7)

Mrs A. Stewart

130 N 44 St

N.Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs A. Stewart

130 N. 44 St

N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stilwell (George A.)
That's it.

APR 25 1921

1 c. rec'd

Application APR 25 1921

rec'd
© Cl. 57498 C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 17075 APR 25 '21

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 25. 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

130 W.

(Street)

44 St. N. Y. City

(City)

(State)

(Sept., 1920 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo. A. Stilwell

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Shats" 2t

Send certificate of registration to (7)

George A. Stilwell

130 W. 44 Street

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

N. York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Sturwell (George Arthur)
This generation.

D2

1 c. rec'd

Application
rec'd

MAR 13 1928

© Cl D
XXC

83135

Fee rec'd \$

7.00

13196 MAR 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Sturwell

(Write full legal name of copyright owner)

(2) Address

130 N. 44 St

(Street)

N.Y. City

(City)

(State)

* Correct spelling See index claimants

[Please turn this over]

(3) Name of author or translator

George

A. Stetson

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

This Generation

(7) Send certificate of registration to

George A. Stetson

130 W. 44 St.

(Street)

(City)

N. Y. City

(State)

(8) Name and address of person or firm sending the fee

Geo A. Stetson

130 W. 44 St.

(Street)

(City)

N. Y. City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

* *Stilwell (George W.)*
Try it and see.

App. rec'd

Application
rec'd

OCT 11 1916

© Cl. 45145 c
XXc.

Leave all above these words blank

Fee rec'd \$

21.00

33172 OCT 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of
copyright claimant: (2)

(Write name in full)

231 W. 47 Street

(Street)

New York

(City)

(State)

* [For Correct Spelling. See Index to Claimants Card].
[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George A. Stillwell

Country of which the author or translator is a citizen or subject (4)

WS of US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Try it and see
a play in 1 act

Send certificate of registration to: (7)

George A. Stillwell

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

George A. Stillwell

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

APR -6 1920

2 c. rec'd

Application

rec'd

APR -6 1920

© Cl. D 54213

XXc.

Stilwell (George A)
What Mary did.

Leave all above these words blank

Fee rec'd \$

12340 APR -6 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1st 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

Franklin St.

(Street)

N. Y. City

(City)

(State)

Name of Author, but if a
translation, then Translator (3)
(Nov., 1918)

George A. Stilwell

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"What relays did"*

Exact date of first publication (7) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

George A. Stilwell

Hamble Club. N. Y. City

Name and address of person or firm sending the fee (9) _____

Geo. A. Stilwell

Hamble Club.

N. Y. City

Calif.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stilwell (Geo. A.) & Ackerman (Charles)

You can't destroy weeds.

1 c. rec'd

Application

rec'd

© Cl D

78733

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm G. Stilwell

1911 - Chas Ackerman

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

You Cant Destroy Me

Send certificate of registration to (7)

Wm A. Stilwell

130 W. 44 St

(Street)

N Y City

(City)

(State)

Name and address of person or firm sending the fee (8)

Wm A. Stilwell

130 W. 44 St

(Street)

N Y City

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 13 1919
Application AUG 13 1919
rec'd
XXc. © Cl. D 52428

Stilwell (George A.)
You can't fool Auntie.

Leave all above these words blank

Fee rec'd

\$1.00

26283 AUG 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

92700 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George A. Stilwell

(Write name in full—State here also nationality of claimant)

Sanders Club

(Street)

New York City - N.Y.

(City)

(State)

(Nov., 1918)

| Please turn this over |

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

George A. Stilwell

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "You Parit Fool Auntie"

Send certificate of
registration to (7)

George A. Stilwell

Sacred Club

N. Y. City

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

George A. Stilwell

Sacred Club

N. Y. City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

**Stilwell (George A.)*
You can't fool Auntie
[Edition] no. 2.

1 c. rec'd FEB - 2 1920
Application rec'd FEB - 2 1920
XXc. © Cl. D 53749

Leave all above these words blank

Fee rec'd \$

1.00

1810 FEB - 2 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 2 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Geo. A. Stilwell

(Write name in full—State here also nationality of claimant)

Red Bank

(Street)

N. Jersey

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

For Correct Spelling. See Index to Claimants Card

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geo A. Shuler

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ym Cant For Counter
(No. 1)

Send certificate of registration to (7)

Geo A. Shuler

Red Bank - N. J.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stilwell (Laura Jean Libbey) & an.
Landing a husband.

D²

Name of claimant

Title and author

1 c. rec'd

SEP 27 1910

© Cl. D. 22158

Cl. D, XXc. No.

1.00^R

\$

Cash No.

Leave all above these lines blank

28783 SEP 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 27 1910

Date,

Sep 26th 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. C.

Name and address of
copyright claimant

Laura Jean Libbey Stilwell
916 President St. Brooklyn
American, N. Y.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Author Laura Jean Libbey - Stilwell

Title of work

Landing a Husband.

A dramatic comedy playlet
in one act.

Send certificate of
registration to

Laura Jean Libbey - Stilwell
916 President St. Brooklyn N.Y.

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Stilwell (Laura Jean Libbey) & co.
 Lovers once, but strangers now.

Name of claimant

Title and author

1 c. rec'd SEP 27 1910

© Cl. D. 22157

Cl. D, XXc. No.

1.00

Leave all above these lines blank

2878:3 SEP 27 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 27 1910

Date, Sep 26th 1910.

☒ Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. A.
☒ Name and address of
☒ copyright claimant (Laura Jean Libbey - Stilwell,
 916 President St. Brooklyn,
 American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Laura Jean Libbey - Stilwell,

Title of work

Lovers Once, but Strangers Now
A Monologue playlet
in one act.

Send certificate of
registration to

Laura Jean Libbey - Stilwell,
916 President St., Brooklyn N.Y.

Note - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Copy to L.ofC. SEP 7 - 1956

Stimpson (Grace T.) Mrs. W. G. Stimpson ^{D2}
Drop the handkerchief.

1 c. rec'd

Application
rec'd

© Cl D

83860

XXc.

Fee rec'd \$

1⁰⁰ 21251 April 27/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace T. Stimpson Mrs. W. G. Stimpson

(Write full legal name of copyright owner)

(2) Address

214 W. Washington Ave

(Street)

Armonk

(City)

R.

(State)

E. G. P.

[Please turn this over]

(3) Name of author or translator _____

Grace J. Thompson

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Drop the Handkerchief; No. 21251

(7) Send certificate of registration to _____

Mrs. R. G. Thompson

214 N. Washington Lane

Camden

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mrs. R. G. Thompson

214 N. Washington Lane

Camden

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

Stimpson (Miss Ruby Estella)
Movies (The).

Name of claimant

Title and author

1 c. rec'd

Jan.

XXc.

© Cl. D. 29344

\$1.00 fee

Leave all above these words blank

11523 APR 11 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 11 1912

Date, April 8, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Ruby Estella Stimpson.
1015 Southern Boulevard.
New York City - N. Y.

[Please turn this over]

En. ★ O. G. L.

Author or
authors

Miss Ruby Estelle Simpson, (American)
[Nationality must be stated]

Brief title of work

The Merries.

Send certificate of
registration to

Miss R. E. Simpson.

1015 Southern Boulevard - New York City

Name and address
of remitter

Miss R. E. Simpson.

1015 Southern Boulevard - New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stine (A1)

Reference card

D app. file

D 22877

004273
AEB

Things is bad everywhere.

See

Isenburg (Arnold A.) and Stine (A1)

Stine (Anna D.)

Reference card
Appl. file.

Drama.

Damp. 5913

Hell's verdict.

See

Nathanson (Elizabeth) & Stine (Anna D.)

Stine (Charles Jacob)

D2

MAY 16 1931

All is quiet on the Eastern front.

1 c. rec'd

MAY 23 1931

Application
rec'd

© Cl Unpub. 10703

AEB

Fee rec'd

\$1.00

26983 MAY 23 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Jacob Stine

(Write full legal name of copyright owner)

2910

(2) Address

Butler

(Street)

East Chatham

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Charles Jacob Stine

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"All is Quiet on the Eastern Front"

(7) Send certificate of registration to_____

Chas. J. Stine

2910 Butler

(Street)

East Elmhurst

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Chas J Stine

2910 Butler

(Street)

East Elmhurst

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Stine (Charles Jacob) van
Love at second sight.*

1 c. rec'd

Application
rec'd

XXc.

©CLD 38766c

Leave all above these words blank

Fee rec'd \$

38093 NOV 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 9th 1914*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

4834 Magnolia av. Chicago

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Charles Jacob Stine

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Love at "Second" Sight

Send certificate of registration to: (7) _____

Chas. J. Stine

4834 Magnolia Ave Chicago Illinois

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) _____

Chas. J. Stine

4834 Magnolia Ave Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stine (Charles Jacob)
Not guilty; or, The butler
has confessed.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd Feb 26. 1920

Application FEB 26 1920
rec'd

XXc. C. O. 58850 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21st, 1920.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles Jacob Stine

(Write name in full)

32 Ericsson St.

East Elmhurst, Corona, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Charles Jacob Stine

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
An alien author domiciled in the United be stated]
States must name the place of domicile (5)

Brief title of work (6) "Not Guilty or The Butler has Confessed"

Send certificate of
registration to: (7)

Charles Jacob Stine

32 Ericsson St., East Elmhurst, Corona, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Charles J. Stine

32 Ericsson St.

East Elmhurst, Corona, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

1 c. rec'd

MAR - 3 1931

Application
rec'd

MAR - 3 1931

© Cl Dunpub.

9506

Fee rec'd \$

1.00

11735 MAR - 3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2nd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES JACOB STINE

(Write full legal name of copyright owner)

(2) Address 2910 Butler St., East Elmhurst, Corona NY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

CHAS. J. STINE

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Wanted A Divorce"

(7) Send certificate of registration to

CHARLES J. STINE

2910 Butler

(Street)

East Elmhurst Corona

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

CHAS. J. STINE

2910 Butler

(Street)

East Elmhurst Corona

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stinemman (Jessie Villars)
kit o' the Rockies

D²
Name of claimant
+ m
Title and author

1 c. rec'd MAY 9 1910
XXc. © Cl.D 2:994
\$

18560 MAY -9 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 9 1910

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

made by H. V. C.

Name and address of
copyright claimant

Jessie Villars Stinemman
New York City

SPECIAL FILE

Author or
authors

Jessie Villars

U.S.

[Nationality must be stated.]

Brief title of work

King O' the Roarers

Send certificate of
registration to

Jessie Villars Strickman
11 W 26th St

Name and address
of remitter

New York City

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Stinson (Herbert Hunter)

Permanent husband.

AEB

1 c. rec'd

FEB 27 '32

Application

FEB 29 1932

rec'd

XXc.

© Cl Dunpub 14758

\$1.00

10631 FEB 29 '32

Leave all above these words blank

Fee rec'd \$

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herbert Hunter Stinson - American

(Write name in full—State here also nationality of claimant)

3811 Tracy Street

(Street)

Los Angeles, Calif.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert Hunter Stinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PERMANENT HUSBAND,
A Comedy in three acts

Send certificate of registration to (7) Herbert Hunter Stinson
3811 Tracy St. Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert Hunter Stinson
3811 Tracy St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

JAN 31 1931

Stinson (Herbert Hunter)

Station KLK.

1 c. rec'd

Application rec'd JAN 31 1931

© Cl Dunpub 9068

XXc.

Fee rec'd

\$1.00

5353 JAN 31 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Hunter Stinson

(Write full legal name of copyright owner)

(2) Address 15452 W. Sherman Way Van Nuys Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Hunter Stinson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Station KKK"
A One-Act Play

(7) Send certificate of registration to H. H. Stinson
15452 W. Sherman Way - Van Nuys - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. H. H. Stinson
15452 W. Sherman Way - Van Nuys - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Stinson (John Bailey).

Name of claimant

Dolly's birthday.

Title of work

APR 13 1911

XXC. © Cl. D. 23952 C

8

Leave all above these words blank

11827 APR 13 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

282400

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Apr. 12th 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 3, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

APR 13 1911

Name and address of
copyright claimant

John Bailey Stinson.
2102 South Cecil St. Phila. Pa.

Made made by W. E. B.

[Please turn this over]

✓
Author or
authors

John Bailey Hinson, American.

[Nationality must be stated]

Brief title of work

"Jolly's Birthday"

Send certificate of
registration to {

O'Brien & Mallevinsky.

1482 Broadway, New York City.

Name and address
of remitter {

O'Brien & Mallevinsky

1482 Broadway, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stignuel (Louis)
Affaire de la rue Mouffetard,
by André Le Bret & M. de Grendel.

1 c. rec'd

FEB-3'26 ✓

Application
rec'd

FEB-2'26

XXc.

CLD 74300 ✓

Leave all above these words blank. Fee rec'd \$

5394 FEB-2-26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/1/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stignuel

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

André

Le Bret & M. de Grendel ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Affaire de la rue Mouffetard"
Comédie-bouffe en un acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 26th day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

Name and address of person
or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd OCT 17 1925

Application rec'd OCT 17 1925

Stiquet (Louis)
Alain, sa mère et sa maîtresse
by Paul Armont & Marcel Gerbidon

Leave all above these words blank

Fee rec'd \$

XXc. 200 73012
OCT 17 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *10 16 25*

58200 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Armont & Gerbidon

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Alain, sa mère et sa maîtresse"
Comédie en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 29th day of August, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN 25 '26

Application
rec'd

JUN 24 '26

CLD 75930

XXc.

31654 JUN 24 '26

Stiquet (Louis)
Amours de Colin Maillard, by
Raymond Genty.

Leave all above these words blank

Label made by W. P.

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 23 26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Raymond Genty

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Amours de Colin Maillard"
Comédie en un acte, en vers

Published by (6) Clairmont at (7) Paris

First published on the (8) 24th day of May, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) VICTOR GENEZ

Name and address of person
or firm sending the fee (10) 710 HIGH ST. (City) (Country)
UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Archant de la morte. de
Maurice Renard.

Leave all above these words blank

Fee rec'd \$

\$1.00

I c. rec'd

Application

rec'd

X Xc.

CLD 71902

JUN 18 '25
JUN 18 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 17 25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Maurice Renard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Amant de la Mort"

Drame en 2 actes

Published by (6) Clairmont (in Paris-Théâtre) at (7) Paris

First published on the (8) 16th day of May, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd NOV - 6 '24

Application
rec'd NOV - 6 '24

© Cl. D 69318

XXc. 47618 NOV - 6 '24

Stiquet (Louis)
Après l'amour by Pierre Wolff
et Henri Duvernois

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/5/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

French

11, Boul^d des Italiens

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Pierre

Wolff & Henri Duvernois

(Write name in full)

[Please turn this over]

U. S. D. C.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Après l'amour"
pièce en 4 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 8th day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (10) (Street) 110 WEST 110th ST. (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

FEB 16 1925

Application
rec'd

FEB 16 1925

XXc.

Cl. D 70496

Leave all above these words blank

Fee rec'd \$

8798 FEB 16 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2 14 25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Andre Mycho

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Après nous!"
Comédie en 1 acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 13th day of January, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (10) (Street) 110 WEST ST. (City) NEW YORK (Country)
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below D1

Stignuel (Louis)
Arlequin, by Maurice Maigre

1 c. rec'd JUN 21 '27

Application
rec'd JUN 21 '27

XXc. © Cl D 80172C

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/20/27

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of

☒ copyright owner (2)

Louis Stignuel

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Maurice Maigre

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Arlequin"

Comédie dramatique en 3 actes et 2 rêves, en vers

Published by (6) Clairmont at (7) Paris

First published on the (8) 4th day of May, 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Stiquet (Louis)
Authoritaire, by Henri Clerc

1 c. rec'd JAN 12 '27 ✓

Application
rec'd JAN 12 '27

© C I D 78173

X Xc. 1629 JAN 13 '27

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/11/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Henri

Clerc

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'Autoritaire" ✓

- Comédie en 3 actes - ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 1st day of December, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) /

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) UNION CITY, N. J. (Country) ✓

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Stiquet (Louis)

D 1 (FOR.)

Avant de ces dames, by Pierre Weber & André

Houzé.

1 c. rec'd

App. rec'd

rec'd

XXc.

© Cl. pub. 5021

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/20/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Pierre

Weber & André Houzé

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"L'Avant de ces Dames"

Vaudeville en 3 actes et 4 tableaux

(6) Published by

Clainait

(Name)

at Paris

(City)

(7) Published on the

17th

day of

February

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Agais, by Georges Berr & Louis
Verneuil Epouse of L. J. M. Collin

Leave all above these words blank

Fee rec'd \$

\$1.00

I c. rec'd

JAN 24 '27 ✓

Application
rec'd

JAN 24 '21

© Cl D

78291

XXc.

3953 JAN 24 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/22/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet ✓

(Write full legal name of copyright owner)

Paris

(City)

France ✓

(Country)

(Street)

Name of author, or if a translation

then name of translator (3) Georges

Berr & Louis Verneuil

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Azais" /
Comédie en 3 actes

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 11th day of December, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person (Street) 710 HIGH ST. / (City) (Country)
or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Stiquel (Louis)

Baiser de sang, by Jean Aragny & Francis

Neilson.

D1

1 c. rec'd May 11, 1929
Application JUL 12 1929
rec'd
© Cl D pub. 1924
XXc.

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/9/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1917. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquel

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Jean

of France

Aragny & Francis Neilson

(Write name in full) of U.S. [Please turn this over]

(4) Country of which the author is a citizen

France & United States

(MUST be stated)

(5) Brief title of work

"Le Baiser de Sang"

- Drame en 2 actes -

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

8th

day of

April

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Baisers de Panurge, by Romain

Coolus pseud. J. & Andre Rivoire

Leave all above these words blank *made by W. P.* Fee rec'd \$

1 c. rec'd

OCT 20 '26

Application

rec'd

OCT 20 1926

XXc.

Oct 20 77165

48349 OCT 20 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/19/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation

then name of translator (3) *Romain*

Coolus & Andre Rivoire

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Ses Baisers de Pamurge" !!
Comédie en 3 actes ✓

Published by (6) Clairmont at (7) Paris

First published on the (8) 10th day of September ✓, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10)
(Street) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUL - 2 1925

Application

JUL - 2 '25

rec'd

XXC. 72036

Fee rec'd \$

32524

JUL 2 '25

Stiquet (Louis)
Becauté du diable; de Jacques
Deval.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/1/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation
then name of translator (3)

Jacques

Deval

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Beauté du Diable"

- Comédie en 3 actes -

Published by (6) Clairmont at (7) Paris

First published on the (8) 1st day of June, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUL 13 1925

Application
rec'd

JUL 14 1925

XXc.

72189

Leave all above these words blank

Card made by V. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/13/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Edmond

Sée

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Bel Amour"

pièce en trois actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of June, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Stiquet (Louis)

D1 (FOR.)

NOV -9 1931

Bertrand de Comminges, by Jean Suberville.

1 c. rec'd

Application

rec'd

NOV -9 1931

AEB

XXc. © Cl D pub. 13174

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/7/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Jean

Suberville

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Bertrand de Comminges"

Drame héroï-comique en 5 actes en vers

(6) Published by _____

Clairmont

(Name)

at _____

Paris

(City)

(7) Published on the _____

29th

day of _____

August

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Bibi-la-Purée, by André Mouëzy
Eon & Alexandre Fontanes.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd DEC 22 '26

Application
rec'd DEC 22 '26

XXc. © C D 77910

Card made by W. P.

58425 DEC 23 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/21/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3) André

Mouëzy-Eon & Alex. Fontanes

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Bibi-la-Purée"

pièce en 4 actes & 7 tableaux dont un prologue

Published by (6) Clairmont at (7) Paris

First published on the (8) 10th day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Stignuel (Louis)
Bonheur retrouvé, by Max
Maurey.

1 c. rec'd APR 13 '28
Application
rec'd APR 13 1928
XXc. © C1 D 83504

Leave all above these words blank

Fee rec'd \$ 1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/12/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stignuel

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3) Max

Maurey

(Write name in full)

[Please turn this over]

B. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Bonheur retrouvé"
Comédie en un acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 8th day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

710 HIGH ST.

Name and address of person or firm sending the fee (10) **UNION CITY, N. J.**
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

AUG 22 1924

Application
rec'd

AUG 22 1924

C.D. 68636

XXc.

Leave all above these words blank

Card made by

Fee rec'd \$

36896 AUG 22 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/21/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

- French -

(Write name in full—State here also nationality of claimant)

11, Boul'd des Italiens,
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation
then name of translator (3)

A. Mouëzy

- Éon & A. Fontanes (Alex. Frigo)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Brim d'Amour"

Vauderville en 3 actes

Published by (6) Sibirie Théâtral at (7) Paris

First published on the (8) 25th day of July, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below D1

Stignuel (Louis)

C'est vous la nouvelle ? by
Serge Veber.

Leave all above these words blank

Card made by W. P.

Fee rec'd. \$

1.00

31654

JUN 24 '26

1 c. rec'd. JUN 25 '26 ✓

Application JUN 24 '26

rec'd

XXc. C.D. 75928 ✓ R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6.23/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

Name and address of
copyright claimant (2)

Louis Stignuel

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Serge

Veber

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "C'est vous la nouvelle?"

Comédie en un acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 27th day of May, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Ca... by Claude Gével.

APR 1 1925 /
1 c. rec'd _____
Application APR 1 25
rec'd _____
Xc. D. 71058

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/31/25

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3) Claude

Gével

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Camel"
Comédie en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 2^d day of March, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922 - 1,000)

Stiquel (Louis)

D1

1 c. rec'd Nov. 30, 1928

Application APR 19 '29
rec'd

XXc. 220 pub. 1163

Ca porte bonheur, by André Bessard.

MFE

Fee rec'd \$2.00 trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/28/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquel

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

André Bessard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen..

France ✓

(MUST be stated)

(5) Brief title of work

"Ca porte bonheur!"

Vaudeville en deux actes ✓

(6) Published by

Clairmont

(Name)

at

Paris ✓

(City)

(7) Published on the

18th

day of

October ✓

, 1928.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

VICTOR GENEZ

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Cabinet noir, by Lucien Besnard

1 c. rec'd SEP-7'26 /
Application SEP-7'26
rec'd DEC 7 6699
43888 SEP-7'26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/4/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3) Lucien

Besnard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Cabinet Noir"

- Comédie en un acte -

Published by (6) Clairmont at (7) Paris

First published on the (8) 1st day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

D1

SEP 27 1929

t. c. rec'd

Application

rec'd

XXC

pub. 2567

Stiquet (Louis)

Carnaval de l'amour, by Charles Méré.

Fee rec'd \$

\$0.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/26/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Charles

Méré ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Carnaval de l'Amour"
pièce en 4 actes.

(6) Published by Claimant at Paris
(Name) (City)

(7) Published on the 2^d day of August, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (Country)

(9) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN 21 '26

Application
rec'd

JUN 21 '26

XXc 200 75868

29275 JUN 21 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/19/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

A.

Sylvane & G. Manoir

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Caroline était mariée!"

Vaudeville en 3 actes

Published by (6) Clairant at (7) Paris

First published on the (8) 10th day of May, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Ce que l'ennemi veut
Etienne Rey & Alfred Savoir

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

Application

JAN - 8 '25

rec'd

XXc.

CLD 70008

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/7/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet ✓

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Etienne

Rey & Alfred Savoir ✓

(Write name in full)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Célèbre histoire, by Saint-Georges de Bouhéliar

[i.e. Georges Saint-Georges de Bouhélier]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN 30 '28

Application

JUN 30 1928

rec'd

XXc. © C1 D

84509

81.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/29/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Saint -

Georges de Bouhélier

(Write name in full)

[Please turn this over]

Georges Saint-Georges de Bouhélier,
see IC file.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) ✓ "La Célèbre histoire..."

— pièce en 3 actes et 6 tableaux —

Published by (6) Clairmont at (7) Paris

First published on the (8) 14th day of June, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) VICTOR GENEZ (City) _____ (Country) _____
716 HIGH ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Cercueil de Chair
André de Lorde & Henri Bauche

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 17 1924

Application
rec'd DEC 17 '24

Cl. D 69786

X Xc.

54358 DEC 17 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/16/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3) André

de Lorde & Henri Bauche

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Cercueil de Chair"

Drame en 2 actes

Published by (6) Clairmont (S^{ie} Théâtrale) at (7) Paris

First published on the (8) 13th day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) 710 HEN ST. (City) WEST HOBOKEN, N. J. (Country) U. S. A.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922--1,000)

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

OCT 17 1925

Application

OCT 17 1925

rec'd

OCT 17 1925

rec'd

OCT 17 1925

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/16/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state ~~or~~ nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Georges

Feydeau & Maurice Desvallières

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Champanignol malgré lui"
pièce en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 1st day of June, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Chichi, by Pierre Veber et Henry de Gorsse.

1 c. rec'd SEP-7-28

Application rec'd SEP-7-1928

© Cl D 86202
X Se.

~~FRM~~
Leave all above these words blank

Fee rec'd \$

99.00 ~~100.00~~

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/6/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Pierre

Veber & Henry de Gorsse
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Chichi"

- Comédie-vaudeville en trois actes -

Published by (6) Clairmont at (7) Paris

First published on the (8) 20th day of July, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924--1,000)

Write nothing here, but fill out each numbered space below

D1

Stignuel (Louis)

*Chien qui rapporte, by Marcel
Gerbidon & Paul Armont.*

1 c. rec'd

DEC 22 '26 ✓

Application

rec'd

DEC 22 '26

XXc.

©C.D.

77909 ✓

Leave all above these words blank

Fee rec'd \$

058425 DEC 23 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/21/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stignuel ✓

(Write full legal name of copyright owner)

Paris

(City)

France ✓

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Gerbidon & Armont

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Chien qui rapporte" ✓
- Conte de fées moderne en 3 actes & 3 tableaux

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 10th day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J. ✓

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Cible, by René Berton.

1 c. rec'd

JUN 25 '26

Application
rec'd

JUN 24 '26

DO 75931

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

31 65 4 JUN 24 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6/23/26*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet ✓

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

René

Berton ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Cible"

pièce dramatique en deux actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 4th day of May, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922-1,000)

Stiquet (Louis)

D1 (FOR.)

MAY - 2 '30

Cléopâtre Séléné, by Jean Suberville.

1 c. rec'd

Application
rec'd MAY - 2 1930

XXc. © Cl D pub. 5595 K

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/1/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Stiquet

(Write full legal name of copyright owner)

(2) Address Paris France

(Street)

(City)

(Country)

(3) Name of author or translator Jean Suberville

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France

(MUST be stated)

(5) Brief title of work "Cléopâtre Séleucé"

Tragédie en 4 actes, en vers

(6) Published by Clairmont at Paris
(Name) (City)

(7) Published on the 29th day of March, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (Country)

(9) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd _____

Application
rec'd FEB 4 1925

XXc. C. D. 70321 c

Stignuel (Louis)
Client très sérieux,
Serge Weber.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/3/25

6 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
or nation, ONE complete copy of the best edition published in a foreign country on the date
3 stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
4 registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stignuel

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Serge

Weber

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Client peu sérieux" /

- Comédie en un acte -

Published by (6) Clairmont (S^{ie} théâtrale) at (7) Paris

First published on the (8) 17th day of December, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Stiquet (Louis)

D1 (FOR.)

1 c. rec'd MAR - 7 1932

Club des Loufoques, by Gerbido et Armont.

Application rec'd MAR - 7 1932

XXc. © Cl D pub. 15108 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Gerbido

& Armont

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Le Club des Souflogues"

Comédie en 3 actes

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

27th

day of

January

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Stiquet (Louis)

1 c. rec'd

Application

rec'd

©

XXc.

JAN 30 1931

JAN 30 1931

pub. 9093

Coiffeur pour dames, by Paul Armont [pseud. of
Dimitry Petrocochino] and Marcel Gerbidon.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/29/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Louis Stiquet

(Write full legal name of copyright owner)

(2) Address Paris France

(Street)

(City)

(Country)

(3) Name of author or translator Paul Armont & Marcel Gerbidon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Coiffeur pour Dames"

- Comédie en 3 actes et 6 tableaux -

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

27th

day of

December

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

JUN 19 '25

Application

JUN 18 '25

rec'd

CLD 71903

XXc.

Fee rec'd \$

1.00

30474 JUN 18 '25

Stiquet (Louis)
Comp de deux de Robert
Dieudonné et Henri Géroville

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/17/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Robert

Dieudonné & Henri Géroville

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Coup de deux"
- Comédie en 3 actes -

Published by (6) Clairaut (in Paris - Théâtre) at (7) Paris

First published on the (8) 2^d day of May, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1 (FOR.)

Stiquet (Louis)

Coup manqué! by Pierre Thomas.

1 c. rec'd

Application

rec'd

APR 25 1930

XXc. © Cl D pub. 5419

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/24/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

Pierre

Thomas

*Paris, France.

See other

app. name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Un Coup manqué"

Fantaisie-vaudeville tragico-comique en un acte

(6) Published by _____

Clairmont

(Name)

at _____

Paris

(City)

(7) Published on the _____

24th

day of _____

March

19 *30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

UNION CITY, N. J.

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Crime dans une maison de fous, by
André de Lorde & Alfred Binet

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

Application
rec'd

© Cl D

78883

XXc.

MAR 10 '27

MAR 10 '27

1-181-4 MAR 10 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/9/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

André

de Lorde & Alfred Binet

(Write name in full)

[Please turn this over]

O. E. - B. P. T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Un Crime dans une maison de fous"
Drame en 2 actes

Published by (6) Clairant at (7) Paris ✓

First published on the (8) 29th ✓ day of January, 19 27
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (10) (Street) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J. ✓

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Stiquet (Louis)

D1 (FOR.)

D'Artagnan, by Emile Roudié.

AEB

Fee rec'd \$

3.00

1 c. rec'd

OCT 12 1931

Application

rec'd

OCT 12 1931

XXc. © Cl D pub. 12589

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/10/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Emile

Roudié

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"D'Artagnan"

pièce héroï-comique en 3 actes

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

25th

day of

July

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

JUN-1'27✓

I c. rec'd

Application
rec'd

JUN-1'27

©CID

799280

Stiquet (Louis)

Dans sa candeur naïve, by
Jacques Deval pseud. of Jacques Boulanger

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

26578 JUN-1'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/31/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacques

Deval

(Write name in full)

[Please turn this over]

W. K. B. T. T.

Country of which the author or translator is a citizen or subject (4) France! [Must be stated]

Brief title of work (5) "Sans sa couleur noire"
Comédie en 3 actes

Published by (6) Clairmont at (7) Paris!

First published on the (8) 27th day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Application

rec'd

JAN - 8 '25

XXc

Cl. D 70010

647 JAN - 8 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/7/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Charles

Méré

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France! [Must be stated]

Brief title of work (5) "La Danse de Minuit" ✓

- pièce en 4 actes - ✓

Published by (6) Clairmont at (7) Paris

First published on the (8) 4th day of December, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 W. 11th St. (City) W. H. N. J. (Country) U. S. A.
Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below **D1**

Stiquet (Louis)
Dépourdis de la 17ème, by André
Mouëzy-Eon & C. Daveillans.

1 c. rec'd MAY 18 '28
Application
rec'd MAY 18 1928
XXc. © Cl D 84154

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

ELCO TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/17/28

52400
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2) Louis Stiquet

Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3) André

Mouëzy-Eon & C. Daveillans

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Dégourdis de la 11^{ème}"
pièce en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 24th day of April, 1928.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924-1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Délaisée, by Max Maurey.

1 c. rec'd

NOV 18 '26

Application
rec'd

NOV 18 '26

©CID

77504

X Xc.

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

53497 NOV 19 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/17/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Max

Maurey

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ ✓ [Must be stated]

Brief title of work (5) 1^{re} "La Délaiissée"

- Comédie en un acte - ✓ ✓

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ /
(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Dépositaire, by Edmund
Sée.

1 c. rec'd

NOV 29 1924

Application
rec'd

NOV 23 1924

XXc.

50048 69558

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/26/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

11 Bd des Italiens

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Edmond Sée

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Dépositaire"
— pièce en 4 actes —

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 24th day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person (Street) 110 Hudson St. (City) West Hoboken, N. J. (Country) _____
or firm sending the fee (10) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below
Stiquel (Louis)

D1

Depuis ce matin! by André Mycho.

1 c. rec'd OCT 19 '28 ✓

Application
rec'd OCT 19 1928

©C1D 86575

XXc.

WP

Leave all above these words blank

Fee rec'd \$ 02.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/18/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Louis Stiquel ✓

(Write full legal name of copyright owner)

Paris ✓

(City)

France ✓

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

André

Mycho ✓

(Write name in full)

*Correct - see all other entries in files.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Depuis ce matin!"
pièce en un acte

Published by (6) Claimant at (7) Paris

First published on the (8) 23^d day of August, 1928.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) VICTOR GENEZ (City) _____ (Country) _____
110 HIGH ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(July, 1923—1,000)

Stiquet (Louis)

D1 (FOR.)

OCT 12 1931

Deux amours, by Paul Nivoix.

1 c. rec'd

Application
rec'd

OCT 12 1931

AEB

XXc. © Cl D pub. 12587

B

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/10/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Paul Nivoix

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Les deux Amours"

- pièce en 3 actes -

(6) Published by

Claimant

(Name)

at

Paris

(City)

(7) Published on the

9th

day of

July

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

✓(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J. ✓

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

SEP-7'26

1 c. rec'd

Application

rec'd

SEP-7'26

XXc.

3888 SEP-7'26

Stiquet (Louis)
Divergence, by Pierre Wolff
Henri Duvvernois

Leave all above these words blank made by W. H. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9/4/26*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *Louis Stiquet*

(Write full legal name of copyright owner)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) *Pierre*

Wolff & Henri Duvvernois

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Dibengo"
Comédie en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 1st day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) UNION CITY, N. J.
(Street) 710 HIGH ST. (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922—1,000)

D1 (FOR.)

Stiquet (Louis)

Droque, by René Berton.

1 c. rec'd

Application
rec'd

XXc. © Cl D pub. 9094

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/29/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

René

Berton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"La Droque"

pièce dramatique en deux actes

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

27th

day of

December

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stiquet (Louis)

D1

FEB -1 1930

Droit à la mort, by Charles Hellen & Pol
d'Estoc.

1 c. rec'd

Application
rec'd

JAN 31 1930

XXc. © Cl D pub. 4263

Fee rec'd \$ ~~\$2.00~~ TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/30/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Charles

Hellen & Pol d'Estoc

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Le Droit à la Mort"

Drame en 2 actes

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

16th

day of

December

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 27 '26

Application
rec'd

SEP 27 '26

XXc.

DOI.D 76889

Leave all above these words blank

Fee rec'd \$

43921 SEP 27 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/25/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Louis

Verneuil

(Write name in full)

O. E. - B. P. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Du Sang sur l'Hermine"
Fantaisie en un acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 30th day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1 (FOR.)

FFB 14 1933 /

Stiquet (Louis)

1 c. rec'd

Échec à la reine, by Paul Nivoix.

Application

rec'd

XXc. © Cl. pub. 4430 ✓

Fee rec'd \$

\$2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/13/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Paul Nivoix

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Echec à la Reine"

Comédie en 3 actes

(6) Published by _____

Charrault

(Name)

at _____

Paris

(City)

(7) Published on the _____

2^d

day of _____

January

19 *20*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stignuel (Louis)
Ecole des cocottes, by Paul
Armont & Marcel Gerbidon

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 17 1925

Application

rec'd

OCT 17 1925

XXc.

30.0 180.18

49.46.3 OCT 17 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/16/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stignuel

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Armont & Gerbidon

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Ecole des Cocottes"

- pièce en 3 actes -

Published by (6) Clairmont at (7) Paris

First published on the (8) 16th day of August, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Stiquet (Louis)
Ecole des quinquagénaires
by Tristan Bernard.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd SEP - 8 25.

X No. 2 C.D. 72682

Card made by W. P.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/5/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Tristan

Bernard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'École des Quinquagénaires"
Comédie en un acte, en vers (Édition définitive)

Published by (6) Clairaut at (7) Paris

First published on the (8) 15th day of July, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(July, 1923—1,000)

Stiquel (Louis)

D1

JAN 10 1930

Egarés, by Marguerite Duterme.

1 c. rec'd JAN 10 1930

Application
rec'd

XXc. © Cl D pub. 3881

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/9/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Stiquel
(Write full legal name of copyright owner)

(2) Address Paris France
(Street) (City) (Country)

(3) Name of author or translator Marguerite Duterme
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Les Égarés"

- pièce en 4 actes -

(6) Published by

Claimant

(Name)

at

Paris

(City)

(7) Published on the

12th

day of

November

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Stiquet (Louis)

1 c. rec'd.

JUL 25 '30

Application

rec'd.

25 1930

XXc. (C) pub. 6757

Elastique, by Edmond Sée.

Fee rec'd \$ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/24/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Edmond

Sée

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France /

(MUST be stated)

(5) Brief title of work

"L'Élastique"

Comédie en un acte

(6) Published by

Claimant

(Name)

at

Paris /

(City)

(7) Published on the

21st

day of

June

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J. /

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stiquel (Louis)

D1 (FOR.)

MAY 24 1929

1 c. rec'd

Application

rec'd

MAY 24 1929

xxc. 200 pub. 1162

MFE

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/23/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquel

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Pierre

Veber & André Heuzé

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"En Bordée"

Vaudeville en 3 actes et 4 tableaux

(6) Published by _____

Clairmont

(Name)

at _____

Paris

(City)

(7) Published on the _____

18th

day of _____

April

19 *29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stiquel (Louis)

D1 (FOR.)

MAY 16 1930

En 1492, by J. Valmy-Baysse.

1 c. rec'd

Application

rec'd

© Cl D pub. 5700

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

☒ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/15/30

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquel

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

J. Valmy-Baysse

(Write name in full)

[Please turn this over]

OK. B. F. T.

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

" En 1492 "

- épisode en un acte et 2 tableaux -

(6) Published by _____

Clairmont

(Name)

at _____

Paris

(City)

(7) Published on the _____

11th

day of _____

April

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stiquet (Louis)

D1 (FOR.)

1 c. rec'd MAR-8'29

Enlèvement, by Marcel Gerbidon & Paul Armont

Applic. rec'd MAR-8 1929

[pseud. of Dimitry Petrocochino]

© Cl D pub 147

XXc.

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m⁸

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/7/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Marcel

Gerbidon & Paul Armont

(Write name in full)

* pseud. of Dimitry Petrocochino.

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"L'Enlèvement"

pièce en 3 actes

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

2^d /

day of

February

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

FEB 16 1925

Application

rec'd

FEB 16 1925

XXc.

Cl. D 70497

8798 FEB 16 '25

Stiquet (Louis)
Euthanasie; ou, Le devoir de tuer
by René Bertoni.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/14/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

René

Bertoni

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Euithanasie ou le devoir de tuer"

Drame en acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 20th day of January, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) 112 HUGH ST. (City) WEST HOBOKEN (Country) N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Stignel (Louis)
En toute nue, by Paul Nivoix

1 c. rec'd

JUL 20 '28

Application

JUL 20 1928

rec'd

© Cl D

86160

XXc.

Leave all above these words blank

Fee rec'd \$

38.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/19/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stignel

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Paul

Nivoix

(Write name in full)

[Please turn this over]

O. K. B. A. I.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Eve toute nue"

Comédie en 3 actes

Published by (6) *Clairmont at (7) Paris

First published on the (8) 18th day of June, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) VICTOR GENEZ (City) _____ (Country) _____
712 Union St.

UNION CITY, N. J.

✓ Full fee (Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

SEP 12 '24 ✓

1 c. rec'd _____

Application
rec'd SEP 12 '24

© Cl. 68837

X No. _____

Stiquet (Louis)
Faut réparer Sophie
André Mouëzy-Éon

Leave all above these words blank

Fee rec'd \$

1.00

38867 SEP 12 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9 11 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stiquet - French

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

André Mouëzy-Éon

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Faut réparer Sophie"

Comédie-vaudeville en 3 actes

Published by (6) Clairmont (Sic Théâtrale) at (7) Paris

First published on the (8) 15th day of August, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

Name and address of person
or firm sending the fee (10) 110 Hudson St. (City) _____ (Country) _____
WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920-1,000)

D1 (FOR.)

OCT 12 1931

1 c. rec'd

Application
rec'd

OCT 12 1931

XXc. © Cl D pub. 12588

Stiquet (Louis)

Femme au chat, by Pierre Veber and Henry de

Gorsse.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/10/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Pierre

Veber & Henry de Gorsse

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"La Femme au Chat"

- Comédie en 3 actes -

(6) Published by _____

Clairmont

(Name)

at _____

Paris

(City)

(7) Published on the _____

18th

day of _____

July

, 19*31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Fille à sa mère, by Romain

Coolus (pseud. of Max René Weill)

Leave all above these words blank made by W. P. Fee rec'd \$

1 c. rec'd FEB-3-26
Application FEB-2-26
rec'd
XXc. DO. 74301

5394 FEB-2-26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/1/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *Louis Stiquet*

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation then name of translator (3) *Romain*

Coolus

(Write name in full)

[Please turn this over]

EX-100
U. S. D. W.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Sa Filille à sa Mèmière" ✓

Comédie en un acte ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 26th day of December, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

*Feu de joie by André de Lorde
& Claude Roland.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D

83229

XXc.

JAN 27 '28

JAN 27 '28

4620 JAN 27 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1 26 28*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

André

de Lorde & Claude Roland

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Feu de joie"
- Comédie en 3 actes -

Published by (6) Clairmont at (7) Paris

First published on the (8) 28th day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST.
UNION CITY, N. J. ✓

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Stiquet (Louis)

François Villon; comédie en un acte, en vers.

Leave all above these words blank

Fee rec'd \$

Card made by E. E. N.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/6/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) José Germain & Emile Guérinon

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "François Villon"

Comédie en 1 acte, en vers

Published by (6) Clairmont at (7) Paris

First published on the (8) 30th day of May, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 700 BROAD ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

DEC - 2 '24

1 c. rec'd

Application

rec'd

DEC - 2 '24

XXc.

DOCD 69576 - P

Stiquet (Louis)
Feu la mère de madame,
by Georges Feydeau.

Leave all above these words blank

Fec rec'd 8

Card made by W. P

52265 DEC - 2 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/1/24

6
3
7
0
0
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

French

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Georges Feydeau

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Fou la Mère de Madame"

pièce en un acte

Published by (6) Chamant (S^{ie} Théâtrale) at (7) Paris

First published on the (8) 6th day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) 170 HIGH ST. (City) WEST HOBOKEN (Country) U. S. A.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922-1,000)

Stiquet (Louis)

D 1 (FOR.)

1 c. rec'd

SEP 30 1932

Application

rec'd

SEP 30 1932

XXc.

© Cl D pub. 18527

Fou de Byzance, by Paul de Bornis.

CP

Fee rec'd \$ **\$2.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/29/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Paul de Bornis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Le Fou de Byzance"

Tragi-Comédie en cinq actes et en vers

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

23^d

day of

July

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 WEST ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stiquet (Louis)

D1 (FOR.)

JAN 25 '29

Gott mit uns, by René Berton.

1 c. rec'd

Application

rec'd

JAN 25 1929

XXc. © Cl D pub. 87737

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/24/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

René

Berton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Gott mit uns"
- pièce dramatique en deux actes -

(6) Published by Clairmont at Paris
(Name) (City)

(7) Published on the 7th day of December, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Grande-duchesse et le garçon
d'étage, by Alfred Savoir

Leave all above these words blank

Fee rec'd \$

I c. rec'd

Application
rec'd

APR 11 '25

XXc.

3010 71176

10137 APR 11 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. by W. P

Date (1) 4, 10, 25

253700 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Alfred

Savoir ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Grande-Duchesse et le Garçon d'étage"
- Comédie en 3 actes -

Published by (6) Clairmont at (7) Paris

First published on the (8) 12th day of February, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) 710 HIGH ST. (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

APR 1 1925

1 c. rec'd

Application

rec'd

APR - 1 '25
D.C.D. 71057

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/31/25

3
5
7
0
0
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Henri

Duvermois & R. Dieudonne

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Guitare et le Jazz-Band" ✓
- Comédie en 4 actes -

Published by (6) Claimant at (7) Paris

First published on the (8) 2^d day of March, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Heure des mufles, by Jean Silvain and Michel

Murray.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN 30 '28

Application
rec'd

JUN 30 1928

X Xc.

© C: D

84510

\$1.00 TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/29/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Jean

Silvain & Michel Murray

(Write name in full)

[Please turn this over]

D. K. E. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Heure des Mûles"
- pièce en un acte -

Published by (6) Clairmont at (7) Paris

First published on the (8) 5th day of June, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) VICTOR GENEX (City) _____ (Country) _____
210 HIGHL ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

SEP 21 '28

1 c. rec'd

Application

rec'd

SEP 21 1928

XXc.

© C1D 86552

Leave all above these words blank

Fee rec'd \$

\$3.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/20/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquel

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Charles Méré

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Homme nu"

- pièce en 2 actes -

Published by (6) Clairmont at (7) Paris

First published on the (8) 4th day of August, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) VICTOR HENRI (City) _____ (Country) _____
110 main st.

UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 13 '28 ✓

Application

rec'd

APR 13 1928

©Cl D

83507

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/12/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquel

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

René

Berton

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Homme qui a tué la mort"
- pièce Dramatique en 2 actes -

Published by (6) Clairant at (7) Paris

First published on the (8) 17th day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923 - 1,000)

Write nothing here, but fill out each numbered space below

DI

I c. rec'd

APR 13 '28

Applicant
rec'd

APR 13 1928

XXc.

© Cl D

83506

R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/12/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Georges

Feydeau & Maurice Desvallières

(Write name in full)

[Please turn this over]

G. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Hôtel du Libre-Echange"
- pièce en 3 actes -

Published by (6) Clairmont at (7) Paris

First published on the (8) 21st day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) (Country)
or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Stiquet (Louis)

D 1 (FOR.)

AUG 29 '30 ✓

Hubert de Laon, by Jean Suberville.

1 c. rec'd

Application
rec'd

AUG 29 1930

(C) C

pub. 7097

XXc.

\$2.00 TRUST

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Jean

Suberville

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. _____

France ✓

(MUST be stated)

(5) Brief title of work _____

"Hubert de Lamo" ✓

drame héroïque en 4 actes, en vers ✓

(6) Published by _____

Clairmont

(Name)

at _____

Paris ✓

(City)

(7) Published on the _____

21st

day of _____

July

19 *30* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ ✓

(Country)

(9) Name and address of person or firm sending the fee _____

710 HIGH ST. /

UNION CITY, N. J. ✓

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Huguette au volant, by Pierre
Veber & Jules Chancel.

Leave all above these words blank

Fee rec'd \$

Card made by W. P

1 c. rec'd

Application
rec'd

JAN - 8 '25

Xc.

647 JAN - 8 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/7/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3) Pierre

Veber & Jules Chancel

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Huguette au volant"
Comédie en 4 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 11th day of December, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓
Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

D1 (FOR.)

FEB 14 1930 ✓

Stiquet (Louis)

1 c. rec'd

Application

rec'd

Il manquait un homme, by Félix Gandéra.

XX © Cl D pub. 4428 R

\$2.00 TRUST

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 107

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/13/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Stiquet ✓ 00

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Félix

Gandéra

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Il manquait un homme"

Comédien 3 actes

(6) Published by _____

Clairmont

(Name)

at

Paris

(City)

(7) Published on the _____

27th

day of

December

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stiquet (Louis)

D1

AUG 23 1929

Imperia, by Louis Payen [pseud. of Albert
Liénard]

1 c. rec'd

Application
rec'd

AUG 23 1929

© Cl D pub. 2241
XXC.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT — FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/22/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ~~\$2.00~~ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet 00
(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

* Louis Payen
pseud. of Albert Liénard

LC cards

Payen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

France

(MUST be stated)

(5) Brief title of work

"L'Impéria"

— pièce en 3 actes, en vers —

(6) Published by

Claimant

(Name)

at

Paris

(City)

(7) Published on the

26th

day of

July

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

Use: 5 acts. See copy.

[Please turn this over]

D1

Application
rec'd **DEC 17 '24**

XXc. CLD 69785

Fee rec'd 8

Leave all above these words blank

e words blank
Card made by

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Date (1) 12/16/24

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

(2) Louis Stiguel!

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3) Maxine

Gizard

(Write name in full)

[Please turn this over]

Q. E. D. E. T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "J'ai laissé dire!" ✓

Comédie en 1 acte

Published by (6) Clairaut (S^e Théâtrale) at (7) Paris ✓

First published on the (8) 13th day of November, 19 24
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (Country) _____
Name and address of person or firm sending the fee (10) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922-1,000)

Stiquet (Louis)

D1

1 c. rec'd JUL 12 1929
Application JUL 12 1929
rec'd
© Cl D pub. 16336
XXc.

J'ai tué, by Léopold Marchand.

Fee rec'd \$ 12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH 10.1

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/11/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Léopold

Marchand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"J'ai tué"

- pièce en 3 actes -

(6) Published by

Claimant

(Name)

at

Paris

(City)

(7) Published on the

31st

day of

May

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Stiquet (Louis)

1 c. rec'd

Jardin des supplices, by Pierre Chaino.

Application
rec'd

NOV - 8 1929

© Cl. D. pub. 3153

Fee rec'd \$

32.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 / 7 / 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) Name of copyright owner Louis Stiquet
(Write full legal name of copyright owner)

(2) Address Paris France
(Street) (City) (Country)

(3) Name of author or translator Pierre Chaino
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Le Jardin des Supplices"

- pièce en 3 tableaux, d'après le roman d'Octave Mirbeau -

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

3^d

day of

October

, 19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stiquet (Louis)

Je veux un duc; Riquette à la Houppé;
Petit Olympe décampé, by Fernande de
Valarino. (Œuvres complètes t. 2)

A3

1 c. rec'd

MAR 30 '28

Application
rec'd

MAR 30 1928

Cell

84157

16123 MAR 30 '28

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in processing.

Card made by

W.P. APPLICATION FOR COPYRIGHT

BLANK TRUST

BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 / 29 / 28

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Fernande de Valarino

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of book

Oeuvres complètes

(Inside title-page)

Tome II. "Je veux un Duc" Comédie en 3 actes

(7) Published by

Clairmont

at

Paris

(8) First published on the

1st

day

of March

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(10) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

* If the work is a translation, state name and citizenship of the translator, in lieu of the author.
(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 1 (FOR.)

MAR - 6 '31

1 c. rec'd

Application MAR - 6 1931

rec'd

© Cl D pub. 9663

XXc.

17.00 TRUST

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 / 5 / 31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

* P.

Armont & M. Gerbidon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Jeunes Filles de Palaces"

Comédie en 3 actes

(6) Published by _____

Clairmont

(Name)

at _____

Paris

(City)

(7) Published on the _____

7th

day of _____

February

19 *21*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Stiquet (Louis)

Jeux de l'amour et de la conférence, by Romain

Coolus [pseud. of René Weil]

Fee rec'd \$

1 c. rec'd

Applica

rec'd

MAR-8'29

MAR -8 1929

XXc.

© Cl D pub. 6212

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/7/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Romain

Coolus

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Les Jeux de l'Amour et de la Conscience"

Comédie en un acte

(6) Published by _____

Clairmont

(Name)

at _____

Paris

(City)

(7) Published on the _____

14th

day of _____

January

19 *22*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Jour d'aimer, by Louis Vernueil
Friend of L. J. M. Collier

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd SEP 27 '26

Application SEP 27 '26
rec'd

CLD 76892

XXc.

43921 SEP 27 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/25/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Louis

Vernueil

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Joie d'aimer"
- pièce en 4 actes -

Published by (6) Clairmont at (7) Paris

First published on the (8) 30th day of July, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN 25 '26

Application
rec'd

JUN 24 '26

XXc.

Cl.D 75932

Leave all above these words blank

Card made by W. P. Fee rec'd \$

31654 JUN 24 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 23 26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiguel

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Raymond Genty

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Joli Rôle"

Comedie en un acte, mêlée de chant et de danses -

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of May, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) ✓

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) UNION CITY, N. J. (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

D1

1 c. rec'd

NOV - 3 1929

Applicati
rec'd

NOV - 8 1929

© Cl
XXc.

pub. 3152

\$2.00 TRUST

Stiquet (Louis)

Léonie est en avance; ou, Le mal joli, by

Georges Feydeau.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ITEM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/7/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Georges

Feydeau

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Léonie est en avance ou le Mal joli"

- pièce en un acte -

(6) Published by _____

Claimant

(Name)

at _____

Paris

(City)

(7) Published on the _____

2^d

day of _____

October

, 19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Stiquet (Louis)
Léontine Sœurs, by
Albert Acremant

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

28411 JUN 26 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/25/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet ✓

French

(Write name in full—State here also nationality of claimant)

11, Boul^d des Italiens

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Albert

Acremant ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Séonine Sœurs"

Comédie musicale en 3 actes (Livre)

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 24th day of May, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920--1,000)

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

APR 11 '27

Application
rec'd

APR 11 '27

X Xc.

© Cl D 279297

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

17033

APR 11 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/9/27

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Louis Stiguel

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Charles

Méré

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Lit nuptial"
— pièce en 4 actes —

Published by (6) Clairmont at (7) Paris

First published on the (8) 21st day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10)
(Street) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

D1 (FOR.)

Stiquel (Louis)

Louis XIV, by Serge Veber.

1 c. rec'd

Application

rec'd

XXc.

AUG - 8 '30

AUG - 8 1930

© Cl D pub. 6773

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/7/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquel

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Serge

Veber

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Louis XIV"

Opérette en 3 actes et 5 tableaux - Sivret

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

3^d

day of

July

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stignuel (Louis)
Madame, je vous aime.
by Serge Weber.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 12 1925
Application FEB 12 1925
rec'd
Cl. D 70392
XXc. P

6371 FEB 12 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/11/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stignuel

(Write full legal name of copyright owner)

11 Boulevard des Italiens

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3) Serge

Weber

(Write name in full)

[Please turn this over]

C. E. B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Madame, je vous aime"
- Comédie en 1 acte -

Published by (6) Clairmont at (7) Paris

First published on the (8) 30th day of December, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JAN 25 '26

Application
rec'd

JAN 25 '26

XXc.

DOCD 74172

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION. 26

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 23 26

5 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 Name and address of
copyright claimant (2)

Louis Stiquel

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

7 Name of author, or if a translation,
then name of translator (3)

Lucien

Besnard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Maître Coq"
Comédie en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 1st day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ
710 HIGH ST.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Maitresse de Bridge, by
Louis Verneuil.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 18 1925 ✓

Application
rec'd DEC 17 '25

XXe. CLD 73714 CR

DEC 17 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/16/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet ✓

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Louis

Verneuil ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Maîtresse de Bridge"
Comédie en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of October, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

DEC 17 1924

Application

DEC 17 24

rec'd

CLD 69787

XXc

54358 DEC 17 24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/16/24

1 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
3 nation, ONE complete copy of the best edition published in a foreign country on the date
4 stated herein is herewith deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
6 registration and certificate) is also inclosed. The copyright is claimed by

7 Name and address of
8 copyright claimant (2)

Louis Stiguel

(Write full legal name of copyright owner)

French

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

José

Germain & Paul Moncousin

(Write name in full)

[Please turn this over]

U. S. D. P. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Maman"

Comédie en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 13th day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) (Street) 710 BUSH ST. (City) WEST HOBOKEN, N. J. (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet Louis
Ménace, by Pierre Frondaie
[pseud. of René Fraudet]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 25 '26

©CID 75595C

XXc.

MAY 25 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5 23 26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

René

Fraudet (dit: Pierre Frondaie)

(Write name in full)

[Please turn this over]

O. E. R. E.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Menace"
- pièce en 4 actes - ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 1st ✓ day of April, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (10) 710 HIGH ST. ✓ (City) _____ (Country) _____
UNION CITY, N. J. ✓

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Ménagère apprivoisée, by Pierre Veber.

I c. rec'd

Application

rec'd

©CIN

80388

XXc.

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pierre Veber

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Ménagère apprivoisée"
- pièce en un acte -

Published by (6) Clairaut at (7) Paris

First published on the (8) 10th day of June, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N.J.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Stiquet (Louis)

D1 (FOR.)

Berlin, l'enchantour, by Emile Roudié.

1 c. rec'd

JUL 16 1931

Application
rec'd

JUL 16 1931

XXc. © Cl D pub. 11469

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/15/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Emile

Roudié

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Merlin l'Enchanteur"

Comédie en 4 actes

(6) Published by

Clairmont
(Name)

at

Paris

(City)

(7) Published on the

19th

day of

March

1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below
Stiquet (Louis)

D1

1 c. rec'd JUN 26 '28
Application JUN 26 1928
rec'd
© Cl D 84498 ✓
XXc.

Métier d'amant, by Edmond Sée.

MFE

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/25/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Louis Stiquet ✓

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Edmond Sée

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Métier d'Arvant"

- pièce en un acte -

Published by (6) Clairmont at (7) Paris

First published on the (8) 23^d day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) (Street) VICTOR GENEZ (City) (Country)
710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below
Stiquet (Louis)

D1

1 c. rec'd

MAR 30 '28

Application

rec'd

MAR 30 1928

XXc.

©C1D

84155

MFE

Leave all above these words blank

Fee rec'd \$

31.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED

16123 MAR 30 '28
DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/29/28

2
3
4
5
6
7
8
9
0
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Romain Coolus

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Mirette a ses raisons"

- Comédie en un acte -

Published by (6) Clairmont at (7) Paris

First published on the (8) 25th day of February, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (10) UNION CITY, N. J.
(Street) 710 HIGH ST. (City) (Country)

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Stiquel (Louis)

D1

AUG - 9 '29

1 c. rec'd

Applic

rec'd

AUG - 9 1929

© Cl D pub. 1982
XXC.

Mon cœur en quatrième ... by Marcel Barencey.

Fee rec'd \$

12.00 TRUST

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 / 8 / 29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquel

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Marcel

Barencey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"Mon Cœur en quatrième..."

- Comédie en 3 actes -

(6) Published by

Clairmont

(Name)

at

Paris ✓

(City)

(7) Published on the

5th

day of

July ✓

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Stiquet (Louis)

Mon gosse de père...

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/20/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state of nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) Seoud

Marchand

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Mon Gosse de Père..."
Comédie en 3 actes

Published by (6) Charrault at (7) Paris

First published on the (8) 11th day of February, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Application
rec'd

© C. D.

69418

Fee rec'd 8

Stiquet (Louis)
Monsieur Brotonneau, by Robt.
de Flers & G. A. de Caillavet

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/13/24

5 OF the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
8 nation, ONE complete copy of the best edition published in a foreign country on the date
3 stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

0 Name and address of

0 copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

French

11 Bd des Italiens

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Robert

de Flers & G. A. de Caillavet

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Monsieur Brotonneau"

Comédie en 3 actes -

Published by (6) Clairmont (Lib. Théâtrale) at (7) Paris

First published on the (8) 13th day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 110 E. 11th St. (City) _____ (Country) _____
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Stiquet (Louis)

D1 (FOR.)

1 c. rec'd

Application
rec'd

MAR 21 1930

© Cl D pub. 5019
XXc.

Monsieur qui se regrette, by André Mouézy-

Eon & Jean Guilton.

Fee rec'd \$

18.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/20/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

André

Mouézy-Eon & Jean Guilton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

France

(MUST be stated)

(5) Brief title of work

"Monsieur qui se regrette"

Comédie-Vaudeville en 3 actes

(6) Published by

Clairant

(Name)

at

Paris

(City)

(7) Published on the

10th

day of

February

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd OCT 20 '26 ✓
Application OCT 20 1926
rec'd
DCLD 77167 / R
XXc.
48349 OCT 20 26

Stiquet (Louis)
Mort de Patrocle, by Rene
Faucheris.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/19/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris ✓✓

(City)

France ✓

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Rene

Faucheris ✓

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Mort de Patrocle"

Tragédie en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 10th day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 110 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

NOV 19 1926

Application
rec'd

NOV 18 26

XXc.

©CID

77503

53497 NOV 19 26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/17/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet ✓

(Write full legal name of copyright owner)

Paris

(City)

France ✓

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

René

Faucheris ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓✓ [Must be stated]

Brief title of work (5) "La Mort de Patrocle" ✓

Tragédie en 3 actes - (Edition définitive) ✓✓

Published by (6) Clairant at (7) Paris ✓✓

First published on the (8) 15th day of October, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 715 Main St. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

NOV 29 1924

Application
rec'd

NOV 29 '24

XXc.

2010 69559

Stiquet (Louis)
Mort qui passe ou Dans
l'ombre, [del] José Germain.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/28/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

France

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

José

Germain (Germain Drouilly)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Sa Mort qui passe ou Dans l'Ombre"
- Drame en 2 actes - (nouvelle version) -

Published by (6) Clairant (S^{ie} Théâtrale) at (7) Paris

First published on the (8) 31st day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENIEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) WEST HORTON, N. H.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd NOV 21 1927

Stiquet (Louis)

Mortel baiser, by Loic Le Gourialec

Application rec'd NOV 22 '27

© Cl D S2068
XXc.

Leave all above these words blank

Fee rec'd \$

51.00

541103 NOV 22 '27

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/21/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Loic

Le Gourialec

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Mortel Baiser"

Drame en 4 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) UNION CITY, N. J. (Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Stiquet (Louis)

Muguette. — Petit lever de Jules César.

Enfante s'amuse, by Fernande de

Valarino.

Fee rec'd \$



1 c. rec'd

Application

rec'd



XXc.

JUN 30 '28

JUN 30 1928

84508

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Drama~~

W. P. APPLICATION FOR COPYRIGHT

BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/29/28

☒ Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Fernande

de Valarino

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Title of book_____

Oeuvres Complètes
(Inside title-page)

Tome IV - "Muguette" comédie en 4 actes

(7) Published by Clairmont

at Paris

(8) First published on the _____

12th

day of June

, 19 28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to_____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(10) Name and address of person or firm sending the fee_____

UNION CITY, N. J.

(Street)

(City)

(Country)

* If the work is a translation, state name and citizenship of the translator, in lieu of the author.
(July, 1926—5,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stiquel (Louis)

D1 (FOR.)

1 c. rec'd

My love...mon amour, by Tristan Bernard.

Application

rec'd

XXc.

© Cl D pub. 5017

Fee rec'd \$

01.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/20/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquel

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Tristan

Bernard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"My Love... mon Amour"

Comédie en 4 actes

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

10th

day of

February

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

SEP 12 '24

1 c. rec'd

Application
rec'd

SEP 12 '24

© CLD

68836

Stiquet (Louis)
Napoléonette, by André de Lorde
& Jean Marsèle

Leave all above these words blank

Fee rec'd

~~\$1.00~~

38867 SEP 12 '24 P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/11/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

French

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

André

de Lorde & Jean Marsèle

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Napoléonette"
- pièce en 5 actes et 1 prologue

Published by (6) Clairmarit (S^{ie} Théâtrale) at (7) Paris

First published on the (8) 15th day of August, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Stignuel (Louis)
Neiges d'antan, by André
Mouëzy-Eon.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 27 '26

X Xc.

DECLD 76890

SEP 27 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/25/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stignuel

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

André

Mouëzy-Eon

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Neiges d'antan"

Comédie en un acte

Published by (6) Clairaut at (7) Paris

First published on the (8) 30th day of July, 19 20
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Nous ne sommes plus des enfants
by Léopold Marchand.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 TRUST

I c. rec'd

APR 27 '28

Application
rec'd

APR 27 1928

© Cl D

84171

XXc.

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/26/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Léopold Marchand

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Nous ne sommes plus des enfants..."
(Comédie en 3 actes)

Published by (6) Clairmont at (7) Paris

First published on the (8) 26th day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10)
(Street) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST.
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Stiquet (Louis)

D 1 (FOR.)

Mut. du 17 au 18, by Claude Orval.

1 c. rec'd

Application

rec'd

XXc.

FEB - 8 1929

FEB - 8 1929

© Cl D pub. 87801

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/7/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Claude

Orval

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"La Nuit du 12 au 13"

Drame en un acte

(6) Published by

Clairmont
(Name)

at Paris

(City)

(7) Published on the

2^d

day of

January

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Nuits du bague, by Charles Foley.

I c. rec'd JUN 26 '28 ✓

Application JUN 26 1928
rec'd

XXc. © C1 D 84496 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/25/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Charles Foley

(Write name in full)

Please turn this over!

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Nuits du Bague"
Drame en 2 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 3^d day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENEZ (City) _____ (Country) _____
712 HIGH ST.
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd APR 1 1925

Application APR 1 1925
rec'd

XXc. 3010 71056

Stiquet (Louis)
Oedipe à Colone d'après
Sophocle, by Georges Rivollet.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/31/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,

then name of translator (3)

Georges

Rivollet
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Oedipe à Colonne", d'après Sophocle
Drame antique en 4 actes et en vers

Published by (6) Clairmont at (7) Paris

First published on the (8) 3^d day of March, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST. (City) _____ (Country) _____
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

On dine à 7 heures, by
Maurice Moreaux.

Leave all above these words blank by W. P.

Fee rec'd \$

I c. rec'd

MAR 28 '27 ✓

Application

MAR 28 '27

rec'd

© Cl D

79107 ✓

XXc.

MAR 28 '27 ✓

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 26 27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Louis Stiquet ✓

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Maurice -

Moreaux ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "On dîne à 7 heures..."
Comédie en un acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 14th day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

OCT 19 '28

I c. rec'd

Application

rec'd

19 1928

©C1D

86573

XXc.

Leave all above these words blank

W. P.

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/18/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Alfred Machard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Oreillons"

Comédie en un acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

VICTOR GENEZ
411 N. 11th St.
UNION CITY, N. J. ✓

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiguel (Louis)
Orchestra, by Rene' Bertoni

1 c. rec'd

APR 11 '25 ✓

Application
rec'd

APR 11 '25

XXc.

DOLO 71177

1013 APR 11 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/10/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiguel

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3) Rene'

Bertoni

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Oreste"

pièce en 3 actes, en vers

Published by (6) Clairmont at (7) Paris

First published on the (8) 16th day of March, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 11th St. (Street) (City) (Country)
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Stiquet (Louis)

D1

AUG 23 1929

Pantins du vice, by Charles Méré.

1 c. rec'd

Application

rec'd

AUG 23 1929

XXc.

© Cl. pub. 2240

WP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/22/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Charles

Méré

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

France

(MUST be stated)

(5) Brief title of work

"Les Pantins du Vice"

- pièce en 2 actes -

(6) Published by

Clairmont

(Name)

at

Paris

(City)

(7) Published on the

24th

day of

July

19*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N.J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Parce que... by Jean Alley & pseud.
Jeanne Simon-Cerf
Leave all above these words blank

1 c. rec'd

Application
rec'd

OCT - 4 1926

DECLD 76968

45207 OCT-4 '26

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/2/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Mme

Jeanne Simon-Cerf (dite: Jean Alley)

(Write name in full)

Please turn this over

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Parce que!..."
- pièce en 3 actes -

Published by (6) Clairmont at (7) Paris

First published on the (8) 18th day of August, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below D1

Stiquet (Louis)

Par-dessus les moulins, by Henry de Gorsse
& René Peter

Leave all above these words blank

Fee rec'd \$

Card made by M. V. E.

I c. rec'd

APR 14 '26

Applicant
rec'd

APR 14 '26

X Xc.

CLD 75130

18862 APR 14 '26
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/13/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Henry

de Gorsse & René Peter

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Par-dessus les Moulins"
pièce en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 18th day of March, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ
710 HIGH ST.
Name and address of person (Street) (City) (Country)
or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below
Stiquel (Louis)

D1

Passé d'Aurélien, by Roland Dreyfus.

1 c. rec'd

Application

rec'd

DEC 17 1928

DEC 17 1928

XXc.

© Cl D pub. 87500

Leave all above these words blank

Fee rec'd \$ 2.00 TRUST

W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/15/28

5 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 Name and address of

copyright owner (2)

Louis Stiquel

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Roland Dreyfus

(Write name in full)

Please turn this over

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Passé d'Aurélié"
- Comédie en 1 acte -

Published by (6) Claimant at (7) Paris

First published on the (8) 5th day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person (Street) VICTOR GENEZ (City) _____ (Country) _____
or firm sending the fee (10) 710 HENRI ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

D1 (FOR.)

Stiquet (Louis)

Passy 00-13, by Alfred Savoir [pseud. of Alfred
Poznanski]

1 c. rec'd APR 17 '31
Application APR 17 1931
rec'd
© Cl O pub. 10240 R
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/16/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$P (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Alfred

Savoir

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Passy 00-13"

pièce en 3 actes

(6) Published by *Claimant*

(Name)

at

Paris

(City)

(7) Published on the _____

25th

day of

February

19*31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAR 30 '28

Application
rec'd

MAR 30 1928

Xxc. © C1 D

84156

R

Leave all above these words blank by W. P.

Fee rec'd \$

16123 MAR 30 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/29/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquel

(Write full legal name of copyright owner)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Andre Mycho

(Write name in full)

[Please turn this over]

O.K. no hyphen

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Petite Rossue"

- pièce en un acte -

Published by (6) Clairmont at (7) Paris

First published on the (8) 4th day of March, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Petit chaperon rouge; comédie en un acte.

I c. rec'd

JUL - 7 1925

Applica

rec'd

JUL - 7 '25

XXc.

30559 JUL - 7 '25
D C I D 72098

Leave all above these words blank

Fee rec'd \$

Card made by F. E. N.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/6/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Felix

Gardéra & Claude Gével

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Petit Chaperon Rouge"
Comédie en un acte, en vers

Published by (6) Clairmont at (7) Paris

First published on the (8) 5th day of June, 1925.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) (Country)
or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Stiquet (Louis)
Petite dame du train bleu,
by Léo Marchès & Georges Lignereux.

Leave all above these words blank

Fee rec'd \$ \$1.00 TRUST

1 c. rec'd

APR 13 '28

Application

rec'd

APR 13 1928

© C1 D

53505

XXc.

R

Card made by
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/12/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Léo

Marchès & Georges Lignereux

(Write name in full)

[Please turn this over]

G. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Petite Dame du train bleu"
- Opérette en 3 actes - (livret) -

Published by (6) Clairmont at (7) Paris

First published on the (8) 14th day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUL 24 1925

Application

rec'd

JUL 24 '25

DOCLD 72272

XXc.

JUL 24 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/23/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Nicolas

Nancey & Andre Birabeau

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un petit nez retroussé"
- Comédie-vaudeville en 4 actes -

Published by (6) Clair at (7) Paris

First published on the (8) 22^d day of June, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ
719 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stignuel (Louis)
Pile ou face, by Louis
Verneuil.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application SEP - 8 '25
rec'd

XXc.

201.D 72683

135:28 SEP - 8 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9/5/25*

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stignuel

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Louis

Verneuil

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Pile on Face"
- Comédie en 5 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 10th day of July, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Plaisir, by Charles Méré.

MFE

Leave all above these words blank

Fee rec'd \$

JUN 26 '28

1 c. rec'd

Application

rec'd

JUN 26 1928

©C1D

84497

XXc.

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/25/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Louis Stiquet

Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Charles Méré

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Plaisir"

- Comédien 4 actes -

Published by (6) Clairmont at (7) Paris

First published on the (8) 31st day of May, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) VICTOR GENEZ (City) _____ (Country) _____
710 3RD ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Plus que reine ! by Henri Cain.

1 c. rec'd MAR-8'29 ✓

Application
rec'd MAR -8 1929

XXc. © Cl D pub. 146 ✓

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/7/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet ✓

(Write full legal name of copyright owner)

Paris ✓

(City)

France ✓

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3) Henri Cain ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Plus que Reine!" - Drame lyrique en 4 actes & 6 tableaux -
d'après Emile Bergerat (Sivret)

Published by (6) Clairmont at (7) Paris

First published on the (8) 7th day of February, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Stiquet (Louis)

D1 (FOR.)

Poignard Malais, by Jean Aragny, after the novel
of Tristan Bernard.

1 c. rec'd OCT 27 1930 ✓
Application OCT 27 1930
rec'd
XXC © Cl O pub. 7784 ✓
R

AEB

Fee rec'd \$

62.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/25/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France ✓

(Country)

(3) Name of author or translator

Jean

Aragny ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Le Poignard Malais"

pièce en 2 actes, d'après la nouvelle de Tristan Bernard

(6) Published by _____

Claimant

(Name)

at _____

Paris

(City)

(7) Published on the _____

28th

day of _____

August

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

VICTOR GENEZ

710 EIGHT ST.

UNION CITY, N.J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd FEB 24 1923 ✓

Application
rec'd FEB 23 '23

63711 R

X Xc. _____

Stiquet (Louis)
Polytechnique, de l'Université
Samain.

Leave all above these words blank

Fee rec'd \$ 0.78

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2, 21, '23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stiquet ✓ French

(Write name in full—State here also nationality of claimant)

11 Boulevard des Italiens Paris France ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Albert ✓

Samain ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Polytechnique"
Drame lyrique en 4 actes & 5 tableaux

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 10th day of Dec., 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N.J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Stiquel (Louis)

D1 (FOR.)

NOV -9 1931

1 c. rec'd

Application

rec'd

NOV -9 1931

XXc. © Cl D pub 13366

Pour tuer le temps, by Max Maurey.

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/7/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquel

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Max

Maurey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Pour tuer le temps"

Comédie en 1 acte

(6) Published by _____

Clairmont

(Name)

at

Paris

(City)

(7) Published on the _____

7th

day of

August

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd FEB 16 1925

Application FEB 16 1925
rec'd

Cl. O 70498
XXc.

Stiquet Louis
Precurseur, by René
Berton.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

8798 FEB 16 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2/16/25*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) *René*

Berton

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Précurseur"

pièce en un acte, en vers

Published by (6) Clairmont at (7) Paris

First published on the (8) 21st day of January, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Prison niere, by Edouard
Bourdette

1 c. rec'd SEP-7'26 ✓
Application SEP-7'26
rec'd _____
XXc. 300 76702 ✓
43888 SEP-7'26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/4/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Edouard Bourdette ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Prisonnière"

pièce en 3 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 1st day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922--1,000)

Stiquel (Louis)

D1 (FOR.)

Professeur d'énergie, by André Mycho.

1 c. rec'd JUN -7 1929

Applicat
rec'd JUN -7 1929

xxc. pub. 1325

WP 1325

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/6/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Stiquel
(Write full legal name of copyright owner)

(2) Address Paris France
(Street) (City) (Country)

(3) Name of author or translator Andre-Mycho
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Professeur d'énergie!"

Comédie en 1 acte

(6) Published by

Claimant

(Name)

at

Paris

(City)

(7) Published on the

20th

day of

April

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquel (Louis)

Quatre fils Aymon, by Emile Roudié.

SEP-7-28

1 c. rec'd

Application

rec'd

SEP - 7 1928

X No.

© Cl D

86199

Leave

all above these words blank

Fee rec'd \$

00.00 TENDIT

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/6/28

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address of

copyright owner (2)

Louis Stiquel

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation

then name of translator (3)

Emile

Roudié

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les quatre fils Aymon"
pièce en 4 actes, en vers

Published by (6) Clairmont at (7) Paris

First published on the (8) 25th day of July, 1928.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10)
(Street) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST.
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Renard; comédie en un acte.

1 c. rec'd

JUL - 7 '25

Application

rec'd

JUL - 7 '25

CLD 72097

XXc.

Leave all above these words blank

Fee rec'd \$

Cord made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/6/25

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Pierre

Wolff

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Renard"

- Comédie en 1 acte -

Published by (6) Clairaut at (7) Paris

First published on the (8) 8th day of June, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Part 1

1 c. rec'd
Application
rec'd

JUN 19 '25

JUN 18 '25

DOI.D 21900

XXc.

174 JUN 18 '25

Stiquet (Louis)
Retour a la terre,
Auguste Villeroy

Leave all above these words blank

Fee rec'd \$

\$1.00

30

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/17/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation
then name of translator (3)

Auguste

Villeroy

(Write name in full)

[Please turn this over]

a-52474

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Retour à la Terre"
pièce en un acte, en vers

Published by (6) Clairaut at (7) Paris

First published on the (8) 25th day of May, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Application

FEB -4 1926

rec'd

XXc.

6754 FEB-4 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/3/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiguel

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Andre-

Mycho-

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Roi des Cocus"

- pièce en un acte -

Published by (6) Clairmont (S^{ie} Théâtrale) at (7) Paris

First published on the (8) 17th ✓ day of December, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) (Street) 110 WEST ST. (City) (Country)
WEST HOSKIN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAR 23 '28

Application rec'd MAR 23 1928

X Xc. © C1 D 84160 e R

Stiquet (Louis)
Roi malgré lui, by Emile de Najac & Paul
Burani. New version, by Albert Carré.

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

14633 MAR 23 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/22/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Albert Carré

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Roi malgré lui"
Opéra-comique en 3 actes de E. de Najac & P. Burani - Version nouvelle (Siret)

Published by (6) clainant at (7) Paris

First published on the (8) 16th day of February, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Rose de Jéricho, by André Bisson.

I c. rec'd

MAR-8'29 ✓

Application

MAR - 8 1929

rec'd

© Cl D pub. 145 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

W.P.M.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/7/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet ✓

(Write full legal name of copyright owner)

Paris ✓

(City)

France ✓

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

André

Bisson ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Rose de Jéricho"

Comédie en un acte ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 12th day of February, 1929 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) VICTOR GENEZ (Country)
710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

MAR 28 '27 ✓

Application
rec'd

MAR 28 '27

XXc.

©CID

79108 ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 / 26 / 27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Louis Stiquet ✓

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Paris

France ✓

Name of author, or if a translation,
then name of translator (3)

Jacques

Deval ✓

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Rose de Septembre"
- Comédie en 3 actes -

Published by (6) Clairmarc at (7) Paris

First published on the (8) 10th day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Stiquet (Louis)

Rossaire, par André Bisson.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/29/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) André Bisson

(Write name in full)

[Please turn this over]

1 c. rec'd

Application

rec'd

MAR 31 '26

MAR 30 '26

74965

XXc.

15499 MAR 30 '26

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Rosaire"

pièce en 3 actes & 4 tableaux — (Edition définitive)

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of February, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country)
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN - 2 1924 ✓

Application
rec'd JAN - 2 1924
©CID 66450

X No. _____

34 51 JAN - 2 '24

Stiquet (L.)
Ruse, de Claude
Roland & J. Herseut.

Leave all above these words blank

BY W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/31/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date entered herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

E. Stiquet ✓

(Write name in full—State here also nationality of claimant)

French

11, Boul^d des Italiens

(Street)

Paris

(City)

France ✓

(Country)

Name of author, or if a translation,

then name of translator (3)

Claude

Roland & J. Herseut

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Ruse"

pièce en deux actes

Published by (6) Scénario Théâtral at (7) Paris

First published on the (8) 8th day of December, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Stignuel (Louis)
Secret de Polichinelle, by
Pierre Wolff.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stignuel

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Pierre

Wolff

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Secret de Polichinelle" - Comédie en 3 actes -
Nouvelle Edition augmentée & remaniée ✓

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 21st ✓ day of April, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

DI

1 c. rec'd OCT 20 '26
Application
rec'd OCT 20 1926
XXc. DECLD 77166 v p

Stiquet (Louis)
Seigneur Polichinelle, by
Miguel Zamacois

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

48340 OCT 30 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/19/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) _____

Miguel Zamacois
(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Seigneur Polichinelle"
— pièce en 4 actes, en vers — (Ed^{on} définitive)

Published by (6) Clairmont at (7) Paris

First published on the (8) 10th day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) UNION CITY, N. J.
(Street) 710 HIGHT ST (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Sirion de Montfort

1 c. rec'd

Application

rec'd

SEP 27 '26

DOI.D 76891

XXc.

13921 SEP 27 '26

Leave all above these words blank. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9/25/26*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jean

Suberville

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Simon de Montfort"
- pièce en 4 actes et un tableau, en vers

Published by (6) Clairaut at (7) Paris

First published on the (8) 23^d day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Soldat de plomb et la danseuse de
papier *by Maurice Magre.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 14 '27

Application
rec'd

OCT 14 '27

© Cl D 81442

XKc.

48382 OCT 14 '27

Card made by W. I.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *10/13/27*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Maurice Magre

(Write name in full)

Please turn this over!

O. E. - B. P. T.

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Soldat de plomb et la Danseuse de papier"
Comédie en un acte, en vers

Published by (6) Clairant at (7) Paris

First published on the (8) 2^d day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

Name and address of person
or firm sending the fee (10) (Street) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

D 1 (FOR.)

Stiquet (Louis)

Soleil d'automne, by Pierre Tardieu and Francis

Ecoffey.

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 25 '30
1 c. reg'd
Application
rec'd
XXc. © Cl. Pub. 6758

MRM APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/24/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

81

Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Pierre

Tardieu & Francis Ecoffey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"Soleil d'Automne" ✓

Comédie en 1 acte

(6) Published by

Clairmont

(Name)

at

Paris ✓

(City)

(7) Published on the

21st

day of

June

1930 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

DEC 30 '27

I c. rec'd

Application

rec'd

DEC 30 '27

Xc.

© Cl D

82243

Stiquet (Louis)
Souris d'hôtel, by Marcel Gerbidon
& Paul Armont.

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/29/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation

then name of translator (3)

Marcel

Gerbidon & Paul Armont

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Souris d'hôtel"
Comédie en 4 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

VICTOR GENEZ

Name and address of person
or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country)
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Stiquet (Louis)

Sous Louis XV, by Maurice-Moreaux.

D1

1 c. rec'd JUL 19 '29
Application rec'd 19 1929
XXC1D pub. 1781

FORM

Fee rec'd \$

\$2.00 TRUST

^{m.s.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/18/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Maurice-Moreaux

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Sous Louis XV"

Comédie en un acte en vers libres

(6) Published by

*
Clairmont

(Name)

at

Paris

(City)

(7) Published on the

12th

day of

June

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

OCT 17 1925

Application

rec'd

OCT 17 1925

DOC 73040

XXc.

OCT 17 1925

Fee rec'd \$

1.049.462

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/16/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Maxime

Girard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Suivez-la, jeune homme!"
Comédie en un acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 16th day of August, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Tentation, by Charles Mère.

1 c. rec'd

MAY 10 '26

Application
rec'd

MAY 10 '26

CLD 753912

XXc.

Leave all above these words blank made by W. C. Fee rec'd \$

22268 MAY 10 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/8/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Charles

Mère

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France! [Must be stated]

Brief title of work (5) "La Tentation"

— pièce en 4 actes —

Published by (6) Clairmont at (7) Paris!

First published on the (8) 15th day of April, 1926!

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Stiquet (Louis)

D1 (FOR.)

Titres exceptionnels, by Henri Clerc.

1 c. rec'd

Application
rec'd

MAR 21 1930

XXc.

© Cl. pub. 5020

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 / 20 / 30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Stiquet

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Henri Clerc

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. _____

France

(MUST be stated)

(5) Brief title of work _____

"Littres exceptionnelles"

- Comédie en un acte -

(6) Published by _____

Clairmont

(Name)

at _____

Paris

(City)

(7) Published on the _____

14th

day of _____

February

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN 25 '26

Application

rec'd

JUN 24 '26

XXc.

DO. 75929

R

Leave all above these words blank

Fee rec'd \$

1.00

31654

JUN 24 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/23/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiguel

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Serge

Veber

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Troisième Acte"

Comédie en un acte

Published by (6) Clairmont at (7) Paris

First published on the (8) 27th day of May, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922-1,000)

Stiquel (Louis)

Reference card
Drama
app. file

Trouble cœur.

See

Landay (Maurice) & Stiquel (Louis)

147400

80224

MFE

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

NOV 23 1924

Application
rec'd

NOV 28 1924

XXc. © C. D. 69516 C

Stignuel (Louis)
Les gagnes top pain!
by Gaston Arthuis

Leave all above these words blank

Fee rec'd \$

50948 NOV 28 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *11 26 24*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Stignuel

(Write full legal name of copyright owner)

- French -

11, Bd des Italiens
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Gaston

Arthuis

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Tu gagneras ton pain!"
pièce en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 20th day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENET
(Street) 710 HIGH ST. (City) NEW YORK (Country)
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Stiquel (Louis)

D1

1 c. rec'd AUG 23 1929 ✓

Un an après! by Pierre Thomas.

Application
rec'd AUG 23 1929

XXC©C D pub. 2239

WP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/22/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

Name of copyright owner Louis Stiquel
(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Pierre

Thomas

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Un An après!..."

Comédie en un acte

(6) Published by

Clairant

(Name)

at

Paris

(City)

(7) Published on the

20th

day of

July

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee

UNION-CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)
Vie de garçon, by Félix Gandéra.

1 c. rec'd

FEB 10 28

Application
rec'd

FEB 10 '28

XXc.

© Cl D

83263

Leave all above these words blank by W. P.

Fee rec'd \$

21.00

7424

FEB 10 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/9/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Louis Stiquet

(Write full legal name of copyright owner)

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Félix

Gandéra

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Vie de Garçon" ✓
Comédie en 3 actes

Published by (6) Clairmont at (7) Paris ✓

First published on the (8) 31st day of December, 19 27 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquel (Louis)

Vient de paraître, by Édouard Bourdet.

SEP-7-28

I c. rec'd

Application

rec'd

SEP - 7 1928

XXc. © Cl B - 86201

50.00 TR

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/6/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Louis Stiquel

(Write full legal name of copyright owner)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3) Edouard Bourdet

(Write name in full)

[Please turn this over]

D. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Vient de paraître"
- Comédie en 4 actes -

Published by (6) Clairant at (7) Paris

First published on the (8) 31st day of July, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Stiquet (Louis)

Yeux (Les) du spectre, by Jean Aragny

1 c. rec'd

MAR 31 '26

Application
rec'd

MAR 30 '26

CLD 74966

XXc.

Fee rec'd \$

15499 MAR 30 '26

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/29/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Louis Stiquet

(Write full legal name of copyright owner)

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jean

Aragny

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Yeux du Spectre"
Drame en 2 actes

Published by (6) Clairmont at (7) Paris

First published on the (8) 15th day of February, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here

*Stirling (John Mac Arthur)
Revelation (The)*

D2

1 c. rec'd JUN 10 1912

© Cl. D 29924

Xc.

\$

23200 JUN 10 1912
Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000

Name and address of
copyright claimant

*John MacArthur Stirling,
Hotel Ste. Claire, Detroit, Mich.*

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

John MacArthur Stirling

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Revelation"

Send certificate of registration to

John MacArthur Stirling
Hotel St. Clair, Detroit, Mich.

Name and address of remitter

John MacArthur Stirling,
Hotel St. Clair, Detroit, Mich.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Stirling (Nora)

Reference card

Bank Holliday.

D a p. file

See

D 48165

Lenetska (Veloise) and Stirling (Nora)

054700

Stirling (Nora) *

Funny things. June 7. Cooking.

C

JUL -1 1937

1 c. rec'd

Application JUL -1 1937
rec'd

C. C. C.

8773

Fee

\$1.00

37257 JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30 - 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

48 Prospect

(Street)

Pl. N.Y.

(City)

N.Y.

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

⁷
U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Funny Things - June -
"Cooking"*

(7) Send certificate of registration to

45 Prospect St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

45 Prospect St. New York
(Street) (City) (State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

Funny things. June 9. Eclipses.

C

1 c. rec'd

JUL -1 1937

Application
rec'd

JUL -1 1937

© Cl C

8774

2

Fee rec'd

\$1.00

37257

JUL 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 23 - 1937

Of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect A.

(Street)

NY

(City)

NY (State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. _____

US America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where. _____

(6) Title of work _____

Funny Things - June 9
"Eclipses"

(7) Send certificate of registration to _____

Lora Sterling

45 Prospect Pl
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

Lora Sterling

45 Prospect Pl
(Street)

NY
(City)

NY
(State)

Stirling (Nora) *

Funny things. June 11. The calendar.

C

JUL -1 1937

1 c. rec'd

Application
rec'd

C. C. C.

8775

Fee rec'd *

\$1.00

37257

JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20-1937

Of the *~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

¹ U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Funny Things - June 11
"The Calendar"

(7) Send certificate of registration to

48 Prospect Pl. New Sterling
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

48 Prospect Pl. New Sterling
(Street) (City) (State)

Stirling (Nora) *

Funny things. June 14. Flags.

C

JUL -1 1937

1 c. rec'd

Application
rec'd

JUL -1 1937

© ClC

8776

Fee rec'd

\$1.00

37257

JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20 - 1937

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora

Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

Alb.

(City)

N.Y.

My

(State)

(3) Name of author

Nora

Stirling

(Write name in full)

[Please turn this over]

1) *Cross out word not needed.

(4) Country of which the author is a citizen. _____

U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where. _____

(6) Title of work _____

'Funny Things' - June 14 -
"Flaps"

(7) Send certificate of registration to _____

45 Prospect Pl. Long Stirling
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

45 Prospect Pl. Long Stirling
(Street) (City) (State)

Stirling (Nora) *

C

JUL -1 1937

Funny things. June 16. Trumpets.

1 c. rec'd

Application JUL -1 1937
rec'd

Cal

8777

Fee rec'd \$

\$1.00

37257 JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20 - 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora

Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St
(Street)

NY

NY

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Funny Things June 16 -
"Trumps"

(7) Send certificate of registration to _____

45 Prospect Pl. New Sterling NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

45 Prospect Pl. New Sterling NY
(Street) (City) (State)

Stirling (Nora) *

Funny things. June 18. Dolls.

C

1 c. rec'd

JUL -1 1937

Application
rec'd

JUL -1 1937

© Cl C

8778 R

Fee rec'd

\$1.00

37257

JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 30 - 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

(City)

NY

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Funny Things
"Dolls"

June 18

(7) Send certificate of registration to _____

45 Prospect Pl.
(Street)

Long Sterling
(City) *NY*

NY
(State)

(8) Name and address of person or firm sending the fee _____

45 Prospect Pl.
(Street)

Long
(City) *NY*

Sterling
(State) *NY*

Stirling (Nora) *

C

Funny things. June 21. Midsummer's day.

1 c. rec'd

JUL -1 1937

Applicant
rec'd

JUL -1 1937

C. C. C.

8779

Fee rec'd

\$1.00 37257 JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20 - 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

P. M. N. Y.

(City)

N. Y.

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

1 5 America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Funny Things June 21
"Midsummer's Day" Shirling

(7) Send certificate of registration to

45 Prospect St. My Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

45 Prospect St. My Mass.
(Street) (City) (State)

Stirling (Nora)*

Funny things. June 23. Rare flowers.

1 c. rec'd

Application JUL -1 1937
rec'd

CAC

8780⁹R

Fee rec'd \$

\$1.00

37257

JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30 - 1937

Of the ~~*LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

(City)

N Y C

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Funny Things - June 23 -
"Rare Flowers"

(7) Send certificate of registration to

45 Prospect Pl
(Street) Stirling (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

45 Prospect Pl
(Street) Stirling (City) N.Y. (State)

(July, 1936 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

Funny things. June 25. Etiquette.

1 c. rec'd JUL -1 1937

Application JUL -1 1937
rec'd

© Cl C

8781

Fee rec'd \$1.00

37257 JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nora Stirling

(Write full legal name of copyright owner)

(2) Address 45 Prospect St

(Street)

(City)

(State)

(3) Name of author Nora Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Funny Things - June 25 -
"Etiquette"

(7) Send certificate of registration to

45 Prospect Pl. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

45 Prospect Pl. New York
(Street) (City) (State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

JUL 14 1937

Funny things. June 28. First schools.

1 c. rec'd

Application
rec'd

JUL 14 1937

C. C. C.

8782

\$1.00

Fee rec'd \$

37257

JUL 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12 - 1937

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

(City)

NY

NY

(State)

(3) Name of author

Same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

US American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Funny Things" June 28-

"First Sahorts"

(7) Send certificate of registration to More Sterling

45 Prospect Pl. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

Stirling (Nora)*

Funny things, June 30. Getting places.

C

1 c. rec'd

JUL 14 1937

Application
rec'd

JUL 14 1937

© Cl C

8783

Fee rec'd \$

\$1.00

3:25 JUL 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12 - 1937

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Sterling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

Al. N.Y.

(City)

NY

(State)

(3) Name of author

Same

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Funny Things - June 30
"Getting Places"

(7) Send certificate of registration to _____

Wore Sterling
45 Prospect Pl. July N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

Stirling (Nora)*

C

JUL 14 1937

1 c. rec'd

Application
rec'd JUL -14- 1937

C106

8784

Fee rec'd \$ \$1.00

37257 JUL 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12 - 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Funny Things July 2 -
"The American Flag"*

(7) Send certificate of registration to

Lora Stirling
165 Prospect Pl. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

JUL 14 1937

Funny things. July 5. Fourth of July celebration

1 c. rec'd

Application
rec'd

JUL 14 1937

Circ

8785

Fee rec'd \$

\$1.00

37257

JUL 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5-1937

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

(City)

NY

(State)

NY

(3) Name of author

Same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

US American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Funny Things - July 5
"Fourth of July Celebrations"

(7) Send certificate of registration to

45 Prospect Pl. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(July, 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

Funny things. July 7. Bread.

C

1 c. rec'd

JUL 14 1937

Application

rec'd

JUL 14 1937

© Cl C

8786

Fee rec'd \$1.00

37257 JUL 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12 - 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nora Stirling

(Write full legal name of copyright owner)

(2) Address 45 Prospect St.

(Street)

(City)

(State)

(3) Name of author Same

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

USA America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Funny Things
" *Bread* "

July 7 -

(7) Send certificate of registration to _____

Jura Sterling
45 Prospect Pl. *NY* *NY*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

Funny things. July 9. Stringed instruments.

1 c. rec'd

JUL 14 1937

Application
rec'd

JUL 14 1937

Clk

8787

Fee rec'd

\$1.00

37257

JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12-1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

N. Y.

(City)

N. Y.

(State)

(3) Name of author

Same

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Funny Things - July 9 -
"Stringed Instruments"

(7) Send certificate of registration to

45 Prospect Pl. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

Stirling (Nora) *

C

JUL 14 1937

Funny things. July 12. Handkerchieves.

1 c. rec'd

Application
rec'd

JUL 14 1937

Clk

8788

R

Fee rec'd \$1.00

37257 JUL 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12 - 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

(City)

(State)

(3) Name of author

Same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Funny Things - July 12
"Handkerchieves"

(7) Send certificate of registration to

Lora Stirling

45 Prospect St.

(Street)

(City)

Me

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

Stirling (Nora) *

Funny things. July 14. Boy scouts.

C

1 c. rec'd AUG -4 1937

Application
rec'd AUG -4 1937

© ClC

8825 R

Fee rec'd \$ 1.00 40732 AUG-5-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 2 - 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Pl.
(Street)

(City)

NY

(State)

NY

(3) Name of author

The same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

US America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" - July 14 -
Boy Scouts

(7) Send certificate of registration to

Mora Sterling

45 Prospect St.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

The ...

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

AUG -4 1937

Funny things. July 16. St. Swithin's day.

1 c. rec'd

Application
rec'd AUG -4 1937

© ClC

8826

Fee rec'd \$

1.00

40732 AUG -5 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 2 - 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

(City)

NY

(State)

(3) Name of author

The same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" - July 16 -
St Swinburn's Day

(7) Send certificate of registration to

2000 Sterling
45 Prospect Pl.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The same

(Street)

(City)

(State)

(July, 1934—3,000)

U S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stirling (Nora) *

Funny things. July 19. Funny names.

C

1 c. rec'd AUG -4 1937
Application rec'd AUG -4 1937
C. C. C. 8827

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 2-1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nora Stirling
(Write full legal name of copyright owner)

(2) Address 45 Prospect St. N.Y.C.
(Street) (City) (State)

(3) Name of author The [unclear]
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen

U.S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" - July 19
Funny names

(7) Send certificate of registration to

Lora Sterling

45 Prospect St.
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

The same

(Street)

(City)

(State)

(July, 1934—3,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stirling (Nora) *

C

Funny things. July 21. The pied piper.

1 c. rec'd

AUG -4 1937

Application
rec'd

AUG -4 1937

C. C. C.

8828

Fee rec'd \$

1.00 40732 AUG-5-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 5 - 1937

Of the ~~LECTURE~~ ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Sterling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

(City)

Mass.

(State)

(3) Name of author

The same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. _____

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

"Funny Things" - July 21 -
"The Pied Piper"

(7) Send certificate of registration to _____

45 Prospect Pl.

(Street)

Stirling

(City)

Ny.

(State)

(8) Name and address of person or firm sending the fee _____

The same

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

AUG -4 1937

Funny things. July 23. Birth stones.

1 c. rec'd

Application
rec'd

AUG -4 1937

C. C. C.

8829

Fee rec'd \$

1.00

40732 AUG -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 2 - 1937

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Pl.
(Street)

N. Y. C.
(City)

(State)

(3) Name of author

The same

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

US America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Funny Things" — July 23 —
Birthstones

(7) Send certificate of registration to

Wm Stirling

45 Prospect St.
(Street)

Me
(City)

Me
(State)

(8) Name and address of person or firm sending the fee

The same

(Street)

(City)

(State)

Stirling (Nora) *

C

Funny things. July 26. The Puritan Sunday.

1 c. rec'd

AUG 24 1937

Application
rec'd

AUG 24 1937

© Cl C

8908

R

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21 - 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Pl.

(Street)

(City)

NY

(State)

NY

(3) Name of author

Same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Uruguay
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*"Funny Things" July 26 -
Puritan Sunday - 1937*

(7) Send certificate of registration to

45 Prospect Pl. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(July, 1936 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

AUG 24 1937

1 c. rec'd

Application
rec'd AUG 24 1937

© ClC

8909

2

Fee rec'd \$ 31 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH 7/1

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21 - 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Sterling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Pl.

(Street)

(City)

(State)

(3) Name of author

Same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

USAmerica
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" - July 28 -
"Chairs" 1937

(7) Send certificate of registration to

Wm. Sterling
45 Prospect Pl. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

AUG 24 1937

1 c. rec'd

Funny things. July 30. Coronations and inaugura-
tions.

Application
rec'd. AUG-24 1937

C-10

89106

Fee rec'd \$ \$1.00

44231 AUG 25 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21 - 1937

Of the *~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

Pl. N.Y.

(City)

N.Y.

(State)

(3) Name of author

Jane

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

US America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" - July 30
Coronations & Inaugurations 1937

(7) Send certificate of registration to

45 Prospect St. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

Stirling (Nora) *

Funny things. Aug. 2. Postmen.

C

1 c. rec'd

AUG 24 1937

Application
rec'd

AUG 24 1937

© ClC

8911 *R*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21 - 1937

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Pl.
(Street)

(City)

NY

(State)

NY

(3) Name of author

Dane

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*"Funny Things"
Postman*

*Aug 2 -
1937*

(7) Send certificate of registration to

Wren Sterling

45 Prospect Pl.
(Street)

N.Y.
(City)

NY.
(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

Stirling (Nora) *

C

AUG 24 1937

1 c. rec'd

Application
rec'd AUG 24 1937

C. C.

8912

CR

Fee rec'd \$

4423 AUG 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21-1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Sterling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

(City)

NY

(State)*

(3) Name of author

Dame

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

US America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things"
Animal Trials

Aug 4
1937

(7) Send certificate of registration to

Wora Sterling

45 Prospect Pl.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

James

(Street)

(City)

(State)

Stirling (Nora) *

C

AUG 24 1937

Funny things. Aug. 5. Flying.

1 c. rec'd

Application
rec'd

AUG 24 1937

© Cl C

8913

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21 - 1937

Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

(City)

NY

(State)

NY

(3) Name of author

Jane

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

US Armenia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things"
"F lying"

Aug 6 -
1937

(7) Send certificate of registration to

Wm Sterling

45 Prospect Pl
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

Dave

(Street)

(City)

(State)

Stirling (Nora) *

C

AUG 24 1937

Funny things. Aug. 9. Fish stories.

1 c. rec'd

Application
rec'd AUG 24 1937

© Cl C

8914

2

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 21 - 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Sterling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Pl.

(Street)

NY

(City)

NY

(State)

(3) Name of author

Same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. _____

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

*"Funny Things"
Fish stories*

*Aug 9 -
1937*

(7) Send certificate of registration to _____

Wera Sterling

45 Prospect Pl.
(Street)

NY
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee. _____

James

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

AUG 24 1937

1 c. rec'd

Funny things. Aug. 11. Bella.

Application
rec'd

AUG 24 1937

C. C.

8915 *R*

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

W JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21 - 1937

Of the *~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Pl.

(Street)

(City)

(State)

(3) Name of author

Jane

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

USAmerica

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" - Aug 11 -
"Bells" 1937

(7) Send certificate of registration to

Wora Sterling

45 Poyne St.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

Stirling (Nora) *

C

AUG 24 1937

1 c. rec'd

Funny things. Aug. 13. Friday the thirteenth.

Application
rec'd AUG 24 1937

COB

8916

R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7/11

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21 - 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

NY

(City)

NY

(State)

(3) Name of author

Dame

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Funny Things" Aug. 13 -
"Friday the Thirteenth" 1937

(7) Send certificate of registration to W. Sterling
45 Prospect St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John

(Street) (City) (State)

Stirling (Nora) *

C

AUG 24 1937

Funny things. Aug. 16. Books.

1 c. rec'd

Application
rec'd

AUG 24 1937

COB

8917

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21 - 1937

Of the *~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Pl.

(Street)

(City)

NY

(State)

NY

(3) Name of author

James

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Argentina

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*"Funny Things"
"Books"*

*August 16 -
1937*

(7) Send certificate of registration to

Lora Sterling

45 Prospect Pl
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

Stirling (Nora) *

C

AUG 24 1937

1 c. rec'd

Application
rec'd AUG 24 1937

© ClC 8918

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71 JHH

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 21 - 1937

☒ Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nora Stirling

(Write full legal name of copyright owner)

(2) Address 45 Prospect Pl.

(Street)

(City) NY

(State) NY

(3) Name of author Same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

USAmerica
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" August 18
Men's Clothing 1937

(7) Send certificate of registration to

Lora Sterling

45 Prospect St.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

Lora

(Street)

(City)

(State)

Stirling (Nora) *

C

AUG 24 1937

Funny things. Aug. 20. Perfumes.

1 c. rec'd

Application
rec'd

AUG 24 1937

© Cl C

8919

62

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 21 - 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Sterling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

(City)

NY

NY

(State)

(3) Name of author

The same

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Funny Things
"Perfumes"

August 20-
1937

(7) Send certificate of registration to

45 Prospect Pl.
(Street)

Stirling
NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

James A. Stone

(Street)

(City)

(State)

(July, 1936 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

Funny things. [no.1] Names. Apr.26.

1 c. rec'd JUN 19 1937

Application JUN 19 1937
rec'd

© Cl C

8800 ^c/_k

Fee rec'd \$ 1.00

37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
COMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17 1937

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St

(Street)

N Y

(City)

NY

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" No. 1.

"Lamas"

April 26 - 1937

(7) Send certificate of registration to

Lona Stirling

45 Prospect St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Lona Stirling

48 Prospect St.

(Street)

(City)

(State)

(May, 1936--4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Stirling (Nora) *

Funny things. [no.2] Mother Goose. Apr.28.

C

JUN 19 1937

1 c. rec'd

Application
rec'd

JUN 19 1937

© Cl C

8801

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17 - 1937

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

48 B 2nd street Pl -

(Street)

(City)

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Funny Things" Number 1
"Mother Goose" April '23

(7) Send certificate of registration to Wm Sterling
417 200 000th Pl (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Wm Sterling
417 200 000th Pl (Street) NY (City) NY (State)

C

JUN 19 1937

1 c. rec'd

Application
rec'd

JUN 19 1937

C. C. C.

8802

P
h

Fee rec'd \$ 1.00 37257

July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

COMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17 - 1937

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St

(Street)

(City)

New

York

(State)

(3) Name of author

Lora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

"Funny Things" No 3.
"Money" Serial 10

(7) Send certificate of registration to _____

45 Prospect Pl (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee _____

45 Prospect Pl (Street) New York (City) NY (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

Funny things. [no. 4] May day. May 3.

1 c. rec'd JUN 19 1937

Application JUN 19 1937
rec'd

© Cl C 8803^C_R

Fee rec'd \$ 1.00 37257

July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17 - 1937

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nora Sterling

(Write full legal name of copyright owner)

(2) Address 158 Prospect St NY

(Street)

(City)

(State)

(3) Name of author Nora Sterling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Funny Things" - # 4

"May day" May 3 - 1937

(7) Send certificate of registration to Lona Sterling

45 Prospect Pl NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lona Sterling

45 Prospect Pl NY NY
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

Funny things. [no.5] Princess Elizabeth.

May 5.

C

1 c. rec'd

JUN 19 1937

Application
rec'd

JUN 19 1937

© Cl C

8804

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17 - 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

Pi

(City)

Mass

Ill

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Funny Things" # 5
"Primeras Obligaciones" May 5-1937

(7) Send certificate of registration to Wm Sterling
45 Prospect Place N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Sterling
45 Prospect Pl N.Y. N.Y.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

Funny things. [no.6] Arbor day. May 7.

C

JUN 19 1937

1 c. rec'd

Application
rec'd

JUN 19 1937

C:clt

8805

8

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

PP. NY

(City)

NY

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen US America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Funny Things # 6.
"Arbor Day" - May 7-1937

(7) Send certificate of registration to Lora Sterling
45 Prospect Pl. 44 NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lora Sterling
45 Prospect Pl. NY NY
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

Funny things. [no.7] Coronation ceremony.

May 10, .

C

JUN 19 1937

1 c. rec'd

Application JUN 19 1937
rec'd

CIC

8806

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

To HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17 - 1937

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nora Stirling
(Write full legal name of copyright owner)

(2) Address 45 Prospect St N.Y.
(Street) (City) (State)

(3) Name of author Nora Stirling
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Funny Things" #7.

"Coronation Ceremony" May 10-
1937

(7) Send certificate of registration to Wm Sterling

48 Prospect Pl. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Sterling

48 Prospect Pl. N.Y. N.Y.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

Funny things. [no.8] Clowns. May 12.

1 c. rec'd JUN 19 1937

Application
rec'd JUN 19 1937

CicC 8807 6

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17-1937

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

Albany

(City)

N.Y.

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" # 8 -
"Clowns" May 12 - 1937

(7) Send certificate of registration to

Zora Sterling
45 Prospect Pl City N.Y.

(8) Name and address of person or firm sending the fee

Zora Sterling
45 Prospect Pl City N.Y.

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

Funny things. [no.9] Stamps. May 14.

1 c. rec'd

JUN 19 1937

Application
rec'd

JUN 19 1937

© Cl C

8808

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HMM

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17, 1937

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

48 Prospect St.

(Street)

NY

(City)

NY

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

"Funny Things" # 9.
"Stamps" May 14 - 1937

(7) Send certificate of registration to _____

45 Prospect Pl NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

45 Prospect Pl NY NY
(Street) (City) (State)

Stirling (Nora) *

C

JUN 19 1937

Funny things. [no. 10] Primitive music. May 17.

1 c. rec'd

Application
rec'd

JUN 19 1937

© Cl C

88096

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17 - 1937

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" # 10

"Primitive Music" — May 17-1937

(7) Send certificate of registration to

Lora Sterling

45 Prospect Pl

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Lora Sterling

45 Prospect Pl

(Street)

N.Y.

(City)

N.Y.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

Funny things. [no. 11] Baseball. May 19.

C

1 c. rec'd

JUN 19 1937

Application
rec'd

JUN 19 1937

© Cl

881C

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

PHMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17 - 1937

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

NY

(City)

NY

(State)

(3) Name of author

Nora Stirling

Nora Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" # 11

"Baseball"

May 19, - 1937

(7) Send certificate of registration to

Mora

Sterling

45 Prospect Pl.

(Street)

Mf

(City)

Mf

(State)

(8) Name and address of person or firm sending the fee

Mora

Sterling

45 Prospect Pl.

(Street)

Ny

(City)

Ny

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

JUN 19 1937

Funny things. [no.12] Coronation regalia. May 21.

1 c. rec'd

Application
rec'd

JUN 19 1937

© Cl

8811

2

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17-1937

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

Pl. N.Y.

(City)

N.Y.

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" # 12
"Coronation Regalia" May 21-1937

(7) Send certificate of registration to

48 Prospect Pl. NY
(Street) (City) (State)
48 Prospect Pl. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

48 Prospect Pl. NY
(Street) (City) (State)
48 Prospect Pl. NY
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

JUN 19 1937

Funny things. [no.13] Clocks. May 24.

1 c. rec'd

Application
rec'd

JUN 19 1937

C. C. C.

8812

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17 - 1937

Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Propper

(Street)

El. N.Y.

(City)

N.Y.

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" # 13

"Clocks" - May 24 - 1937

(7) Send certificate of registration to

Lora Sterling

45 Prospect Pl

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Lora Sterling

45 Prospect Pl

(Street)

NY

(City)

NY

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling 'Nora) *

Funny things. [no.14] Dogs. May 26.

C

JUN 19 1937

1 c. rec'd

Application
rec'd JUN 19 1937

Cat

8813

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17-1937

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St.

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

Nora

Stirling

*(Cross out word not needed.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" #14 -
"Dogs" - May 26 - 1957

(7) Send certificate of registration to

45 Prospect Pl. NYC NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

45 Prospect Pl. NYC NY
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

Funny things. [no.15] Barbers. May 28. .

C

JUN 19 1937

1 c. rec'd

Application JUN 19 1937
rec'd

© Cl C

8814 (b)

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17 - 1937

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

PL NY NY.

(City)

(State)

(3) Name of author

Nora Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

'Funny Things' # 15
'Barbers' - May 28 - 1937

(7) Send certificate of registration to

45 Prospect St.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

45 Prospect St.

(Street)

NY

(City)

NY

(State)

(May, 1936--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *

C

Funny things. [no.16] Playing cards. May 31.

JUN 19 1937

1 c. rec'd

Application
rec'd

JUN 19 1937

Cicic

8815

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17 - 1937

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

Pl. NY

(City)

NY

(State)

(3) Name of author

Nora

Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

"Funny Things" # 16

"Playing Cards" May 31 - 1937

(7) Send certificate of registration to _____

Wm Sterling

45 Prospect Pl.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

Wm Sterling

45 Prospect Pl.

(Street)

NY

(City)

NY

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora) *
Funny things. [no. 17] June weddings. June 2.

C

1 c. rec'd JUN 19 1937
Application JUN 19 1937
rec'd
© Cl 8816 *L*

Fee rec'd \$ 1.00 37257 July 17, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

570

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17 - 1937

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nora Stirling
(Write full legal name of copyright owner)

(2) Address 45 Prospect Ph. My My
(Street) (City) (State)

(3) Name of author Nora Stirling
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Funny Things" # 17
"June Weddings" June 2-1937

(7) Send certificate of registration to

Nora Sterling

45 Prospect Pl.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

Nora

Sterling

45 Prospect Pl.
(Street)

NY
(City)

NY
(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Stirling (Nora)*

Here's the answer. 1. [Mat raising]

C

1 c. rec'd Oct. 31, 1935

Application OCT 31 1935
rec'd

©clC

7487

Fee rec'd \$

\$1.00

51196 OCT 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 29 - 1935

Of the ~~*LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Pl.

(Street)

(City)

NY

NY

(State)

(3) Name of author

Nora Stirling

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen US America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Here's The Answer" #1. Hat Raising

(7) Send certificate of registration to Wm Nora Sterling
45 Prospect St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The same

(Street) (City) (State)

Stirling (Nora)*

Here's the answer. 2. The engagement ring.

C

1 c. rec'd Oct. 31, 1935

Application rec'd OCT 31 1935

© Cl C

7488

Fee rec'd \$

\$1.00

51196 OCT 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

US

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 29 - 1935

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nora Sterling
(Write full legal name of copyright owner)

(2) Address 45 Prospect St. N.Y. N.Y.
(Street) (City) (State)

(3) Name of author Nora Sterling
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

U. S. American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

"Here's The Answer" # II

The Engagement Ring

(7) Send certificate of registration to _____

Miss Norma Sterling

45

(Street)

Prospect Pk.

(City)

N.Y.

(State)

N.Y.

(8) Name and address of person or firm sending the fee _____

The same

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Clifford (Hera)*

C

1 c. rec'd Oct. 31, 1935

Application
rec'd

OCT 31 1935

© ClC

7489 ✓

Fee rec'd \$1.00

49164, Oct. 19, 1935 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

113

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 29 - 1935

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Sterling

(Write full legal name of copyright owner)

(2) Address

45 Prospect

(Street)

N. Y. C.

(City)

N. Y.

(State)

(3) Name of author

Clifford Sterling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Here's the Customer" # III
Introductions

(7) Send certificate of registration to Mr. Lora Sterling
45 Prospect St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. The same

Stirling (Nora) *

Here's the answer. no. 4. Superstitions.

C

1 c. rec'd

NOV 25 1935

Application

NOV 25 1935

reg'd

CCIC

7570

Fee rec'd \$

\$1.00

55750 NOV 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 23 - 1935

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Proctor St

(Street)

NY

(City)

NY

(State)

(3) Name of author

Nora Stirling

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U S America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Here's the Answer" - # 4 -

✓ "Superstitions"

(7) Send certificate of registration to

N. Sterling

45 Prospect

(Street)

of

N Y

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee.

N Sterling

45 Prospect

(Street)

N Y

(City)

N Y

(State)

(July, 1935 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stirling (Nora) *

Here's the answer. no.5. Names.

C

1 c. rec'd

NOV 25 1935

Application

rec'd

NOV 25 1935

CIC

7568

Fee rec'd \$

\$1.00

55750 NOV 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 23 — 1935

If the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Pl

(Street)

N Y

(City)

N Y

(State)

(3) Name of author

Nora Stirling

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States of Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Here's the Answer" #5 -
"Names."

(7) Send certificate of registration to

Nora Sterling

(Street)

45 Prospect St.

(City)

(State)

(8) Name and address of person or firm sending the fee.

Nora Sterling

(Street)

45 Prospect St.

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stirling (Nora) *

Here's the answer. no.6. Election day.

C

1 c. rec'd

NOV 25 1935

Application

NOV 25 1935

rec'd
CIC

7569

Fee rec'd \$

\$1.00

55750 NOV 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 23 - 1935

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Pl.
(Street)

(City)

NY

(State)

NY

(3) Name of author

Nora Stirling

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

¹ U S America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

"Here's the Answer" # 6 ✓

"Election Day" ✓

(7) Send certificate of registration to _____

Nora Sterling

45 Prospect Pl.
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

Nora Sterling

45 Prospect Pl.
(Street)

NY
(City)

NY
(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stirling (Nora)*

Here's the answer, no. 7. Thanks giving.

C

DEC 12 1935

1 c. rec'd

DEC - 2 1935

Application
rec'd

CalC

7577

Fee rec'd \$

\$1.00

56879 DEC - 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

THIS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45

(Street)

Prospect St.

(City)

N.Y.

(State)

(3) Name of author

Nora Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Here's The Answer" # 7.

"Thanks giving."

(7) Send certificate of registration to

N. Sterling

(Street)

45 Prospect St

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

The same

(Street)

(City)

(State)

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stirling, (Nora)*

C

DEC 2 1935

1 c. rec'd

here's the answer, no. 8. Edwin Booth's influence

application DEC - 2 1935

rec'd

©CIC

7578

Fee rec'd \$

\$1.00

56879 DEC-2-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect St

(Street)

(City)

N.Y.

(State)

N.Y.

(3) Name of author

Nora Stirling

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

US America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Here's The Answer" # 8,

"Edwin Booth's Influence"

(7) Send certificate of registration to

Nora Sterling

45 Prospect Pl.

(Street)

NY

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

N. Sterling

The Answer

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stirling; (Nora)*

Here's the answer, no. 9. Fashions in giving.

C

1 c. rec'd.

Application
rec'd

Cal

7576

Fee rec'd \$

\$1.00

56879

DEC-2-35

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nora Stirling
(Write full legal name of copyright owner)

(2) Address 45 Propekt St N Y N Y
(Street) (City) (State)

(3) Name of author Nora Stirling
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen . . .

U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Here's the Answer" # 9.

"Fashions in Giving."

(7) Send certificate of registration to

Nora Sterling

45

(Street)

Prospect St.

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee.

The Commissioner

(Street)

(City)

(State)

(July, 1935- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stirling (Mora)

D2

JAN 21 1932

Ladies and gentlemen; scripts no. 1,...

1 c. rec'd

Application
rec'd

JAN 21 1932

© Cl Dunpub 14125

XXc.

Fee rec'd \$

4.00

3645 JAN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wona Stirling

(Write full legal name of copyright owner)

(2) Address

414 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Nora Stirling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Ladies and Gentlemen ---"

Two Radio Scripts designed to be the
first of a series of related sketches.

(7) Send certificate of registration to Nora Stirling (Miss)
414 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nora Stirling
414 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stirling (Nora)

D2

OCT 21 1932

Ladies and gentlemen. no. 3.

1 c. rec'd

Application
rec'd

OCT 21 1932

AEB

© Clumpub 18814

Fee rec'd \$ **\$1.00**

48969 OCT 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 20 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling (Miss)
(Write full legal name of copyright owner)

(2) Address

414 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Nora

Stirling

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Number Three in a Radio Series, "Ladies and Gentlemen"

(7) Send certificate of registration to

Miss Nora Stirling
414 Madison Ave. N.Y. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nora Stirling
414 Madison Ave N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stirling(Nora)

D2

1 c. rec'd

OCT - 7 '32 ✓

Mary and Bob on the farm; no.1-3,6, by N.Stirling,

Application
rec'd

OCT - 7 1932

Cecil Secrest and Roger Gray.

Fee rec'd \$

© Cl Dunpub 18779

CP

48529 OCT 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 19 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 6 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling (Miss)

(Write full legal name of copyright owner)

(2) Address

414 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Nora Stirling, Cecil Seckrest, & Roger Gray
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mary and Bob on the Farm"
Numbers 1, 2, 3, & 6 in a radio series.

(7) Send certificate of registration to Miss Nora Stirling,
414 Madison Ave, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Nora Stirling
414 Madison Ave, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stirling (Nora)

D2

JAN 15 1934 ✓

1 c. rec'd

North woods adventure. Scripts 1, 2, by Nora
Stirling and Marius Barbeau.

AEB

Application
rec'd

JAN 15 1934

©ci Unpub. 26106 ✓

AEB

Fee rec'd \$

1.00

2523 JAN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 13 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nora Stirling

(Write full legal name of copyright owner)

(2) Address

45 Prospect Place
(Street)

New York
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator Nora Stirling and Marius Barbeau
(Write name in full)

(4) Country of which the author is a citizen* U.S. (Stirling) Canada (Barbeau)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Barbeau lives in Can.

(6) Brief title of work "North Woods Adventure", A
Radio Series, Scripts 1 + 2.

(7) Send certificate of registration to Nora Stirling
45 Prospect Place NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nora Stirling
45 Prospect Pl. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stirling; (Norw;)

D2

JAN 21 1932

Old home town.

1 c. rec'd

Application JAN 21 1932
rec'd

© Cl Dunpub 14126
XXc.

Fee rec'd \$ 1.00

3645 JAN 21 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wm. Stirling
(Write full legal name of copyright owner)

(2) Address

414 Madison Ave.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Nora Stirling

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Old Home Town"

A Radio Script, designed to be first one of a series using this set of characters

(7) Send certificate of registration to

Nora Stirling

414 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Nora Stirling

414 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

*Stirring (Kate Jared)
Other (She) half.*

D2

1 c. rec'd

MAY 31 1913

©CLD 33390

XXc.

\$

17854

MAY 31 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berkeley, Cal.*, Date, *May 27, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1912

Name and address of
copyright claimant

*Mrs. Kate Jared Stirring
1941 Kiltedge St
Berkeley, Cal.*

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Kate Jane Starring

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Ocean Gulf

Send certificate of registration to

Mrs. Kate J. Starring

1941 Kittredge St., Berkeley, Cal.

Name and address of remitter

Kate J. Starring

1941 Kittredge St., Berkeley, Cal.

If the work is a published dramatic composition, see application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Stites (R. S.)

D4

Nov. 6, 1934

1 c. rec'd

Application

rec'd

DEC - 8 1934

(C) Cl Unpub 28793

Renaissance, text by R. S. Stites,

melody by R. S. Stites,

harmony by

49957

Nov. 6, 1934

(Glenma Loesch)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ATTN

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. S. STITES

(Write full legal name of copyright owner)

(2) Address

BRYAN RD

(Street)

YELLOW SPRINGS

(City)

OHIO

(State)

[Please turn this over]

(3) Name of composer P.S. STITES ✓ AND GLENN LOESCH * ✓

(4) Country of which the composer is a citizen BOTH OF U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States LOESCH. IS AT.

(6) Name of author or translator P.S. STITES ✓ ^{TEXT} WORDS ✓ & ^{2019 REVERE AVE, DAYTON} MELODY - LOESCH - HARMONY *
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A. ✓ ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work REASSURANCE - A PLAY WITH
INCIDENTAL MUSIC

(10) Send certificate of registration to P.S. STITES
PRYAN RD. YELLOW SPRINGS. OHIO
(Street) (City) (State)

(11) Name and address of person or firm sending the fee P.S. STITES
" " "

* **Correct.** See Correspondence. Index to Claims is _____
(City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932--3,000) U. S. GOVERNMENT PRINTING OFFICE, 1932 [Please turn this over]

Stitt (D. E. H.) jt. au. & prop.

Reference card

D

815400

49113

Prophecy (The)

See

Hauteberque (P. J. E.) and Stitt (D. E. H.)

Stitt (D. E. H.)

Reference card

Reprobates (The).

See. Haulberque. (P. J. E. L. 2)

Stitt (D. E. H.)

D-47942

004519
615700

Stitt(James Henry)

D2

June 7, 1933

Fool there is, by J. H. Stitt.

1 c. rec'd

Application JUN 19 1933
rec'd

AEB

Fee rec'd \$ 1.00

© Cl Durpub 23040

25733 June 7, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT *Number 25733*
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 17 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Henry Stitt
(Write full legal name of copyright owner)

(2) Address

611 West 180th St
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A fool there is a music of Comedy
of the Act and one scene."

(7) Send certificate of registration to

James Henry Stitt ✓
611 West 180th Street New York New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

James Henry Stitt
611 West 180th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

June 11, 1923
1 c. rec'd

Fee rec'd \$ 1.00

26738

June 14, 1933

© Ci Unpub 23114

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

James Henry Stitt
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Jack's Luck" A Three Act
Scotch Comedy.

(7) Send certificate of registration to

J. H. Stitt
611 West 180th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James Henry Stitt
611 West 180th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stitt (James Henry)

D2

Married flirts.

CP

Fee rec'd \$

1.00

14072

Mar. 28, 1933

1 c. rec'd Mar. 28, 1933

Application rec'd APR - 6 1933

© Cl C unpub 21755

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22

32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Henry Stitt

(Write full legal name of copyright owner)

(2) Address

611 West 180th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

James Henry Stitt
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Married Flirts

(7) Send certificate of registration to

James Henry Stitt

611 West 180th St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

James Henry Stitt

611 W 180th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stitt (Margaret McChure)
Colored opera.

1 c. rec'd JUL 12 1924
Application JUL 12 1924
rec'd Cl. D 68488
XXc. R

Leave all above these words blank

Fee rec'd \$

33813 AUG-2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Margaret McChure Stitt

(Write full legal name of copyright owner)

3561 Monteith Ave Cincinnati Ohio

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret McClure Stitt
(Write name in full) United States [Must be stated]

Country of which the author or translator is a citizen or subject (4) USA

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Colored Oxen

Send certificate of registration to (7) Margaret McClure Stitt ✓

3561 Monticello Ave Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret McClure Stitt

3561 Monticello Ave Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. 2-2 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stitt (Margaret McClure)
Exempt to ten, by Margaret McClure
Exe. M. M. Stitt

1 c. rec'd OCT 18 1921
Application OCT 18 1921
rec'd
© Cl. D 58903
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

37110 OCT 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 18th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Margaret McClure (Widow, H. L. Stitt)

(Write name in full—State here also nationality of claimant)

American - R. F. D. #10

(Street)

Washington Court House Ohio

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret McCune
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lyrics and Libretto to musical comedy - "Right to Live"

Send certificate of registration to (7) Margaret McCune Stitt
St. James Hotel - 113 1/2 45th St. New York City - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret McCune Stitt
St. James Hotel - 113 1/2 45th St. New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stitt (Margaret McClure)

D2

1 c. rec'd

DEC -3 1935

Mixed doubles, by M.M. Stitt, based on a 1-act play
entitled, Patient 309, by the same author.

Application
rec'd

DEC -3 1935

XXc.

© Cl Dunpub 38561

Fee rec'd \$

\$1.00

EA^F

57126 DEC -3 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 20th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret McClure Stitt

(Write full legal name of copyright owner)

(2) Address

1298 Grace Ave

(Street)

Quincy, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margaret McClure Still

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mixed Double* (Comedy in 3 Acts)

(7) Send certificate of registration to

Margaret McClure Still

1248 Grace Ave.

(Street)

Cincinnati

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Margaret McClure Still

1248 Grace Ave.

(Street)

Cincinnati

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(For 1925-1926)

[Please turn this over]

"74-111-509" Ass. copy

Write nothing here, but fill out each numbered space below **D 2**

Stitt (Margaret McClure)

Never too old.

EMM

Leave all above these words blank

Fee rec'd \$

l. c. rec'd. JAN 12 1929

Application JAN 12 1929
rec'd.

© Cl Dunlop 87444
XXc.

1723 JAN 12 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

628 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

628 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Margaret McClure Stitt
(Write full legal name of copyright owner)

1298 Grace Ave.

(Street)

Cincinnati

(City)

Ohio
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret McClure Stitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated,
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Never Too Old
(One act farce in two scenes)

Send certificate of registration to (7) Margaret McClure Stitt
1298 Grace Ave - Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret McClure Stitt
1298 Grace Ave Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Stitt (Margaret McClure)

Our freedom.

Fee rec'd \$ **1.00**

1 c. rec'd **Feb. 28, 1930** ✓

Application
rec'd **Feb. 28, 1930**

XX-2 Cl Dupub **4828**

10490 Feb. 28, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. H. R. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret McClure Stitt ✓

(Write full legal name of copyright owner)

(2) Address 1298 Grace Ave Cincinnati Ohio ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margaret McClure Stett

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Our Freedom" (a patriotic
pageant with incidental music)

(7) Send certificate of registration to

Margaret McClure Stett
1298 Grace Ave Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Margaret McClure Stett
1298 Grace Ave Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stitt (Margaret McClure)

Patient 309.

1 c. rec'd

Application

rec'd

XXC © Cl D unpub 87443

FILM

Leave all above these words blank

Rec rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Margaret McClure Stitt

(Write full legal name of copyright owner)

1298 Grace Ave

(Street)

Cincinnati

(City)

Ohio

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Margaret McClure Stitt

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Patient 309
(A one act farce)

Send certificate of
registration to (7)

Margaret McClure Stitt

1298 Grace Ave. Cincinnati Ohio
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Margaret McClure Stitt

1298 Grace Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

OCT 25 1929 ✓

Stitt (Margaret McClure)

1 c. rec'd

Application

rec'd

OCT 25 1929
2797 ✓

XXc.

Fee rec'd \$1.00

OCT 25 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret McClure Stitt (Stitt) ✓

(Write full legal name of copyright owner)

(2) Address

1298 Grace Ave

(Street)

Cincinnati

(City)

Ohio ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to Margaret McClure Stitt
1298 Grace Ave Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret McClure Stitt
1298 Grace Ave Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

NOV 29 1921

Application

rec'd

NOV 29 1921

© Cl. D 59218 c
XXc

42498 NOV 29 '21

Stitt (Margaret McClure)
Revelers, by Margaret McClure
- R. M. Stitt -

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 28th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Margaret McClure Stitt (American)

(Write name in full—State here also nationality of claimant)

R. F. D. #10 -

Nashington Court House Ohio

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret McClure Stett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Washington

Brief title of work (6) The Revellers (Libretto and lyrics to musical play)

Send certificate of registration to (7) Margaret McClure Stett
R 7 D # 10 Washington Ohio,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret McClure Stett
R 7 D # 10 Washington O.H. Ohio.
present (Street) address St James Hotel (City) 113 N 45 St N.Y. (State) NY.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

JUL 10 1923

Stitt (Margaret McClure -)
Reveles Rev.

1 c. rec'd

Application JUL 19 1923
rec'd

XXC. © C. D. 65605 -R

Leave all above these words blank

Fee rec'd \$ 1.00

38863 SEP 15 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1923

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Margaret McClure-Stitt - American
(Write name in full State here also nationality of claimant)
8561 Monteeth ave Cincinnati Ohio
(Street) (City) (State)

Name of ~~composer~~ (3) Margaret McClure-Stitt
Country of which the composer
is a citizen or subject (4) United States of Am. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ☒

Name of Author, or if a translation, then name of Translator (6) Margaret McClure-Stitt

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of Am. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Travelers [Revised Ed.]

Send certificate of registration to (10) Margaret McClure-Stitt

3561 Montecith Ave. Cincinnati Ohio

Name and address of person (Street) or firm sending the fee (11) Margaret McClure-Stitt (City) (State)

3561 Montecith Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Stobie (Harold Ramsay Ely)

D2

DEC 14 1932

Tiger hunt.

1 c. rec'd

Application
rec'd

DEC 14 1932

AEB

Fee rec'd \$

\$1.00

© Cl D unpub 19742 ✓

57309 DEC 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Ramsay Ely Stobie

(Write full legal name of copyright owner)

(2) Address

Wetherbee Court

(Street)

Pelham

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Harold Ramsay Ely Stobie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Tiger Hunt ✓

(7) Send certificate of registration to H.R.E. Stobie
Wetherbee Court Apts Pelham N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.R.E. Stobie
Wetherbee Court Apts Pelham N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stolitzer (Heinrich)
Storch (Ber).

D2

Name of claimant

Title and subject

1 c. rec'd Jan 19-1911

XXc. J. 23127C

\$ 1.00

2259 Jan 19-1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Jan 1, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1911
Name and address of
copyright claimant
Card made by R. K.

SPECIAL FILE

[Please turn this over]

Author or
authors

[Nationality must be stated]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D — if a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stock (Fradel)
American.

1 c. rec'd APR -3 1923

Application
rec'd APR -3 '23

XXc. GLD 64134

13730 APR 3 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 29th 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Fradel Stock

(Write full legal name of copyright owner)

29-31 E. 3rd St.

(Street)

New-York, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author (1) or, if a
translation, then Translator (3)

(Write name in full)

Fradel Stock

Country of which the author or translator is a citizen or subject (4)

Austria

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

New York, N.Y.

Brief title of work (6)

"The Olmerican"
a tragic comedy in four acts

Send certificate of
registration to (7)

Fradel Stock, c/o Bergman
29 31 E. 3rd St New York N.Y.

Name and address of person
or firm sending the fee (8)

Fradel Stock
29 31 E. 3rd St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stock (Fradel)
[Americaner.]

1 c. rec'd APR -3 1923
Application APR -3 '23 R
rec'd
(C) C.L.D. 64133
XXc

.דער אמעריקאנער

Leave all above these words blank

Fee rec'd

\$1.00

13730 APR 3 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29th 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Fradel Stock

(Write full legal name of copyright owner)

29-31 E. 3rd st.

(Street)

New - York N. Y.

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fradel Stock

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) City of New-York, N.Y.

Brief title of work (6) "Der Amerikaner"
a tragedy in four acts.

Send certificate of registration to (7) Fradel Stock c/o Bergman
29 31 E 3rd St. New-York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fradel Stock
29-31 E 3rd St, New-York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stock (Fradel)
Millstones.

1 c. rec'd JAN 14 1928
Application JAN 14 '28
rec'd
© Cl D 82406
XXc.

Leave all above these words blank

Fee rec'd

~~\$1.00~~

2573 JAN 14 '28

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Fradel Stock (Miss)

(Write full legal name of copyright owner)

29-31 E. 3rd St.

(Street)

New York, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fradet Stock Miss

Country of which the author or translator is a citizen or subject (4) _____ Poland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____ New York, N.Y.

Brief title of work (6) _____ "Millstones"
(A play)

Send certificate of registration to (7) _____ Fradet Stock (Miss)
29-31 E. 3rd St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____ Fradet Stock (Miss)
29-31 E. 3rd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stock (Fradel)
Prince too many.

D2

1 c. rec'd

Application
rec'd

XXc

Jan. 3. 27

JAN 26 1927

J 28007

Fee rec'd \$ 1.00

582 Jan. 3. 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Fradel Stock

(Write full legal name of copyright owner)

(2) Address Hotel Grenoble 7th Ave. x 56th St. N. Y.

(Street)

(City)

(State)

*

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or ~~translator~~

(Miss)

Fradel

Stock

(Write name in full)

(4) Country of which the author is a citizen*

Poland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York N.Y.

(6) Brief title of work

"A Prince too many"
(A comedy in 4 acts)

(7) Send certificate of registration to

Hotel

Grenoble

Fradel

Stock

56th St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

New York

N.Y.

Fradel Stock

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stock (Fradel)
Savior

1 c. rec'd APR - 3 1923 ✓
Application APR - 3 '23
rec'd
© C. D. 64135
XXc.

Leave all above these words blank

Fee rec'd \$1.00 19230 APR 3 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

635
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 29th / 1923*

5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

100
The copyright is claimed by
Name, citizenship, and address

of copyright claimant, (2)

Fradel Stock

(Write full legal name of copyright owner)

29-31 E. 3rd St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Fradel Stock

Country of which the author or translator is a citizen or subject (4) Austria [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) City of New York.

Brief title of work (6) The Savior

a tragicomedy in three acts.

Send certificate of
registration to (7) Fradel Stock c/o Bergman
29-31 E. 3rd st. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Fradel Stock
29 31 E. 3rd st. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stock(Frances)

D2

Bachelor's dilemma; Episode 1

CP

Fee rec'd \$1.00

1 c. rec'd SEP 14 1932

Application SEP 14 1932
rec'd

© Cl Unpub 18160 C
R

42985 SEP 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Stock

(Write full legal name of copyright owner)

(2) Address

1238 1/2 N La Pluma
(Street)

Los Angeles
(City)

Cal.
(State)

[Please turn this over]

(3) Name of author or translator

Francis Stock

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bachelor's Dilemma. (Radio
Continuity)

(7) Send certificate of registration to

Francis Stock
1238 1/2 N. Los Palmas Ave. Los Angeles Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Francis Stock
N. Los Palmas Ave. Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stock (George A.)
Hoot Enriel, in George
H McHenry (pseud.)
Leave all above these words blank

1 c. rec'd FEB - 7 1923
Application FEB - 7 1923
rec'd
XXc. 68582

Fee rec'd \$ 1.00 6221 FEB - 7 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 11 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Geo A. Hoot - (Geo. H. McHenry, pen name)
(Write full legal name of copyright owner)

P.O. Box 2142 (Street) Hoot McHenry, D.C. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George I. Stock

Foreign name of George H. Henry

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hoot Annie

1 one act sketch

Send certificate of registration to (7)

C. I. Kemper

274 East 146th St. New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

C. I. Kemper

274 East 146th St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stock (George A.)
Tim's reward, by Geo.
H. McHenry (pseud.)
Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd JAN 8 1923

Application
rec'd JAN -8 1923

XXC 63315

0000 JAN -8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 5, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Geo. A. Stock, writing under pen name of
Geo. H. McHenry American

(Write name in full—State here also nationality of claimant)

Box 242, West Me. Henry Ill.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Geo.
(Write name in full)

Geo A. Stock. (real name)

H. M. Henry (Pen name)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tim's Reward

Send certificate of registration to (7)

C. A. Kemper

20 Cleveland St.

(Street)

Palmdale

(City)

Calif.

(State)

Name and address of person

or firm sending the fee (8)

C. A. Kemper

20 Cleveland St.

(Street)

Palmdale

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stock (George A)
Two blackbirds

1 c. rec'd JUL -2 1924

Application
rec'd JUL -2 '24

XX(C)CLD 68206

01.00

Leave all above these words blank

Fee rec'd \$

29351 JUL 2'24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 3, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

George A. Stock

(Write full legal name of copyright owner)

(Street)

West McHenry Ill

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Geo. H. McHenry.
United States of America
[Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Two Blackbirds." ~~Author of the~~
~~United States~~ -- A Vaudeville Two-Act -- By Henry
H. McHenry, Author of the United States.

Send certificate of
registration to (7) Geo. A. Stock
2 West 7th Henry, Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Geo. A. Stock
West 7th Henry Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Stock (George Albert)
Two Blackbirds, by George
H. McHenry (pseud.)

2 c. rec'd NOV -7 1924 ✓ /

Application NOV -7 1924
rec'd

© C. D. C 5341
XXc.

48377 NOV -7 '24 ↑

Leave all above these words blank

Card made by W. H. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) George Albert Stock,

(Write full legal name of copyright owner)

West McHenry,

Illinois.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

George H. McHenry

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States Of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TWO BLACK BIRDS."
A Comedy Sketch.

Published on the (7) 25th. day of October, 1924.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George A. Stock,

West McHenry, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) George A. Stock,

West McHenry, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

OCT 20 1913

1 c. rec'd

Application OCT 20 1913

rec'd © Cl. D 31778

XXc.

*Stock (John J.)
Man's ways.*

Leave all above these words blank

Fee rec'd \$

34634

OCT 20 1913

~~And make~~
W.P. Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept. 10th 1913*

5700 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *John J. Stock*
[Write name in full]
copyright claimant { Street (3) *68 E 96th*

City *New York*

State *N. Y.*

U. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

John J. O'Loch

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Maria Waga
a dramatic poem and a scene

Send certificate of (8

registration to (Street (9)

John J. O'Loch

686 9th St. City New York

State N.Y.

Name and address (10)

of remitter

(Street (11)

John J. O'Loch

686 9th St. City New York

State N.Y.

If the work is a published dramatic composition (i.e., application form D-1), if a published dramatico-musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stock (John J.) & an.
Women of Society.

1 c. rec'd. MAR 20 1915

Application rec'd MAR 20 1915

© Cl D 40128

XXc.

Fee rec'd \$ \$1.00

10322 MAR 20 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

248 120th St.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John J. Stock

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6).

Workers of Society, a drama of social life, in 5 acts.

Send certificate of registration to: (7)

John J. Stock

240 120 St. New York, N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

John J. Stock

240 120 St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 16 1920

1 c. rec'd

Application MAR 16 1920
rec'd

NO. 54040

9926 MAR 16 '20

Leave all above these words blank

Fee rec'd \$

74 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1920

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Joseph Stock American
(Write name in full—State here also nationality of claimant)

70 East 120th Street New York N.Y.
(Street) (City) (State)

(Jan., 1920—4,000)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Joseph Stock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Criminals"

Send certificate of registration to (7) John J. Stock
70 East 120th Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John J. Stock
70 East 120th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Stock (Ralph) and Ludlow (Patrick)

D2

Happy hostess; or, The lady buccan'er.

1 c. rec'd

FEB 17 1932

Application
rec'd

FEB 17 1932

© Cl Dunpub 14859

Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 15, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Stock and Patrick Ludlow
(Write full legal name of copyright owner)

(2) Address

Address of both.

(Street)

(City)

(State)

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator

Ralph Stack and Patricia Hudson
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Prisoner of War" or "The Lady's Rescuer"
A Comedy of Adventure

(7) Send certificate of registration to

Mr. B. Whitaker & Son Inc.
East 46 *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mr. B. Whitaker & Son Inc.
East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [2. & 3 Gts.] / m

Stock (Librairie) Delamain et Boutelleau. ^{D1 (FOR.)}

Fanal; by Gabriel Marcel.

EAF

1 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

© Cl D pub. 46797 ^C_R

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 21 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LIBRAIRIE STOCK, DELAMAIN ET BOUTELLEAU,

(Write full legal name of copyright owner)

(2) Address 7 rue du vieux-Colombier, Paris, France.

(Street)

(City)

(Country)

(3) Name of author or translator Gabriel Marcel.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "LE FANAL" - Pièce en un acte -

(6) Published by Claimant at Paris
(Name) (City)

(7) Published on the 12th day of November, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
110 HIGH ST.
Same UNION CITY, N. J.
(Street) (City) (Country)

Stock (Librairie)
Delamain & Boutelleau.

D1

1 c. rec'd OCT 19 '28 ✓

Application
rec'd OCT 19 1928 ✓

XXc. © Cl D 86574 ✓

Petite sœur des roses. Les adieux
au jardin, de Léon Guillot de Saix & Guy
Pierrefeu.

Fee rec'd \$

\$2.00 TRUST

IN IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 / 18 / 28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Librairie Stock, Delamain & Boutelleau
(Write full legal name of copyright owner)

(2) Address Paris France
(Street) (City) (Country)

(3) Name of author or translator Guillot de Saix & Guy de Pierrefeu
full name: Leon Guillot de Saix. (Write name in full) Correct see Library cards.

(4) Country of which the author is a citizen.

France ✓

(MUST be stated)

(5) Brief title of work - La Petite sœur des roses - *

"Les Adieux au Jardin" - un acte en prose mêlée de vers -

(6) Published by *clairmont*
(Name)

at Paris

(City)

(7) Published on the *1st* day of *September*, 19*28*.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925 -1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stock (Librairie) Delamain & Boutelleau. ^{D1 (FOR.)}

Voix humaine, by Jean Cocteau.

1 c. rec'd

MAR 25 1930

Application

rec'd

MAR 25 1930

XX©C10 pub. 5308

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/27/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Librairie Stock & Delamain & Boutelleau
(Write full legal name of copyright owner)

(2) Address Paris France
(Street) (City) (Country)

(3) Name of author or translator Jean Cocteau
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"La Voix Humaine"

pièce en un acte ✓

(6) Published by

Clairmont

(Name)

at

Paris ✓

(City)

(7) Published on the

21st

day of

February

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ ✓

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J. ✓

(Street)

(City)

(Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stock (Librairie) Delamain & Boutelleau.

Reference card

D appl.
file

See, for earlier entries

Delamain, Boutelleau & co.

D 86574

Nov. 2, 1928.

255400

Stock (Librairie)

Reference card

Appl. file

See Delamain & Boutelleau.

004553
L55700
158242

Write nothing here, but fill out each numbered space below D2

Stock (Norman Louis)
Why and how we should celebrate
Christmas.

Leave all above these words blank

81.00

Fee rec'd \$

29789 AUG-121

1 c. rec'd JUL 25 1921 ✓

Application
rec'd JUL 25 1921

XXc. ©CLD 58308

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant (2)

Norman Louis Stock
(Write name in full)

1008 Harrison Ave. St. Louis Mo.
(Street) (City) (State)

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Louis Stock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two Act Christmas Drama
entitled "Why and How We Should
Celebrate Christmas"

Send certificate of registration to (7) Norman Louis Stock

1008 Morrison Ave St. Louis Mo
(Street) (City) (State)

Name and address of person sending the fee (8) Norman Louis Stock
1008 Morrison Ave St. Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D1

*

Name of claimant

2 c. rec'd NOV 26 1913

Title and author

© Cl. D. 35418

Cl. D, XXc. No.

A

Stock (P. V.)

Honneurs (Les) de la
guerre. par Maurice Maugham

Leave all above these lines blank

NOV 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Paris

Date, 20 - 9th 1913

55400 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 26 1913

Name and address of
copyright claimant (

P. V. Stock

155 rue St-Honore', Paris

Nationality of author or authors

* Enter an applicant's name.

Français

[Must be
stated,

(OVER)

Author or
authors

Maurice Hennequin

Title of work

Les honneurs de la guerre
comédie en trois actes

Date of publication

20 novembre 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

M^r P. V. Stock

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Stock (P. V.) et cie
Presidente (La); par
Maurice Hennequin & Pierre
Weber.

Name of claimant

Title and author

Leave all above these lines blank

D1

2 c. rec'd

OCT 6 1913

© Cl. D. 34898

Cl. D, XNo. No.

Cash No.

32622

OCT - 6 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Paris

Date, 16 Sept 1913

Of the **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 6 1913

Name and address of
copyright claimant

O.K.-B.F.T.

Nationality of author or authors

* Follow appl.

16 Sept 1913

EX-H.C.1

(Must be
stated)

(OVER)

Author or
authors

Benjamin Franklin

Title of work

"La Presidente"

10 Oct 1913

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of
registration to

Mrs. Frank A. ...

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Stock (P-V)
Grompe-la-mort; par
Jules-Mary.

Leave all above these lines blank

D¹ *
Name of claimant
Title and author
e. rec'd APR 2 1914
© Cl. D 36653
Cl. D, Xxc. No.
\$1.00 Cash No.

11825 MAR 26 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

and made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,
Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {
P-V. Stock
155 rue St-Honore', Paris
Francais
Nationality of author or authors

57500

PER DOUBTFUL FILE

[Must be
stated]

(OVER)

Author or
authors

Jules Mary

Title of work

Ernste - la - mort

15-X^{pro}-1913

Date of publication

Dec. 15. 1913

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated

P. V. Stock

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Stock (Ralph) & Robinson (Percy)

D2

APR 24 1930 /

Kind lady.

1 c. rec'd

Application

rec'd

APR 19 1930

© Cl Dunpub 5479

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16 April 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Stock and Percy Robinson

(Write full legal name of copyright owner)

(2) Address

Flat 5,
51 Barkston Gardens

(Street)

198 Muswell Hill Road

(City)

London. N.10

(State)

London, S.W.5

[Please turn this over]

(3) Name of author or translator_____

Ralph Stock and Aray Robinson.
(Write name in full)

(4) Country of which the author is a citizen*_____

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Kind Lady", a three act play

(7) Send certificate of registration to_____

The Honda Play Company
51 Piccadilly. London. W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

The Honda Play Company.
51 Piccadilly. London. W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stock (Ralph)

D2

1 c. rec'd

OCT 18 1929

Application
rec'd

OCT 18 1929

© Cl Dupub 2684

Fee rec'd \$

49767 OCT 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6570
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 17 / 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Stock

(Write full legal name of copyright owner)

(2) Address

40 Barclay's Bank, Ltd.
(Street)

191 East Court Rd., London,
(City) (State)

S. H. S., Eng. [Please turn this over]

(3) Name of author ~~or~~ translator _____

Ralph Stack
(Write name in full)

(4) Country of which the author is a citizen* _____

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

Quest

(7) Send certificate of registration to _____

9 East 46
(Street)

Geo. B. Pinckney & Son, Inc.
New York *N.Y.*
(City) (State)

(8) Name and address of person or firm sending the fee _____

9 East 46
(Street)

Geo. B. Pinckney & Son, Inc.
New York *N.Y.*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D 2

Stock (Ralph)
Rut

Name of claimant

Fee in full

1 c. rec'd

MAR 26 1924 ✓

© 51.5

67242

XXc.

P

\$

12898 MAR 26 '24

Cash No.

MAR 26 1924

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mch. 22, 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { Ralph Stock, c/o Bank of New South Wales,
29 Threadneedle St. London, E.C. England ✓

[Please turn this over]

Author or
authors

Ralph Stock ✓

English |

[Nationality must be stated]

Brief title of work

THE RUT ✓

Send certificate of
registration to (

Paul R. Reynolds ✓

70 Fifth Avenue, New York ✓

Name and address (

Paul R. Reynolds

70 Fifth Avenue, New York.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Stock (Ralph) & De Marney (Terence)

D2

OCT 18 1929

Search.

1 c. rec'd

Application
rec'd

OCT. 18 1929

© Cl Dupuis 2688

XXc.

Fee rec'd \$

49735 OCT 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 17 / 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Stock and Terence De Marney
(Write full legal name of copyright owner)

(2) Address

80 Barclay's Bk, N.Y.

191 Earl's Court Rd.

(Street)

London, S. W. 5, England

80 Barclay's Bk, N.Y.

191 Earl's Court Road

(City)

(State)

London, S. W. 5, England

[Please turn this over]

- (3) Name of author ~~or translator~~ *Ralph Stock and Terence de Maing*
(Write name in full)
- (4) Country of which the author ~~is~~ ^{are} a citizen *England*
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work *Search*

- (7) Send certificate of registration to *Geo B Plinker & Son, Inc.*
9 East 46 *New York* *N.Y.*
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee *Geo B Plinker & Son, Inc.*
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stockard (Killett)
all of it

1 c. rec'd JUN - 4 1917

Application
rec'd JUN - 5 1917

XXc. ©CLD 47104

Leave all above these words blank

Fee rec'd \$ **\$1.00** **20554** **JUN - 5 1917**

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *June 4, 1917*

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Killett Stockard

(Write name in full)

725 Pennsylvania Ave. N.W. *Washington* *D.C.*

(Street)

(City)

(State)

(Dec., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Willet - Richard

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

1212 13th St.

Send certificate of registration to: (7) _____

Willet - Richard

Name and address of person sending the fee: (8) _____
(Street)

1212 Broadway Park, New York City, N.Y.

Willet - Richard

1212 Broadway Park, New York City, N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stockard (Willett)
What the —

1 c. rec'd

Application

rec'd

XXc.

Cl. D

70569

R

Leave all above these words blank

Card made by W. F.

Fee rec'd

\$1.00

10064 FEB 24 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Willett Stockard

(Write full legal name of copyright owner)

Santa Anna, Texas

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Villet, Richard

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ what I see —

Send certificate of
registration to (7) _____

Villet, Richard
Santa Anna, Texas
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Villet, Richard
Santa Anna, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stockbridge (Dorothy) & Waller (Frank Laird)
Cheery - Co.

1 c. rec'd OCT - 1 1919

Application
rec'd OCT - 1 1919

XXc. © Cl. 52715

Leave all above these words blank

Fee rec'd \$

1.00 30907 OCT-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 29, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Dorothy Stockbridge, citizen of U.S.A.
Name, citizenship, and address of copyright claimant (2) and Frank Laird Waller, citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

30 West 44 Street

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

10-authors

Worthington Stoddard and Frank Lloyd Miller

Country of which the author or translator is a citizen or subject (4)

U.S. 2-

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Every-1", a dramatic composition in the form of a suite for a musical comedy.

Send certificate of registration to (7)

Charles A. Perry, 165 Broadway, New York, N.Y.

Name and address of person or firm sending the fee (8)

Worthington Stoddard & Co. C. A. Perry, 165 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stockbridge (Frank Parker)
Janier's doll.

D2

Name of claimant

Title and author

1 c. rec'd

© Cl. D. 22209

XXc.

\$

1.00

R

Leave all above these words blank

30299

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

9

5

4

0

0

0

0

0

0

0

0

0

0

0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Frank Parker Stockbridge
Cincinnati, Ohio

[Please turn this over]

Copyright, 1910

Author or
authors

Frank Parker Stockbridge

U. S.

[Nationality must be stated]

Brief title of work

Jamie's Dove

Send certificate of
registration to

Frank Parker Stockbridge
35 The Clermont, Walnut Hills
Cincinnati Ohio

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Stockbridge (Henry)
Debts.

Write nothing here

D2

1 c. rec'd

DEC 20 1912

XXc.

©C.D. 31748

\$ 1.00 fee

Leave all above these words blank

48690 JUL 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8500

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 18 Date, 1/1/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 20 1912

Name and address of
copyright claimant {

Henry Stockbridge
Ellsworth, Maine

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Henry Stockbridge

Hancock Co. Maine

Oct 10

Henry Stockbridge
Ellsworth, Maine.

Henry Stockbridge
Ellsworth, Maine.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stockbridge (Henry)
Debts

1 c. rec'd APR 20 1920

Application APR 20 1920

rec'd

61.3 54346

XXc.

Leave all above these words blank

Fee rec'd \$

13968 APR 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Stockbridge (American)
(Write name in full—State here also nationality of claimant)

39 West Main St Ellsworth Maine
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Stockbridge

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

N. A.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Apts"

Send certificate of registration to (7)

Henry Stockbridge
119 Street 11th St N.Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Henry Stockbridge
119 Street 11th St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Stockbridge (Henry)

Mummy's foot.

1 c. rec'd

Application
rec'd **OCT 24 1914**

XX C.L.D. 3859 ✓

Leave all above these words blank

Fee rec'd \$ **1.00**

PERSONAL

APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. E. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **October 23rd 1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

[Please turn this over]

Name of ~~Author~~ but if a
~~translation~~ then Translator (4)

[Write name in full]

Henry Strehbridge
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Mummy's Foot."

Send certificate of
registration to: (8)

Henry Strehbridge
City Ellsworth State ME.

Street (9)

Name and address
of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Stockbridge (Henry Black)

D4

1 c. rec'd May 7, 1934 ✓

Death is dead, ~~text~~ and music by H. B.

Application MAY 28 1934
rec'd

Stockbridge.

© Clunpub. 28683 ✓

Fee rec'd \$1.00 21742

May 7, 1934

ATTN
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28 - 1934

1 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Black Stockbridge ✓

(Write full legal name of copyright owner)

(2) Address

713 No. Howard St

(Street)

Glendale

(City)

Calif.

(State)

[Please turn this over]

- (3) Name of composer Harry Black Stockbridge
(4) Country of which the composer is a citizen United States of Am.
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States _____
(6) Name of author or translator Harry Black Stockbridge
(Write name in full)
(7) Country of which the author or translator is a citizen* United States of Am.
(MUST be stated)
(8) If an alien author, state where domiciled in the United States _____
(9) Brief title of work "Death is Dead"
(10) Send certificate of registration to Harry Black Stockbridge
713. No. Howard St Glen Dale Calif.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Harry Black Stockbridge
713. No. Howard St Glen Dale Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 23 1912

No. of claimant

Jan.

XXc. © Cl. D 288-8

From Library

\$ FEB 23 1912

7292

Leave all above these words blank

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

015400

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Seattle Wash Date FEB 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB 23 1912

Name and address of
copyright claimant

Carl Stockdale
New Salem Fairfield Co. Ohio

[Please turn this over]

ENC - O. U. L.

Author or
authors

Carl Stockdale (American)
[Nationality must be stated]

Brief title of work

"Suicide"
A Dramatic Composition

Send certificate of
registration to {

Carl Stockdale
New Salem, Fairfield Co. Ohio

Name and address
of remitter {

Carl Stockdale
New Salem Fairfield Co. Ohio.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Stockdale (Frank) Builders.

Reference card See

Lecture. Barker (Edwin L.)

004571

Stocker (Leonard)

D2

DEC -7 1934

Wisdom of Solomon.

1 c. rec'd

Application OCT -5 1934
rec'd

© Cl Dupub 32598

Fee rec'd \$ 1.00

44812 OCT -5 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEONARD STOCKER /

(Write full legal name of copyright owner)

(2) Address

1201 STATE ST.

(Street)

ALTON

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator_____

Lernand Stocker
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Wisdom of Solomon

(7) Send certificate of registration to_____

Lernand Stocker
1201 State St. Alton Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Washington University
St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stocker (Stella Prince) to au
Manuel of Manabush.

1 c. rec'd June 27. 1918
Application
rec'd III 1 1312
© Cl. D 49940
XXc. R

Leave all above these words blank

Fee rec'd \$ 4.00

21592 JUN 11 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1014 C. L. St Stella Prince Stocker Maine

1014 C. L. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Stocker (Stella Prince)
Sieur au L'herit

2 c. rec'd AUG - 1 1917

Application JUL 12 1917
rec'd

© D 47529 C

XXc.

Leave all above these words blank

Fee rec'd 8

28100 AUG 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 10 1917*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Stella Prince Stocker

(Write name in full)

1014 E. 2nd St

(Street)

Duluth

(City)

Minn

(State)

Name of Author, but if a
translation, then Translator (3)

Stella

(Write name in full)

Prince

Stocker

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Siêu Sơn Lầu

Price \$ 50.00

Exact date of first publication (7) Aug 1 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Stella P. Stocker

Name and address of person sending the fee: (9)

(Street)	(City)	(State)
<u>Stella P. Stocker</u>	<u>Duluth</u>	<u>Minn</u>
<u>1014 E. 2nd St</u>		
(Street)	(City)	(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

FOLLOW APPLICATION E. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stocker (Stella Prince)
Sieur Du L. Hunt.

rec'd OCT 13 1916
Application OCT 13 1916
rec'd
XXc. 451814

Leave all above these words blank

Fee rec'd \$

33682 OCT 16 1916

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of
copyright claimant: (2)

Stella Prince Stocker

(Write name in full)

1014 E. 2nd St

(Street)

Duluth

(City)

Minn.

(State)

(June, 1916)

[Please turn this over]

Refer to No. 5-4631

Name of Author, but if a translation, then Translator (3)

Stella Prince Stocker

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sicure On Hunt
Historical Play in Four Acts

Send certificate of registration to: (7)

Stella Prince Stocker

1014 E. 2nd St

Duluth

Maine

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Stella Prince Stocker

1014 E. 2nd St

Duluth

Maine

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stockfield (May)
Brook (7th)

Write nothing here

D2

1 c. rec'd

OCT 26 1911

Name of claimant

F. A. C.

XXc.

© Cl. D 25666 C

Title and author

\$

/ M. R.

Leave all above these words blank

31657 OCT 26 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6
57
57
00
00

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 23. 1911. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. W. C.

OCT 26 1911

Mrs. May Stockfield.

Name and address of

copyright claimant { 2110 N/3rd. Street , St. Joseph, Mo.

[Please turn this over]

Author or
authors

Mrs. May Stockfield, American.

[Nationality must be stated]

Brief title of work .

The Crook.

Send certificate of
registration to {

Mrs. May Stockfield,
2110 N. 3rd. Street. St. Joseph, Mo.

Name and address {
of remitter {

OTTO J. BRILEY, Chanute, Kansas, for Mrs. May
Stockfield, 2110 N. 3rd. Street, St. Joseph, Mo.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Stockfleth (Jack)
Mother's lined face.

D 1

2 c. rec'd

APR 30 '21 ✓

APR 30 '21

Name of claimant

XXc.

Title and author

\$

© Cl D

79579

Cash No.

Card made by ~~W. P.~~ Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 25, 1927.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Jack Stockfleth ✓

Name and address of
copyright claimant

159 Garfield St., Santa Cruz, California. ✓

[Please turn this over]

Author of **Jack Stockfleth,** **Citizen of United States**

[Nationality must be stated]

Brief title of work **A dramatic composition entitled**
"MOTHER'S LINED FACE"

Exact date of publication **March 15, 1927** [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to }

Name and address of
remitter }

TOWNSEND LOFTUS & ABBETT
909-17 CROCKER BUILDING
SAN FRANCISCO, CALIF.

If the work is a dramatic composition not registered for sale, use "N. D."; if a dramatic composition sold for sale, use "D." (OVER)

Write nothing here, but fill out each numbered space below D 2

Stocking (Helen)
Why not?

1 c. rec'd
Application NOV 27 1920
rec'd
500 56121
XXc.

Leave all above these words blank

Fee rec'd \$

40850 NOV 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 27 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Helen Stocking (American)*

(Write name in full—State here also nationality of claimant)

Santa Clara County Agnew California

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Helen Stocking

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

*Why Not?
A Play in Four Acts*

Send certificate of
registration to (7) _____

Miss Helen Stocking

Santa Clara County, Agnew, California.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Helen Stocking

Agnew, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stocking (Helen Maude)
She and seven.

1 c. rec'd OCT 24 1921
Application OCT 22 '21
rec'd CLD 58976
XXc. R

Leave all above these words blank

Fee rec'd 21.00 37878 OCT 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Helen Maude Stocking. ✓

(Write name in full)

Santa Clara County
(Street)

(Jan., 1917)

Agnew, Calif. ✓
(City) (State)

[Please turn this over]

EX - F. G. 5.

Name of Author, but if a translation, then Translator (3)

Nellen

(Write name in full)

Maudie Stocking

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

She and Seven, - A Comedy in Three Acts.

Send certificate of registration to (7)

Miss Nellen Maudie Stocking

Santa Clara County.

Tuolumne,

Calif.

Name and address of person sending the fee (8)

(Street)

Nellen Maudie Stocking

(City)

(State)

Santa Clara Co.

(Street)

Tuolumne,

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stockman (Dora Hall)

D2

1 c. rec'd June 10, 1932

Hope of Israel.

Application rec'd JUN 27 1932

© Cl Unpub 17089

Dr

Fee rec'd \$ 1.00

29037 June 11, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dora Hall Stockman

(Write full legal name of copyright owner)

(2) Address

5-5-5 S Grand River

(Street)

East Lansing

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator

Hara

(Write name in full)

Hall Stockman

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

born in Michigan

(6) Brief title of work

The Hope of Israel*

(7) Send certificate of registration to

Hara Hall Stockman

555 E. Grand River, East Lansing Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stockton (Miriam Kimball)
Felice

1 c. rec'd AUG -2 '22 ✓
Application AUG -2 '22
rec'd
© CLD 61571
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** **31412 AUG-2'22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

—Card 1 by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31st 1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Miriam Kimball Stockton

(Write full legal name of copyright owner)

150 East 63rd St

(Street)

New York

(City)

Cal

(State)

(April, 1922 3,000)

(S. L.)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Miriam K. Stockholm

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Felice*

Send certificate of
registration to (7) _____

Mrs Herbert K. Stockholm

150 East 63rd

New York City

U. S.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mrs Herbert K. Stockholm

150 East 63rd St.

New York

U. S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stockton (Miriam Kimball)
Scarlet Letter

1 c. rec'd _____
Application *APR -6 1925*
rec'd _____

XXC *2* C. D. 71106

17874 APR -6 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 2, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Miriam Kimball Stockton

(Write full legal name of copyright owner)

150 East 63rd St

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam Kimball Stockton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Scarlet Letter

dramatized from the novel: The Scarlet Letter, by Nathaniel Hawthorne

Send certificate of registration to (7) Miriam Kimball Stockton

150 East 63rd St. New-York U. S.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miriam Kimball Stockton

150 East 63rd St. New York U. S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Stockton(Miriam K.)

D2

JUL -5 1934

Scraphita; by Miriam Stockton.

1 c. rec'd

Application
rec'd JUL -5 1934

© Cl Dunpub 29951

CP

Fee rec'd \$ **\$1.00**

30887 JUL-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miriam K. Stockton

(Write full legal name of copyright owner)

(2) Address

150 East-63rd St

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Minna K. Stockton

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Sera pluita

*A dramatic adaptation from Honor
Balgas's novel.*

(7) Send certificate of registration to

Minna K. Stockton

15 East 63rd St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Minna K. Stockton

150 E. 63rd

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

Stockton (James Leroy)*

Exact measurement in education.

C

Fee rec'd Feb 20 1914

Application
rec'd FEB 20 1914

No. C. C. 608

Leave all ~~above~~ ~~there~~ ~~on~~ ~~us~~ ~~to~~ ~~take~~

Fee rec'd \$

7525 FEB 20 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 17, 1914.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) James Leroy Stockton
[Write name in full]

copyright claimant | Street (3) 369 Johnson City Winona State Minn.
Sola

Name of author (4) James Leroy Stockton
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Title of work (7) *Fact-measurament in Education.*

Send certificate of (8) *J. L. Stockton*
registration to (Street (9) *369 Johnson* City *Winona* State *Minnesota*)

Name and address (10) *J. L. Stockton*
of remitter (Street (11) *369 Johnson* City *Winona* State *Minn.*)

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd AUG 12 1914 ✓

Stockton (James Leroy)*

Application
rec'd AUG 12 1914

Exact measurement in education.

XXe. © C C 703 ✓

Leave all above these words blank

Fee rec'd \$

1.00 (X) AUG 12 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 10, 1914

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full,

copyright claimant

Street (3)

369

Johnson

City

Winona

State

Minn.

Name of author (1)

[Write name in full]

James

Leroy Stockton ✓

[Please turn this over]

C. C. K.

Country of which the author is a citizen or subject (5) *United States* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile. (6) _____

Title of work (7) *Fact-measurement in Education, a Lecture. (Revised).* ✓

Send certificate of (8) *J. L. Stockton* ✓
registration to | Street (9) *369 Johnson* ✓ City *Winona* State *Minn.*

Name and address (10) *J. L. Stockton*
of remitter | Street (11) *369 Johnson* City *Winona* State *Minn.*

[Please turn this over]

Stockton press.

D1

Gift of life; by Mattie B. Shannon.

2 c. rec'd Mar. 7, 1935

Application rec'd MAR 18 1935

XXc. © Cl D pub. 34402

Fee rec'd \$2.00 11038 Mar. 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 15 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE STOCKTON PRESS
(Write full legal name of copyright owner)

(2) Address 516 N. CHARLES ST. BALTIMORE, MD.
(Street) (City) (State)

(3) Name of author or translator Mattie B. Shannon
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work

The Gift of Life - An Easter
Pageant

(7) Published on the

1st day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Stockton Press
516 N. Calver St. Baltimore Md.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Chas. Feinert Jr.
516 N. Calver St. Baltimore Md.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Stockton press.

D1^v

NOV 27 1936 ²

Light of men; by Mattie B. Shannon. Contains music

2 c. rec'd

Application
rec'd

NOV 27 1936

EAF

XXc. © Cl D pub. 46171 R

Fee rec'd \$

63610 DEC-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Stockton Press.

(Write full legal name of copyright owner)

(2) Address

516 N. Charles St.

(Street)

Baltimore,

(City)

Md.

(State)

(3) Name of author or translator

Mattie B. Shannon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Light of Men
A Christmas Candle Light Service

(7) Published on the

10th

day of

October

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Stockton Press
516 N. Charles St. Baltimore, Md.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Chas. Reiner Jr.
516 N. Charles St. Baltimore Md.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic musical work, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stockton press.

D1

Mother's tribute; by Mattie B. Shannon.

2 c. rec'd Mar. 29, 1935

Application rec'd MAR 27 1935

© Cl D pub. 34637

CP

Fee rec'd \$ 12.00

14628 MAR 27 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 23 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Stockton Press.

(Write full legal name of copyright owner)

(2) Address

516 N. Charles St.

(Street)

Baltimore

(City)

Md.

(State)

(3) Name of author or translator

Mattie B. Shannon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Mother's Tribute

(7) Published on the 20th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Stockton Press
516 N. Charles St. Baltimore Md.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Chas. Feiner Jr.
516 N. Charles St. Baltimore Md.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic musical work, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stockton press.

Noel book of Christmas hymn pantomimes and Christmas monologues with lesson talks; arranged and written by Mattie B. Shannon.
~~Contains music.~~

Fee rec'd \$

\$1.00

63610 DEC-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Stockton Press

(Write full legal name of copyright owner)

(2) Address

516 N. Charles St. Baltimore, Md.

(Street)

(City)

(State)

(3) Name of author or translator

Mattie B. Shannon

(Write name in full)

(Please turn this over)

D1

2 c. rec'd

Application

rec'd

© Cl

XXc.

NOV 27 1936

NOV 27 1936

pub. 46170

2

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Noel Book of Christmas Hymn
Pantomimes and Christmas Monologues.

(7) Published on the 10th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Stockton Press
516 N. Charles St. Baltimore, Md.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Chas. Reiner Jr.
516 N. Charles St. Baltimore, Md.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stockton press.

D1

Mar. 7, 1935

by Possessions: Mattie B. Shannon.

2 c. rec'd

Application

rec'd

MAR 18 1935

XXc. © Cl D pub. 34401

Fee rec'd \$2.00 11038 Mar. 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 15 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Stockton Press

(Write full legal name of copyright owner)

(2) Address

516 N. Charles St.

(Street)

Baltimore, Md.

(City)

(State)

(3) Name of author or translator

Mattie B. Shannon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

POSSESSIONS - Missionary

Drama

(7) Published on the

2nd

day of

March

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Stockton Press

516 N. Charles St.

Baltimore

Md.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

A. S. Kerner

516 N. Charles St.

Baltimore

Md.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Stockton press.

D1

NOV 27 1936

Truth about Christmas; by Mattie B. Shannon.

2 c. rec'd

Application
rec'd

NOV 27 1936

EAF

© Cl D pub. 46172

Fee rec'd \$

1.00

63610 DEC-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Stockton Press

(Write full legal name of copyright owner)

(2) Address

516 N. Charles St.

(Street)

Baltimore

(City)

Md.

(State)

(3) Name of author or translator

Mattie B. Shannon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

The Truth About Christmas

A secular Christmas Play

(7) Published on the

10th

day of

October

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Stockton Press

516 N. Charles St. Baltimore Md.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Chas. Reiner Jr.

516 N. Charles St. Baltimore, Md.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stoqueler-Siddons (Victoria Siddons)
They say.

1 c. rec'd

MAY 13 1915

Application
rec'd

MAY 13 1915

© Cl. D. 40630^C

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

16991

MAY 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL

REGISTER OF COPYRIGHTS, Washington, D. C.

APPLICATION

Date (1)

May 13-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

1440 Chapin St.
(Street)

(Write name in full)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Victoria Isadora Stoddard-Siddons
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6).

"They Say"

Send certificate of registration to: (7)

Miss Victoria Siddons
1440 Chapin Street *Washington* *D.C.*

Name and address of person

sending the fee: (8)

Victoria Isadora Stoddard-Siddons

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stodart (Robert S.)

Bolchevist home.

JUN 26 1919

1 c. rec'd

Application JUN 26 1919
rec'd

XXc. CLD 52086 C

Leave all above these words blank

Fee rec'd \$ \$1.00 JUN 26 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert J. Stodart

(Write name in full)

West 93rd

(Street)

N. Y.

(City)

N. Y.

(State)

EX. ★ O. G. L. (Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert S. Stodart

Country of which the author or translator is a citizen or subject (4)

U. S. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

325-W. 93rd St. N.Y. City

Brief title of work (6)

"A Bachelor's
Story"

Send certificate of registration to: (7)

Robert S. Stodart
325-W. 93rd St. - N.Y. - N.Y.

Name and address of person sending the fee: (8)

Robert S. Stodart
325-W. 93rd - N.Y. - N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 16 1912

Stodart (Robert)

9 au.

Name of claimant

XXc.

© Cl. D 29395

Ittelheim's folly

Title and author

\$

1-11-11

Leave all above these words blank

11971 APR 16 1912 No.

5 Application for Copyright—Dramatic Composition not Reproduced for Sale

Words made by G. C. K. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 15-1912

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited.
2 Secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 16 1912
Name and address of
copyright claimant {

Robert Stodart
404 West 115th St.

Ex. ★ C. G. L.

[Please turn this over]

New York City.

Author or
authors

Robert Shodart.
(British Subject;
Canadian);

(Nationality must be stated)

Brief title of work :

“Esther's Folly”:

Send certificate of
registration to {

Robert Shodart.

Robert Shodart.

Name and address {
of remitter }

404 West 115th St.
New York City.

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Stodart (Robert)
Selling the evidence.

D²
Name of claimant
J. an.
Title and author

1 c. rec'd OCT 6 1910
XXc. © Cl. D 22232
\$ 1.00

Leave all above these lines blank

965400

Application for Copyright—Dramatic Composition not Reproduced for Sale
20693 OCT -6 1910

Cash No.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 6 1910 Date, Oct. 5-1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robert Stodart
404 W. 115th St.
N. Y. City.

(OVER)

Author or
authors

Robert Stodart - Canadian

[Nationality must be stated.]

Brief title of work

"Getting the Evidence"

Send certificate of
registration to

Robert Stodart,
404 W. 115th St.
N. Y. C. N. Y.

Name and address
of remitter

Same as above stated.

If the work is a published dramatic composition use application form D1. If a dramatic-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space **D2**

Stodart (Robert) & son.

Innocent (An) abduction

1 c. rec'd

JAN 15 1915

Application
rec'd

JAN 15 1915

© Cl. D 39400
XXc

Leave all above these words blank

Fee rec'd \$

\$1.00 1374

JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 14, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant { Street (3)

325 W. 93^d

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (b)

Brief title of work (7)

Send certificate of (8)

registration to (Street ()

Name and address of donor: _____

of remitter

1 Street 611.

If the work is published or otherwise made available in any form of dramatico-musical composition, use form D³. [Please turn this over]

Robert Stodart.

G. L. Britain Must be stated

New York

title of work (7)
"An Immoral Abduction"

Robert S. Loder.

325 W. 93^d City New York State New York.
Robert S. Hart.

Robert S. Hart. York
11. 325 W. 92 City New York State N. Y.
the collection of dramatico-musical compositions.
[Please turn this card

[Please turn this over]

Stodart (Robert S.)
Revelation (The)

D²
Name of claimant
Vari.
Title and author

1 c. rec'd APR 23 1914
XXc. © C. D. 36818 C
\$ \$1.00

15045 APR 23 1914
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 6 '14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 23 1914
Name and address of
copyright claimant

Robert S. Stodart.
325 W. 93^d St.
N.Y.C.
(OVER)

Author or
authors

Robert Stodart,
(subject of Great Britain)
Nationality must be stated

Brief title of work

"The Profection":

Send certificate of
registration to

Name and address
of remitter

Robert Stodart.
Rt. L. Stodart.
325 W. 93d St.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

New York
(OVER)

Write nothing here

D2

1.c. rec'd

APR 3 1916 ✓

Name of claimant

©Cl.D 43510

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

11470 APR -3-1916.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 29 Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robert Stodart.

325 W. 93d St.

[Please turn this over]

77auha Taa.

Author or
authors

Robert A. Todart.

[Nationality must be stated]

Brief title of work

"~~John~~ A. Todart."

Send certificate of
registration to

Robert A. Todart.

Name and address
of remitter

Robert A. Todart.

325 N. 9th St. -

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

N. 7.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Stodart (Rob't) & Cavendish (Pauline Mackie)
Two-family flat.

1 c. rec'd
Application rec'd
© Cl. 56354
XXc.

Leave all above these words blank

Fee rec'd \$1.00 42531 DEC 11 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Stodart - British
325 West 93d St., N.Y.

(Write name in full—State here also nationality of claimant)

and Pauline Mackie Cavendish - U. S. -
(Street) (City) (State)

(Sept., 1920 - 5,000)

439 West 120th St., N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Robert Stodart and Pauline
Mackie Cornish.*

Country of which the author or translator is a citizen or subject (4) *as before* (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) *325 West 93rd St.*

Brief title of work (6)

*"Two-Family
Flat"*

Send certificate of registration to (7)

Robert Stodart.

325 West 93rd St.

(Street)

N.Y.

(City)

City (State)

Name and address of person or firm sending the fee (8)

Robert Stodart

325 West 93rd

(Street)

N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

NOV 9 1911

1 c. rec'd

© Cl. D 25730

XXc.

\$ 0.00

Stodart (Robert)

& au.

Name of claimant

Woodman (The)

Title and author

Leave all above these words blank

33355 NOV -9 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. J. City: Date, Nov. 8-1911.

5000 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant }

NOV 9 1911

RECORDED

Robert Stodart
404 West 115th St.

[Please turn this over]

New York.

Author or
authors

Robert Shodart.
(Subject of Great Britain)

(Nationality must be stated)

Brief title of work

"The Woodsman"

Send certificate of
registration to {

Robert Shodart.

Name and address |
of remitter |

Robert Shodart.

404 West 115th St.
N.Y.C.

If the work is a published dramatic composition, use application form D'. If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stodd (Alex. F. F.) and
Great (The) deed.

1 c. rec'd JUN 11 1915

Application JUN 11 1915

rec'd © Cl. D 40914

XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00 20237 JUN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alex. F. F. Stodd
(Write name in full)

995 Folsom St.
(Street)

San Francisco, Cal.
(City) (State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alexander F. F. Stodd
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Great Deed."

Send certificate of registration to: (7)

A. F. F. Stodd,

995 Folsom

(Street)

Street.

San Francisco,

(City)

Cal.

(State)

Name and address of person

sending the fee: (8)

A. F. F. Stodd

995 Folsom St.

(Street)

San Francisco,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Blodgett (Athens "pil. a")

D2

1 c. rec'd 5-7 ✓

Application rec'd JUN-7'27

XXc. © Cl D 80022 ✓

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by IFC

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Schiller, Inc.

(Write full legal name of copyright owner)

(2) Address 100 West 10th St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator W. S. P. Johnson, Springfield, Illinois
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Thyrsis

(7) Send certificate of registration to W. S. P. Johnson
10 West Belmont Ave. Springfield, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. S. P. Johnson
10 West Belmont Ave. Springfield, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stoddard (Anne)
Don Quixote, by A. Stoddard &
Tony Sarg.

2 c. rec'd

Application

OCT-8'26

rec'd

CLD 77042 C

XXc.

46259 OCT-8'26

Leave all above these words blank

Card made by

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Boston, October 6, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant

Anne Stoddard (of the United States)

(Write name in full)

353 Fourth Avenue, New York, N.Y.

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~

Anne Stoddard, and Tony Sarg

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Don Quixote ✓ A Play in Seven Scenes ✓

Exact date of first publication (7) October 6, 1926 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,
34 Beacon Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D 2

JUN 5 1912

Stoddard Burt
Country (the) girl

Name of claimant

Title and author

1 c. rec'd

XXC. © Cl.D 29882

\$

22332 JUN -5 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card issued by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June

Date,

3-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 5 1912

Name and address of
copyright claimant

Burt Stoddard
59 Monroe st New Britain Conn.

Ex. ★ C. G. L.

[Please turn this over]

Author ~~or~~
~~authors~~

Burt Stoddard

"American"

[Nationality must be stated]

Brief title of work

The Country Girl

Send certificate of
registration to {

Burt Stoddard

59 Monroe St New Britain Conn.

Name and address
of remitter {

Burt Stoddard

59 Monroe St New Britain Conn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

D2

FEB 26 1930

Stoddard (Burt)

Fooing father.

1 c. rec'd

Application
rec'd

FEB 26 1930

© Cl Dunpub 4529
XXc.

Fee rec'd \$

\$1.00

10048 FEB 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 22 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burt Stoddard

(Write full legal name of copyright owner)

(2) Address

Hammie Boone Hotel

(Street)

Whitesburg

(City)

(State)

Ky

[Please turn this over]

(3) Name of author or translator

Burt

(Write name in full)

Stockard ✓

(4) Country of which the author is a citizen*

United

(MUST be stated)

States ✓

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

7ooling

7ather

(7) Send certificate of registration to

Burt Stockard

Samuel Boone Hole ✓

(Street)

Whitesburg ✓

(City)

Ky ✓

(State)

(8) Name and address of person or firm sending the fee

Burt Stockard

Samuel Boone Hole

(Street)

Whitesburg

(City)

Ky

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 21 1912

XXc.

© Cl.D 31437

\$

34611 NOV 21 1912

Cash No.

Stoddard (Burt)
Girl of Broadway.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov.

Date 20-12

6097005
Of the ~~UNPUBLISHED~~ ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1912

Name and address of
copyright claimant {

Burt Stoddard
54 Monroe St New Britain Conn

Composer

Burt Stoddard

Card made by E. M. J.

[Please turn this over]

here in addition to citizenship "domiciled in U. S."]

Journal of the U.S. Army

[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Don't forget

"Bird of Broadway"

✓ a character Medical Association in 1881

18 Sept 1907
To the theatre

Ed. Lenz
Beyon Pca

2017 - 2018

52. 2000-2001 1st Year 2nd Year

[Please turn this over]

x 44. 6. 17. 2017 [Please turn]

Write nothing here, but fill out each numbered space below **D 2**

Stoddard (Burt)
Jiggs and Maggie at home.

l. c. rec'd OCT 27 1923 ✓
Application
rec'd OCT 27 1923
XXc. © Cl. D 65864

Leave all above these words blank

Fee rec'd 1.00

44503 OCT 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 26 - 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Burt Stoddard

(Write full legal name of copyright owner)

6008 Quincy Ave
(Street)

Cleveland
(City)

Ohio
(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Burt Shickland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Eggs and Maggie at Home

Send certificate of registration to (7) Burt Shickland
6008 Zimney Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Burt Shickland
6008 Zimney Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stoddard (Burt)

D2

Love thy neighbor.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Clunpub. 38058

\$1.00 50941 OCT 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 28 - 1935 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burt Stoddard

(Write full legal name of copyright owner)

(2) Address

7706 La Grange

(Street)

at Cleveland Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Burt Stoddard
(Write name in full)

(4) Country of which the author is a citizen* U-S-A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Love thy Neighbor"

(7) Send certificate of registration to Burt Stoddard
7704 La Grange St. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burt Stoddard
7704 La Grange St Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stoddard (Burt) gave
Mammie boy

1 c. rec'd MAY 13 1916
Application
rec'd MAY 13 1916
© Cl. D 43901
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00 16663 MAY 13 1916

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

59 Monroe
(Street)

(Dec., 1915)

Burt Stoddard
New Britain Conn.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Burt Ploddard

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mamma's Boy

Send certificate of registration to: (7)

Burt Ploddard

Name and address of person

(Street)

59 Monroe

St

(City)

New Britain

(State)

Conn

sending the fee: (8)

Burt Ploddard

59 Monroe

(Street)

St

(City)

New Britain

(State)

Conn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stoddard (Burt)

D2

Power of wealth.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUL 10 1936

© Cl D unpub 43725

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38450 JUL 10 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burt Stoddard

(Write full legal name of copyright owner)

(2) Address

7706 La Grange
St

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator_____

Burt Stoddard
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Power of Wealth

(7) Send certificate of registration to_____

Burt Stoddard
7706 La Grange St Cleveland Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Burt Stoddard
7706 La Grange St Cleveland Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Stoddard (Burt)
So is your old man.

D2

1 c. rec'd OCT 27 '26

Application
rec'd OCT 27 1926

©Cl D 77240

XXc.

Fee rec'd \$

49-153 OCT 27 26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 25/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Burt Stoddard,
(Write full legal name of copyright owner)

(2) Address BILLBOARD Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Burt Stoddard ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SO IS YOUR OLD MAN! ✓

(7) Send certificate of registration to Burt Stoddard, P. M. L. DAY ✓

Box 300 BLOOMINGTON. Ind. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Burt Stoddard

P. BILLBOARD Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Stoddard (Burt)

Thing called love.

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 19 1929

XXc.

OCT 27 1929

52288 OCT 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE****REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burt Stoddard

(Write full legal name of copyright owner)

(2) Address

2020 E 90th

(Street)

July 3

(City)

Cleveland Ohio

(State)

[Please turn this over]

(3) Name of author or translator Burt

Stoddard
(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"The Thing Called Love"

(7) Send certificate of registration to Burt Stoddard

2020 E 90th Ave 3
(Street)

Cleveland
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee Burt Stoddard

2020 E 90th Ave 3
(Street)

Cleveland
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Stoddard (Burt)

D2

Voodoo.

1 c. rec'd

JAN 24 '28

Application
rec'd

JAN 24 '28

XXc.

© Cl D

82473

Fee rec'd \$

4111 JAN 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 23 / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burt Stoddard

(Write full legal name of copyright owner)

(2) Address

2020 E 90 Suite 3

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Voodoo
a comedy drama in three acts

(7) Send certificate of registration to _____

2020 E 90th St Suite 3
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

2020 E 90th St Suite 3
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Stoddard (Burt)
Where did you get that hat.

1 c. rec'd _____
Application **DEC 14 '21**
rec'd _____
© Cl. D 59361
XXc. _____

Leave all above these words blank

Fee rec'd \$.

17625 DEC 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. M. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 13/21*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

Burt O Toole *citizen*
1758 1/2 Fair Ave *Cleveland* *Ohio*
(Street) (City) (State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Burt Stoddard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "How did you get that?"

Send certificate of registration to (7) Burt Stoddard
1758 St Clair Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Burt Stoddard
1758 St Clair Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Stoddard (George)

Reference card
D appl. file.
D unpub. 6124.

New (The) swimmin' hole.

See

Ray (Charles) & Stoddard (George)

819700

Stoddard (George E.)
Cynthia, by G. E. Stoddard
& Vivian Cosby. Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

MAR 26 '27

XX©CII

78067

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card marked W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. E. Stoddard
(Write full legal name of copyright owner)

(2) Address 145 West 41st. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Geo. E. Stoddard & Vivian Coshby
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "Miss Happiness" or Cynthia
A Musical Comedy in Two Acts

(7) Send certificate of registration to Geo. E. Stoddard
145 West 41st. St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. E. Stoddard
145 West 41st. St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stoddard (George E.)

Reference card

Appl. file

Hello Lester.

See

Cort (Harry L.) & Stoddard (Geo. E.)

004820

56112

Stoddard (George E.)

Reference card

appl. file

Just a minute.
See

Cort (Harry L.), Stoddard (Geo. E.) &
Orlob (Harold)

004621
B43473

Write nothing here, but fill out each numbered space below

D4

Stoddard (George E.)
Let 'er go Betty

1 c. rec'd

FEB - 6 1922

Application

FEB - 6 '22

rec'd

© Cl. 59950 C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

5291 FEB - 6 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 25, 1922

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) George E. Stoddard

(Write name in full)

State citizenship of claimant

587 Riverside Drive

New York

New York.

(Street)

(City)

(State)

Name of Composer (3) James Hanley

Country of which the composer
is a citizen or subject (4)

America

[Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) American

Name of Author, or if a translation,
then name of Translator (6) Book by Geo. E. Stoddard

Country of which the author
or translator is a citizen or subject (7) (Write name in full) Lyrics by Ballard MacDonal
America [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "LET 'ER GO LETTY"

A musical-play in a prologue and Two Acts

Send certificate of
registration to (10) Geo. E. Stoddard.

587 Riverside Drive New York, N. Y.

Name and address of person (Street)
sending the fee (11) Geo. E. Stoddard (City) (State)

587 Riverside Drive New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Stoddard (George E.)

Reference card

Appl. file

See

Liston Lester.

004623
D52384

Stoddard (George E.)

D2

Oh! oh! nurse!! ("music & lyrics
by Carlos & Sanders")

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 18 '26

XXc.

200 74473

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 17 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE E. STODDARD

(Write full legal name of copyright owner)

(2) Address

1400 Broadway

(Street)

NY

(City)

NY

(State)

(Room 308)

[Please turn this over]

(3) Name of author or ~~translator~~ George E. Stoddard
(Write name in full)

(4) Country of which the author is a citizen* U S of A M E R I C A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "OH! CH! NURSE!" A MUSICAL COMEDY
IN TWO ACTS

(7) Send certificate of registration to Geo. E. Stoddard ✓
1400 Broadway NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. E. Stoddard
1400 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stoddard (Geo. E.), Cort (Harry L.) & Orlob (Harold)
Jim jam jems

1 c. rec'd APR 13 1920
Application FEB - 9 1920
rec'd C. O. 34257
XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTERED made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Geo. E. Stoddard, Harry L. Cort and
Name, citizenship, and address Harold Orlob - Americans
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1476 Broadway

New York

N Y

(Street)

(City)

(State)

(Mar., 1919)

C. G. L.

[Please turn this over]

Book & Lyrics Geo. E. Stoddard Music by
by Harry L. Cort, Harold Crlob
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America ^{(Must}
be stated

An alien author domiciled in the United
States must name the place of domicile (5) ---

Brief title of work (6) JIM JAM JEMS
(A Musical Entertainment)

Send certificate of
registration to (7) Geo. E. Stoddard
587 Riverside Drive New York NY
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Geo. E. Stoddard
587 Riverside Drive New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

2702 344 Please turn this over

Write nothing here, but fill out each numbered space

DX 2

1 c. rec'd DEC 21 1914

Application rec'd DEC 21 1914

Van. © Cl. D 39162

XXc.

\$1.00

Fee rec'd \$1.00

43280 DEC 21 1914

Stoddard (Geo. E.), Herendeen (C.

Fred'k.) & Frey (Hugo)

Kissing the King.

Leave all above these words blank

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Dec. 12, 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2)

Geo. E. Stoddard, C. Fred'k. Herendeen & Hugo Frey

Street (3)

1603 Lytton Bldg.

City

Chicago

State

Ill

Name of Author, but if a translation, then Translator (4)

Book: Geo. E. Stoddard Lyrics: C. Fred'k. Herendeen, music by Hugo Frey

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U-S-A

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Hugo Frey

Country of which the composer is a citizen or subject (8)

USA

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

THE KISSING KING, a musical
caruso in two acts

Send certificate of registration to (11)

C. Fredrick Herendeen

Street (12)

1603 Lytton Bldg City Chicago

State

Ill

Name and address of remitter (13)

C. Fredrick Herendeen

Street (14)

1603 Lytton Bldg City Chicago

State

Ill

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatic musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below

D4

Stoddard (Geo. E.) Wayburn (Hed) & Orlob (Harold)
Town talk

1 c. rec'd

Application MAR 30 1921

rec'd

© Cl. D. 57270

XXc.

12909 MAR 30 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26 1921

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Geo. E. Stoddard

State citizenship of claimant

229 West 45th St—

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Apr., 1917)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) American Samoa

Name of Author, or if a translation,
then name of Translator (6) Chas. S. Boulderson and Mrs. Boulderson
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) America [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) 2

Brief title of work (9) "Hesperia" (Lullaby) Title for Song Book
and for Record (Song and Lyric)

Send certificate of
registration to (10) Chas. S. Boulderson

1, Franklin Avenue New York

Name and address of person (Street) (City) (State)
sending-the fee (11) Chas. S. Boulderson

517 7th Avenue New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Stoddard (Helen)

D2

1 c. rec'd

APR 24 1933

Illusion of love, by Ellen Mary Lord [pseud. of

Application
rec'd

APR 22 1933

Mrs. Frank E. Stoddard i. e. H. Stoddard]

Fee rec'd \$

AEB

\$1.00

© Cl Dunpub 22022

3575 APR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Frank E. Stoddard (Helen)

(Write full legal name of copyright owner)

(2) Address

310 West 28 St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Frank E. Stoddard. (Helen)

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hudson of Lane." A play in three acts.
Scenes - 2 in Act One, Four in Act Two & Four in Act Three.
55 pages, including poem entitled "Rough-hew Song." locale in
Long Island, New Orleans and Reno, Nevada.

(7) Send certificate of registration to

310 West 28 Street, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Stoddard
310 West 28 Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Stoddard (Helen Lord Elbrecht)

D2

Law that creates, by Helen Lord Stoddard

EAP

Fee rec'd \$

\$1.00

36730 AUG-5'35

1 c. rec'd

Application
rec'd

AUG-5 1935

© Cl Dupub 36776

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Lord Elbrecht Stoddard

(Write full legal name of copyright owner)

(2) Address

412 West 54 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Author

Helen Lord Elbecht Stoddard
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Law That Creates."

"Includes words for songs without the music."

(7) Send certificate of registration to

Helen Lord Stoddard
412 West 54th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helen Stoddard
412 W. 54th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Stoddard (Henry Lee)*

Name of claimant

Great pyramid calendar; a solar year of 13

Author and title

months of 28 days.

Leave all above these words blank

12673

APR -2 1914

Cash No.

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

March 13-1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry Lee Stoddard
733 Caffery St. St. Paul, Minn.

[Please turn this over]

C

1 c. rec'd

APR -2 1914

© 1914

626

XXc.

\$1.00

10.00

Author's name

✓ Henry Lee Stoddard, United States of America.
[Nationality must also be stated]

Title of work

✓ The Revision of the Calendar; The Great
Pyramid Calendar System, A Solar Year of
13 Months of 28 Days (with an intercalary of one day).

Send certificate of

registration to

Henry Lee Stoddard
733 S. College St. Stuttgart, Arkansas.

Name and address

of remitter

Henry Lee Stoddard.
733 S. College St. Stuttgart, Arkansas.

[Please turn this over]

Stoddard (Henry Lee)*

Great pyramid calendar system.

Name of claimant

Author and title

C

1 c. rec'd Jan. 19. 1914
D.C. 591 C

Vol.

8

\$1.00

2921

Jan. 19'14
Ash No.

Leave all above these words blank

Card made by C.O.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date January 17th 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

IAN 19 1914
Name and address of
copyright claimant

Henry Lee Stoddard
733 S. College St. Chicago, Ill.
[Please turn this over]

THE DOUBTFUL FILE

Author's name

Henry A. Taddoe

U.S.

Nationality must also be stated.

Title of work

The Great American (Hundred) System

Send certificate of
registration to

Henry A. Taddoe
132, S. 1st St., St. Louis, Mo.

Name and address
of remitter

Henry A. Taddoe
132, S. 1st St., St. Louis, Mo.

[Please turn this over]

Stoddard (Henry Lee) & au.

When it was light. The theologies-
scientific system of the ancients, in the light
of the camp of the children of Israel.

1 c. rec'd Dec. 28. 1912

XXe. © Cl. C 403C

49332 DEC 27 1912

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

DEC 27 1912

Name and address of
copyright claimant

Henry Lee Stoddard
Hullgarth, N.Y.

SEE DOUBTFUL FILE

[Please turn this over]

JAN 14 1913
677-478

Author's name

Henry Lee Haddard, Englishman
Nationality must also be stated.

Title of work

When It Was Light. The Theologico-Scientific System of the
Ancients, In The Light of the Camp of the Children of Israel. An
Exposition of the True Sense and Significance of the Bible.

Send certificate of
registration to

Name and address
of remitter

Henry Lee Haddard,
Hullgar, Arkansas
Henry Lee Haddard
Hullgar, Arkansas.

[Please turn this over]

Stoddard (Lothrop)

Reference card

D applfile

D unpub.

2221

339400

Chief.

See

Pezet (Alfonso Washington) & Stoddard (Lothrop)

Stoddard (Lothrop)

Reference card

D app. file

New deal.

See

23837

Pezet (A. Washington) and Stoddard (Lothrop)

EB

C

Stoddard (Marie) & ~~Gregg (Norm)~~ ~~Greenlaw, N.Y.~~

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[27377]

Grant Gardner, the king of Hoburn, by
cover-title, 4 numbr. l. nar. fol.
Typewritten.

(M. Stoddard & Norm Gregg.)

539400

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Sept. 29, 1919 ;

C 1474

Chas. W. Gra Greenlaw, N.Y.

Stoddard (Susanne),

D2

Midnight sailing; book by S. Stoddard, music and

lyrics by John F. Benkolman. Libretto only.

Fee rec'd \$

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

X.C.C. Dunpub 48966 C

EAF

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in copyright office.

\$1.00 15586 APR-9-37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Susanne Stoddard
(Write full legal name of copyright owner)

(2) Address 140 W. 12th St. Detroit Michigan
(Street) (City) (State)

[Please turn this over]

Susanne Stoddard - Book

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in, the United States

(6) Brief title of work

Libretto only

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stoddard (Susanne) and Benkelman (John F.)

D2

MAY 14 1936

1 c. rec'd

Too much relativity; by S. Stoddard and J. F.

Application
rec'd

MAY 14 1936

Benkelman, music and lyrics by J. F. Benkelman. Text.

© Clumpub 42584
XXc.

Fee rec'd \$

EAF

\$1.00

27232 MAY 14 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Susanne Stoddard
(2) John F. Benkelman

(Write full legal name of copyright owner)

(1) 140 Webb Ave.

(2) Address (2) 3241 Glynn St.

(Street)

Detroit,

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator

Susanne Stoddard
John F. Benkelman
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Too Much Relativity"
(a musical comedy)

(7) Send certificate of registration to

Susanne Stoddard

140 Webb Ave.
(Street)

Detroit
(City)

Michigan
(State)

(8) Name and address of person or firm sending the fee

Susanne Stoddard

140 Webb Ave.
(Street)

Detroit
(City)

Michigan
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Stoddard(Sylvia)

D2

May 21, 1934

1 c. rec'd

Strafford.

Application
rec'd

JUN - 21 1934

© Cl Durpub 29527

CP

Fee rec'd \$1.00

23709

May 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27 - 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvia Stoddard

(Write full legal name of copyright owner)

(2) Address

766 Rand Avenue

(Street)

Oakland

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

Sylvia Stoddard
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Stratford

(7) Send certificate of registration to_____

Sylvia Stoddard

766 Rand Avenue
(Street)

Oakland
(City)

California
(State)

(8) Name and address of person or firm sending the fee_____

Sylvia Stoddard

766 Rand Avenue
(Street)

Oakland
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Stoddard (Sylvia)

D2

1 c. rec'd NOV -2 1934

Strafford.

Application NOV -2 1934
rec'd

AME

Fee rec'd \$ 2.10

© Cl Dunpub 31913

49314 NOV -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvia Stoddard
(Write full legal name of copyright owner)

(2) Address 766 Rand Ave. Oakland California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Sylvia Stoddard

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Strafford

(7) Send certificate of registration to_____

Sylvia Stoddard

766 Rand Avenue, Oakland California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Sylvia Stoddard

766 Rand Avenue

(Street)

Oakland

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Stoddards (The).
Forgetful (The) Teacher.

D2

Name of claimant

Title and author

1 c. rec'd Mar. 4. 1911

XXc. © Cl.D 23642

\$1 = 7075

Mar. 4. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 8, Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 9 1911

Name and address of
copyright claimant

* The Stoddards

Home address, 317 Kirkpatrick St. Syracuse, N.Y.

Card made by R. K.

[Please turn this over]

Enter S. B.

by B.F.T. by H.C.J.

Author or
authors

J. J. Murphy & Murphy and Hilbard. American.
[Nationality must be stated]

Brief title of work

The Forgetful Teacher

Send certificate of
registration to

The Stoddards,
P.O. Box 14022, New York City

Name and address
of remitter

J. J. Murphy, 14022 Broadway, - New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; if a (dramatico-musical) composition, use form D².

[Please turn this over]

Stoddart (Dayton)

D2

JUN 16 1931

Dollars up.

1 c. rec'd

Application
rec'd

JUL -2 1931

© Cl Unpub 11249

Fee rec'd

\$1.00

33877 JUL 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dayton Stoddart

(Write full legal name of copyright owner)

(2) Address 1302 Paramount Bldg.
(Street)

New York City, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator _____ Dayton Stoddart
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ DOLLARS UP

(7) Send certificate of registration to _____ Dayton Stoddart

_____ 1802 Paramount Building, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Dayton Stoddart

_____ 1802 Paramount Building, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stoddart (Dayton)

D2

Onward at Hymie's.

EAF

Fee rec'd \$

1 c. rec'd NOV. 11, 1936

Application NOV 11 1936
rec'd

© Clunpub. 45764

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

60220 NOV 13 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/1/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAYTON STODDART

(Write full legal name of copyright owner)

(2) Address

14 East 31st St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator DA-TON STODDART
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

ON-WARD AT H-YMIE'S

(7) Send certificate of registration to HELAND HAYWARD, INC
654 MADISON AVE N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HELAND HAYWARD, INC
654 MADISON AVE N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts -

Stodel (Edward C.)

D2

MAR -2 1935

Today down the centuries; episode no. 1.

1 c. rec'd

Application
rec'd

MAR -2 1935

© Clunpub 34062

Fee rec'd \$

1.00

10243 MAR -2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) *Today* *As a copy* [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hössinger (Felix) verlag und antiquariat.

Carmen, by Juan Pidal [pseud.] tr. by Hanns

Mann [pseud.]

Leave all above these words blank

Fee rec'd \$

1. FE

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. Mai 1928

2. Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3. The copyright is claimed by

4. Name and address of
copyright claimant: (2)

Felix Hössinger Verlag u. Antiquariat
(Write name in full)
Königsplatz 14. Berlin. Germany
(Street) (City) (State)

[Please turn this over]

1 c. rec'd JUN 16 1928

Application
rec'd JUN 15 1928

XXc. ©C1 D 84352

1.00 TRUST

Name of Author, but if a
translation, then Translator (3)

Mann, Hanns (Pseudonym.)

(Write name in full)

Germany

Germany

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Carmen. Drama in 4 Acts

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stössinger (Felix) verlag und antiquariat.

Pest, by Arno Nadel.

1 c. rec'd JUN 16 1928✓

Application
rec'd JUN 15 1928

XXc. ©C1 D 84353

NOTE

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. Mai 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Felix Stössinger Verlag u. Antiquariat
Königsplatz Nr. 19 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Nadel Lino

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Post. Drama in 3 Acts

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stodel (Edward C.)

D2

Today down the centuries. episode no. 15.

CP

Fee rec'd \$. . .

11286, Mar. 6, 1935

1 c. rec'd Mar. 3, 1935

Application rec'd APR - 1 1935

© Cl Unpub 34795

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward C Stodel

(Write full legal name of copyright owner)

(2) Address 100 N Hobart Blvd. Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward C Stodel

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Today Down The Centuries"

Episode # 15 for March 4th.

Broadcast over KFWB-Hollywood 3/4/35

(7) Send certificate of registration to Edward C Stodel

100 N Hobart Blvd. Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward C Stodel

100 N Hobart Blvd Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stoessel (Albert)

D4

Garrick; book by Robert A. Simon, music by A.

Stoessel. 3 v.

Fee rec'd \$1.00

1 c. rec'd Oct. 7, 1936

Application OCT 22 1936
rec'd

© Cl B unpub. 39163 ^c/₂

53941, Oct. 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Stoessel

(Write full legal name of copyright owner)

(2) Address 320 West 87th Street
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of composer _____ Albert Stoessel _____

(4) Country of which the composer is a citizen _____ U.S.A. _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator _____ Robert A. Simon _____
(Write name in full)

(7) Country of which the author or translator is a citizen* _____ U.S.A. _____
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work _____ GARRICK _____

(10) Send certificate of registration to _____ C. C. Birchard & Company _____

_____ 221 Columbus Avenue _____ Boston _____ Mass. _____
(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____ C. C. Birchard & Company _____

_____ 221 Columbus Avenue _____ Boston _____ Mass. _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 — 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Stössinger (Felix)
Sündenfall, by Cirno
Madel!

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

©C111

78537

JAN 31 '27

JAN 1 00 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

28. Oct. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Felix Stössinger

(Write name in full)

Wastburgstr. 18

(Street)

Berlin-Thöneberg

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Madel

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Der Lunderfall... 1926.

Published by (6)

Felix Stössinger

at (7)

Berlin - Schöneberg

Exact date of publication (8)

28. Okt. 1926

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Stoeving (Paul)

All souls.

1 c. rec'd OCT 24 1934
Application rec'd OCT 24 1934
X Xc. © Cl Unpub 31788

Leave all above these words blank

Fee rec'd \$

47913 OCT 24 '34

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 23rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Paul Stoeving

(Write name in full)

28 E 10th St.

(Street)

New York

(City)

N. Y.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Stoerling

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"All Souls" a Play in Three Acts
Fantasy

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

28 East 10th Str.

Paul Stoerling

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stoeving (Paul)

D2

Nov. 27, 1934

Awakening.

1 c. rec'd

Application
rec'd

DEC 11 1934

© Cl D unpub 32616

Fee rec'd \$ 1.00

53207 Nov. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stoeving

(Write full legal name of copyright owner)

(2) Address

28 E 10th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Stoerling
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

An Awakening
A Play in Three Acts

(7) Send certificate of registration to _____

28 E 10th St.
(Street)

Paul Stoerling
New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

28 E 10th St.
(Street)

Paul Stoerling
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

{Please turn this over}

Write nothing here, but fill out each numbered space below D2
Stoeving Paul)

Gaston and Jolivette. Text.

CP

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

OCT 16 1934

XXc. © Cl Dunpub 31638

46520 OCT 16 '34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

28 East 10th St.

(Street)

(June, 1916)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Stoeving

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Gaston and Johivette"

Romantic Song Play in Four Acts & Twelve Scenes

Send certificate of registration to: (7)

Register of Copyrights - Library of Congress

Name and address of person sending the fee: (8)

(Street)

Paul Stoeving

(City)

(State)

28 East 10th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stoeving (Paul)

D2

Nov. 27, 1934

Stranger in the Town.

1 c. rec'd

Application
rec'd

DEC 11 1934

© Cl D unpub 32615

Fee rec'd \$ 1.00

53207 Nov. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 10th 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Stoeving

(Write full legal name of copyright owner)

(2) Address

28 East 10th St,

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Stoerling
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Stranger in the Town
A Play in Three Acts.

(7) Send certificate of registration to _____

28 E 10th St.
(Street)

New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

28 E 10th St.
(Street)

Paul Stoerling
New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Stoffels (Edgar O.)

Reference card

Appl file

Innocent fraud.

See

Stoffels (Herbert R.) Schramm (Geo. A.) &
Stoffels (Edgar O.)

359700

75576

Stoffels (Herbert R.) Schramm (Geo. A.) Stoffels
Innocent fraud. (Edgar C.)

D2

1 c. rec'd

JUN 17 '25

Application
rec'd

JUN 22 1925

XXc. 200 75876

Fee rec'd \$1.00

31400 JUN 22 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT R. STOFFELS, GEORGE A. SCHRAMM &
EDGAR C. (name of copyright owner)

(2) Address 175 W. Jackson Blvd Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~or translator~~ HERBERT STOFFELS, & GEORGE A. SCHRAMM

(Write name in full)

(4) Country of which the author is a citizen* & EDGAR STOFFELS UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

" INNOCENT FRAUD "

(A Mystery Comedy in Three Acts.)

(7) Send certificate of registration to OSCAR A. STOFFELS

175 W. JACKSON BLVD., CHICAGO, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OSCAR A. STOFFELS

175 W. JACKSON BLVD. CHICAGO, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stokely bros. and co.

Jam Handy picture service, inc.

Golden lining.

C

SEP -9 1935

1 c. rec'd

Application, SEP -9 1935
rec'd

© ClC

7460

Fee rec'd \$

\$1.00

41953 SEP-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 3, 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stokely Brothers and Company

(Write full legal name of copyright owner)

(2) Address Indianapolis, Indiana

(Street)

(City)

(State)

(3) Name of author Jam Handy Picture Service, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "The Golden Lining"

(7) Send certificate of registration to Mr. O. F. Pearson, Jam Handy Picture
Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service,
Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stokes (Emma Dunn) *

Emma Dunn's method of adult education.

C

MAY 25 1936

1 c. rec'd

Application MAY 23 1936
rec'd

Cc1C

7901

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Emma Dunn Stokes

(Write full legal name of copyright owner)

(2) Address

7032 Lanewood ave Hollywood Calif.

(Street)

(City)

(State)

(3) Name of author

Miss Emma Dunn Stokes

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work "Emma Dunn's method of adult -
education"

(7) Send certificate of registration to Miss Emma Dunn
7032 Laurelwood Ave Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Emma Dunn Stokes

LI

4

4

1

(July, 1935—4,000)

(Street)

(City)

(State)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Stokes (Everard Charles)
Admiral of the drama by
John Dearing (pseud.)

14 Dec 9/22
f.c. rec'd Dec 20/22
Application DEC 20 1922
rec'd
©CLD 63130
XXc.

Leave all above these words blank

Fee rec'd \$

100 48237 Dec 9/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18 December 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Everard Charles Stokes *

(Write full legal name of copyright owner)

191 Greenway N. East Hills

N.Y.C.

N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)
(Sept., 1922—2,000)

John

Dearing

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

191 Greenwich N. Forest Hills, N.Y.

Brief title of work (6)

The Admiral of the Dry

Published on the (7)

First

day of

December

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

191 Greenwich N. Forest Hills, N.Y.

N.Y.

Name and address of person or firm sending the fee (9)

(Street)

Everard C. Stokes

(City)

(State)

191 Greenwich N. Forest Hills, N.Y.

(Street)

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

N.B. John Deering is Nom de Plume of E.C. Stokes

[Please turn this over]

Stokes (Everard Charles) ^{D2}
Noah's ark, by John Dearing
[pseud.]

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D

77542

CR

53817 NOV 22 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 November 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Everard C. Stokes

(Write full legal name of copyright owner)

(2) Address

212 Crescent Pkw.

Sea Girt, N.J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Dearing.

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 212 Crescent Pkw.
Sea Girt, N.J.

(6) Brief title of work Noah's Ark.

(7) Send certificate of registration to E. C. Stokes, 212 Crescent Parkway
Sea Girt, New Jersey.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Everard Charles Stokes
212 Crescent Pkw.

Sea Girt, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stokes (Everard C.)
Publicity.

D2

JUN 13 1928

1 c. rec'd

Application
rec'd

JUN 13 1928

©C1D

84265

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 June 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Everard Charles Stokes

(Write full legal name of copyright owner)

(2) Address 212 Bresant Park-
(Street) -way

Sea Girt
(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or translator

Everard Charles Stokes

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

212 Crescent Parkway,
Sea Girt, N.J.

(6) Brief title of work

"Publicity"

(7) Send certificate of registration to

Everard Charles Stokes

212 Crescent Parkway

(Street)

Sea Girt

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Everard Charles Stokes

212 Crescent Parkway

(Street)

Sea Girt

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stokes, Everard Charles
Siamese twins, by John Dearing
[pseud.]

D2

1 c. rec'd

Application
rec'd

© Cl II

83899

XXc.

Fee rec'd \$

\$1.00

24878 MAY 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 May 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Everard Charles Stokes.

(Write full legal name of copyright owner)

(2) Address 212 Crescent Pkwy.

(Street)

Sea Girt

(City)

N.J.

(State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator _____

John Dearing

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

*212 Crescent Parkway
Sea Girt N.J.*

(6) Brief title of work _____

The Siamese Twins

(7) Send certificate of registration to _____

E. L. Stokes

212 Crescent Parkway

(Street)

Sea Girt

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee _____

E. L. Stokes

212 Crescent Parkway

(Street)

Sea Girt

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stokes (Frederick A.) co.
Anti-matrimony.

Name of claimant

Title and author

D¹

2 c. rec'd Nov. 28 - 10

© Cl. D 22712 C

XXc.

\$ 1.00-Nov. 28, 1910

42570.

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

DEC 2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 1, 1910

1910
1909
1908
1907
1906
1905
1904
1903
1902
1901
1900
1899
1898
1897
1896
1895
1894
1893
1892
1891
1890
1889
1888
1887
1886
1885
1884
1883
1882
1881
1880
1879
1878
1877
1876
1875
1874
1873
1872
1871
1870
1869
1868
1867
1866
1865
1864
1863
1862
1861
1860
1859
1858
1857
1856
1855
1854
1853
1852
1851
1850
1849
1848
1847
1846
1845
1844
1843
1842
1841
1840
1839
1838
1837
1836
1835
1834
1833
1832
1831
1830
1829
1828
1827
1826
1825
1824
1823
1822
1821
1820
1819
1818
1817
1816
1815
1814
1813
1812
1811
1810
1809
1808
1807
1806
1805
1804
1803
1802
1801
1800
1799
1798
1797
1796
1795
1794
1793
1792
1791
1790
1789
1788
1787
1786
1785
1784
1783
1782
1781
1780
1779
1778
1777
1776
1775
1774
1773
1772
1771
1770
1769
1768
1767
1766
1765
1764
1763
1762
1761
1760
1759
1758
1757
1756
1755
1754
1753
1752
1751
1750
1749
1748
1747
1746
1745
1744
1743
1742
1741
1740
1739
1738
1737
1736
1735
1734
1733
1732
1731
1730
1729
1728
1727
1726
1725
1724
1723
1722
1721
1720
1719
1718
1717
1716
1715
1714
1713
1712
1711
1710
1709
1708
1707
1706
1705
1704
1703
1702
1701
1700
1699
1698
1697
1696
1695
1694
1693
1692
1691
1690
1689
1688
1687
1686
1685
1684
1683
1682
1681
1680
1679
1678
1677
1676
1675
1674
1673
1672
1671
1670
1669
1668
1667
1666
1665
1664
1663
1662
1661
1660
1659
1658
1657
1656
1655
1654
1653
1652
1651
1650
1649
1648
1647
1646
1645
1644
1643
1642
1641
1640
1639
1638
1637
1636
1635
1634
1633
1632
1631
1630
1629
1628
1627
1626
1625
1624
1623
1622
1621
1620
1619
1618
1617
1616
1615
1614
1613
1612
1611
1610
1609
1608
1607
1606
1605
1604
1603
1602
1601
1600
1599
1598
1597
1596
1595
1594
1593
1592
1591
1590
1589
1588
1587
1586
1585
1584
1583
1582
1581
1580
1579
1578
1577
1576
1575
1574
1573
1572
1571
1570
1569
1568
1567
1566
1565
1564
1563
1562
1561
1560
1559
1558
1557
1556
1555
1554
1553
1552
1551
1550
1549
1548
1547
1546
1545
1544
1543
1542
1541
1540
1539
1538
1537
1536
1535
1534
1533
1532
1531
1530
1529
1528
1527
1526
1525
1524
1523
1522
1521
1520
1519
1518
1517
1516
1515
1514
1513
1512
1511
1510
1509
1508
1507
1506
1505
1504
1503
1502
1501
1500
1499
1498
1497
1496
1495
1494
1493
1492
1491
1490
1489
1488
1487
1486
1485
1484
1483
1482
1481
1480
1479
1478
1477
1476
1475
1474
1473
1472
1471
1470
1469
1468
1467
1466
1465
1464
1463
1462
1461
1460
1459
1458
1457
1456
1455
1454
1453
1452
1451
1450
1449
1448
1447
1446
1445
1444
1443
1442
1441
1440
1439
1438
1437
1436
1435
1434
1433
1432
1431
1430
1429
1428
1427
1426
1425
1424
1423
1422
1421
1420
1419
1418
1417
1416
1415
1414
1413
1412
1411
1410
1409
1408
1407
1406
1405
1404
1403
1402
1401
1400
1399
1398
1397
1396
1395
1394
1393
1392
1391
1390
1389
1388
1387
1386
1385
1384
1383
1382
1381
1380
1379
1378
1377
1376
1375
1374
1373
1372
1371
1370
1369
1368
1367
1366
1365
1364
1363
1362
1361
1360
1359
1358
1357
1356
1355
1354
1353
1352
1351
1350
1349
1348
1347
1346
1345
1344
1343
1342
1341
1340
1339
1338
1337
1336
1335
1334
1333
1332
1331
1330
1329
1328
1327
1326
1325
1324
1323
1322
1321
1320
1319
1318
1317
1316
1315
1314
1313
1312
1311
1310
1309
1308
1307
1306
1305
1304
1303
1302
1301
1300
1299
1298
1297
1296
1295
1294
1293
1292
1291
1290
1289
1288
1287
1286
1285
1284
1283
1282
1281
1280
1279
1278
1277
1276
1275
1274
1273
1272
1271
1270
1269
1268
1267
1266
1265
1264
1263
1262
1261
1260
1259
1258
1257
1256
1255
1254
1253
1252
1251
1250
1249
1248
1247
1246
1245
1244
1243
1242
1241
1240
1239
1238
1237
1236
1235
1234
1233
1232
1231
1230
1229
1228
1227
1226
1225
1224
1223
1222
1221
1220
1219
1218
1217
1216
1215
1214
1213
1212
1211
1210
1209
1208
1207
1206
1205
1204
1203
1202
1201
1200
1199
1198
1197
1196
1195
1194
1193
1192
1191
1190
1189
1188
1187
1186
1185
1184
1183
1182
1181
1180
1179
1178
1177
1176
1175
1174
1173
1172
1171
1170
1169
1168
1167
1166
1165
1164
1163
1162
1161
1160
1159
1158
1157
1156
1155
1154
1153
1152
1151
1150
1149
1148
1147
1146
1145
1144
1143
1142
1141
1140
1139
1138
1137
1136
1135
1134
1133
1132
1131
1130
1129
1128
1127
1126
1125
1124
1123
1122
1121
1120
1119
1118
1117
1116
1115
1114
1113
1112
1111
1110
1109
1108
1107
1106
1105
1104
1103
1102
1101
1100
1099
1098
1097
1096
1095
1094
1093
1092
1091
1090
1089
1088
1087
1086
1085
1084
1083
1082
1081
1080
1079
1078
1077
1076
1075
1074
1073
1072
1071
1070
1069
1068
1067
1066
1065
1064
1063
1062
1061
1060
1059
1058
1057
1056
1055
1054
1053
1052
1051
1050
1049
1048
1047
1046
1045
1044
1043
1042
1041
1040
1039
1038
1037
1036
1035
1034
1033
1032
1031
1030
1029
1028
1027
1026
1025
1024
1023
1022
1021
1020
1019
1018
1017
1016
1015
1014
1013
1012
1011
1010
1009
1008
1007
1006
1005
1004
1003
1002
1001
1000
999
998
997
996
995
994
993
992
991
990
989
988
987
986
985
984
983
982
981
980
979
978
977
976
975
974
973
972
971
970
969
968
967
966
965
964
963
962
961
960
959
958
957
956
955
954
953
952
951
950
949
948
947
946
945
944
943
942
941
940
939
938
937
936
935
934
933
932
931
930
929
928
927
926
925
924
923
922
921
920
919
918
917
916
915
914
913
912
911
910
909
908
907
906
905
904
903
902
901
900
899
898
897
896
895
894
893
892
891
890
889
888
887
886
885
884
883
882
881
880
879
878
877
876
875
874
873
872
871
870
869
868
867
866
865
864
863
862
861
860
859
858
857
856
855
854
853
852
851
850
849
848
847
846
845
844
843
842
841
840
839
838
837
836
835
834
833
832
831
830
829
828
827
826
825
824
823
822
821
820
819
818
817
816
815
814
813
812
811
810
809
808
807
806
805
804
803
802
801
800
799
798
797
796
795
794
793
792
791
790
789
788
787
786
785
784
783
782
781
780
779
778
777
776
775
774
773
772
771
770
769
768
767
766
765
764
763
762
761
760
759
758
757
756
755
754
753
752
751
750
749
748
747
746
745
744
743
742
741
740
739
738
737
736
735
734
733
732
731
730
729
728
727
726
725
724
723
722
721
720
719
718
717
716
715
714
713
712
711
710
709
708
707
706
705
704
703
702
701
700
699
698
697
696
695
694
693
692
691
690
689
688
687
686
685
684
683
682
681
680
679
678
677
676
675
674
673
672
671
670
669
668
667
666
665
664
663
662
661
660
659
658
657
656
655
654
653
652
651
650
649
648
647
646
645
644
643
642
641
640
639
638
637
636
635
634
633
632
631
630
629
628
627
626
625
624
623
622
621
620
619
618
617
616
615
614
613
612
611
610
609
608
607
606
605
604
603
602
601
600
599
598
597
596
595
594
593
592
591
590
589
588
587
586
585
584
583
582
581
580
579
578
577
576
575
574
573
572
571
570
569
568
567
566
565
564
563
562
561
560
559
558
557
556
555
554
553
552
551
550
549
548
547
546
545
544
543
542
541
540
539
538
537
536
535
534
533
532
531
530
529
528
527
526
525
524
523
522
521
520
519
518
517
516
515
514
513
512
511
510
509
508
507
506
505
504
503
502
501
500
499
498
497
496
495
494
493
492
491
490
489
488
487
486
485
484
483
482
481
480
479
478
477
476
475
474
473
472
471
470
469
468
467
466
465
464
463
462
461
460
459
458
457
456
455
454
453
452
451
450
449
448
447
446
445
444
443
442
441
440
439
438
437
436
435
434
433
432
431
430
429
428
427
426
425
424
423
422
421
420
419
418
417
416
415
414
413
412
411
410
409
408
407
406
405
404
403
402
401
400
399
398
397
396
395
394
393
392
391
390
389
388
387
386
385
384
383
382
381
380
379
378
377
376
375
374
373
372
371
370
369
368
367
366
365
364
363
362
361
360
359
358
357
356
355
354
353
352
351
350
349
348
347
346
345
344
343
342
341
340
339
338
337
336
335
334
333
332
331
330
329
328
327
326
325
324
323
322
321
320
319
318
317
316
315
314
313
312
311
310
309
308
307
306
305
304
303
302
301
300
299
298
297
296
295
294
293
292
291
290
289
288
287
286
285
284
283
282
281
280
279
278
277
276
275
274
273
272
271
270
269
268
267
266
265
264
263
262
261
260
259
258
257
256
255
254
253
252
251
250
249
248
247
246
245
244
243
242
241
240
239
238
237
236
235
234
233
232
231
230
229
228
227
226
225
224
223
222
221
220
219
218
217
216
215
214
213
212
211
210
209
208
207
206
205
204
203
202
201
200
199
198
197
196
195
194
193
192
191
190
189
188
187
186
185
184
183
182
181
180
179
178
177
176
175
174
173
172
171
170
169
168
167
166
165
164
163
162
161
160
159
158
157
156
155
154
153
152
151
150
149
148
147
146
145
144
143
142
141
140
139
138
137
136
135
134
133
132
131
130
129
128
127
126
125
124
123
122
121
120
119
118
117
116
115
114
113
112
111
110
109
108
107
106
105
104
103
102
101
100
99
98
97
96
95
94
93
92
91
90
89
88
87
86
85
84
83
82
81
80
79
78
77
76
75
74
73
72
71
70
69
68
67
66
65
64
63
62
61
60
59
58
57
56
55
54
53
52
51
50
49
48
47
46
45
44
43
42
41
40
39
38
37
36
35
34
33
32
31
30
29
28
27
26
25
24
23
22
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
0

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Frederick A. Stokes Company

Name and address of (

copyright claimant (

New York City

(OVER)

Author or
~~author~~

Percy
~~Windsor~~ MacKaye

American

[Nationality must be stated.]

Brief title of work

ANTI-MATRIMONY

Date of publication

November 25, 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated.

Send certificate of
registration to

Frederick A. Stokes Company

443, Fourth Avenue, New York City

Name and address
of remitter

Frederick A. Stokes Company

New York City

If the work is a dramatic composition not reproduced for sale, use form D-4; if a dramatico-musical work, use form D-5. (OVER)

Stokes, Frederick A. Company
Nameless one; by line
Cleveland Phenix

D 1
2 c. rec'd
JAN 13 1916 12
CLD 42746
XXc.
\$ 1.00
832 JAN 11 1916
Cash No.

Leave all above these words blank

298400

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Standard made by L.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.
Date, Jan. 8, 1916
Of the DRAMATIC COMPOSITION named hereon, first published after June 30 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

JAN 11 1916
Name and address of
copyright claimant (Frederick A. Stokes Company
443-449 Fourth Avenue, New York City
[Please turn this over]

Author or
authors

Anne Cleveland Cheney

U.S.A.

[Nationality must be stated]

Brief title of work

THE NAMELESS ONE

Exact date of publication

January 7, 1916

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Frederick A. Stokes Company

443-449 Fourth Avenue, New York City

Name and address of
remitter

Frederick A. Stokes Company

443-449 Fourth Avenue, New York City

If the work is a dramatic composition, then it is to be labeled for sale as "Dramatic"; if a dramatic musical work, use form D-1 (OVER)

Write nothing here, but fill out each numbered space

D 2

Stokes (Frederick A) Co.
Rumty Dudget's tower, by
Ruth W. Porter & Helen Dean Fish

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 27 1924

Application
rec'd OCT 27 '24

XXc. 301.9 69230

46673 OCT 27 24^P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 22, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Frederick A. Stokes Company

[Write name in full]

Street (3)

443 Fourth Avenue

City

New York

State

N. Y.

[Please turn this over]

3994663

Name of Author, ^{But if a} **Ruth W. Porter** and **Helen Dean Fish**
translation, then Translator (4)

[Write name in full]

Country of which the author ^{or} translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) **RUMPTY DUDGET'S TOWER**

Send certificate of
registration to: (8) **Frederick A. Stokes Company**

Street (9) **443 Fourth Avenue** City **New York** State **N. Y.**

Name and address
of remitter: (10) **Frederick A. Stokes Company**

Street (11) **443 Fourth Avenue** City **New York** State **N. Y.**

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

<i>Stokes (Frederick A.) co.</i> <i>Sherwood; or, Robin Hood and</i> <i>the three kings, by Alfred Noyes.</i>	D ¹	2 c. rec'd <i>Sep. 28. 1911</i>
	Name of claimant	XXc. © Cl. D 25420
	Title and author	\$ 1 - 28359
		<i>Sep 28. 1911</i>
Leave all above these lines blank		Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _____

1 Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **Two** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oct 4 1911
 Name and address of { **Frederick A. Stokes Company,**
 copyright claimant { **New York, N. Y.**

EX - 110
SEE DOUBTFUL FILE

(OVER)

Author or
authors

Alfred Noyes

British

[Nationality must be stated.]

Brief title of work

SHERWOOD: Robin Hood and the Throe Kings

Date of publication

September 26th, 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

FREDERICK A. STOKES COMPANY

443 Fourth Avenue, New York City

Name and address
of remitter

FREDERICK A. STOKES COMPANY

445 Fourth Avenue, New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D2

Stokes (John) van.
According to Washington.

1 c. rec'd **APR 25 1916**

Applicatn
rec'd **APR 29 1916**

XXc. **(C) Cl. D 43827**

Leave all above these words blank

Fee rec'd \$ **\$1.00 15882 MAY -5 1916**

59 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

69 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

70 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John Stokes
(Write name in full)

255 W. 138

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John Stokes

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "According to Washington"

Send certificate of registration to: (7) _____

John Stokes

255 W. 138th

New York

N.Y.

Name and address of person sending the fee: (8) _____
(Street)

(City)

(State)

255 W. 138

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stokes (John) & Ober (Robert [Howard])
It's a gift.

AUG 29 1928

1 c. rec'd

Applied
rec'd

AUG 29 1928

XXC

© Cl D

86081

Fee rec'd \$1.00

41845 AUG 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Stokes & Robert Ober
(Write full legal name of copyright owner)

both

(2) Address 130 W 44th St New York N. Y.
(Street) (City) (State)

*Robert Howard Ober - previous entries

[Please turn this over]

(3) Name of author~~or~~ translator

{ John Stokes
& Robert Ober.

(Write name in full)

(4) Country of which the author is a citizen*

J.S.-USA — R.O.-USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It's A Gift"

(7) Send certificate of registration to

Robert Ober

130 W

(Street)

44th St

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Robert Ober

130 W 44 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Stokes (John) & an.
Making good.

1 c. rec'd JUN 27 1913

XXc. C. S. D. 33592^c

\$

61.00

Leave all above these words blank

20291 JUN 24 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Stokes
321 W. 137th St. New York, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

John Stokes
U. S. of America

"Maple Leaf Garden"

John Stokes
321 22. 139th St. New York N.Y.

John Stokes
321 22. 139th St. New York N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 28 1919

Application
rec'd APR 28 1919

XXc. ©CLD 51690 ✓

Stokes (John)
Wanted! a cook.

Leave all above these words blank

Fee rec'd \$

13213 APR 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

25 N. W. 138th

(Street)

New York

(City)

N. Y.

(State)

EX ★ O. G. L. (1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Storace

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wanted! A Cook

Send certificate of registration to: (7)

John Storace

257 W. 138th New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

John Storace

257 W. 138th

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Stokes (Leslie) and Stokes (Sewell)

D2

Oscar Wilde.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Oct. 22, 1936

Application
rec'd NOV -5 1936

© Cl Dunpub 45772 ^C_R

56577, Oct. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie and Sewell Stokes

(Write full legal name of copyright owner)

(2) Address 53 Holland Park

(Street)

London W. 11, Eng.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leslie and Sewell Stokes
(Write name in full)

(4) Country of which the author is a citizen* Gr. Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work OSCAR WILDE

(7) Send certificate of registration to _____) Curtis Brown, Ltd.
_____) 18 E. 48th St.
(Street) (City)) N. Y., N. Y. (State)
_____) USA

(8) Name and address of person or firm sending the fee _____

_____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

In 3 Acts

[Please turn this over]

D2

Stokes (Muriel)

1 c. rec'd

OCT 30 1931

Application
rec'd

OCT 30 1931

XXc. © Cl Dunpub 12807

AEB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MRS. MURIEL STOKES**

(Write full legal name of copyright owner)

(2) Address **321 East 72d**
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

RICHARD and MURIEL STOKES

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States,

(6) Brief title of work

"DROSOPHILA," a Comedy in
Three Acts

(7) Send certificate of registration to

RICHARD STOKES

321 East 72d Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

RICHARD STOKES
321 East 72d Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stokes (Muriel)

D2

MAR 25 1931

Kept gentleman, by Richard Stokes and M. Stokes.

1 c. rec'd

Application

rec'd

MAR 25 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpua 10018

MAR 25 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 MAR 31 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. MURIEL STOKES

(Write full legal name of copyright owner)

(2) Address

321 East 72d Street

(Street)

New York

(City)

2. 9.

(State)

[Please turn this over]

(3) Name of author^{or} translator ~~and~~ RICHARD ~~and~~ MURIEL STOKES
(Write name in full)

(4) Country of which the author^s are a citizen^s United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "KEPT GENTLEMAN"
A Comedy in Three Acts

(7) Send certificate of registration to MRS. MURIEL STOKES
321 East 72nd Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS. MURIEL STOKES
321 East 72nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stokes (Muriel)

nept woman.

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub.

8577

Fee rec'd \$

397 JAN-2-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. MURIEL STOKES

(Write full legal name of copyright owner)

(2) Address

321 East 72d

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator _____

MURIEL STOKES ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kept Woman," a Play in Three Acts ✓

(7) Send certificate of registration to _____

Mrs. Muriel Stokes ✓

321 East 72d Street

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person ~~or firm~~ sending the fee _____

Mrs. Muriel Stokes

321 East 72d Street

(Street)

New York

(City)

N. Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stokes (Muriel Morris)

D2

Star dust, by Richard and Muriel Stokes.

1 c. rec'd Oct. 24, 1932

Application rec'd OCT 29 1932

© Cl Unpub 18999

Fee rec'd \$1.00

49383

Oct. 24, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MURIEL MORRIS STOKES

(Write full legal name of copyright owner)

(2) Address

321 East 72d

(Street)

new york N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard and Muriel Stokes

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "STAR DUST," a Comedy in Three Acts

(7) Send certificate of registration to Richard L. Stokes

321 East 72d Street

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Richard L. Stokes

321 E. 72d

(Street)

New York N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stokes (Richard L.)

Man-o'-war.

D2

NOV-2'27

1 c. rec'd

Application
rec'd

© Cl D 81612

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard L. Stokes

(Write full legal name of copyright owner)

(2) Address 22 Charles Street

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard L. Stokes ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Man-o'-War," a comedy in three acts.

(7) Send certificate of registration to Richard L. Stokes
22 Charles Street, New York, New York.

(Street) (City) (State)
(8) Name and address of person or firm sending the fee Richard L. Stokes

22 Charles Street New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stokes (Richard L.)
Marco's devil.

D2

AUG 20 '27

1 c. rec'd

Application
rec'd

© Cl D

80780

X No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
August 17, 1927.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Richard L. Stokes

(1) Name of copyright owner

(Write full legal name of copyright owner)

New York World

New York

New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard L. Stokes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
"Marco's Devil," a Libretto in three

(6) Brief title of work acts.

Richard L. Stokes
(7) Send certificate of registration to New York World New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard L. Stokes
New York World New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Stokes (Richard L.)

Marco Polo's devil.

APR 14 1924

1 c. rec'd

Application
rec'd APR 14 1924

© C. L. D. 67433
XXC.

Leave all above these words blank

Fee rec'd \$

16526 APR 14 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) Richard L. Stokes.

(Write full legal name of copyright owner)

5540 Pershing avenue

St. Louis Missouri

(Street)

(City)

(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, ~~Butler~~
translator, then Translator

(3)

(Write name in full)

Richard L. Stokes. ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Marco Polo's Devil," a Libretto in
Three Acts. ✓

Send certificate of
registration to (7)

Richard L. Stokes ✓

5540 Pershing avenue ✓

St. Louis ✓

Missouri

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Richard L. Stokes, ~~5540 Pershing avenue~~

5540 Pershing avenue

St. Louis

Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stokes (Richard L.)
Midea of Byzantium

1 c. rec'd

Application
rec'd MAR 28 1921

XXC. © C. D. 57245

Leave all above these words blank

Fee rec'd \$

\$1.00

12549 MAR 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Richard L. Stokes, American citizen

(Write name in full—State here also nationality of claimant)

5540 Pershing Avenue,

St. Louis, Mo.

(Jan., 1920—4,000)

(Street)

(City)

(State) Mo.
[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Richard L. Stokes

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Fall of Byzantium: An Historic
Spectacle-Drama."

Send certificate of
registration to (7) Richard L. Stokes
5540 Pershing Avenue, St. Louis, Missouri.

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>Richard L. Stokes,</u>		
	<u>5540 Pershing Avenue,</u>	<u>St. Louis,</u>	<u>Missouri.</u>
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Stokes (Richard L.)

D1

Merry Mount.

CP

2 c. rec'd

Application

rev'd

JAN 18 1932

XXc.

© Cl D pub 14095

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard L. Stokes ✓

(Write full legal name of copyright owner)

(2) Address 321 East 72nd St.

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

Richard L. Stokes ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MERRY MOUNT ✓

(7) Published on the 15th day of January, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrar & Rinehart, Inc. ✓
9 East 41st St. New York City New York ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farrar & Rinehart, Inc.
9 East 41st St. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stokes (Richard L.)

D2

DEC 30 1929

Merry Mount.

1 c. rec'd

Application
rec'd

DEC 30 1929

© Cl Dunpub 3641

Fee rec'd \$

6-16-16 DEC 30 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RICHARD L. STOKES

(Write full legal name of copyright owner)

(2) Address

321 East 72d Street

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

RICHARD L. STOKES

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "MERRY MOUNT," a Dramatic
Poem, for music

(7) Send certificate of registration to

RICHARD L. STOKES

321 East 72d Street New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

RICHARD L. STOKES

321 East 72d Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stokes (Richard L.)
Now, Gaspar!

D2

1 c. rec'd

Application
rec'd

JAN 20 '26

XXC. C. O. 74104

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Jan. 18, 1926.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Richard L. Stokes

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

5540 Pershing
avenue
St. Louis
Missouri

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Richard L. Stokes

(Write name in full)

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NOW, GASPAR!" A Comedy in Three Acts.

(7) Send certificate of registration to Richard L. Stokes

5540 Pershing avenue

St. Louis

Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard L. Stokes

5540 Pershing avenue

St. Louis, Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stokes (Richard L.)

Paul Bunyan.

D2

1 c. rec'd

MAR 23 1932

Application
rec'd

MAR 23 1932

© Cl Unpub 15182

Fee rec'd

~~14880~~

14880 MAR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RICHARD L. STOKES

(Write full legal name of copyright owner)

(2) Address

321 East 72d St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ RICHARD L. STOKES
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PAUL BUNYAN, a Folk-Comedy
for Music, in Three Acts

(7) Send certificate of registration to RICHARD L. STOKES
321 East 72d Street New York New York
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee RICHARD L. STOKES
321 East 72d Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Stokes (Richard L.)
Requiem.

1 c. rec'd

Application JAN 17 1923
rec'd

XXc. 63415

Leave all above these words blank

Fee rec'd \$

1.00 51538 Dec. 26/22

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

88 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Richard L. Stokes.

(Write full legal name of copyright owner)

5540 Pershing Avenue

St. Louis,

Missouri.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Richard T. Storer

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

"The Requiem," ✓

Brief title of work (6) _____

Send certificate of

registration to (7) Richard T. Storer

5540 Popple Hill Avenue

St. Louis, Missouri ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

5540 Popple Hill Avenue

St. Louis, Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

OCT 17 1913

Stokes (Rose Pastor) & ans
In April.

1 c. rec'd

Application
rec'd

OCT 17 1913

XXc.

© 91 D 34757

\$1.00

Leave all above these words blank

Fee rec'd \$

34212

OCT 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

3
Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 16, '13.

4
00
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

L. G. P. A.

Name and address of
copyright claimant

(2)

[Write name in full,

Street (3)

"Caritas Island"

Rose Pastor Stokes,

City

Stanford,

State

Conn.

[Please turn this over]

Name of Author, but ~~if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Rose Pastor Stokes

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"In April"
A One-Act Sketch

Send certificate of (8)
registration to | Street (9)

Mrs. Rose Pastor Stokes ✓

"Cintas Do." City Stamford,

State Conn. ✓

Name and address (10)
of remitter | Street (11)

Rose Pastor Stokes

"Cintas Do." City Stamford,

State Conn. ✓

If the work is a translation, use form D³.

If the work is a translation, use form D³. If a play, use form D⁴. If a dramatic composition,

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Stokes (Rose Pastor) & auth
Mary

1 c. rec'd

OCT 8 1913

Application
rec'd

OCT 8 1913

XXc. © Cl. D 34664^c

\$1.00

Leave all above these words blank

Fee rec'd \$

32866

OCT - 8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 7, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

[Write name in full]

Rose Pastor Stokes

Street (3)

Caritas Island

City

Stamford

State

Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Write name in full

Rose

Pastor Stokes,

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Mary

Send certificate of (8)

registration to (9)

Street

Painter St.

City

Stanford

State

Calif.

Name and address (10)

of remitter

Street (11)

Rose Pastor Stokes

Painter St.

City

Stanford

State

(12)

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Stokes (Rose Pastor) *and*
On the day.

1 c. rec'd JUL 31 1915 ✓
Application JUL 31 1915
rec'd
© Cl D 41460
XXc. R

Leave all above these words blank

Fee rec'd \$

27.141 AUG 10 1915

58970
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Rose Pastor Stokes ✓

(Write name in full)

"Caritas Island"

(Street)

Stamford

(City)

Conn.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rose Pastor Stokes.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

On The Day
a play in one act

Send certificate of registration to: (7)

Rose Pastor Stokes
"Caritas Island" Stamford, Conn.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Rose Pastor Stokes
"Caritas Island" Stamford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Stokes (Rose Pastor) & an
Saving (The) of Martin Greer.

1 c. rec'd NOV 26 1913

Application
rec'd NOV 26 1913

XXc. © C. D. 35152

39626 NOV 26 1913

Leave all above these words blank

Fee rec'd \$1.00 ~~1.00~~ ✓

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 25, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

Rose Pastor Stokes

copyright claimant { Street (3)

City

New York

State N. Y.

230 Madison Ave.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Rose

Rose Stokes.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Saving of Martin Sheer.
A One Act Play

Send certificate of (8)

registration to (9)

Street (9)

230 Madison Ave

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Rose Rosta Stokes,

230 Madison Ave

New York

State

N.Y.

If the work is a translation, use form D².

(12)

Location form D²

If a novel, and dramatic or other composition

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Stokes (Rose Pastor) + au
Squaring the Triangle

1 c. rec'd

JUL -6 1915

Application
rec'd

JUL -6 1915

© Cl D 41170

Leave all above these words blank

Fee rec'd \$

10516023565 JUL -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Rose Pastor Stokes

(Write name in full)

"Paints Island"

(Street)

(City)

(State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Frost

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Synonym for Friendship -
at End of an Era -
In One Act -*

Send certificate of registration to: (7)

Robert Frost

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Stokes (Sewell)

Reference card

Oscar Wilde.

D app. file

See

D 45772

Stokes (Leslie) and Stokes (Sewell)

EAT

889400

Stokes (Warren) *

C

Radio rhapsody.

1 c. rec'd

Application
rec'd

MAY 27 '26

XXc.

CLC

3335 C

R

Fee rec'd \$

100-17957 April 13/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Warren Stokes

(Write full legal name of copyright owner)

(2) Address

6145 1/2 Glen Terrace Hollywood Calif

(Street)

(City)

(State)

(3) Name of author

Warren Stokes

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A. Radio Rhapsody

(7) Send certificate of registration to

Warner Bros.

4455 Hollywood Blvd.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Warner Bros.

4455 Hollywood Blvd.
(Street) (City) (State)

Stokowski (Olga Samaroff)

D2

DEC 14 1935

Mike the musician; or, The king's musicareum;

episode 1.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub. 38764

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 14 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olga Samaroff Stokowski

(Write full legal name of copyright owner)

(2) Address

1170 Fifth Ave

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Olga Samaroff Stokowski
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mike the Musician
or

The King's Musicarium Episode I

(7) Send certificate of registration to Mrs O. S. Stokowski
1170 Fifth Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Stokowski (Olga Samaroff)

D2

DEC 14 1935

1 c. rec'd

Mike the musician; or, The king's musicareum; episode

Application
rec'd

DEC 14 1935

2.

© Clunpub. 38765

Fee rec'd \$

\$1.00

59277 DEC 14 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 14 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olga Samaroff Stokowski

(Write full legal name of copyright owner)

(2) Address

1170 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Olga Samaroff Stokowski
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mike the Musician

or
The King's Musicarium Episode II.

(7) Send certificate of registration to Mrs O. S. Stokowski
1170 Fifth Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Stol. (Bernard A.)

Mild party.

D2

SEP 25 1929

1 c. rec'd

Application SEP 25 1929
rec'd

XXe. Cl Dupub 2436

Fee rec'd \$ **\$1.00**

18186 SEP 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 24, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD A. STOL

(Write full legal name of copyright owner)

(2) Address 111 W. Monroe St. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BERNARD A. STOL

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MILD PARTY

(7) Send certificate of registration to BERNARD A. STOL

111 W. Monroe St. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BERNARD A. STOL

111 W. Monroe St. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Stoll (Barbara) *

Evolutional musical portrayal; a musical
monologue.

C

l. c. rec'd

Application
rec'd

©ClC

5585

Fee rec'd \$ 1.00

39927 AUG 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

74

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barbara Stoll

(Write full legal name of copyright owner)

(2) Address

2735 West Grand Blvd.
(Street)

Detroit,
(City)

Mich.
(State)

(3) Name of author

Barbara

Stoll

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Detroit, Mich., U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓ (6) Title of work

Evolutional Musical Portrayal

(7) Send certificate of registration to

Barbara Stoll

2735 West Grand Boulevard, Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Barbara Stoll

2735 West Grand Blvd., Detroit, Mich.
(Street) (City) (State)

Stoll (Barbara)

D2

Joyous evening.

AEB

Fee rec'd \$

7.00

1 c. rec'd DEC 14 1932

Application DEC 14 1932
rec'd

© Cl Unpub 19736

57439 DEC 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (\$1 (statutory fee for registration and certificate) is also inclosed.) The copyright is claimed by

(1) Name of copyright owner Barbara Stoll
(Write full legal name of copyright owner)

(2) Address 2735 West Grand Boulevard Detroit, Mich
(Street) (City) (State) [Please turn this over]

(3) Name of author or translator _____

Barbara Stoll

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Joyous (?) Evening

(7) Send certificate of registration to _____

Barbara Stoll

Marseille Hotel - 103rd & Broadway
(Street) (City) New York (State) New York

(8) Name and address of person or firm sending the fee _____

Barbara Stoll

2735 West Grand Blvd. Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use title as indexed from copy

Stoll(Charlotte)

D2

MAY -6 1935

Nini Beaurêve.

1 c. rec'd

MAY -6 1935

Application
rec'd

CP

© Cl Dunpub. 35315

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CHARLOTTE STOLL

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

7 Rue Albert Samain

Paris,

France.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Claimant is author.

(Write name in full)

(4) Country of which the author is a citizen* _____ France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "NINI BEAUREVE" -

(Original manuscript by the author)

- One-act comedy -

(7) Send certificate of registration to _____ MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee _____ Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Stoll (D.C.)

Reference card

C appl.file.

969400

C 7260.

Niagara Falls, the wonder of the western world, etc.

See

Mosley (A.K.) and Stoll (D.C.)

Write nothing here, but fill out each numbered space below

C

Stoll (F.F.)*

Determination.

I c. rec'd

Application

rec'd

XXc.

Fee rec'd

\$1.00

22721 JUL 15 '19

Leave all above these words blank

Card made by A.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Hotel Winton

(Street)

Capt F.F.

(Write name in full)

Cleveland

(City)

Stoll Cleveland Ohio

(State)

Name of author (3)

[Please turn this over]

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State) ✓

Name and address of person sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

(Feb., 1917)

[Please turn this over]

Stoll(Horatio F.) jr.

Reference card
D app. file

She carries a gun.

See

D 28728

Barnes(~~Matthew~~) Mathias(Philip) and Stoll(Horatio F.) jr.

869700

CP

Stoll (Irwin Carl)

D2

MAY 25 1931

1 c. rec'd

Application MAY 25 1931
rec'd

© Cl Dunpub. 10709

AEB

Fee rec'd \$1.00

27332 MAY 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irwin Carl Stoll
(Write full legal name of copyright owner)

(2) Address 117 West 42nd St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irwin Carl Moll
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Children: Indian program for radio

(7) Send certificate of registration to Irwin Carl Moll
113 West 42nd St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irwin Carl Moll
113 W. 42nd St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

See Correspondence, Index to Claimants

[Please turn this over]

Use title as indexed.

Write nothing here

D2

1 c. rec'd JUN 29 1912

Name of claimant

XXc.

©Cl.D 30131

Title and author

\$

Stoll (Oswald)

Dancing Viennese; by Jul. Bräner
+ A. Grünwald.

Leave all above these words blank

20377 JUN 29 1912

Application for Copyright—Dramatic ^{musical} Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

22 June Date 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K.-S. F. T.

Name and address of
copyright claimant

Oswald Stoll
Stoll Offices, Coliseum Buildings
Charing Cross
London W.C.

[Please turn this over]

Note for explanation of use
of D2 form, see accompanying
copy letter dated 25 June 1912

* *Ensemble 1917*

S.B.

Author or
authors

Julius Hammer and Alfred Crumhall
English Libretto by L. Crumhall

[Nationality must be stated]

Brief title of work

"The Dancing Minstrel"

Send certificate of
registration to

Name and address
of remitter

Cornwall Stoll
Stoll Offices
Chiswick Buildings
Charing Cross
London, W.C. (England)

606 63

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

AUG 1 1914

1 c. rec'd

Application

rec'd

AUG -1 1914

XXc.

© Cl. D

37711

Stoll (Oswald)

Sir John and Mademoiselle
or John and the Couturier

Leave all above these words blank

Fee rec'd \$

1.00 88857

AUG -1 1914

The Marchioness Townshend.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

22nd July 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Oswald Stoll
[Write name in full]

Street (3)

Stoll offices,
Coliseum Buildings

City

London

State

England

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Write name in full

The

Marchioness Townshend
(Gladys Marchioness of Townshend)
Great Britain [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Sir John and Mademoiselle" or "John and the Couturière"

Send certificate of registration to: (8)

Oswald Stoll, Stoll Offices, Coliseum Building

Street (9)

Charing Cross

City

London

State

England

Name and address

of remitter: (10)

Oswald Stoll, Stoll Offices, Coliseum Building

Street (11)

Charing Cross

City

London

State

England

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Stoll (Raisch)

Reference card
D app. file

D 39183

EAF

004702

Take your choice.

See

Bacon (Ernst) Mathias (Phil) and Stoll (Raisch)

Write nothing here, but fill out each numbered space below **D2**

Stollberg (Otto) Verlag, g.m.b.H.
Hallo wir fliegen! by
Hermann Lekisch & Hans Bernhöft.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 29 '28
Application
rec'd OCT - 1 '28
XXc. © CID 87008

^{em} *W.D.*
Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29. August 1928

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

027000 The copyright is claimed by

Name and address of

copyright claimant: (2)

Otto Stollberg Verlag g.m.b.H.
(Write name in full)
Markgrafenstr. 87 *Berlin* *Germany*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lekisch Hermann u. Bernhöft Hans

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hallo wir fliegen!

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stollberg (Otto) verlag, g.m.b.h.

Roman einer nacht, by Leo Lenz.

1 c. rec'd JAN - 8 1929

Application
rec'd DEC - 6 1928

XXc. Doc. Cursul 87480

Leave all above these words blank

Fee rec'd \$

1.00

W. P. m. i.
Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16. Juni 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Otto Stollberg Verlag, G. m. b. H.

(Write name in full)

Charlottenstr. 78

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Leur Leo

Country of which the author or translator is a citizen or subject (1)

Germany (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Roman river Nacht...

Send certificate of
registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Stollberg (Otto) Verlag, g.m.b.h.

Trotzige prinzesslein, by Lina Erlénbach=
Engerer.

1 c. rec'd

Application
rec'd

DEC 14 1929
© Cl Unpub 3896 R

XXc.

Leave all above these words blank

Fee rec'd \$

WP

Application for Copyright Dramatic Composition not Reproduced for Sale

904705

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 26. Nov. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Otto Stollberg Verlag g. m. b. H.

(Write name in full)

Charlottenstr. 7/8.

(Street)

Berlin

(City)

Germany

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Erlenbach-Engeler
Link
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das tolle Princessein...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Stoller (Maurice)
Lucie.

D2

1 c. rec'd

MAY 26 '28

Application
rec'd

MAY 26 1928

XXV (C11)

84640

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Stoller

(Write full legal name of copyright owner)

(2) Address

1432 Fairbank

(Street)

Pl. Los Angeles, Cal.

(City)

(State)

[Please turn this over]

O. K. B. F. I.

(3) Name of author or translator

Maurice Stoller

(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"Lucifer" - satirical

comedy drama

(7) Send certificate of registration to

Mrs. Irma Stoller

1432 Fairbanks Pl. Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Maurice Stoller

2440 Amsterdam Ave - (40 Supt) New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stoller (Morris Harry)

D2

AUG 21 1929

1 c. rec'd

Boardwalk, by Maurice Stoller [pseud.]

Application
rec'd AUG 21 1929

Fee rec'd \$

XXc. Dupub 2060

WP

W 114(2786 AUG 21 1929)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Harry Stoller
(Write full legal name of copyright owner)

(2) Address 316 W. 70 — New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Maurice Stoller

(Write name in full)

(pen name)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"THE BOARDWALK"

A Tragedy of Coney Island

[En 3 Act]

(7) Send certificate of registration to

M. H. Stoller

316 W. 70

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

M. H. Stoller

316 W. 70

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stoller (Morris Harry)
Dance! damn you! dance!
by Maurice Stoller & pseud.

D2

SEP-4'28

1 c. rec'd
Application SEP - 4 1928
rec'd
© Cl 11 86788
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Morris Harry Stoller

(Write full legal name of copyright owner)

(2) Address Hotel Monterey Blue Point, L.I. - N.Y.
(Street) (City) (State)

Use 301 No. Baudry, Los Angeles, Calif. See Index to Correct. Claims.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"DANCE, DAMN YOU! DANCE!"

- A Dramatic Truancy in 3 acts -

(7) Send certificate of registration to _____

301 No. Broadway, Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Blue Point, L. I. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stoller (Morris Harry) and Goodstein (Leonore)

D2

SEP 10 1937

1 c. rec'd

Doctor's office, by Maurice Stoller [i.e. M.H. Stoller]

Application

SEP 21 1937

rec'd

and An Onymous [pseud. of L. Goodstein]

Fee rec'd \$

1.00

47315

© Clunpub 52120

Sept. 11, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Harry Stoller + Leonore Goodstein

(Write full legal name of copyright owner)

(2) Address

63 Hamilton Terr.

N.Y.C.

N.Y.

63 Hamilton Terr.

N.Y.C.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maurice Stoller and An Orymous (Leonore Goodstein)
(4) Country of which the author is a citizen* Maurice Stoller - Russia
Leonore Goodstein - United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work "DOCTOR'S OFFICE..." - a play
in 3 acts.

(7) Send certificate of registration to Maurice Stoller
63 Hamilton Terrace, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Stoller
63 Hamilton Terrace, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Stoller (Morris Harry)

D2

AUG 22 1936

Don Quixote's American quest; by Maurice Stoller
[pseud. of M.H. Stoller]

1 c. rec'd

Application AUG 22 1936
rec'd

XXc. © Cl Unpub 44275

Fee rec'd \$ 1.00

EAF

46125 AUG 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Harry Stoller

(Write full legal name of copyright owner)

(2) Address

575 Riverside Dr. N.Y. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Maurice Stollé

(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"Don Quixote's American Quest"
A Dramatic Fantasy

(7) Send certificate of registration to

Maurice Stollé

575 Riverside Dr.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Maurice Stollé

575 Riverside Dr.,

(Street)

N.Y. City,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Stoller (Morris Harry)

D2

Doormen of New York, by Maurice Stoller. [i.e.

Morris Harry Stoller]

Fee rec'd

\$1.00

1 c. rec'd

SEP 17 1929

Application
rec'd

SEP 17 1929

© Cl Dunpub 2361
XXc.

SEP 18 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Harry Stoller

(Write full legal name of copyright owner)

(2) Address

316 W. 70

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Maurice Stoller

(Write name in full)

(pen name)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"The Doormen of New York"
A Traveesty in 3 Acts.

(7) Send certificate of registration to

M. H. Stoller

316 W. 70

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

M. H. Stoller

316 W. 70

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stoller (Morris Harry)

D2

JUL 17 1929

Her great passion, by Maurice Stoller [pseud.]

1 c. rec'd

Application
rec'd

JUL 17 1929

© Clurpub 2011

XXc.

Fee rec'd \$

\$1.00

36573 JUL 17 29

WP m c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Morris Harry Stoller

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

316 W. 70th St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maurice Stoller (pen name)
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City.

(6) Brief title of work *The (Her) Great Passion---
A Comedy Drama in Five Moods

(7) Send certificate of registration to M.H. Stoller
316 W. 70th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. H. Stoller
316 W. 70th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)* For title use Her Great Passion. See IC corres.

Stoller (Morris Harry)

D2

1 c. rec'd June 12, 1931

Intermission, by Maurice Stoller [pseud]

Application SEP 16 1931
rec'd

CAP

© Cl Unpub 12229 K

Fee rec'd \$ 1.00

30450

June 12, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Harry Stoller

(Write full legal name of copyright owner)

(2) Address

Elizabeth Furnace

(Street)

Camp, Waterlick, Va.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Maurice Stoller

(Write name in full) ,

(4) Country of which the author is a citizen* _____

Russia

(MUST be stated),

(5) If an alien author, state where domiciled in the United States _____

Waterlick, Va.

(6) Brief title of work _____

"Intermission" a drama

in Three Acts.

(7) Send certificate of registration to _____

Maurice Stoller

Elizabeth Furnace Forest Camp, Waterlick, Va.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Maurice Stoller

Elizabeth Furnace Camp, Waterlick, Va.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Stoller (Morris Harry)

King Saul.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL 24 1930 ✓

JUL 24 1930

© Cl Durpub 6532 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COPY

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Harry Stoller

(Write full legal name of copyright owner)

(2) Address

87

(Street)

Jackson St.

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author ~~or translator~~

Maurice Staller

(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"King Saul"

An Legendary Drama in Two Parts.

(7) Send certificate of registration to

M. N. Staller - 40 S. Re-man-

87 Jackson St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. N. Staller

87 Jackson St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stoller (Morris Harry)

D2

Patron saint, by Maurice Stoller [pseud]

CAP

Fee rec'd \$1.00

30451 June 12, 1931

1 c. rec'd June 12, 1931

Application SEP 16 1931
rec'd

© Cl D unpub 12230

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Harry Stoller

(Write full legal name of copyright owner)

(2) Address

Elizabeth Turner
(Street)

Camp, Waterville, Va.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Maurice Stahly
(Write name in full)

(4) Country of which the author is a citizen*

France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Ostrich Bird" - 2 plays
in Two Acts.*

(7) Send certificate of registration to

Elizabeth Thomas Smith, Waterlick, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elizabeth Thomas Smith, Waterlick, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Stoller (Morris Harry) & Chesterman (Elnora)

D2

There is no evil, by Maurice Stoller [pseud. of

M.H. Stoller] and E. Chesterman.

rec'd \$1.00

APR -4 1930

1 c. rec'd

Application
rec'd

APR -4 1930

© Cl B unpub 5053

XNe.

17770 APR -4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Harry Stoller & Elnora Chesterman
(Write full legal name of copyright owner)

(2) Address

55 E. 9
(Street)

(City)

New York, N. Y.
(State)

* Address correct for notice

[Please turn this over]

(3) Name of author or translator _____

Francis Steller (A)

Anna Platenauer (B)

(Write name in full)

(4) Country of which the author is a citizen* _____

(A) of Russia (B) of U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York

(6) Brief title of work _____

"The Little Girl"

Stella in Snow Palace

(7) Send certificate of registration to _____

M. H. Steller

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

M. H. Steller

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Stoller (Morris Harry)

D2

We are men again, by Maurice Stoller [i.e. M. H.
Stoller] Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 23 1935

© Clunpub. 38884

\$1.00

60584 DEC 23 '35

FAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Harry Stoller
(Write full legal name of copyright owner)

(2) Address 517 W. 135th St New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Maurice Stoller
(Write name in full)

(4) Country of which the author is a citizen* _____

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York, N.Y.

(6) Brief title of work _____

WE ARE MEN AGAIN -

A Drama in 3 Acts - (Including
Marionette Scenes)

(7) Send certificate of registration to _____

Maurice Stoller

517 W. 135th St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Maurice Stoller

517 W. 135

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stolper (Joseph Victor)
Itchy foot.

D2

1 c. rec'd *MAY 23 1928*

Application rec'd *MAY 23 1928*

xx©C.D. 84006 *42*

Fee rec'd \$

\$1.00

26338 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Victor Stolper
(Write full legal name of copyright owner)

(2) Address

19. East 108th Street
(Street)

N. Y. C.
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Itchy foot -
a Farce Comedy in
One Act and Three Scenes

(7) Send certificate of registration to

19 East 108 Street
(Street)

New York City
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

19 East 108 St
(Street)

New York City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Stolz (E. Hulmuth)

D2

May 28, 1935

1 c. rec'd

Application
rec'd

JUN 17 1935

Cask of amontillado, by Edgar Allan Poe,

radio adaptation, by E. H. Stolz

Fee rec'd \$1.00

© Cl. Dupub 36053

25831 May 28, 1935

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

619
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Hulmuth Stolz

(Write full legal name of copyright owner)

(2) Address

Capital University

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

E. Helmut Stoly
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*A Radio Adaptation of "The
Cask of Amontillado"*

(7) Send certificate of registration to

E. Helmut Stoly
Capital University *Columbus* *Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

"The fee has been sent already"
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]